presents

THREE MOODS

Composed By

MUNDELL LOWE

STUDIO SERIES I (JE 1B5)

Composed for the Advanced Musician

This piece reflects sorrow, contentment & joy. First mood – dark slow abstract. Second mood – medium tempo swing shuffle, total ensemble. Third mood – bright jazz waltz, total ensemble. Flute & clarinet doubles. Time – 5:15

CONDUCTOR

4 TRUMPETS	PIANO
4 TROMBONES	GUITAR
1 FRENCH HORN	BASS
1 TUBA	DRUMS
PERCUSSION	5 REEDS

ADEN MUSIC CO. (ASCAP)/SOLE SELLING AGENT: CJC INC.

Original composition orchestrated as shown above right. Strings and three more horns added at a later date (check copyright date at bottom of pages). Two scores included, one matching original orchestration, another matching the extended orchestration.

CONDUCTOR

THREE MOODS

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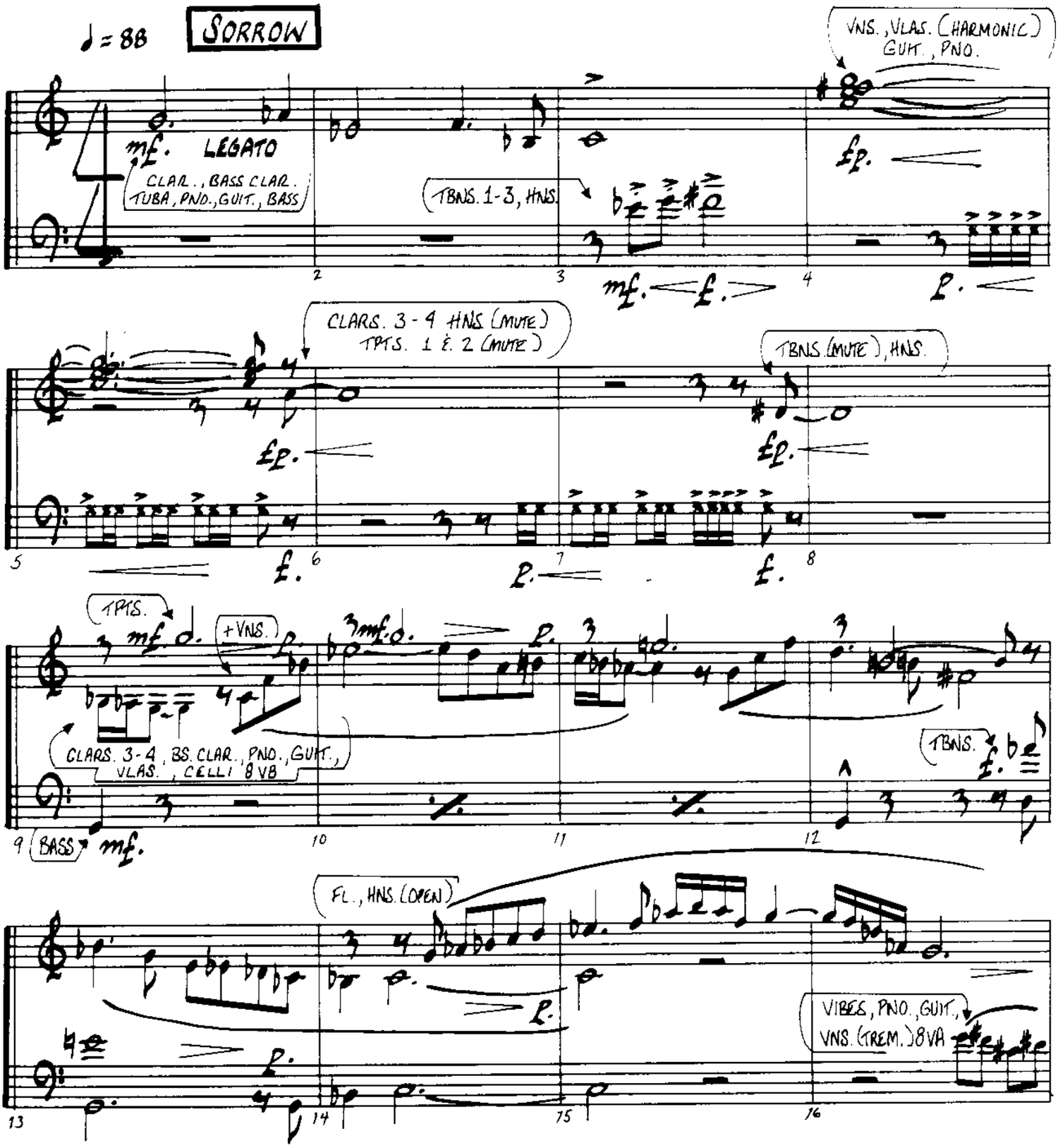
MUNDELL LOWE



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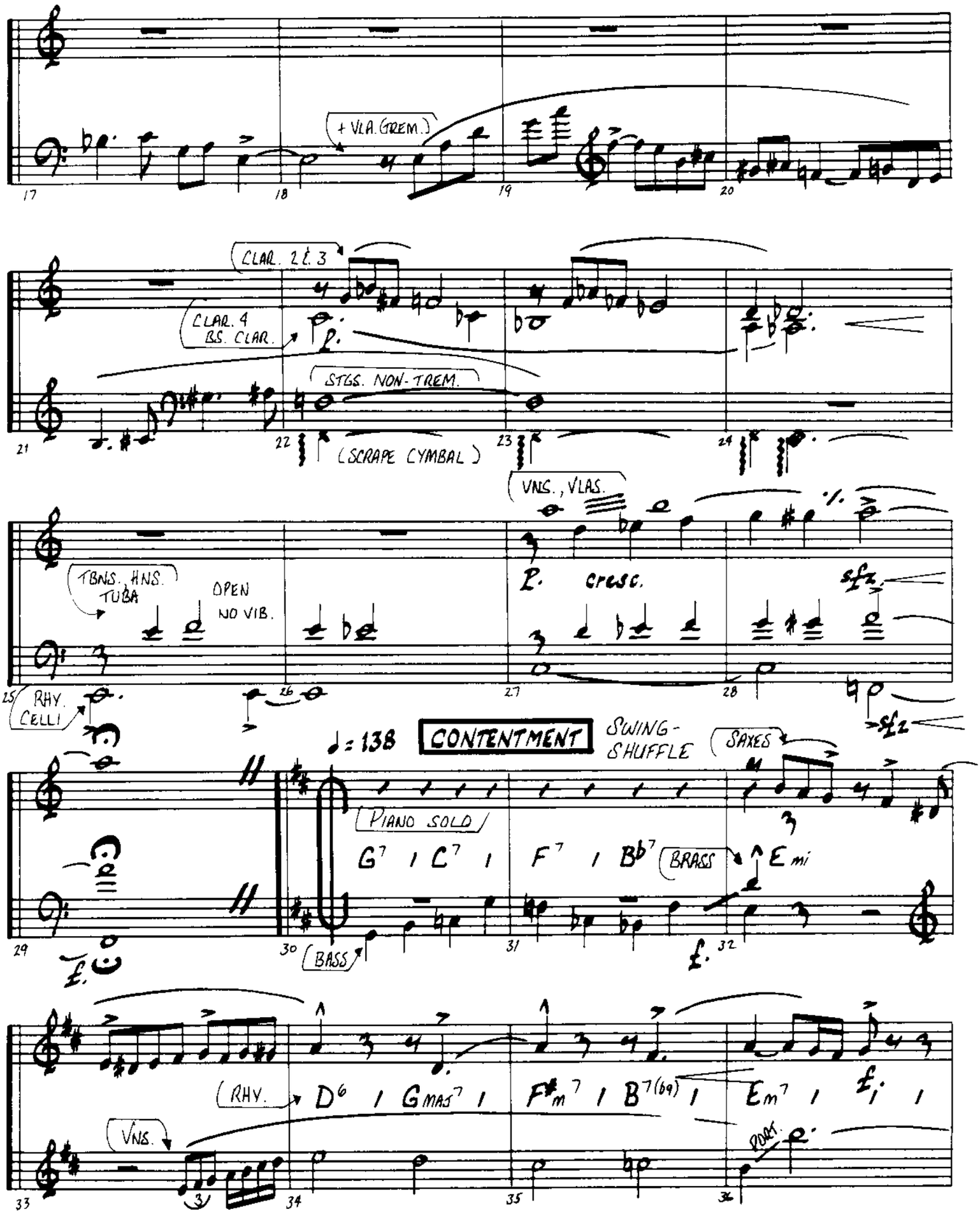
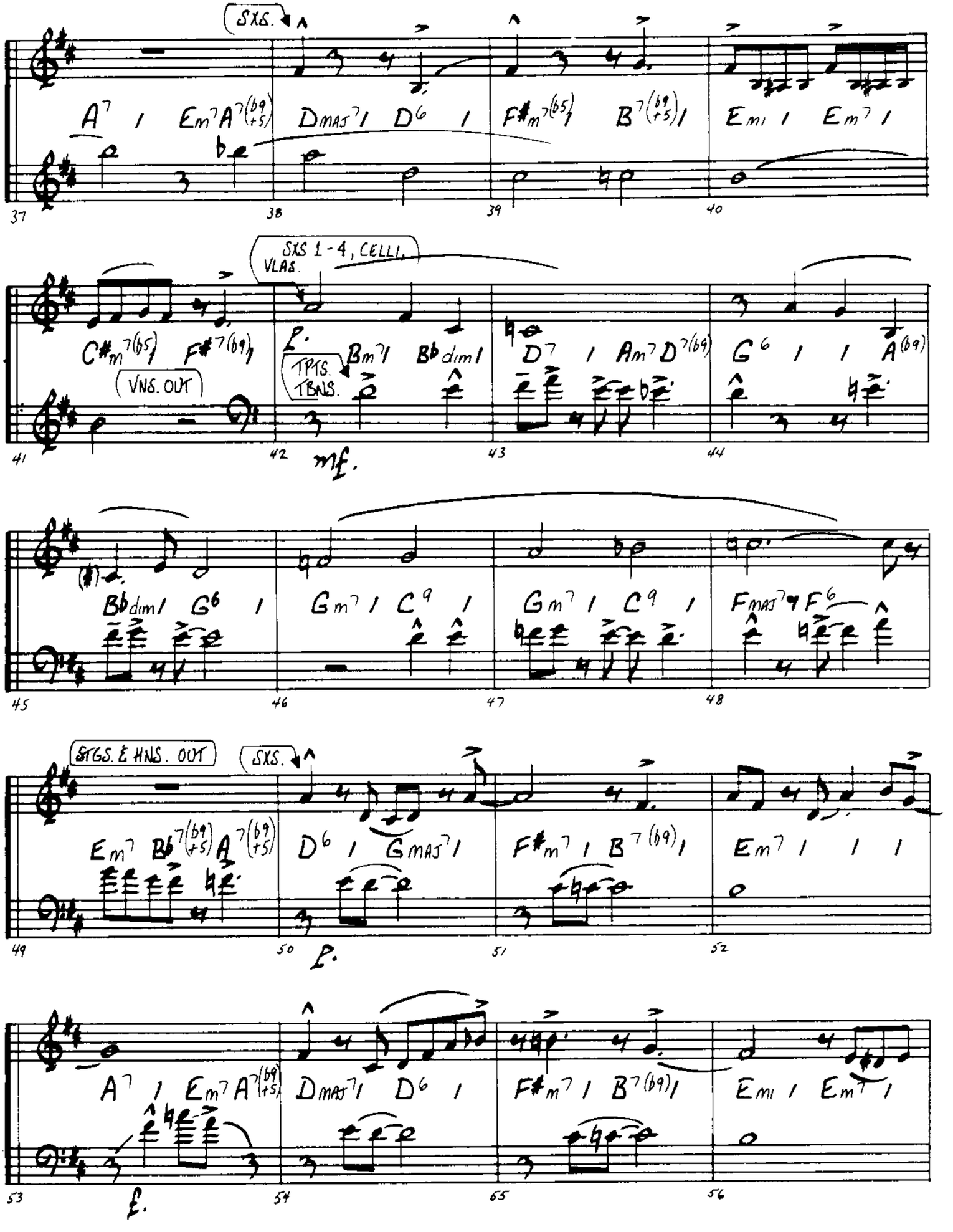
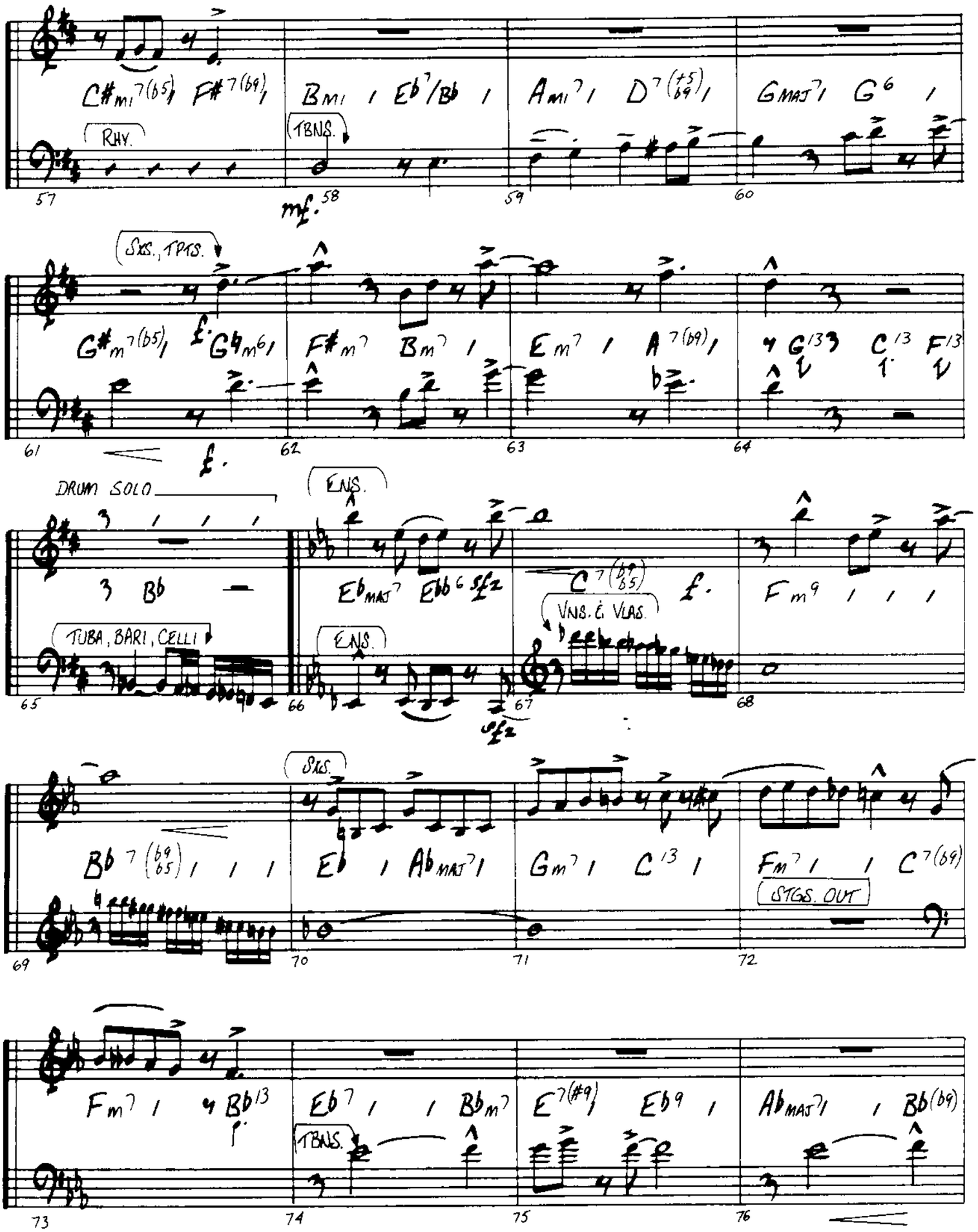
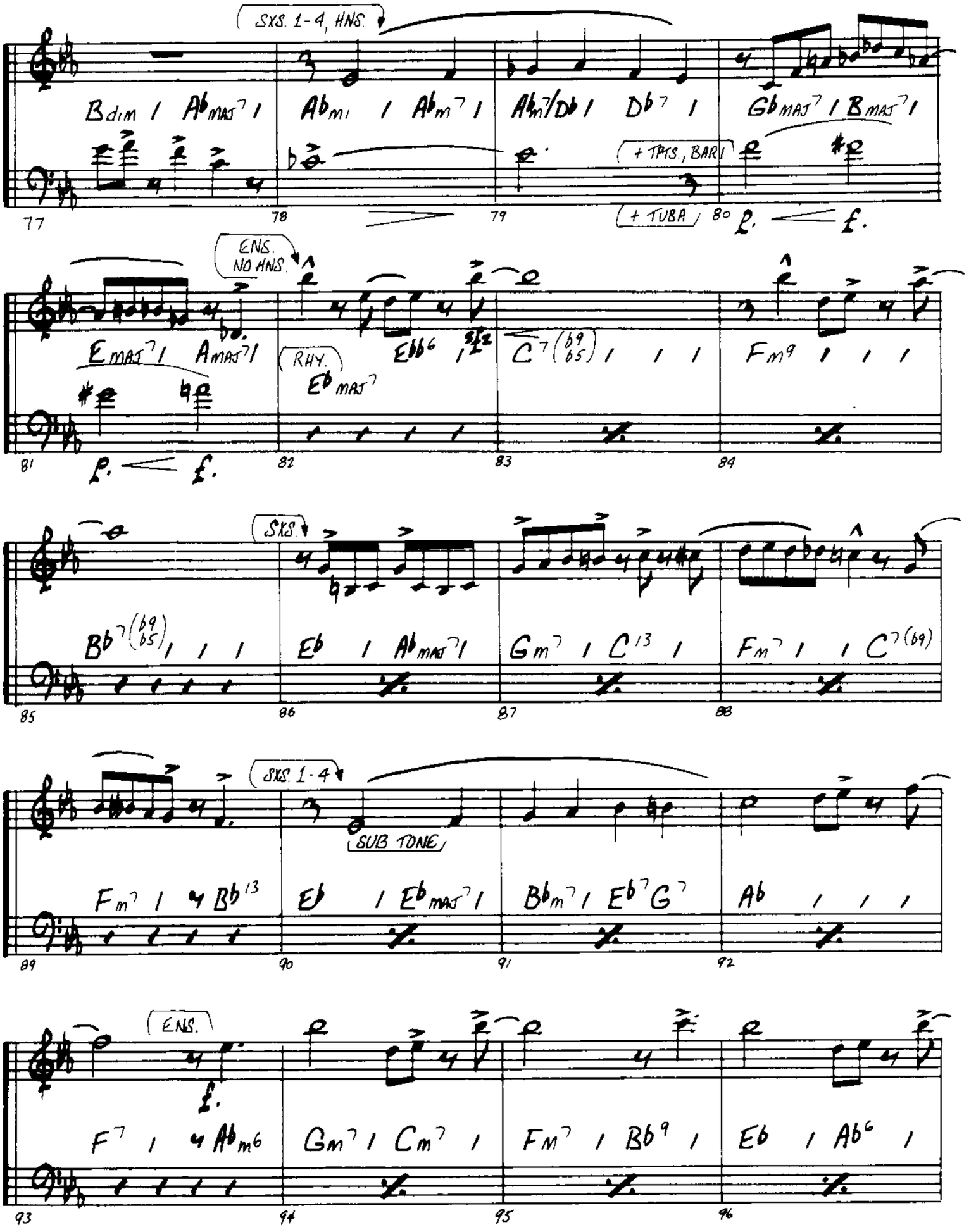
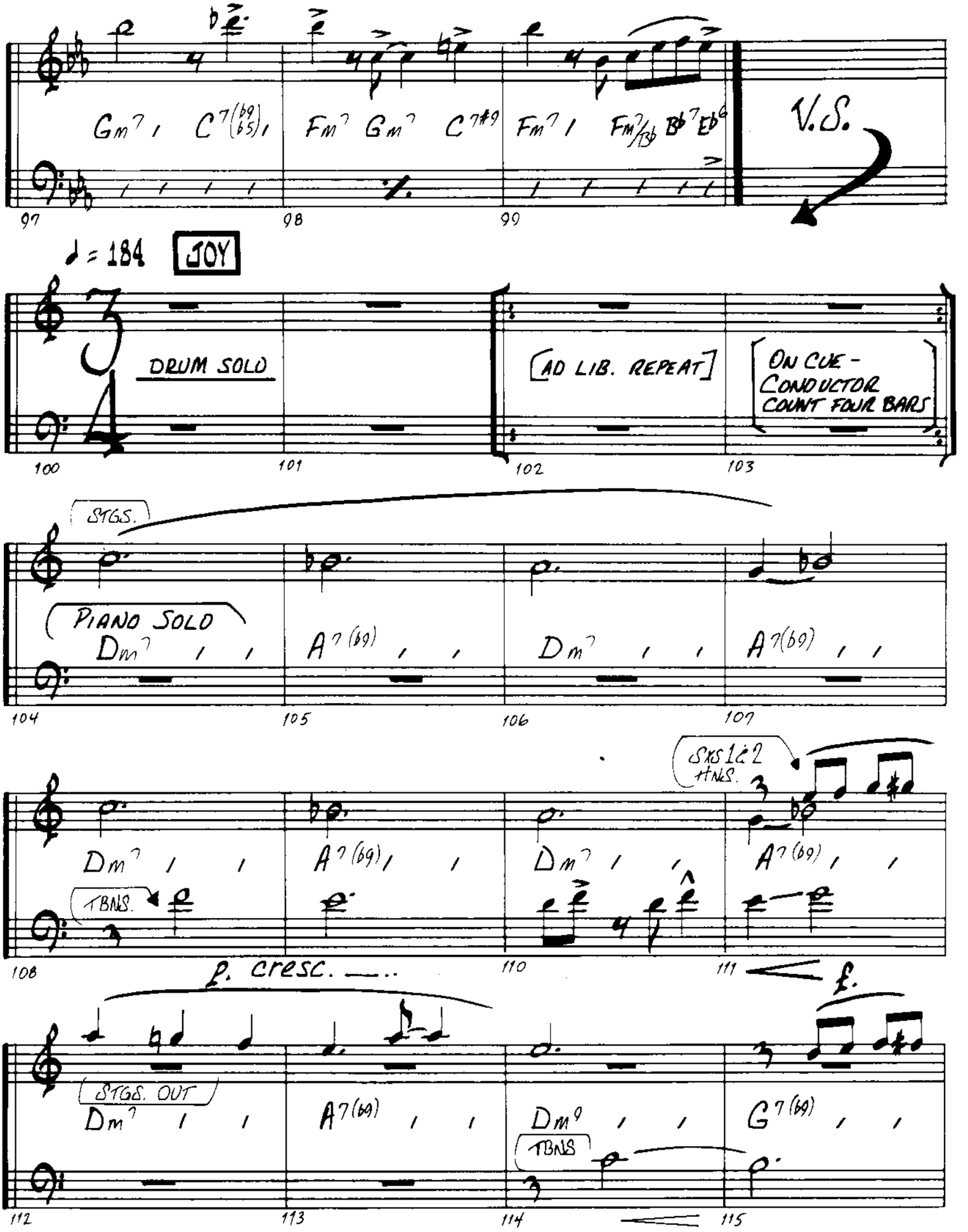
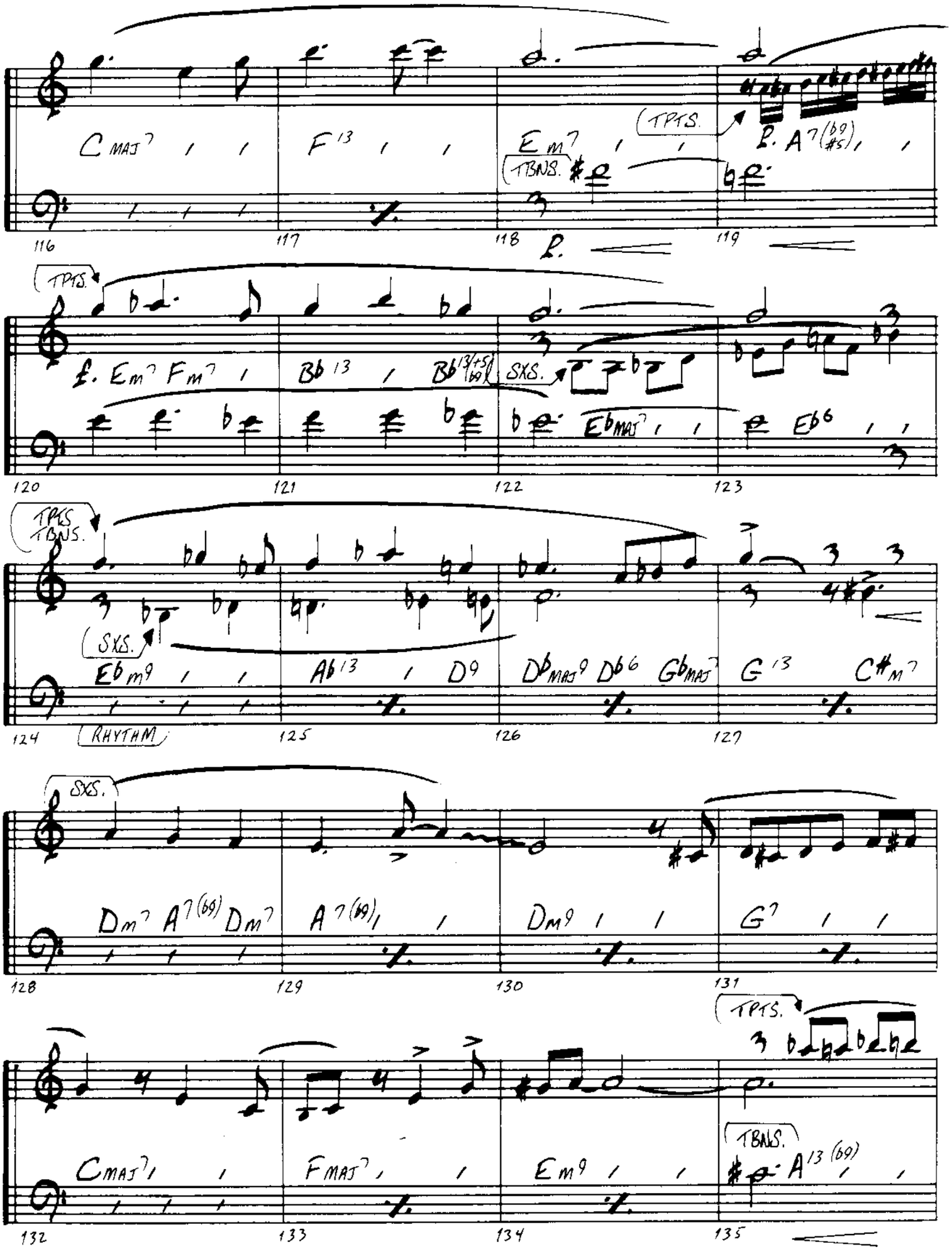

+ VLA. (REM.)
CLAR. 2 & 3
CLAR. 4
B.S. CLAR.
STGS. NON-TREM.
(SCRAPE CYMBAL)
VNS., VLAS.
cresc.
TBNS., HNS.
TUBA
OPEN
NO VIB.
RHY.
CELLI
♩ = 138
CONTENTMENT
SWING-
SHUFFLE
SAXES
PIANO SOLO
G7 / C7 / F7 / B♭7
BRASS
E mi
BASS
(RHY.
D6 / GMAJ7 / F♯m7 / B7(♭9) / Em7 / f /
VNS.
POCO
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

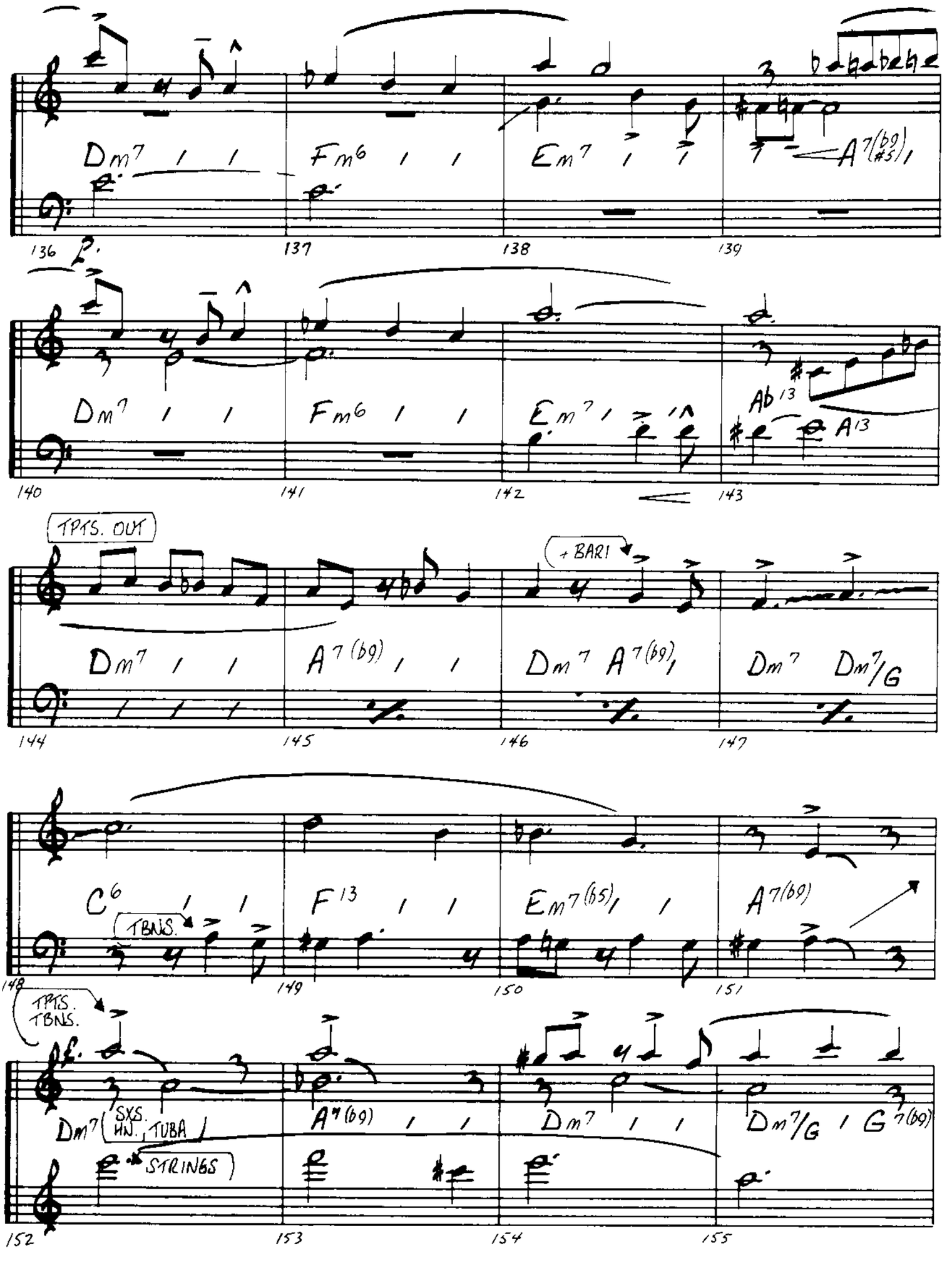

SXS.
A7 / Em7 A7(b9 +5) / DMAJ7 / D6 / F#m7(b5) / B7(b9 +5) / Emi / Em7 /
37
38
39
40
SXS 1-4, CELLI, VLAS.
VNS. OUT
C#m7(b5) / F#7(b9) / Bm7 / Bb dim / D7 / Am7 D7(b9) / G6 / / A(b9)
TPTS. TBNS.
41
42
43
44
mf.
Bb dim / G6 / Gm7 / C9 / Gm7 / C9 / FMAJ7 F6
45
46
47
48
STGS. & HNS. OUT
SXS.
Em7 / Bb7(b9 +5) / A7(b9 +5) / D6 / GMAJ7 / F#m7 / B7(b9) / Em7 / / /
49
50
51
52
f.
A7 / Em7 A7(b9 +5) / DMAJ7 / D6 / F#m7 / B7(b9) / Emi / Em7 /
53
54
65
56
f.

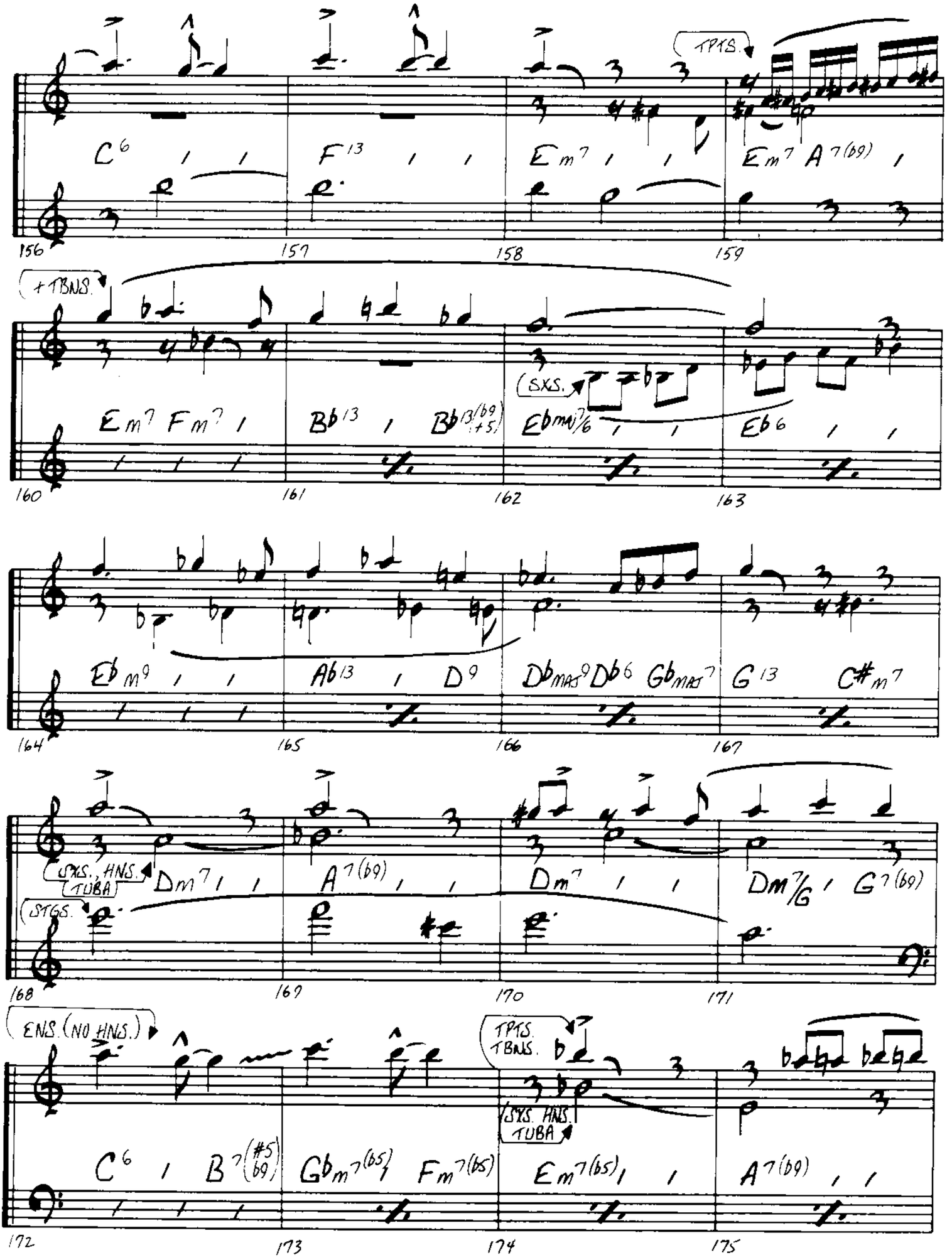

C#mi7(b5) F#7(b9)
Bmi Eb7/Bb
Ami7 D7(+5 b9)
GMAJ7 G6
RHY.
TBNS.
mf.
SXS., TPTS.
G#m7(b5) Gbm6
F#m7 Bm7
Em7 A7(b9)
G13 C13 F13
DRUM SOLO
3 Bb
ENS.
EbMAJ7 Ebb6 sfz
C7(b9 b5)
f.
Fm9
TUBA, BARI, CELLI
VNS. & VLAS.
Bb7(b9 b5)
Eb
AbMAJ7
Gm7
C13
Fm7
C7(b9)
STGS. OUT
SXS.
Fm7 Bb13
Eb7 Bbm7
E7(#9) Eb9
AbMAJ7 Bb(b9)
TBNS.
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76

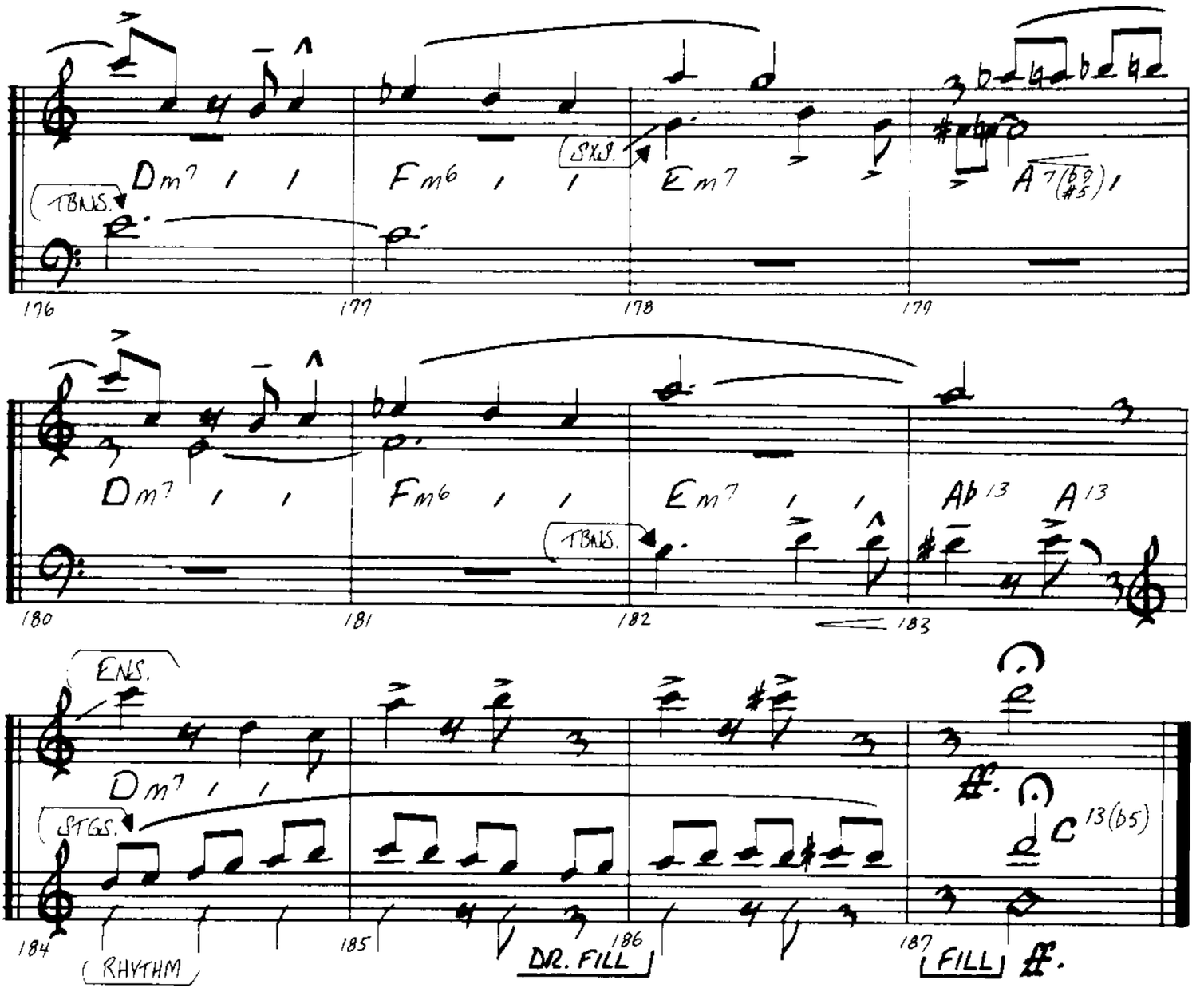

SXS. 1-4, HNS.
Bdim / Ab MAJ7 / Abm / Abm7 / Abm7/Db / Db7 / Gb MAJ7 / B MAJ7 /
+ TPTS., BARI
+ TUBA
77 78 79 80
p. f.
ENS. NO HNS.
E MAJ7 / A MAJ7 / Ebb6 / C7(b9 b5) / Fm9 /
RHY. Eb MAJ7
81 82 83 84
p. f.
SXS.
Bb7(b9 b5) / Eb / Ab MAJ7 / Gm7 / C13 / Fm7 / C7(b9)
85 86 87 88
SXS. 1-4
SUB TONE
Fm7 / Bb13 / Eb / Eb MAJ7 / Bbm7 / Eb7 G7 / Ab /
89 90 91 92
ENS.
f.
F7 / Ab m6 / Gm7 / Cm7 / Fm7 / Bb9 / Eb / Ab6 /
93 94 95 96


Gm7 C7(b9 b5) Fm7 Gm7 C7#9 Fm7 Fm7/Bb Bb7 Eb6
V.S.
97 98 99
♩ = 184
JOY
DRUM SOLO
[AD LIB. REPEAT]
ON CUE - CONDUCTOR COUNT FOUR BARS
100 101 102 103
STGS.
PIANO SOLO
Dm7 A7(b9) Dm7 A7(b9)
104 105 106 107
SXS 1 & 2 +TNS.
Dm7 A7(b9) Dm7 A7(b9)
TBNS.
108 110 111
p. cresc.
f.
STGS. OUT
Dm7 A7(b9) Dm9 G7(b9)
TBNS
112 113 114 115


CMAJ7
F13
Em7
TPTS.
TBNS.
A7(b9 #5)
116
117
118
119
TPTS.
Em7 Fm7
Bb13
Bb13(+5 b9)
SXS.
EbMAJ7
Eb6
120
121
122
123
TPTS. TBNS.
SXS.
Ebm9
Ab13
D9
DbMAJ9
Db6
GbMAJ7
G13
C#m7
124
RHYTHM
125
126
127
SXS.
Dm7 A7(b9) Dm7
A7(b9)
Dm9
G7
128
129
130
131
TPTS.
CMAJ7
FMAJ7
Em9
TBNS.
A13(b9)
132
133
134
135


Dm7 Fm6 Em7 A7(b9)(#5)
136 137 138 139
Dm7 Fm6 Em7 Ab13 A13
140 141 142 143
TPTS. OUT
+ BARI
Dm7 A7(b9) Dm7 A7(b9) Dm7 Dm7/G
144 145 146 147
C6 F13 Em7(b5) A7(b9)
TBNS.
148 149 150 151
TPTS. TBNS.
Dm7 SXS. HN., TUBA
STRINGS
A7(b9) Dm7 Dm7/G G7(b9)
152 153 154 155

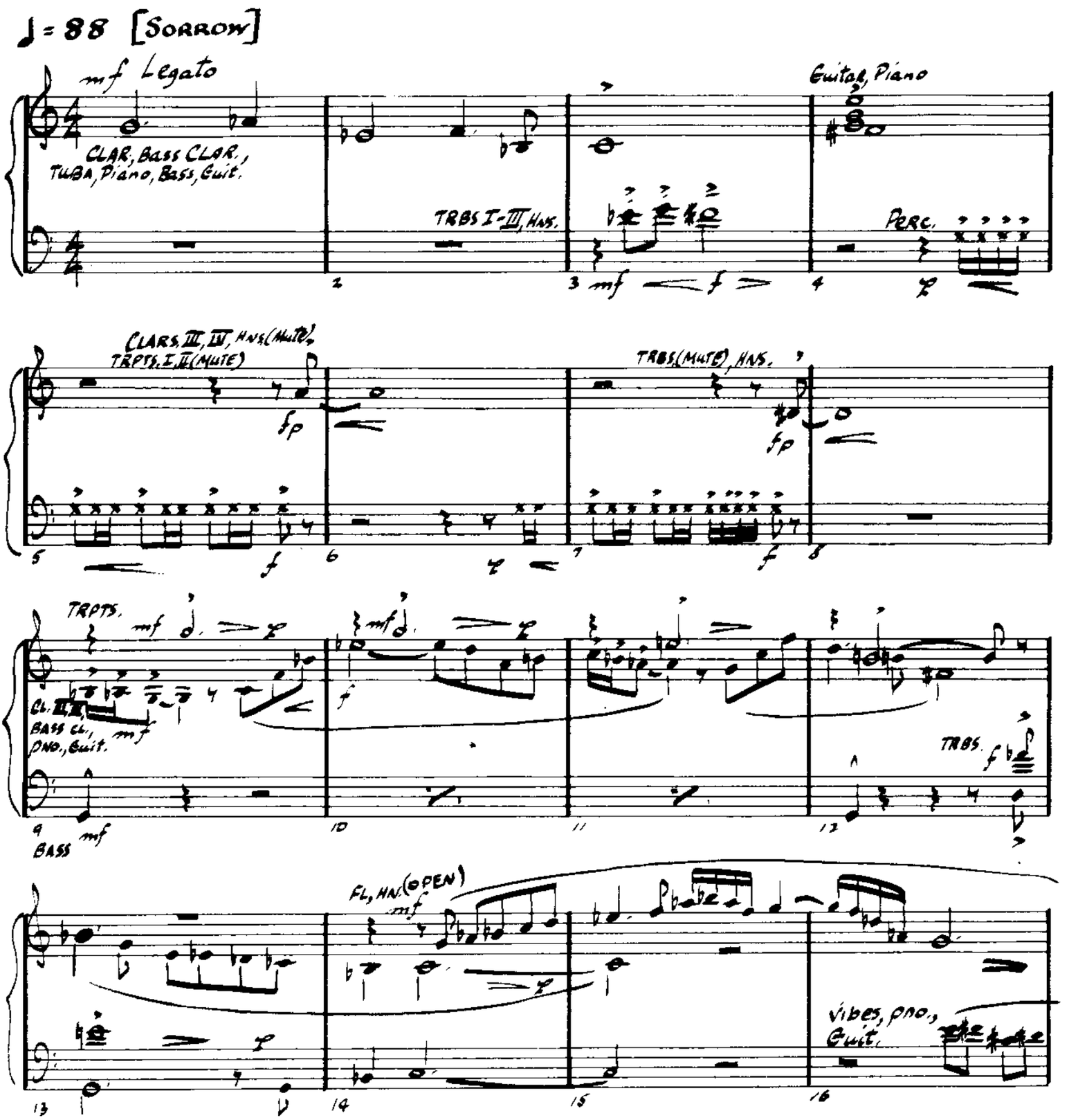

TPTS.
C6 F13 Em7 Em7 A7(b9)
156 157 158 159
+TBNS.
SXS.
Em7 Fm7 Bb13 Bb13(b9 #5) Ebmaj7/6 Eb6
160 161 162 163
Eb m9 Ab13 D9 Dbmaj9 Db6 Gbmaj7 G13 C#m7
164 165 166 167
SXS., HNS. TUBA
STGS.
Dm7 A7(b9) Dm7 Dm7/G G7(b9)
168 169 170 171
ENS. (NO HNS.)
TPTS. TBNS.
SXS. HNS. TUBA
C6 B7(#5 b9) Gbm7(b5) Fm7(b5) Em7(b5) A7(b9)
172 173 174 175


Dm7 / /
Fm6 / /
Em7
A7(b9 #5) /
TBNS.
SXS.
176
177
178
179
Dm7 / /
Fm6 / /
Em7 / /
Ab13
A13
TBNS.
180
181
182
183
ENS.
Dm7 / /
STGS.
C13(b5)
ff.
184
RHYTHM
185
DR. FILL
186
187
FILL
ff.

CONDUCTOR

THREE MOODS

Composed By
MUNDELL LOWE



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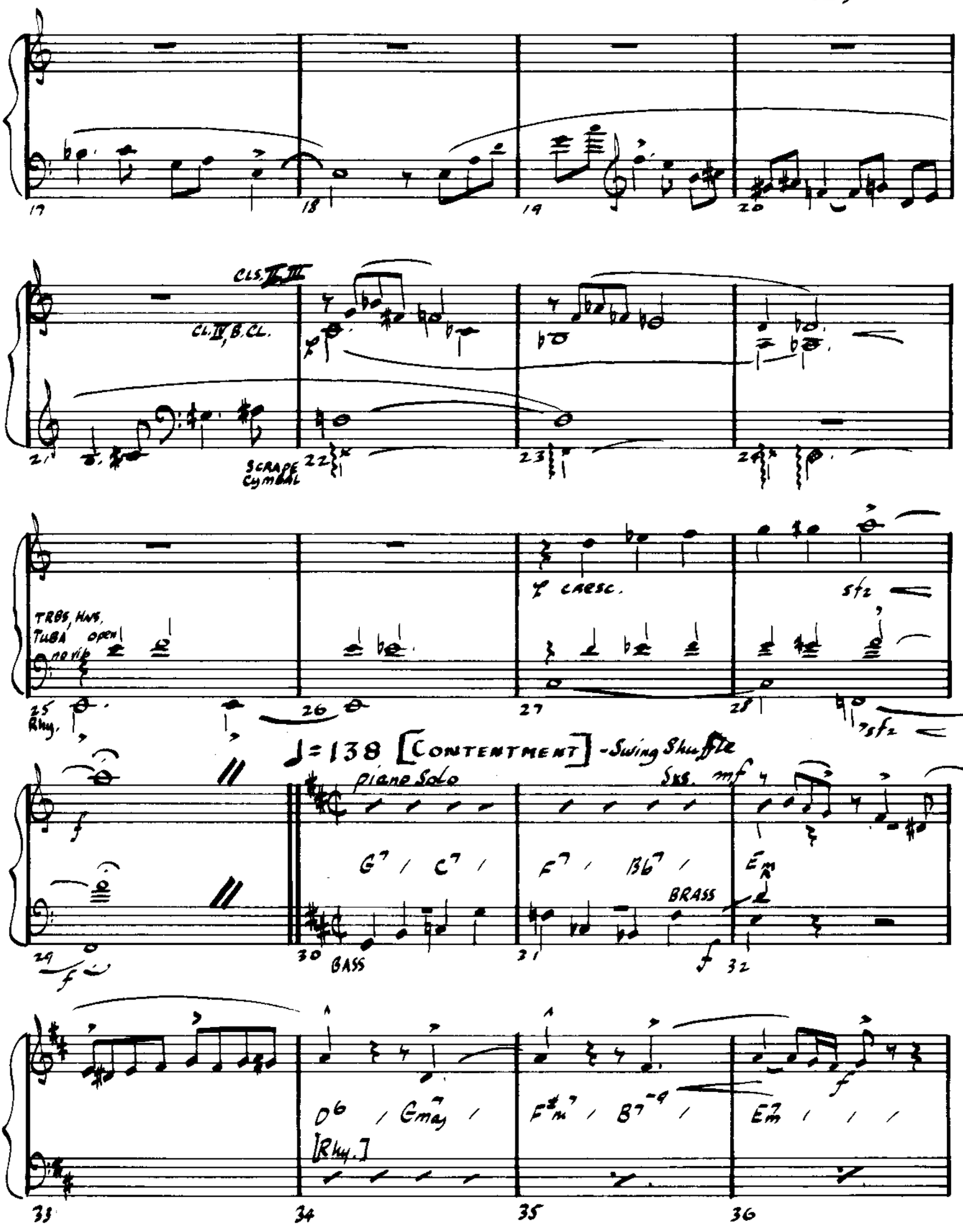
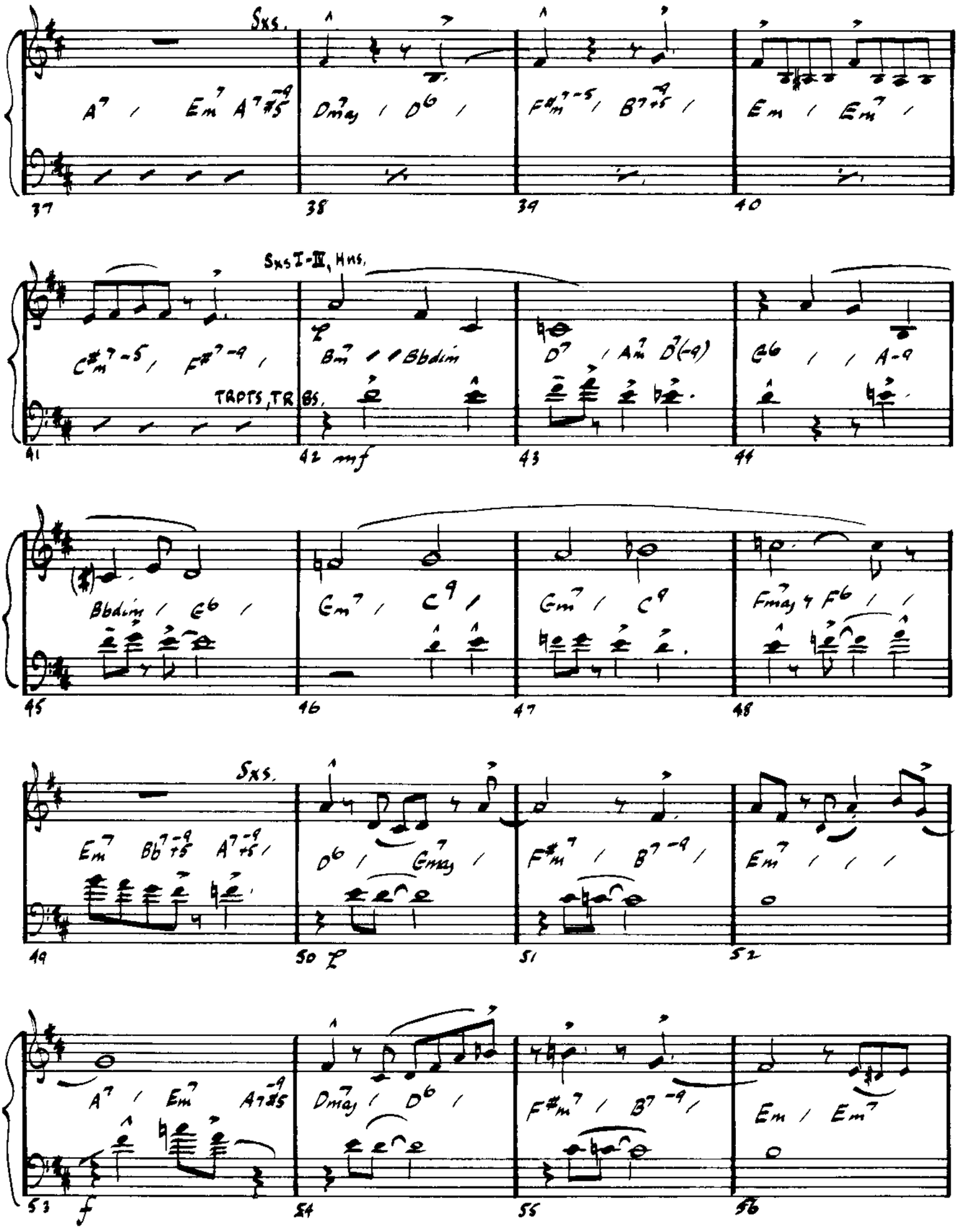
Conductor

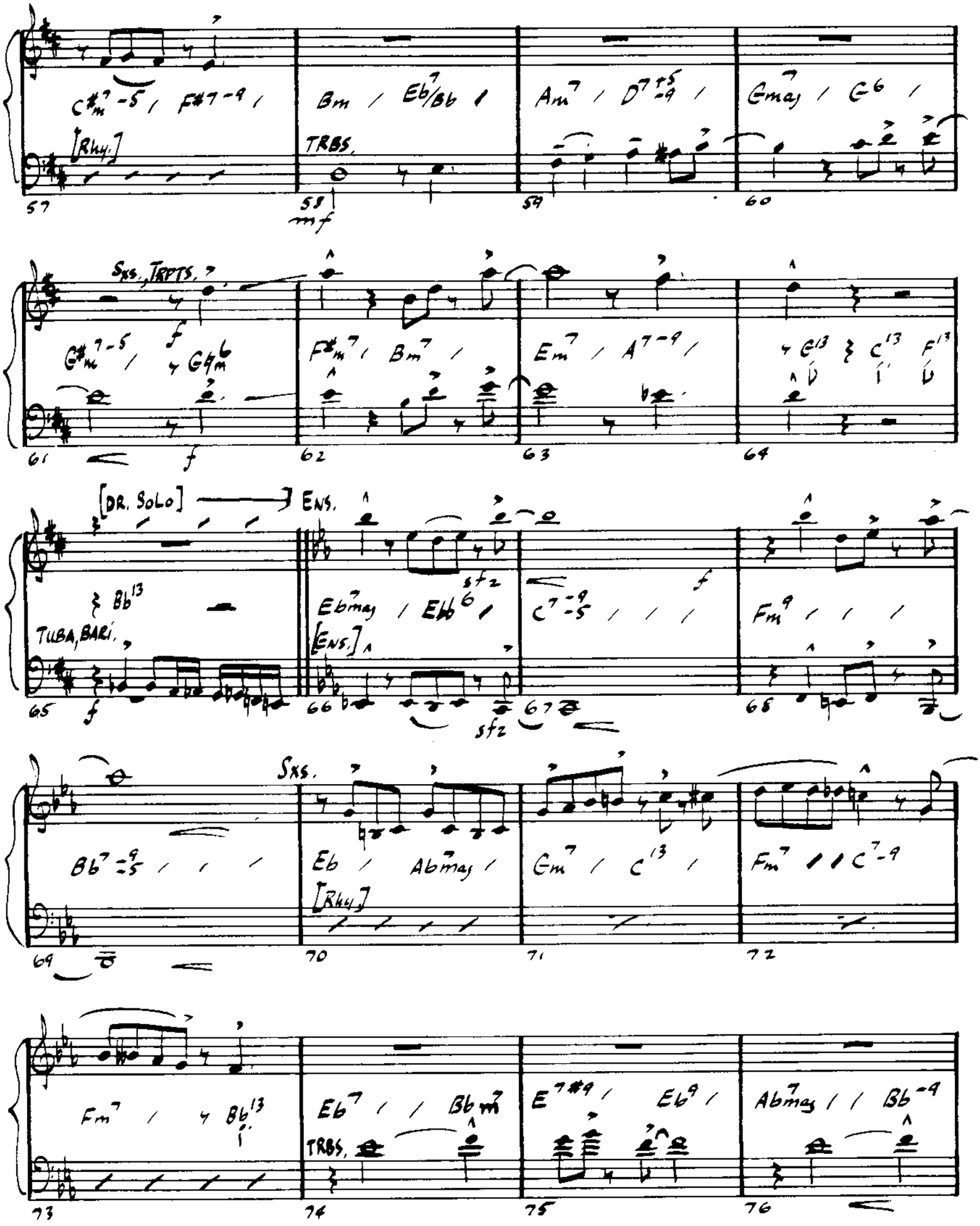
THREE MOODS (I)



Conductor

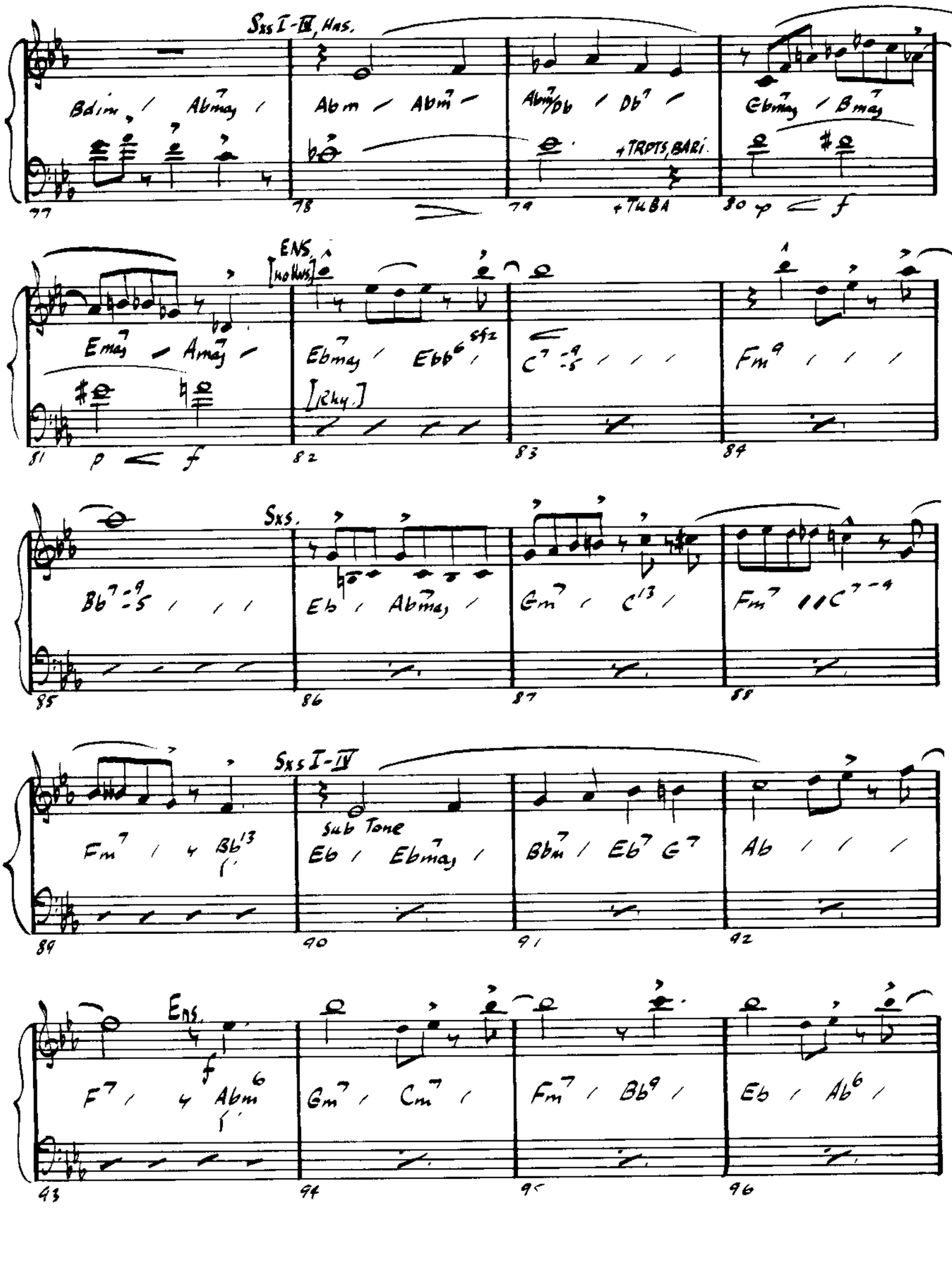
THREE MOODS (II)

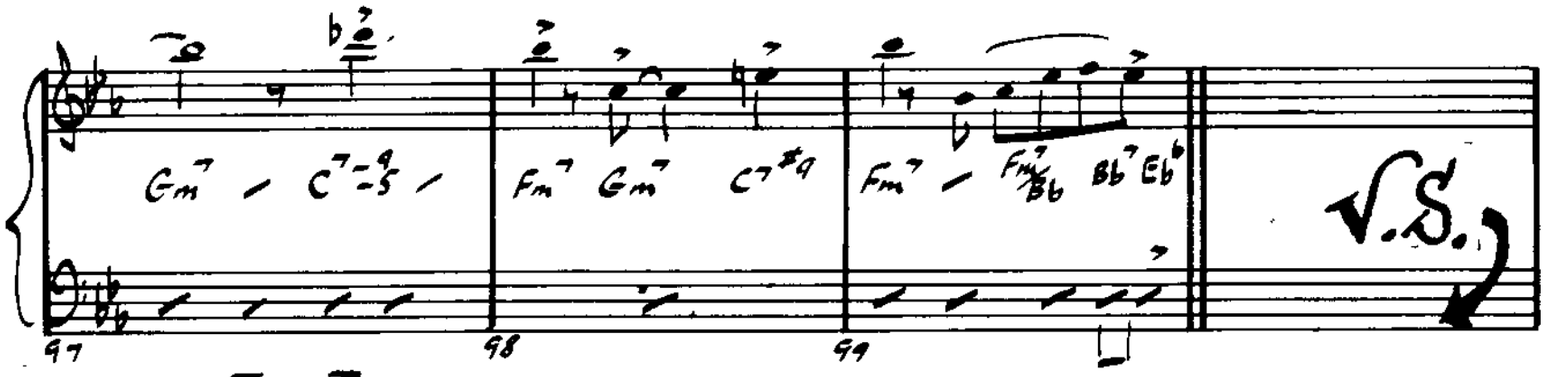


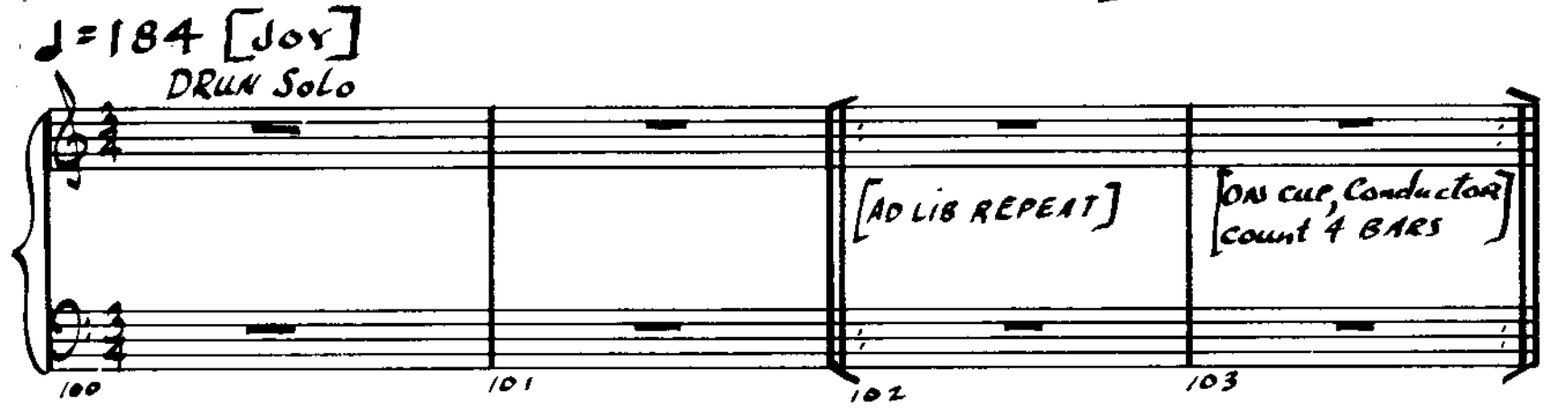

C#m7-5 / F#7-9 /
[Rhy.]
Bm / Eb7/Bb /
TRBS.
Am7 / D7b5-9 /
Gmaj7 / G6 /
57
58
mf
59
60
Sxs., Trpts.
f
C#m7-5 / G6m
F#m7 / Bm7 /
Em7 / A7-9 /
G13 C13 F13
I V I V
61
f
62
63
64
[Dr. Solo]
Ens.
Bb13
Tuba, Bari.
Ebmaj7 / Eb6 /
[Ens.]
sfz
C7-9-5 / / /
f
Fm9 / / /
65
f
66
sfz
67
68
Sxs.
Bb7-9-5 / / /
Eb / Abmaj7 /
[Rhy.]
Gm7 / C13 /
Fm7 / / C7-9
69
70
71
72
Fm7 / Bb13
Eb7 / / Bbm7
TRBS.
E7#9 / Eb9 /
Abmaj7 / / Bb-9
73
74
75
76

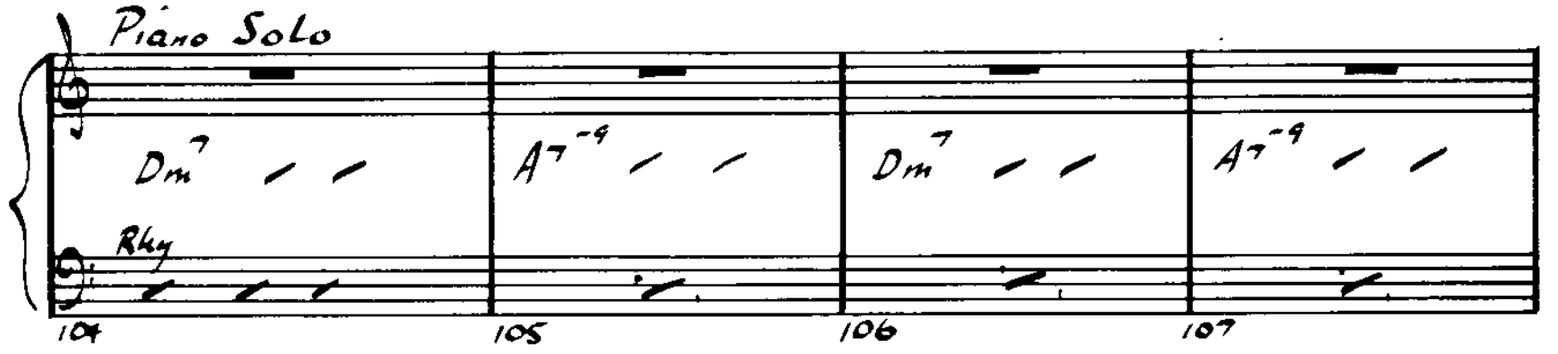
Conductor

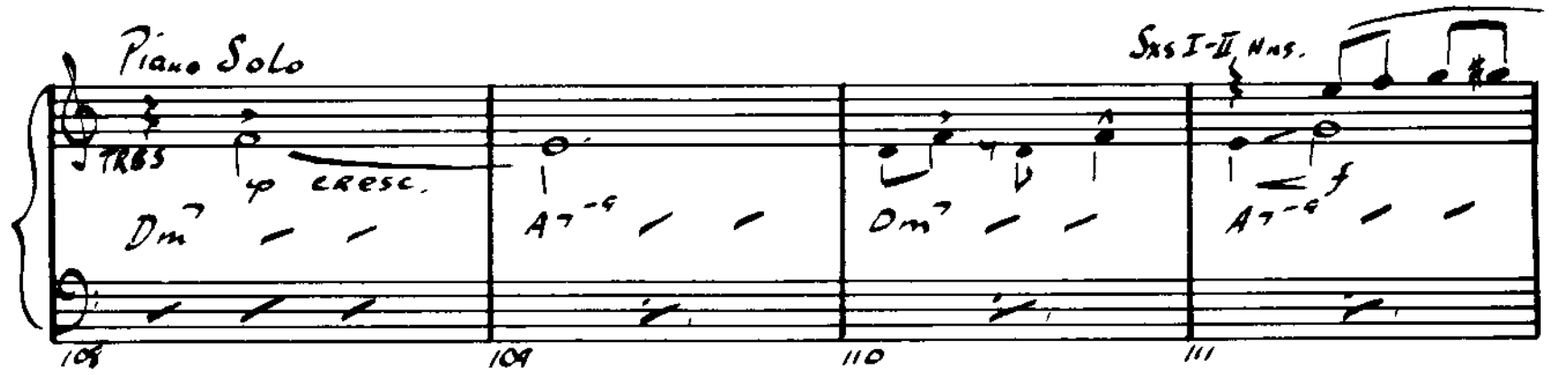
THREE MOODS (II)

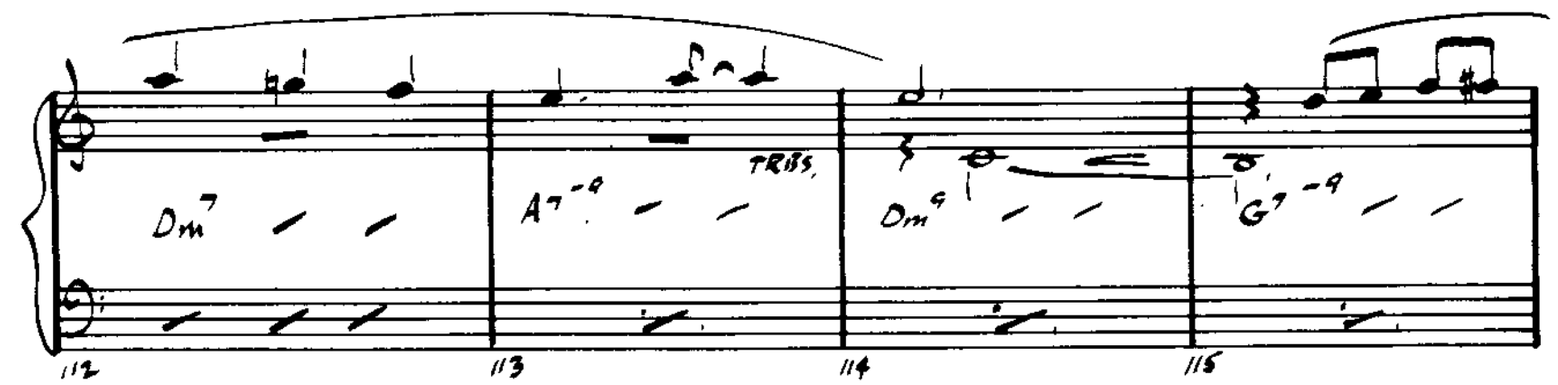



Gm7 C7-9/5
Fm7 Gm7 C7#9
Fm7 Fm7/Bb Bb7 Eb6
V.S.
97
98
99


♩=184 [JOY]
DRUM Solo
[AD LIB REPEAT]
[ON cue, Conductor count 4 BARS
100
101
102
103

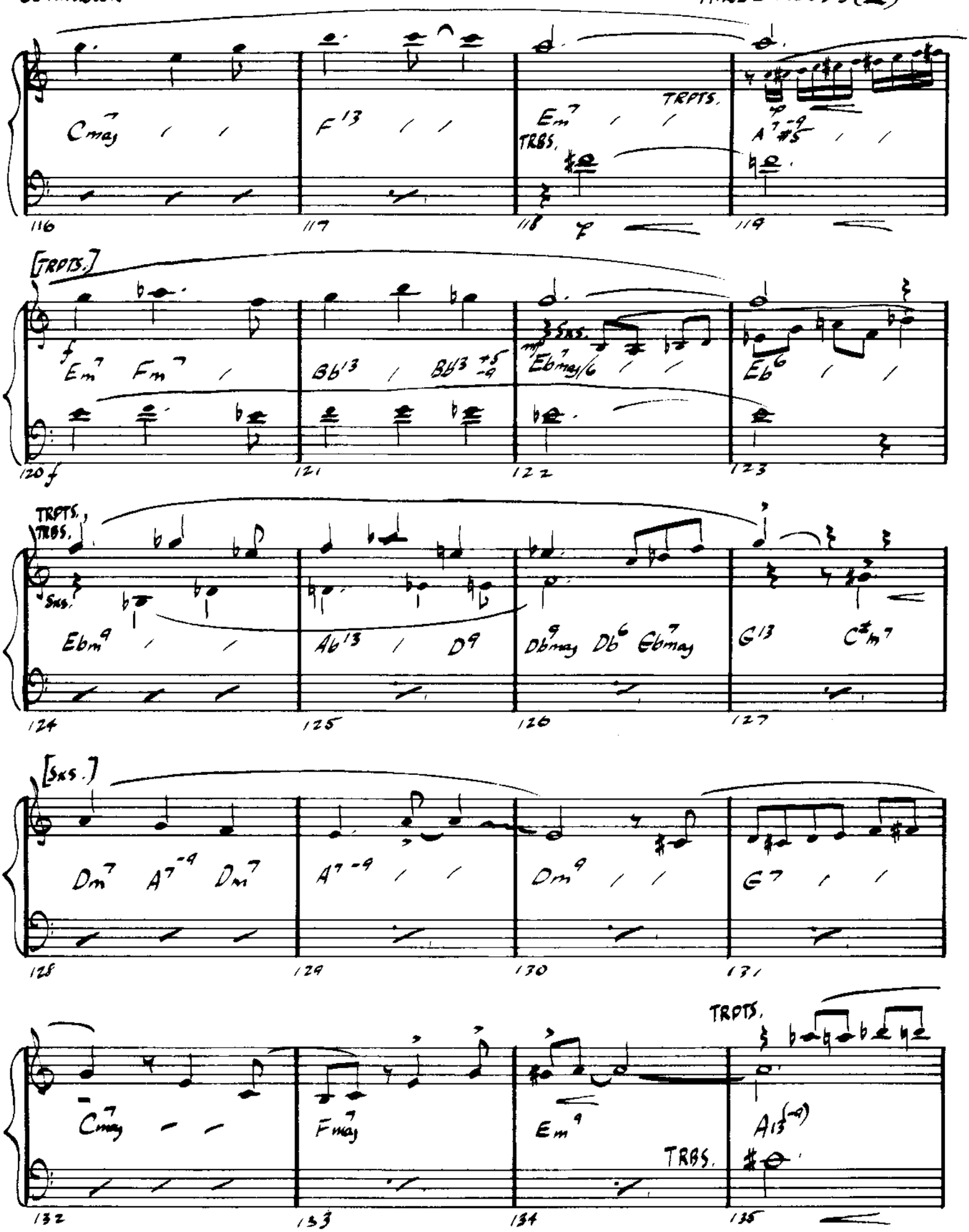

Piano Solo
Dm7
A7-9
Dm7
A7-9
Rhy
104
105
106
107


Piano Solo
Sxs I-II Hns.
TRBS
p cresc.
Dm7
A7-9
Dm7
A7-9
f
108
109
110
111


Dm7
A7-9
TRBS.
Dm9
G7-9
112
113
114
115

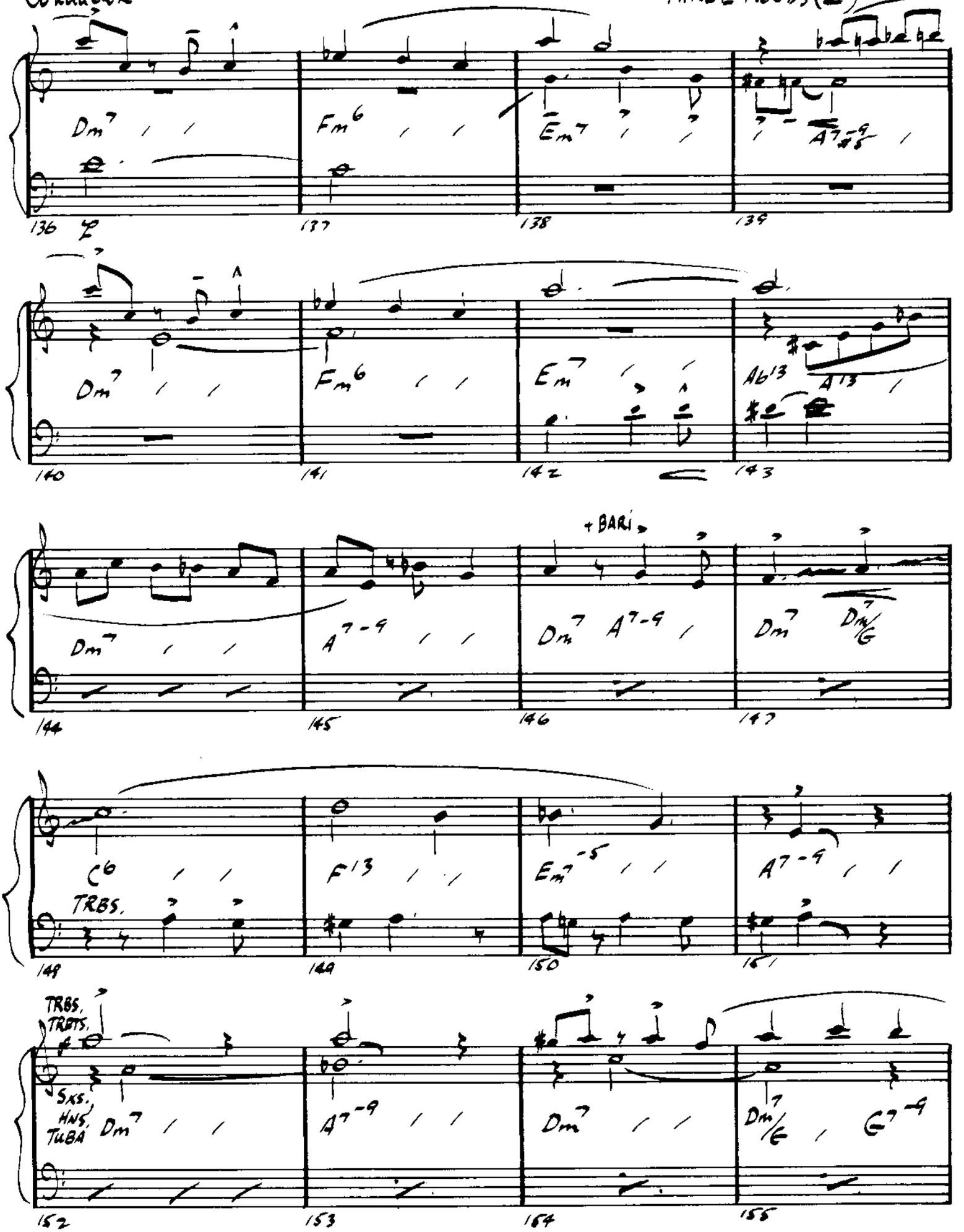
Conductor

THREE MOODS (III)



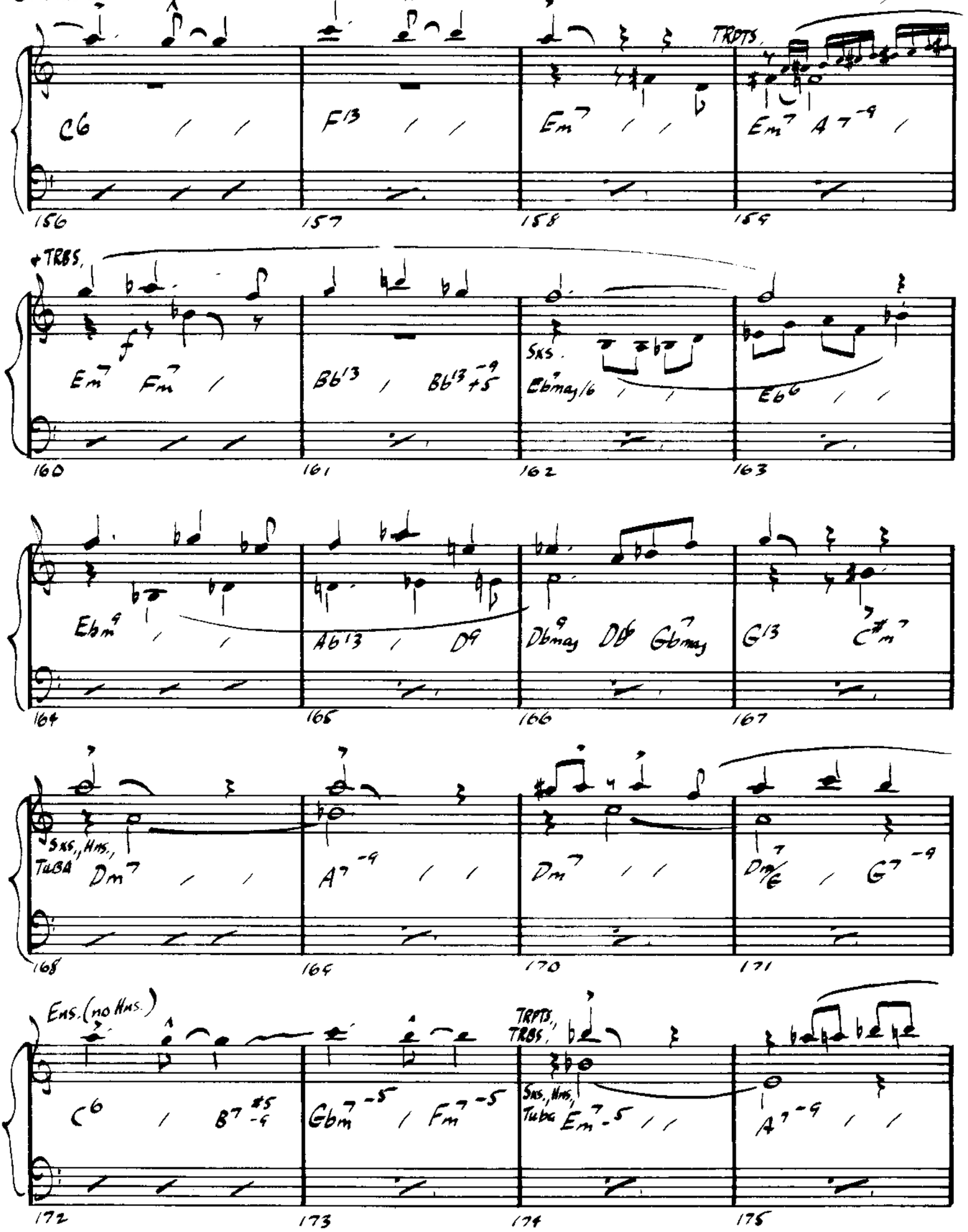
Conductor

THREE MOODS (III)



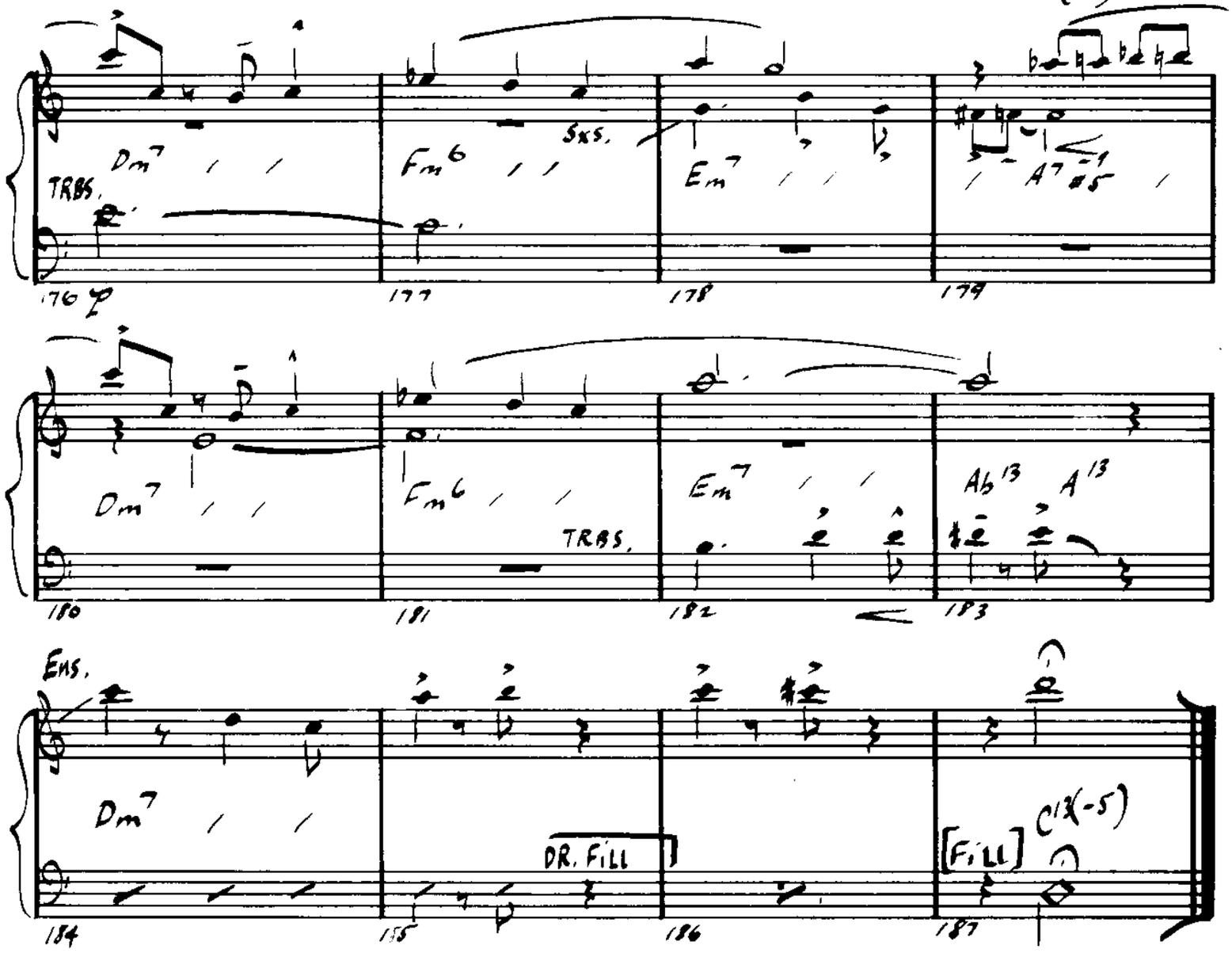
Conductor

THREE MOODS (III)



Conductor

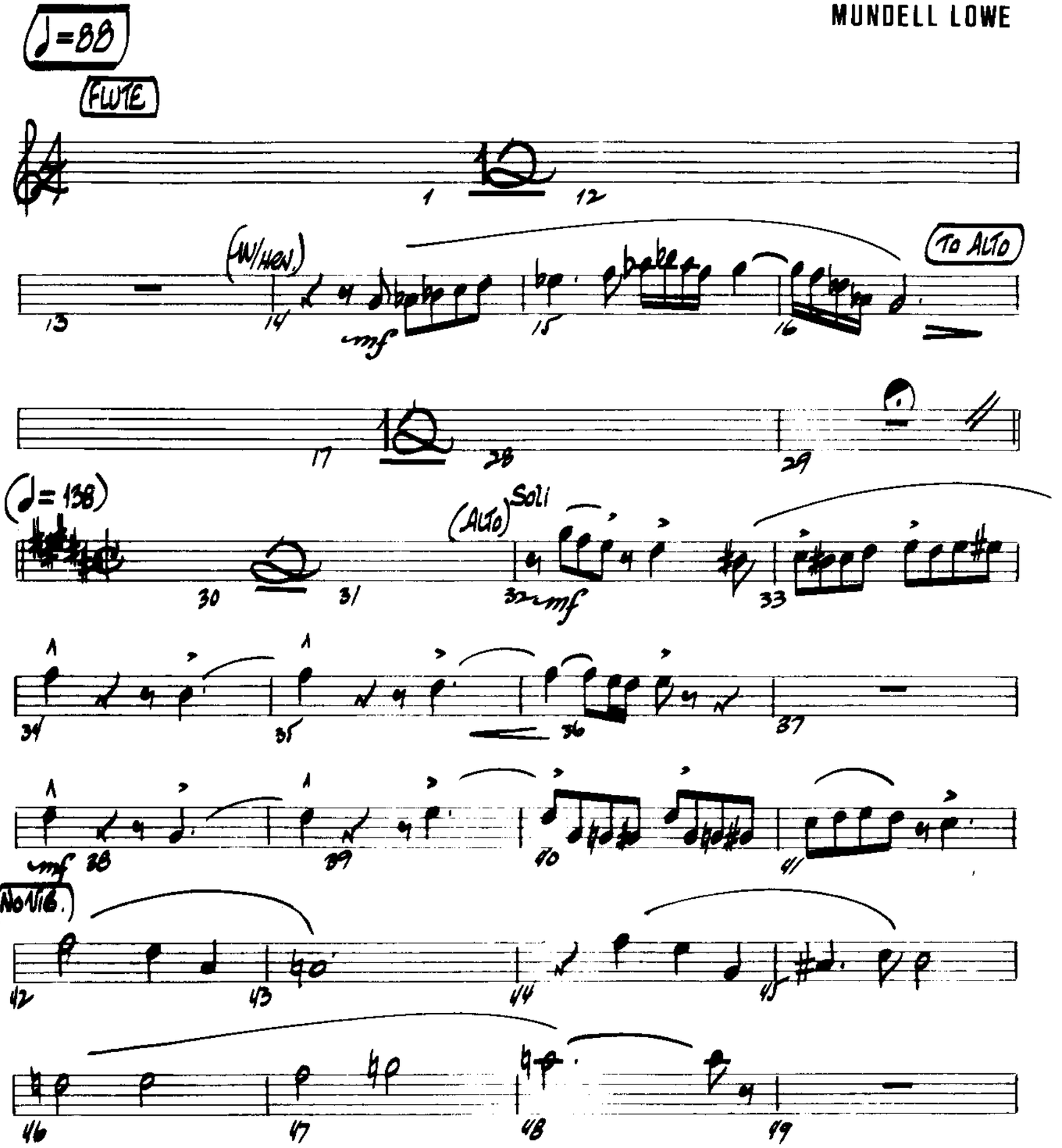
THREE MOODS (III)



1st ALTO SAX

THREE MOODS

Composed By
MUNDELL LOWE



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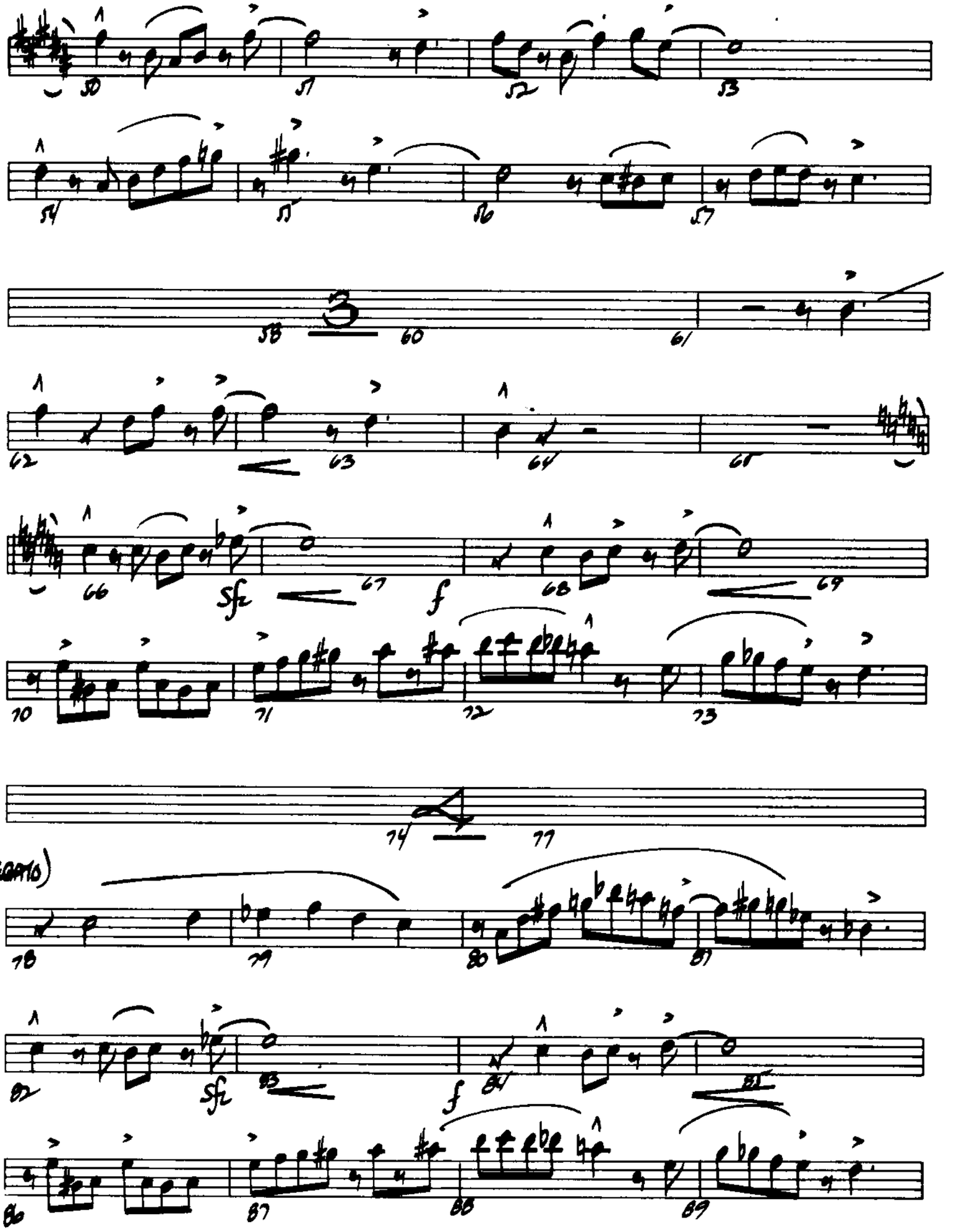
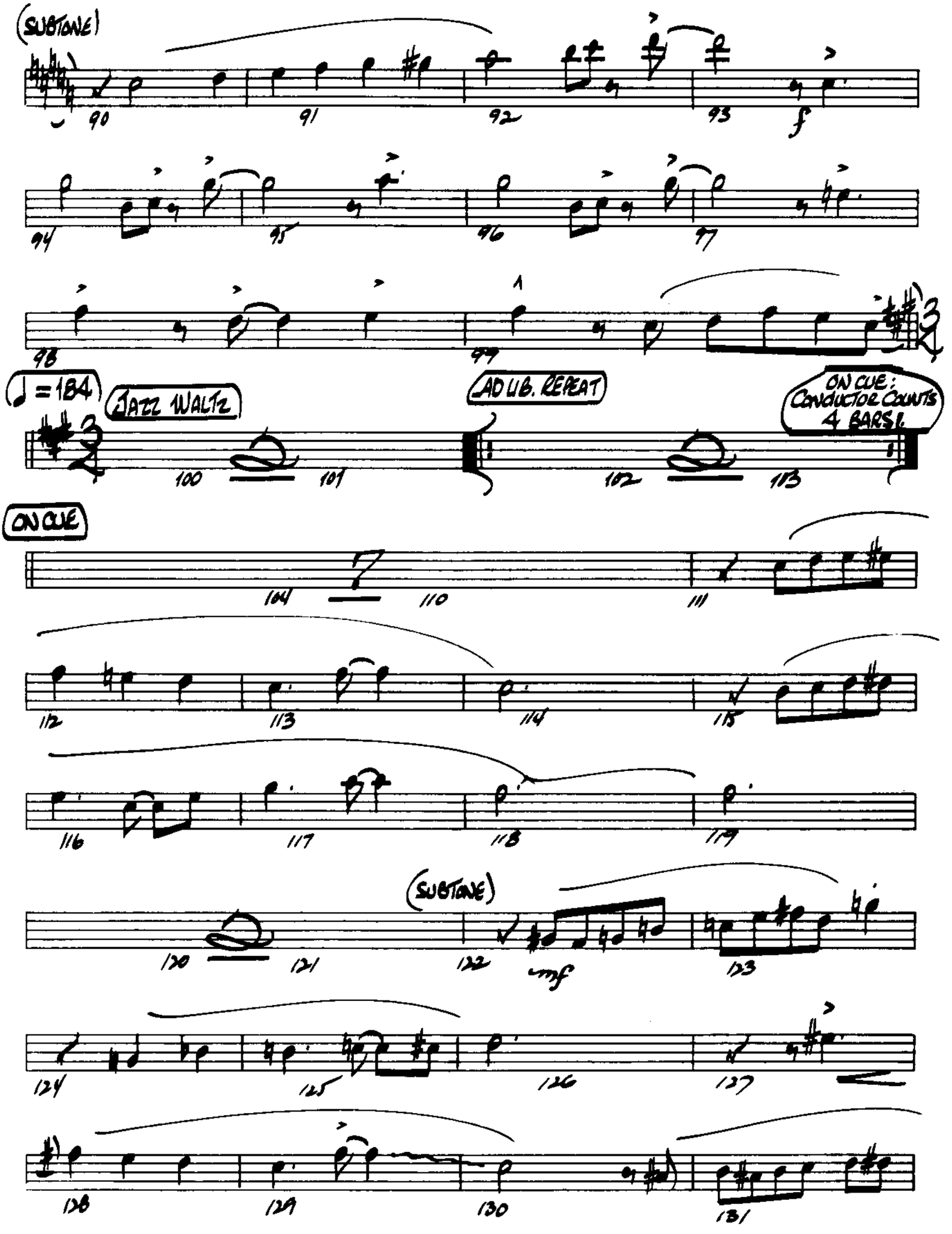
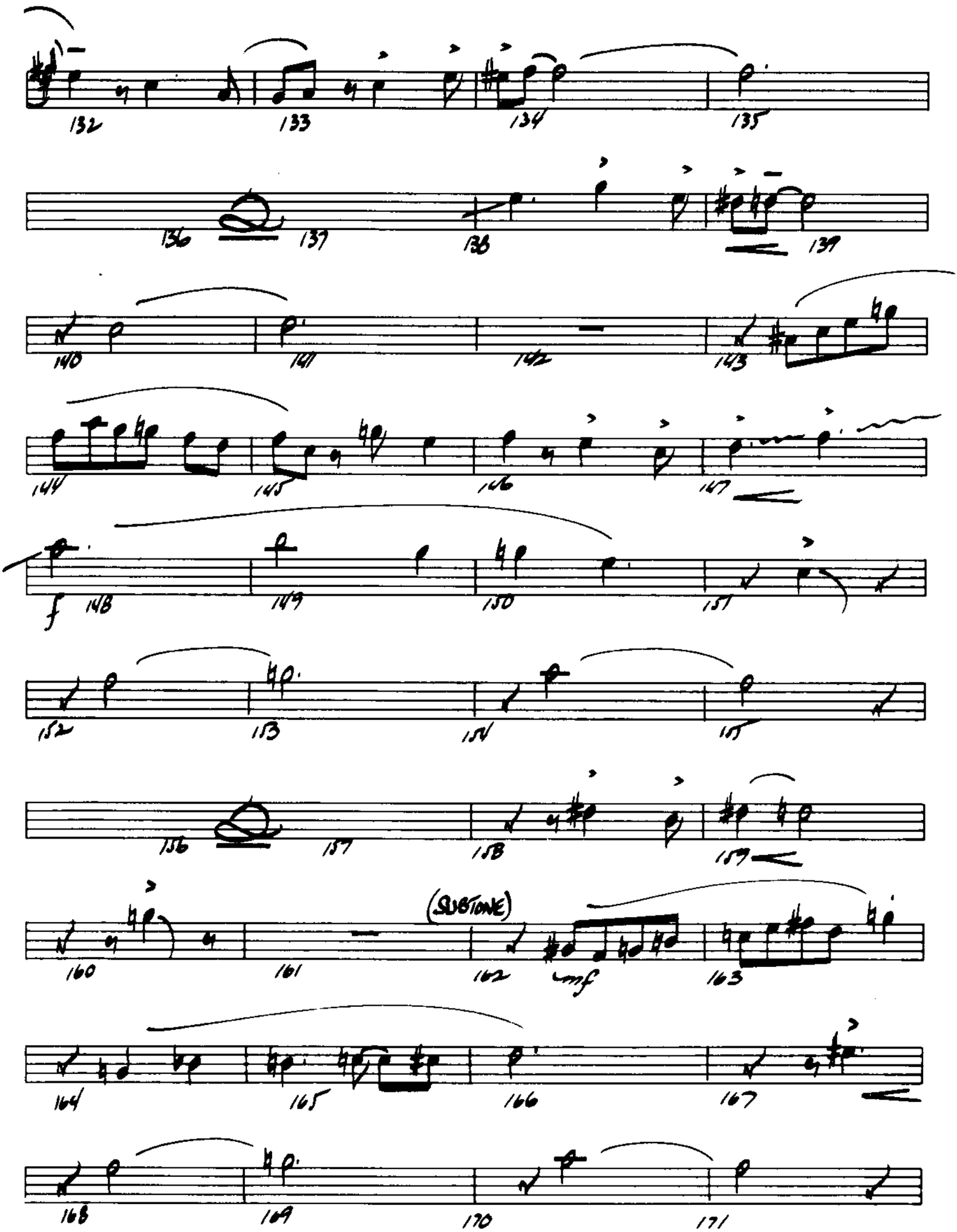
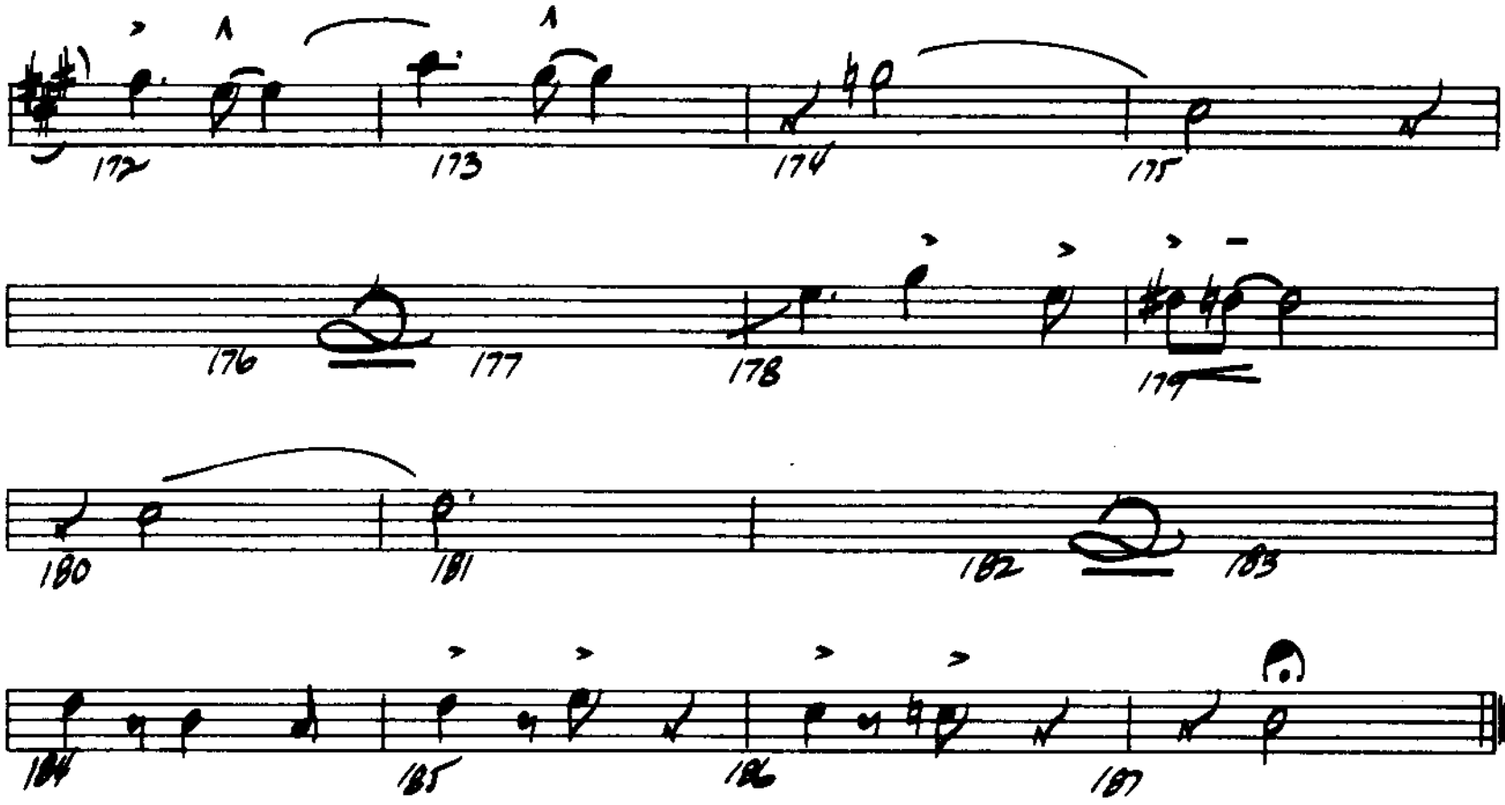

50
51
52
53
54
55
56
57
58
3
60
61
62
63
64
65
66
sfz
67
f
68
69
70
71
72
73
74
77
(LEGATO)
78
79
80
81
82
sfz
83
f
84
85
86
87
88
89


(SUBTONE)
90
91
92
93
f
94
95
96
97
98
99
♩ = 184
JAZZ WALTZ
100
101
AD LIB. REPEAT
102
103
ON CUE: CONDUCTOR COUNTS 4 BARS!
ON CUE
104
110
111
112
113
114
115
116
117
118
119
(SUBTONE)
120
121
122
mf
123
124
125
126
127
128
129
130
131

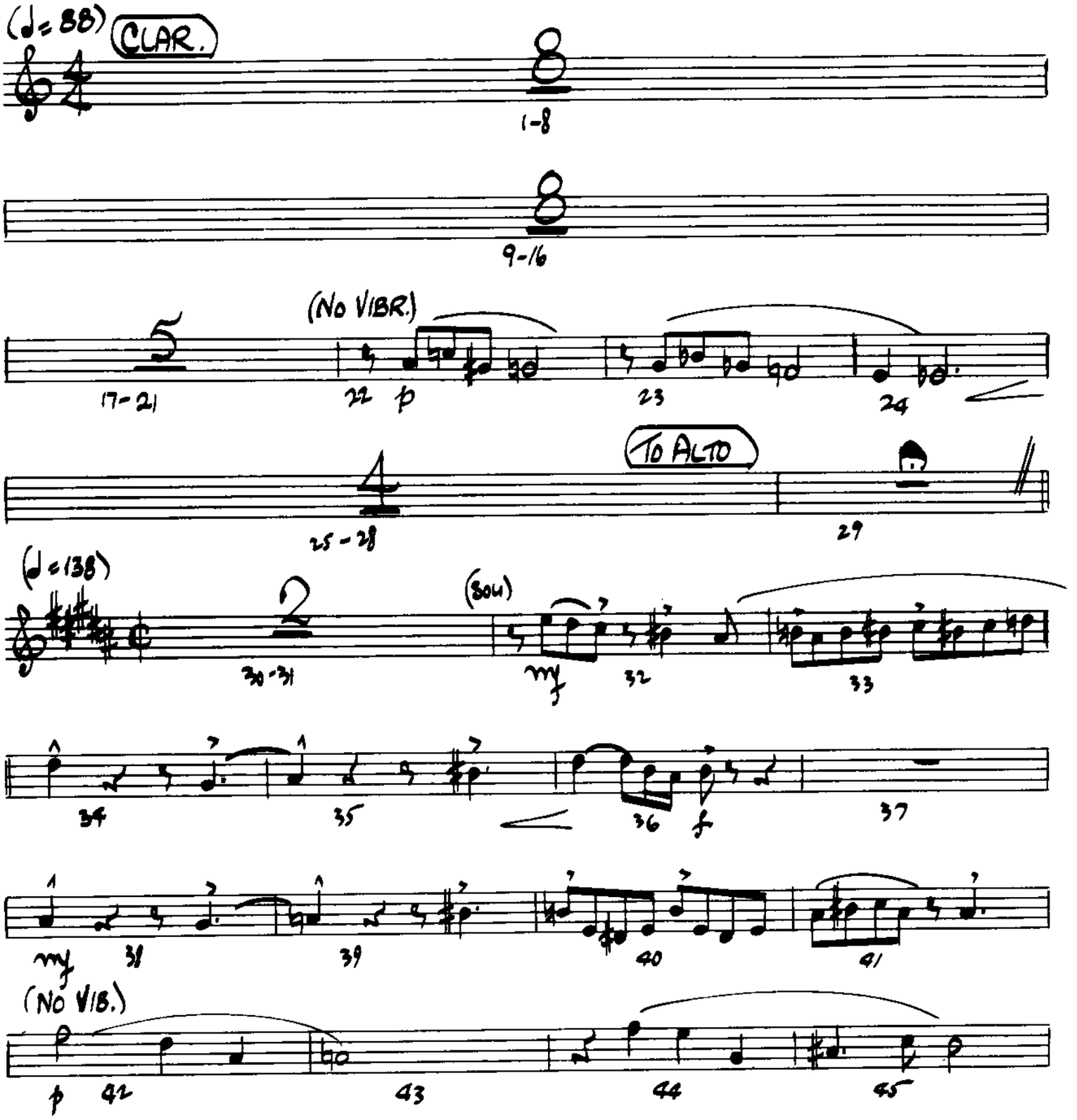

132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
f
148
149
150
151
152
153
154
155
156
157
158
159
160
161
(SUBTONE)
162
mf
163
164
165
166
167
168
169
170
171


172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187

2nd ALTO SAX

THREE MOODS

Composed By
MUNDELL LOWE



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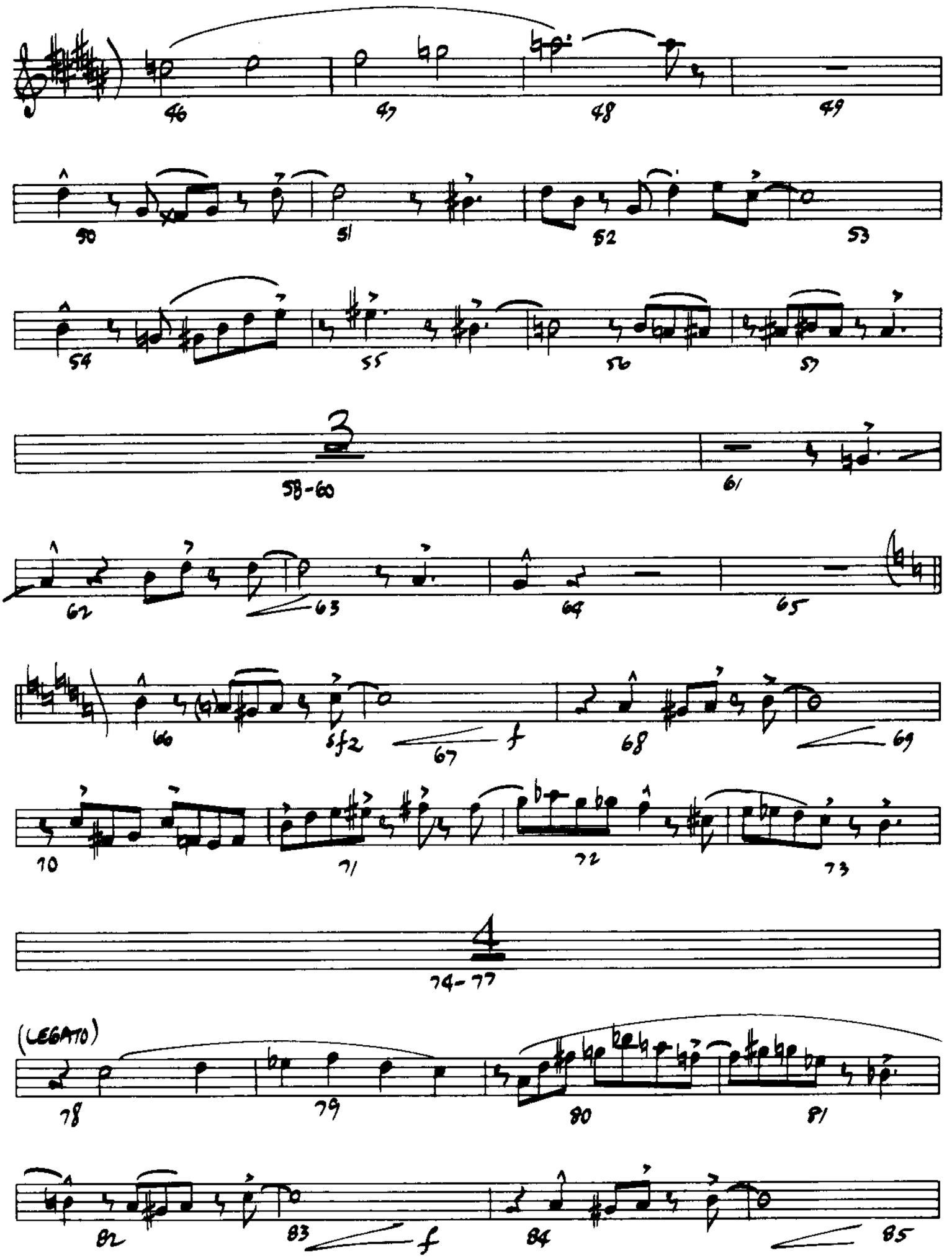
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sfz
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74-77
(LEGATO)
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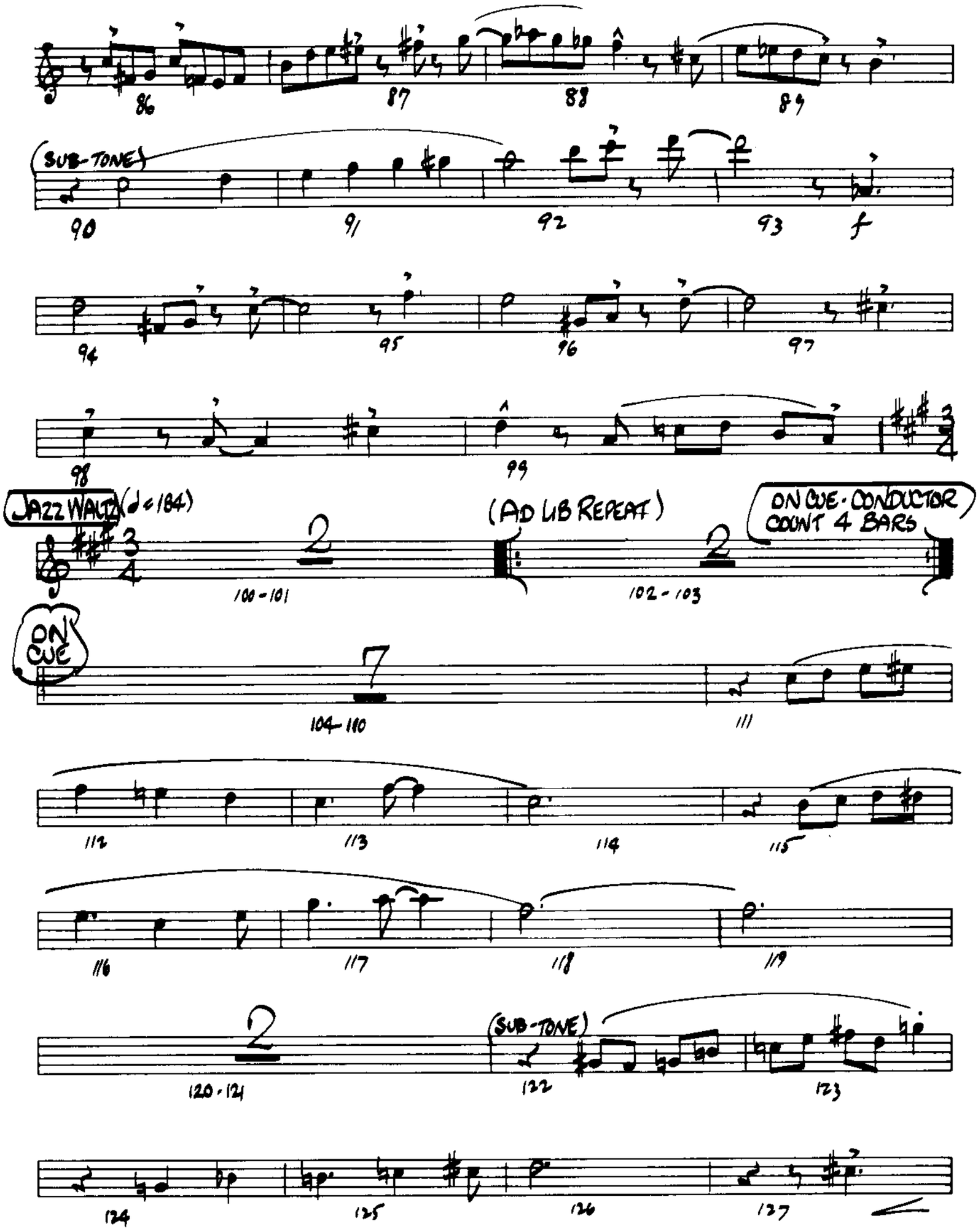
86
87
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89
(SUB-TONE)
90
91
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93
f
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96
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98
99
JAZZ WALTZ (♩ = 184)
100 - 101
(AD LIB REPEAT)
102 - 103
ON CUE - CONDUCTOR COUNT 4 BARS
ON CUE
104 - 110
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120 - 124
(SUB-TONE)
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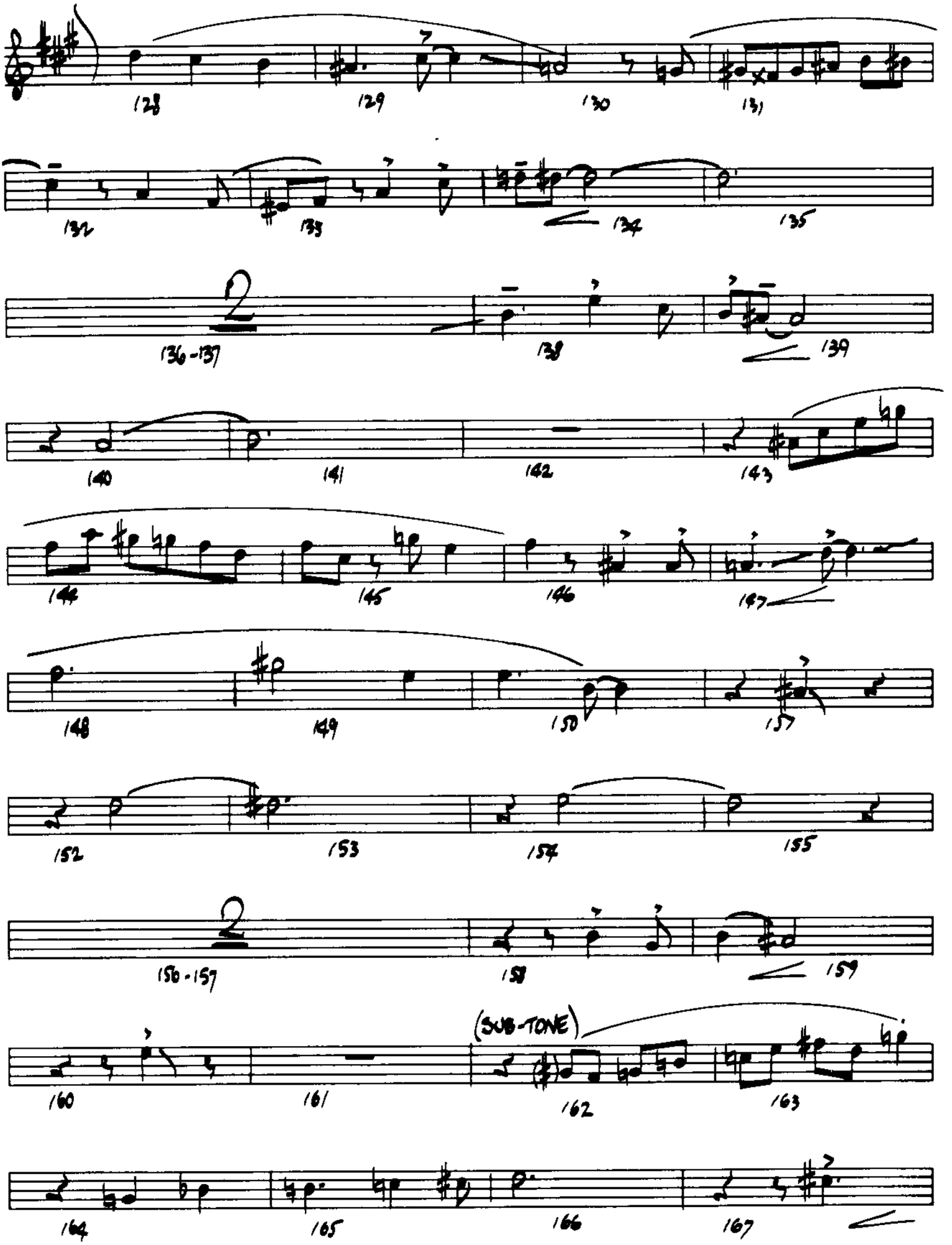
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161
(SUB-TONE)
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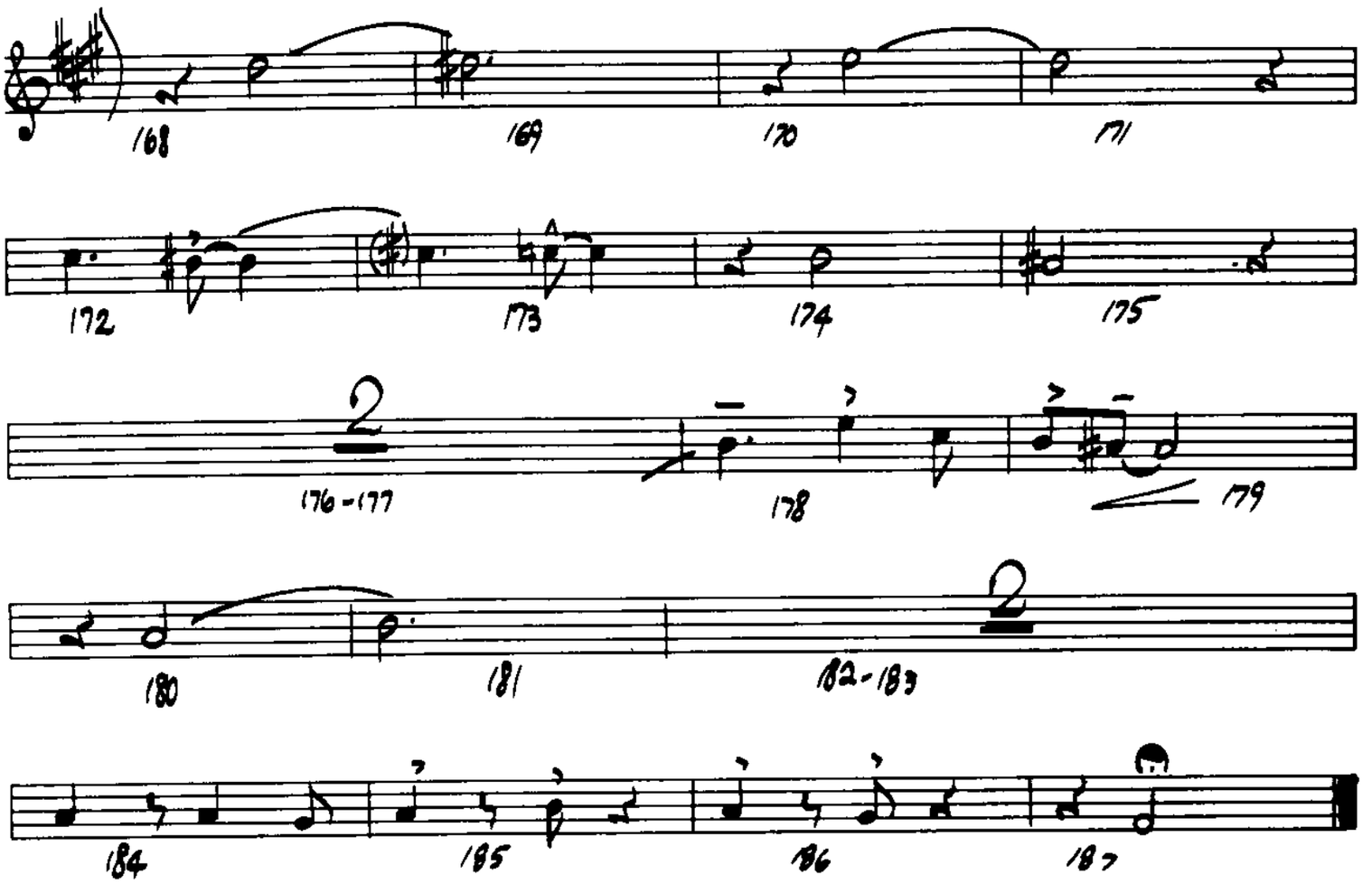
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182-183
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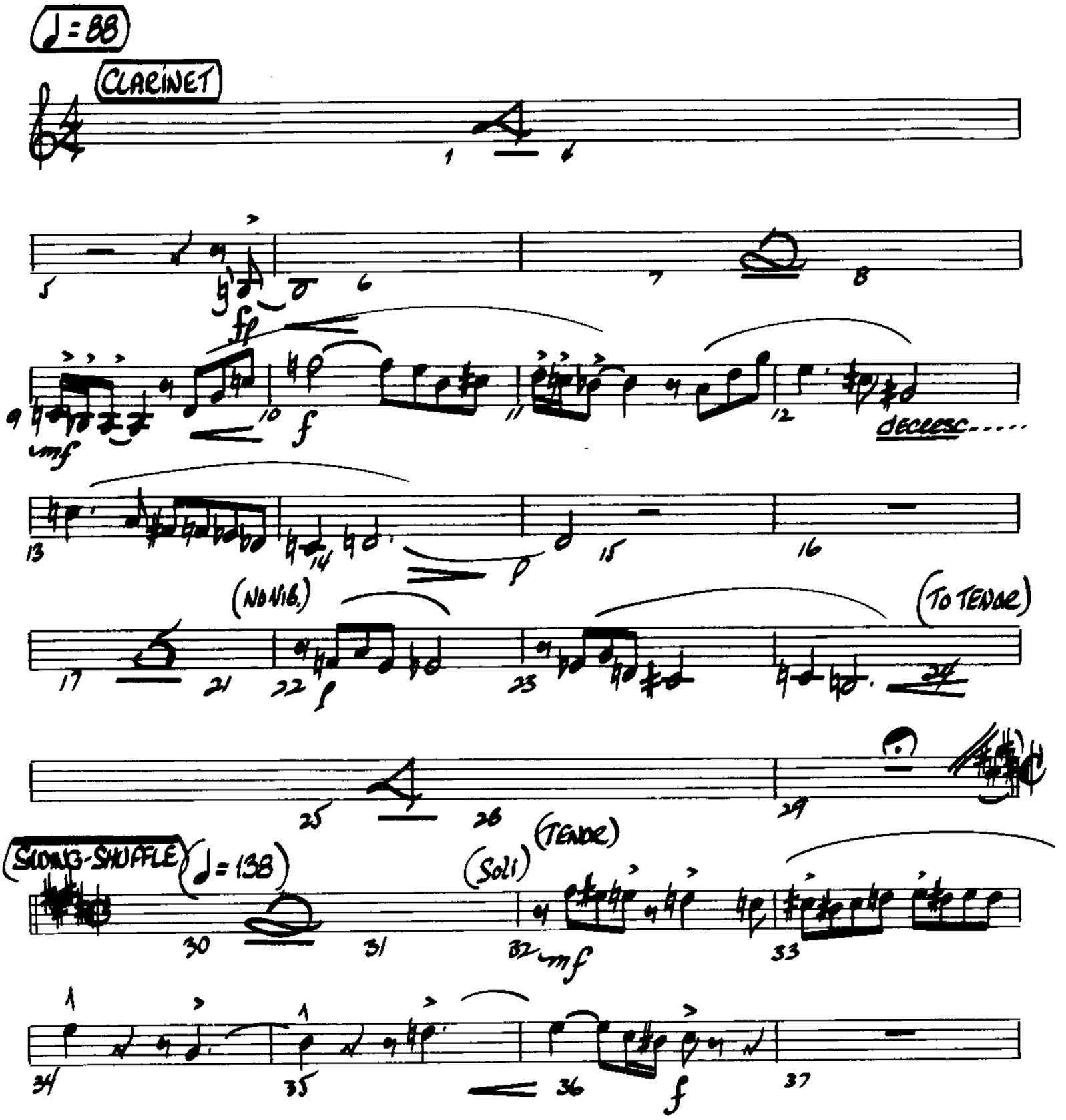
187

3rd TENOR SAX

THREE MOODS

Composed By
MUNDELL LOWE



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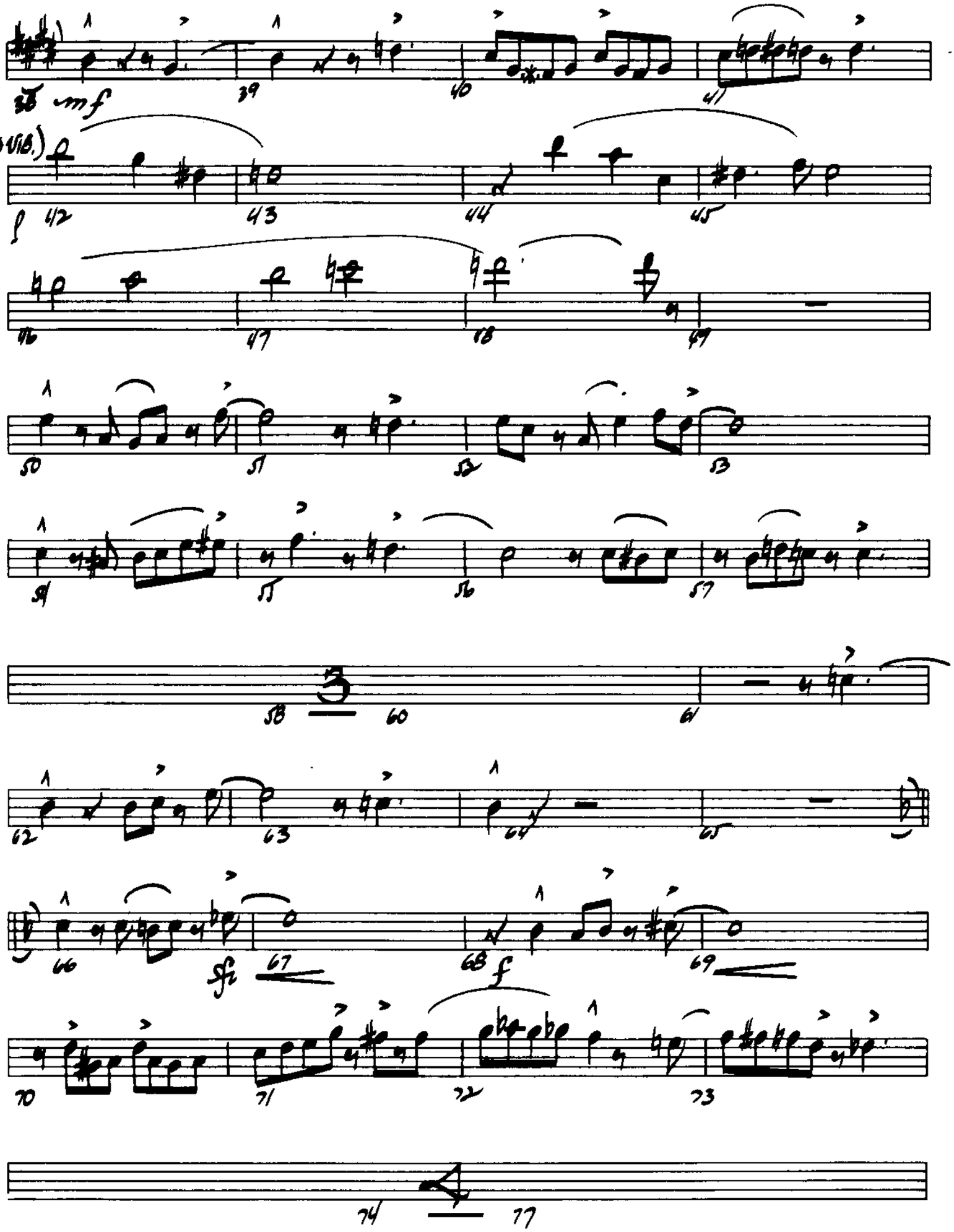
38 mf
39
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41
(No Vib.)
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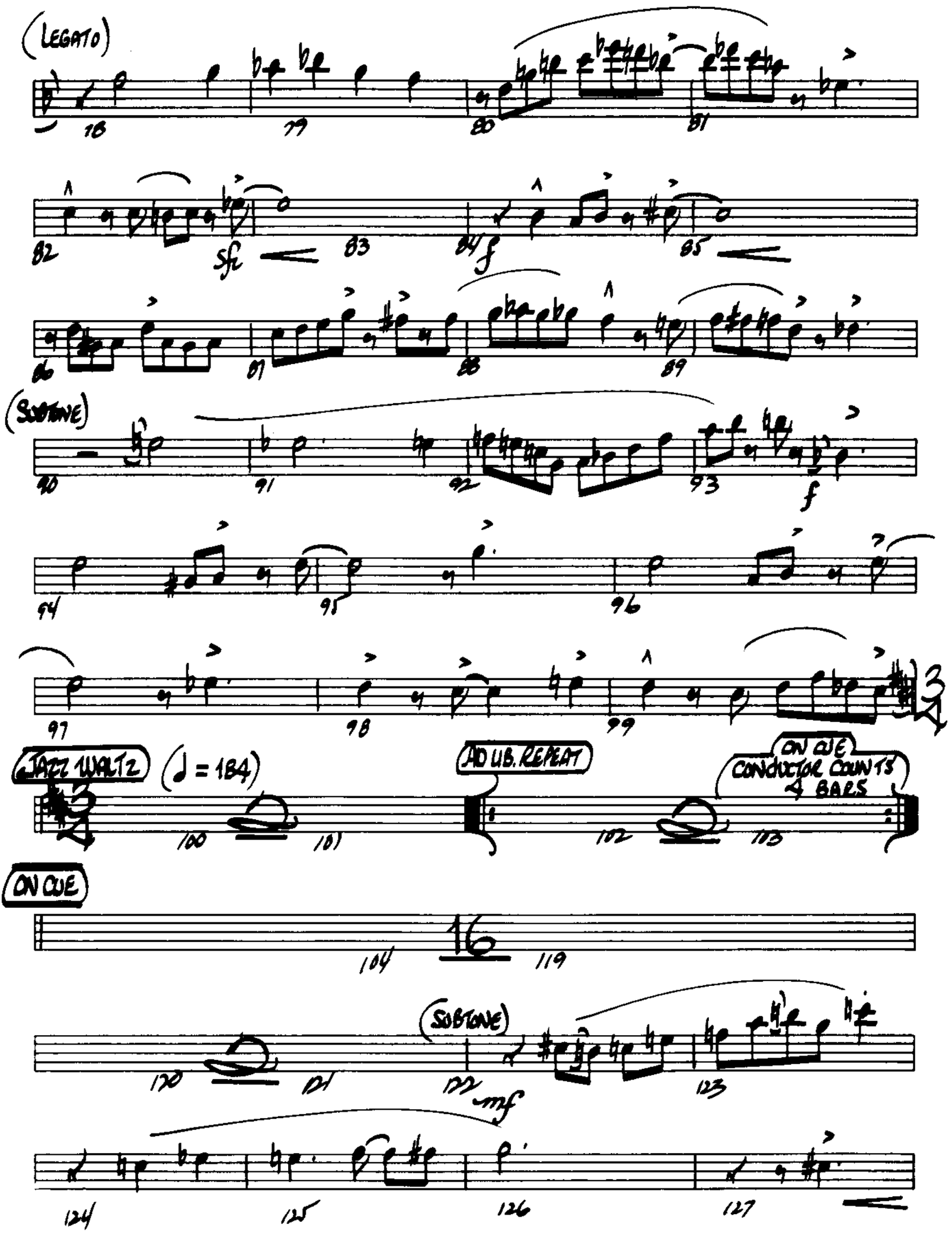
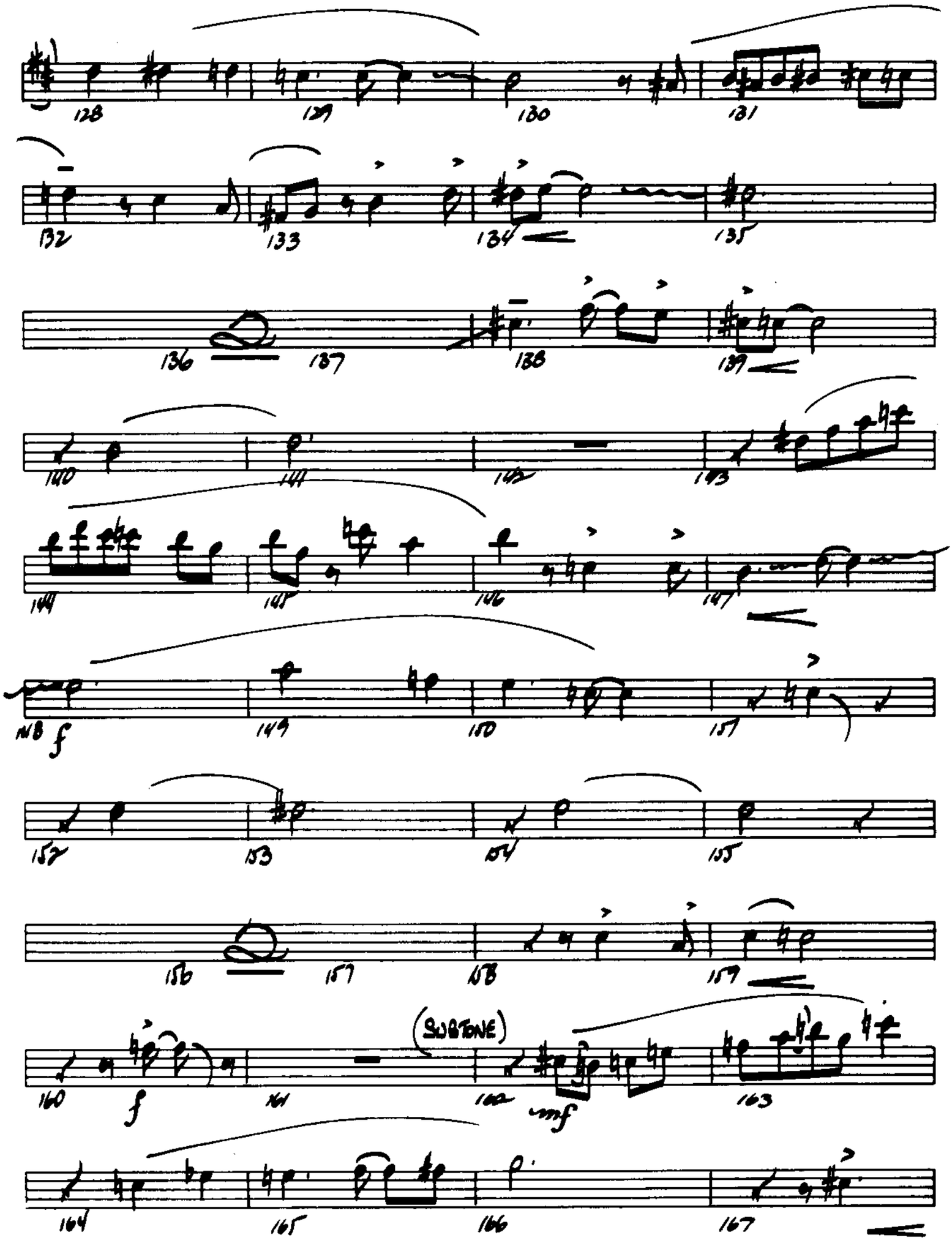

(LEGATO)
78
79
80
81
82
sfz
83
84
f
85
86
87
88
89
(SUBTONE)
90
91
92
93
f
94
95
96
97
98
99
JAZZ WALTZ
♩ = 184
100
101
AD LIB. REPEAT
102
ON CUE
CONDUCTOR COUNTS
4 BARS
103
ON CUE
104
16
119
(SUBTONE)
120
121
122
mf
123
124
125
126
127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NB
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152
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157
NB
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160
f
161
(SUBTONE)
162
mf
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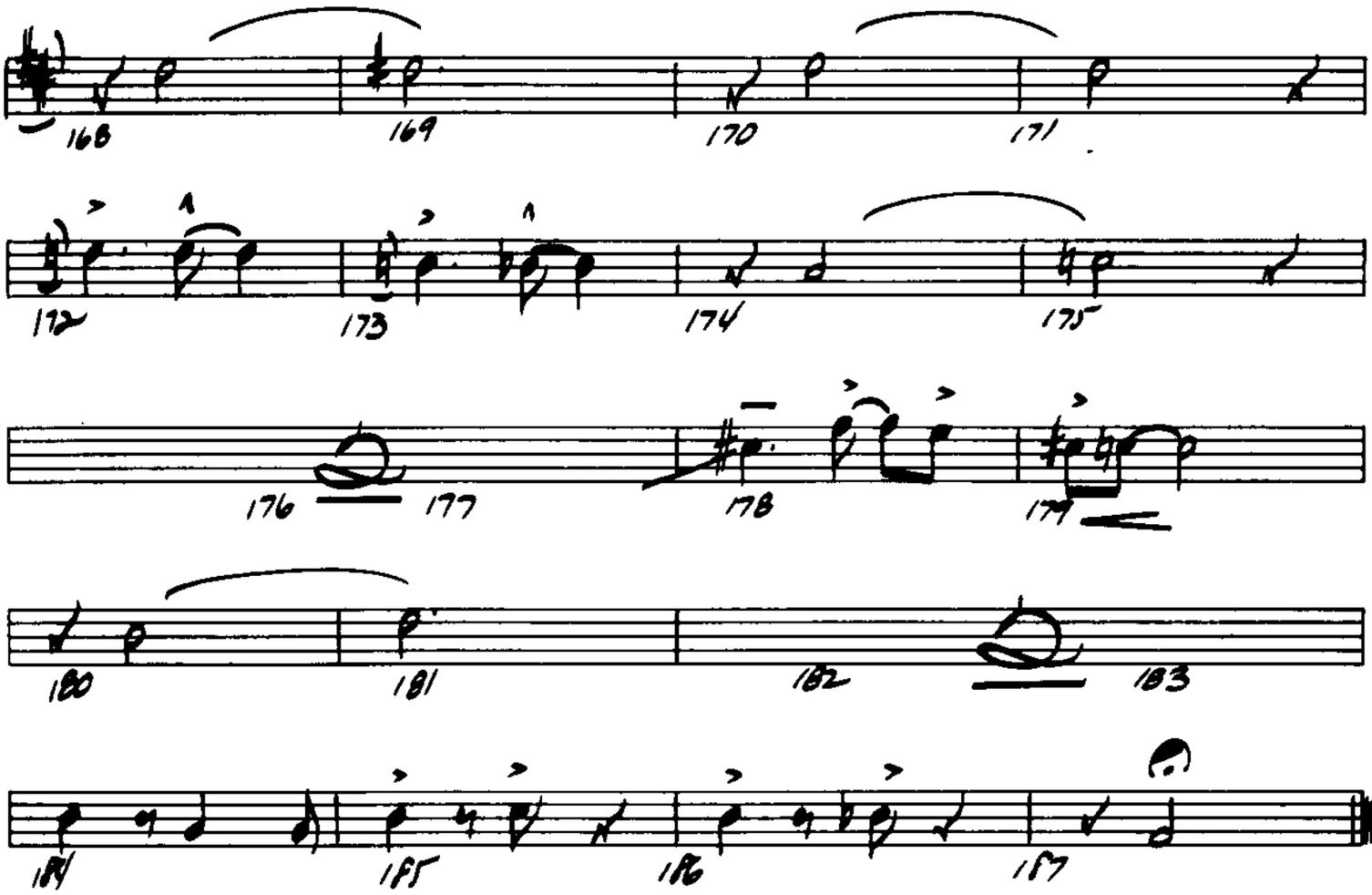
167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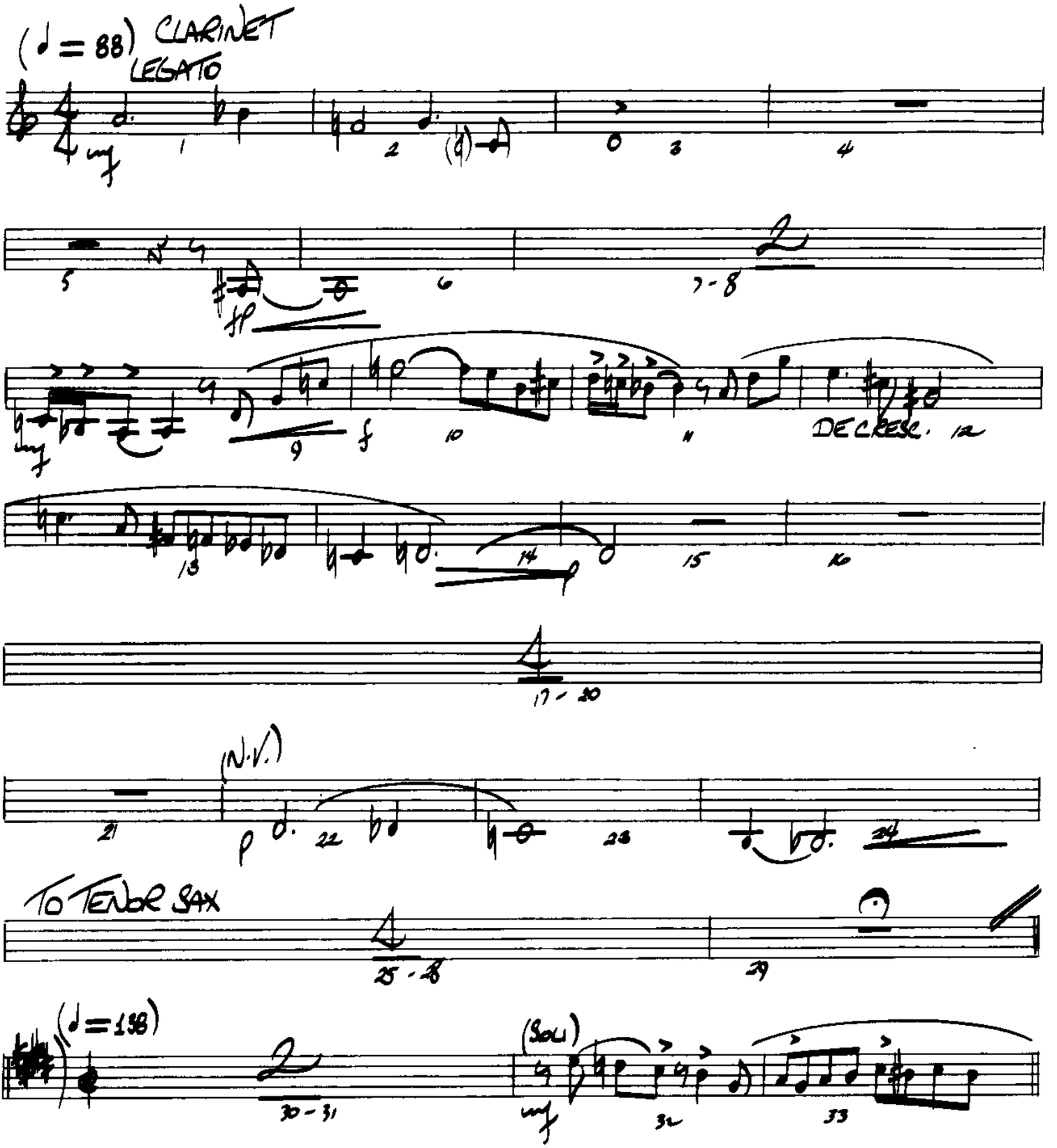
187

4th TENOR SAX

THREE MOODS

Composed By
MUNDELL LOWE



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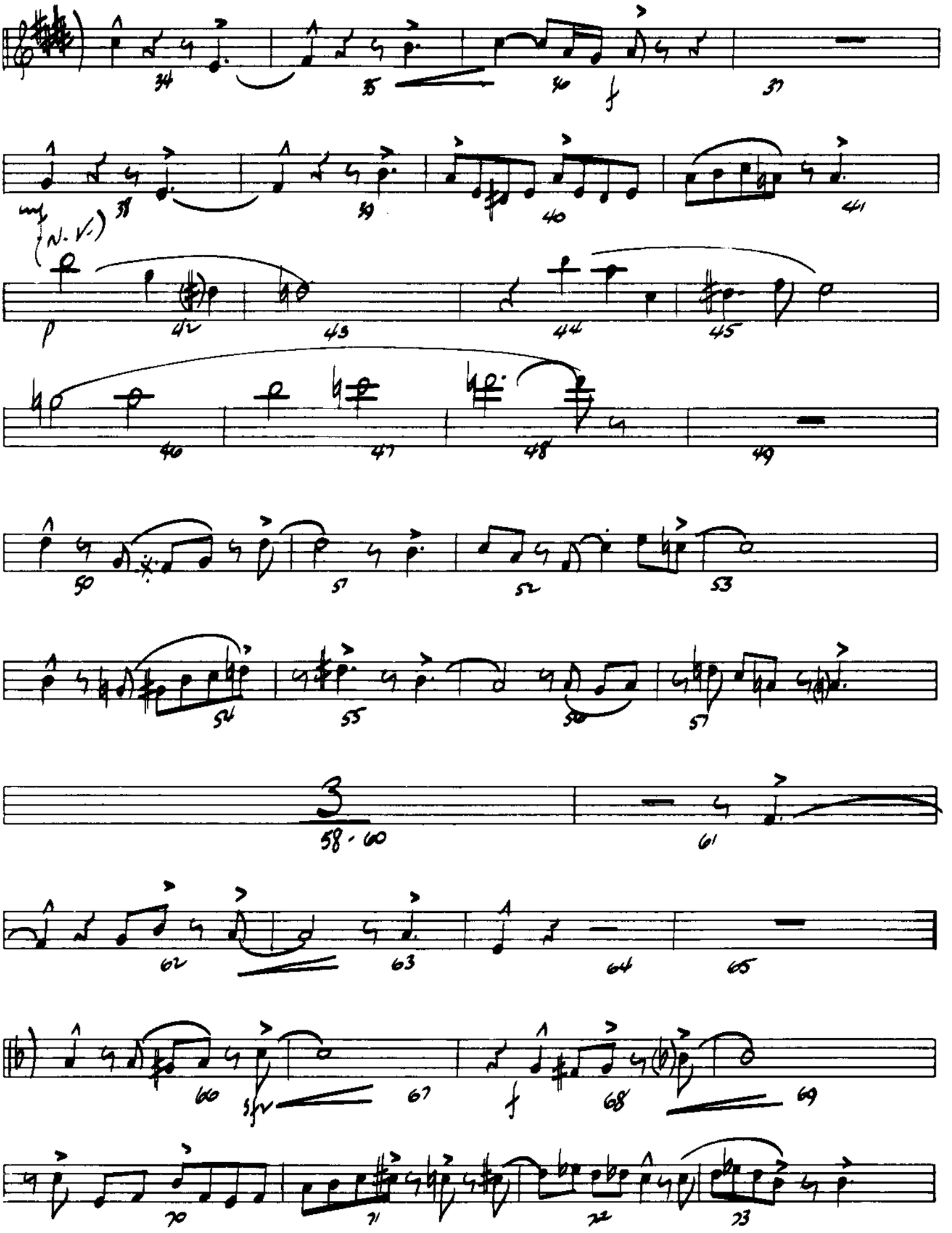
34
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36
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mp
(N. V.)
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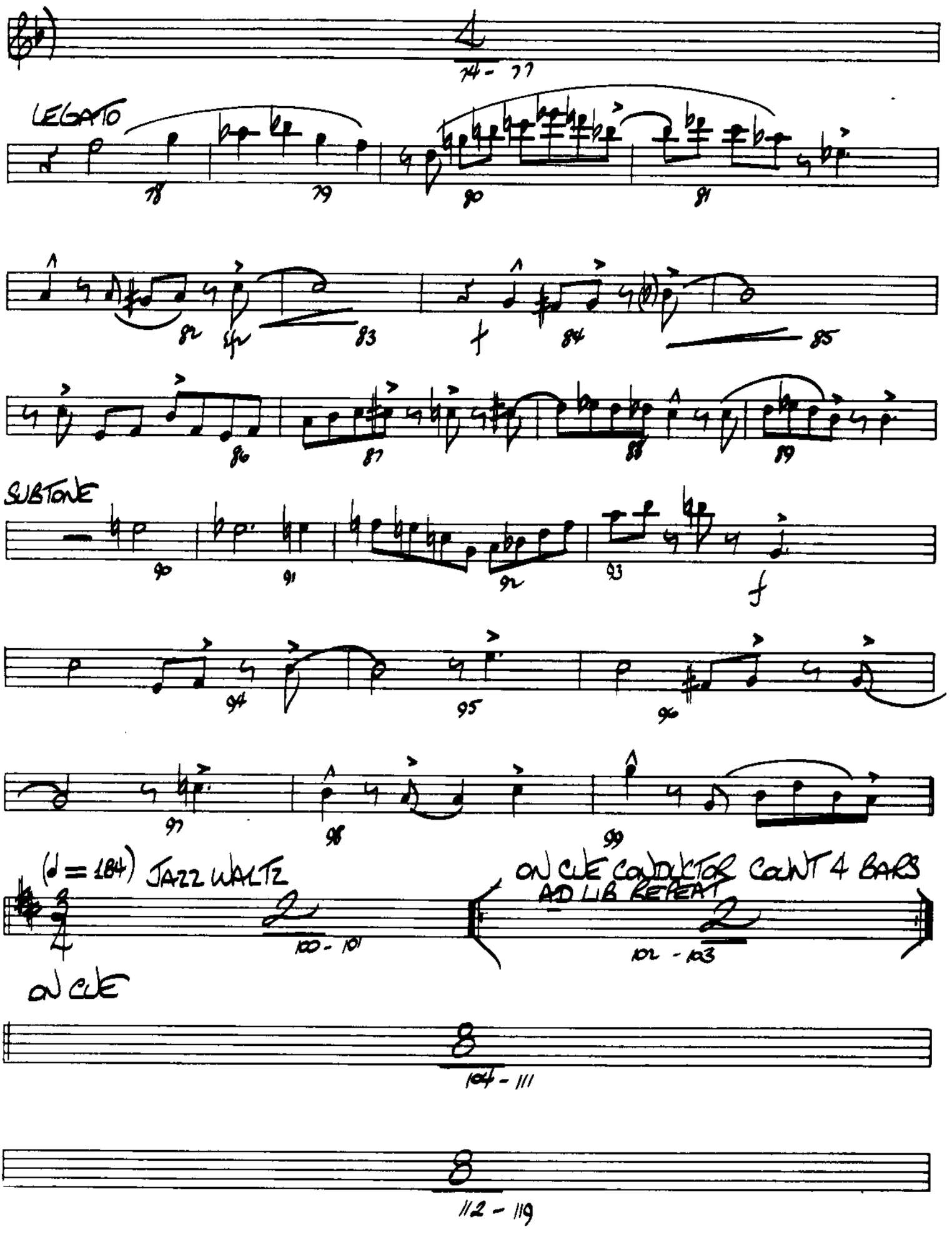
74 - 77
LEGATO
78
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SUBTONE
90
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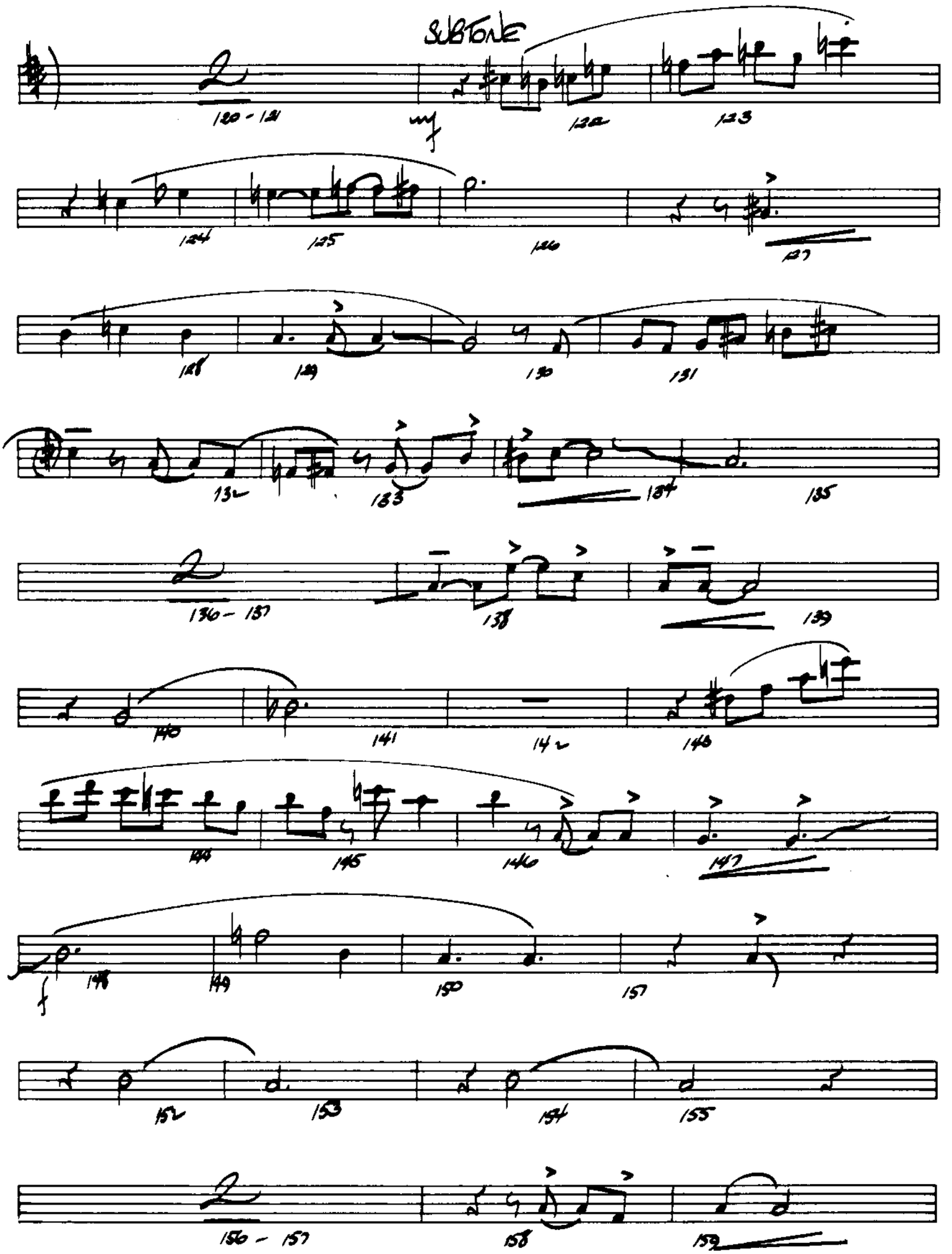
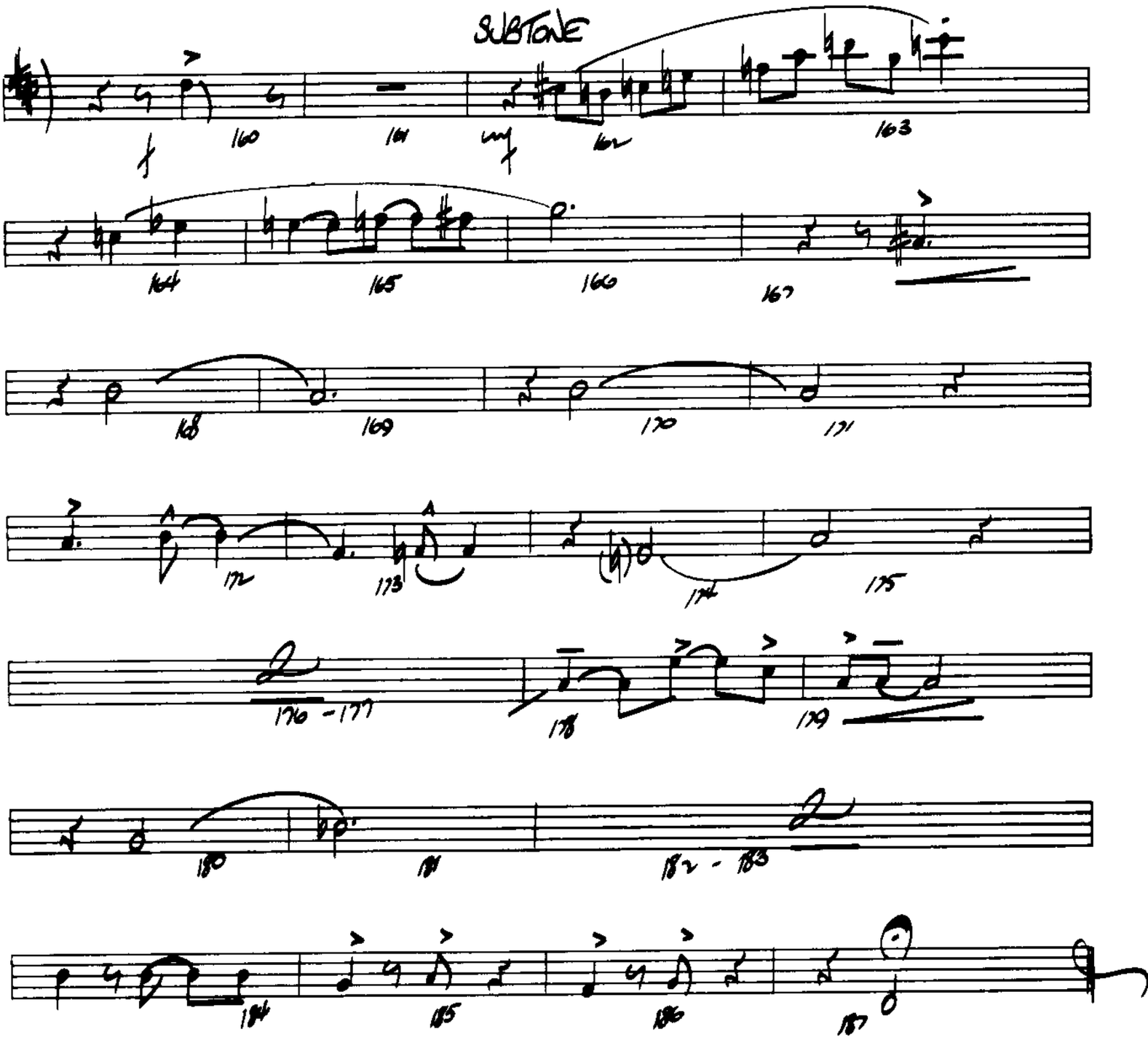
94
95
96
97
98
99
(♩ = 184) JAZZ WALTZ
100 - 101
ON CUE CONDUCTOR COUNT 4 BARS
AD LIB REPEAT
102 - 103
ON CUE
104 - 111
112 - 119

4TH TENOR SAX

A

SUBTONE




SUBTONE
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176 - 177
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182 - 183
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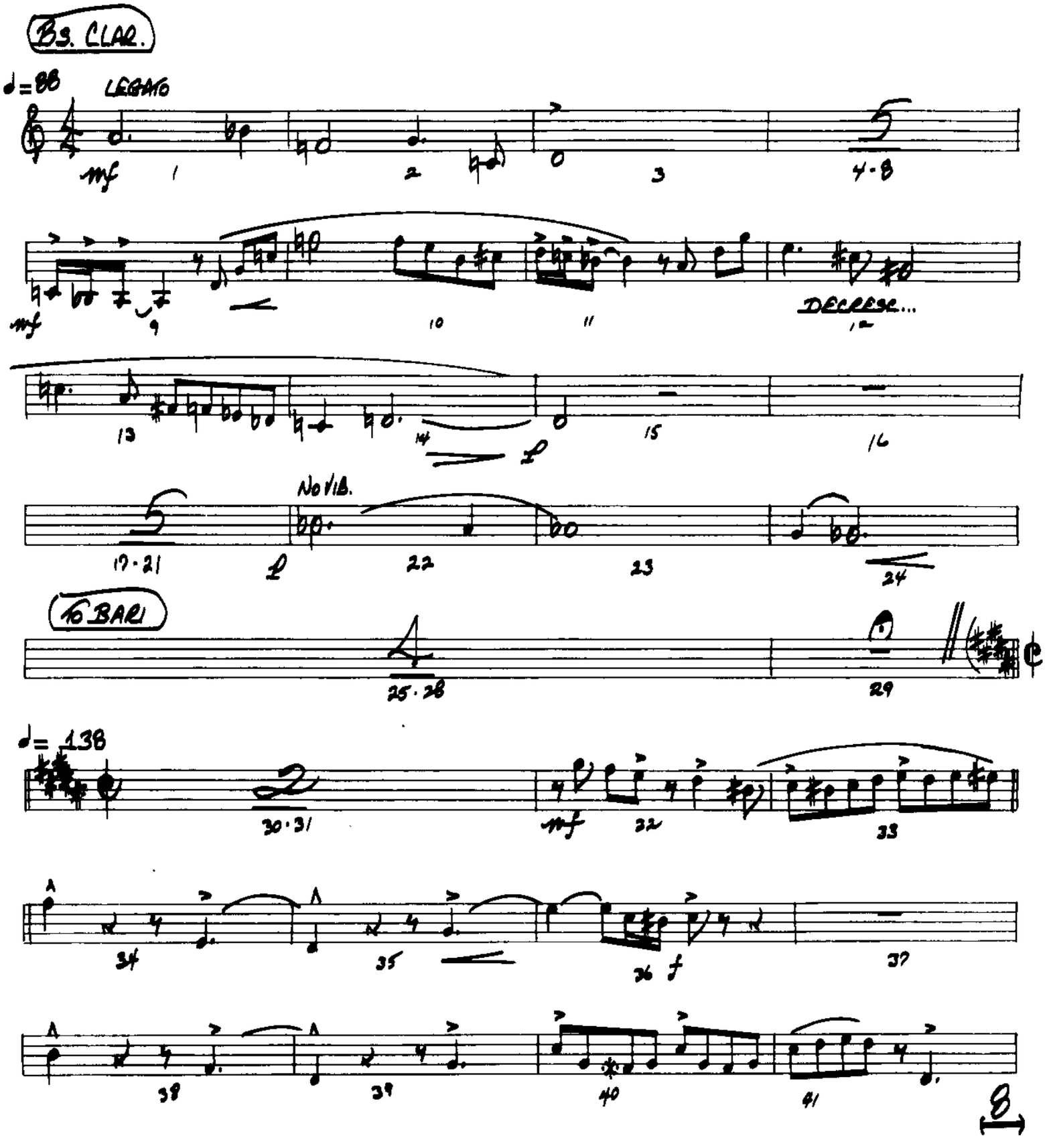
5th BARITONE SAX

THREE MOODS

Composed By
MUNDELL LOWE



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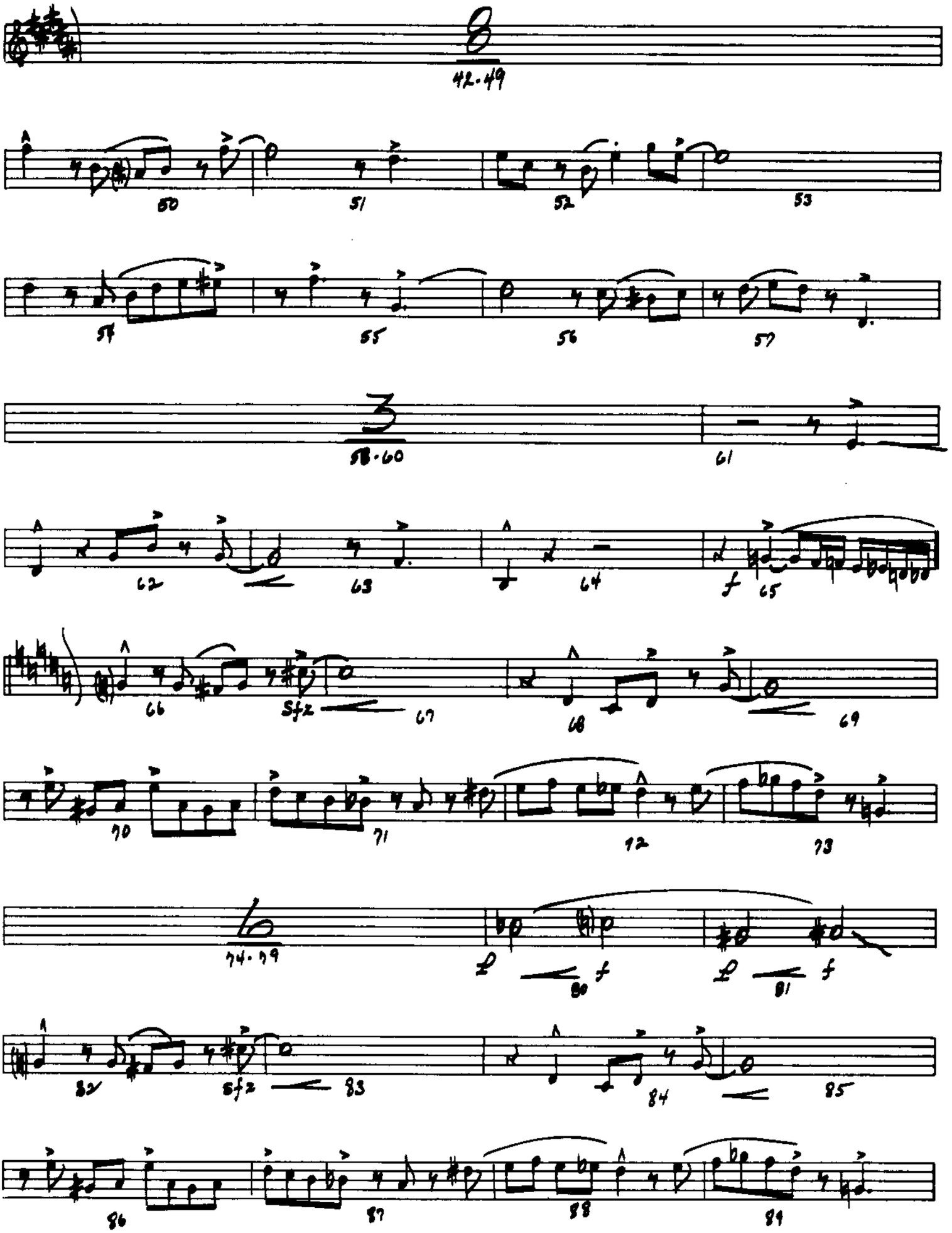
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Sfz
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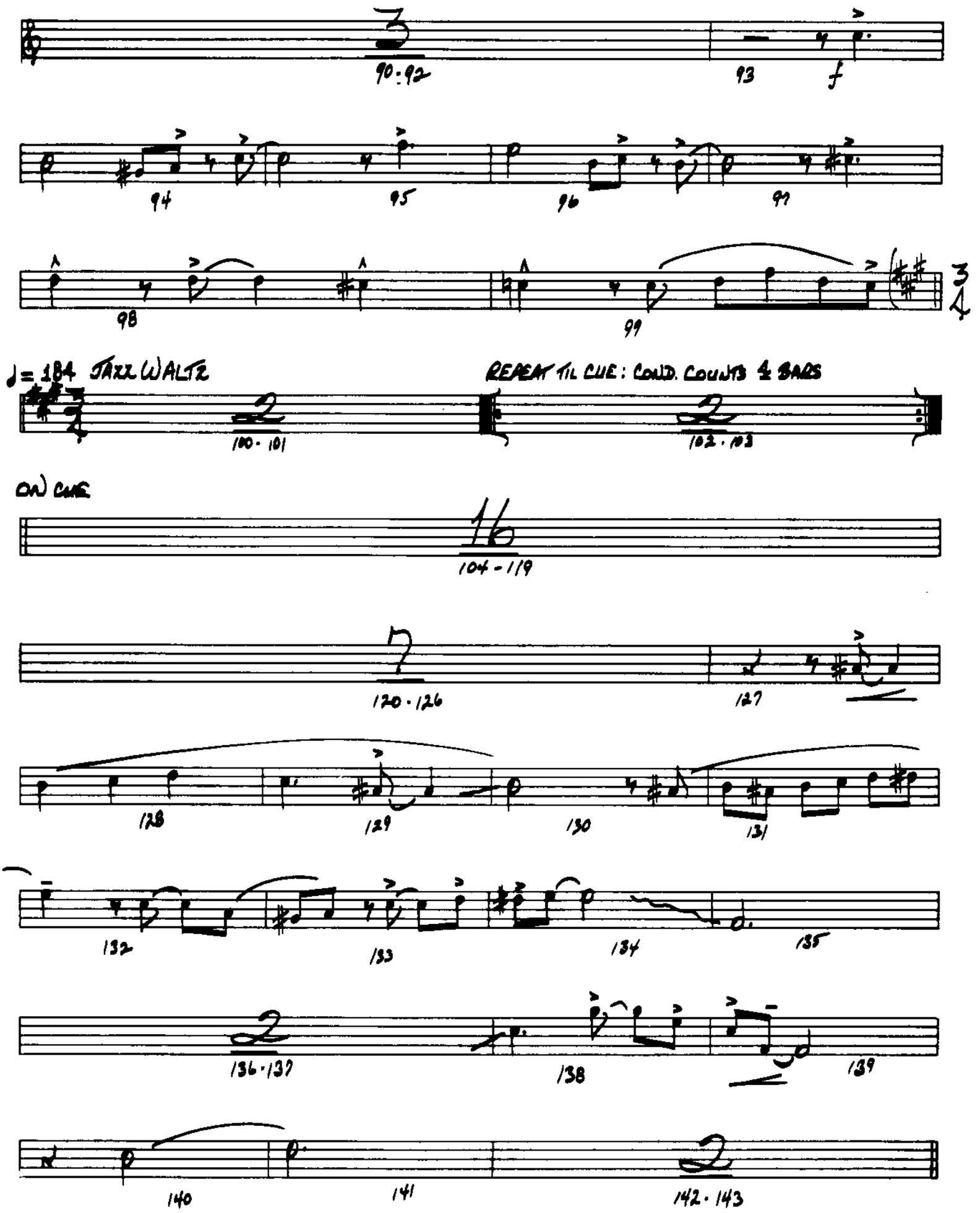
90:92
93
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3/4
♩= 184 JAZZ WALTZ
REPEAT TIL CUE: CONTD. COUNTS & BARS
100 · 101
102 · 103
ON CUE
104 - 119
120 · 126
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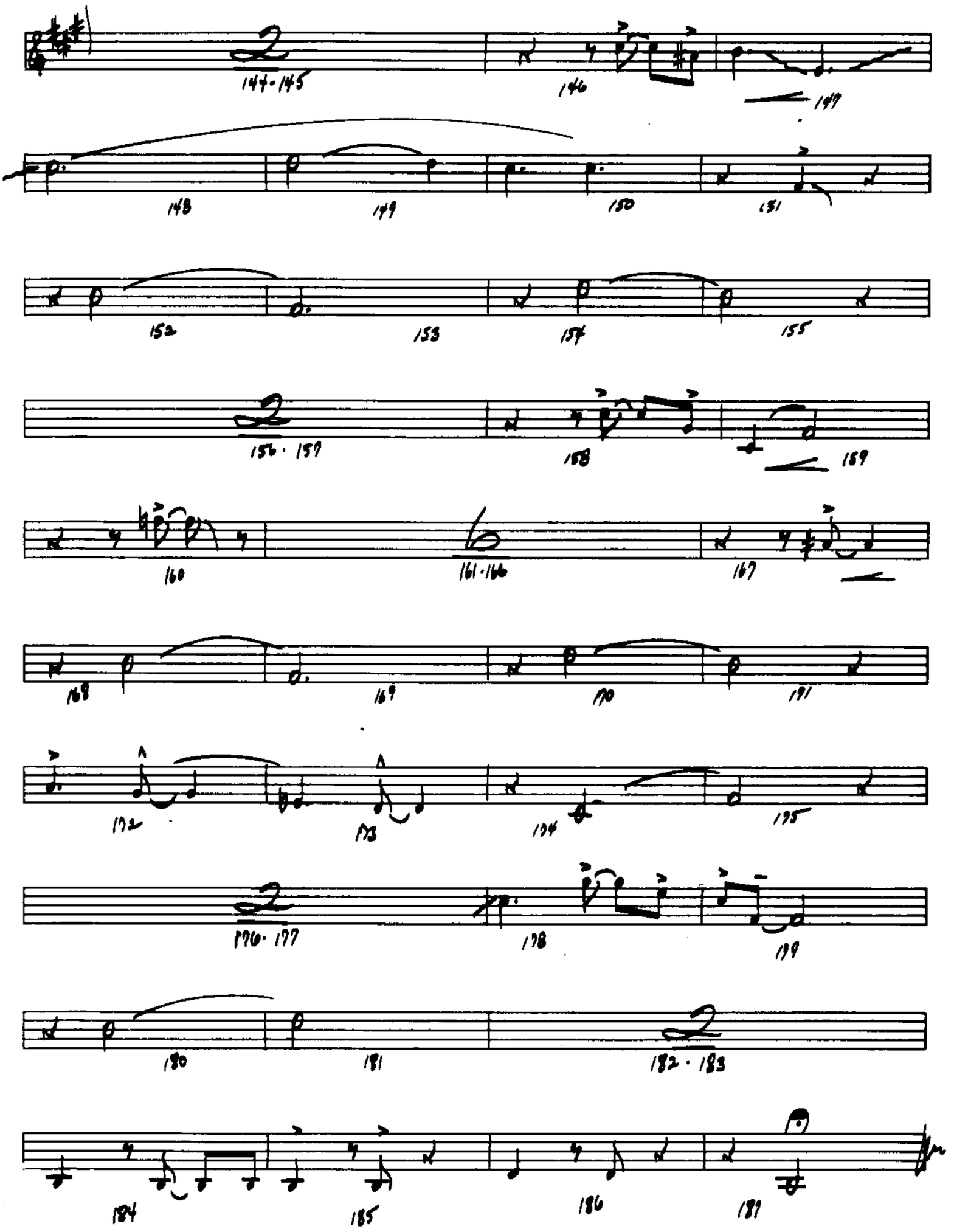
142 · 143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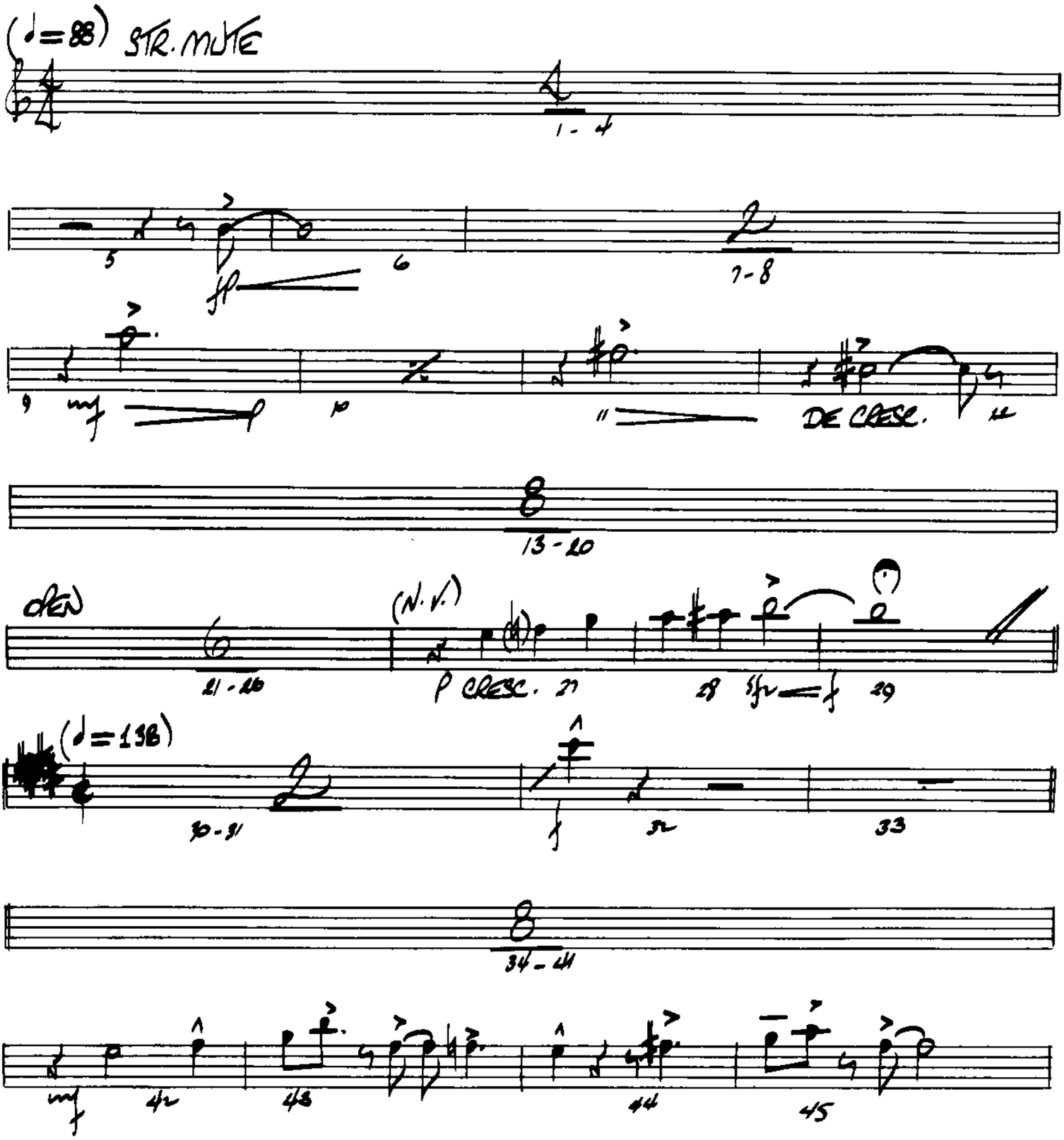
1st TRUMPET

THREE MOODS

Composed By
MUNDELL LOWE



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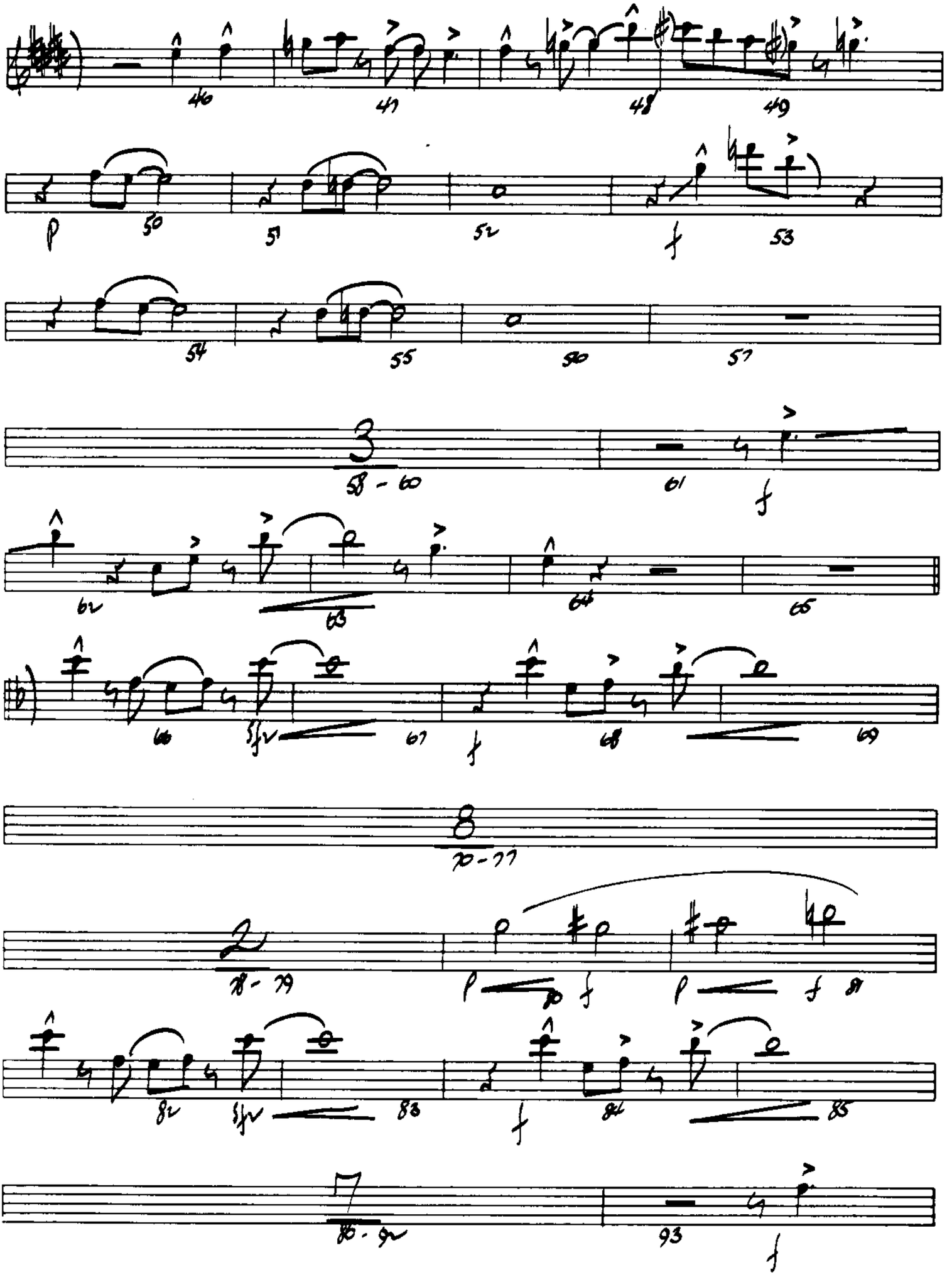
46
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58 - 60
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64
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66
sfz
67
f
68
69
8
70 - 77
2
78 - 79
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sfz
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86 - 92
93
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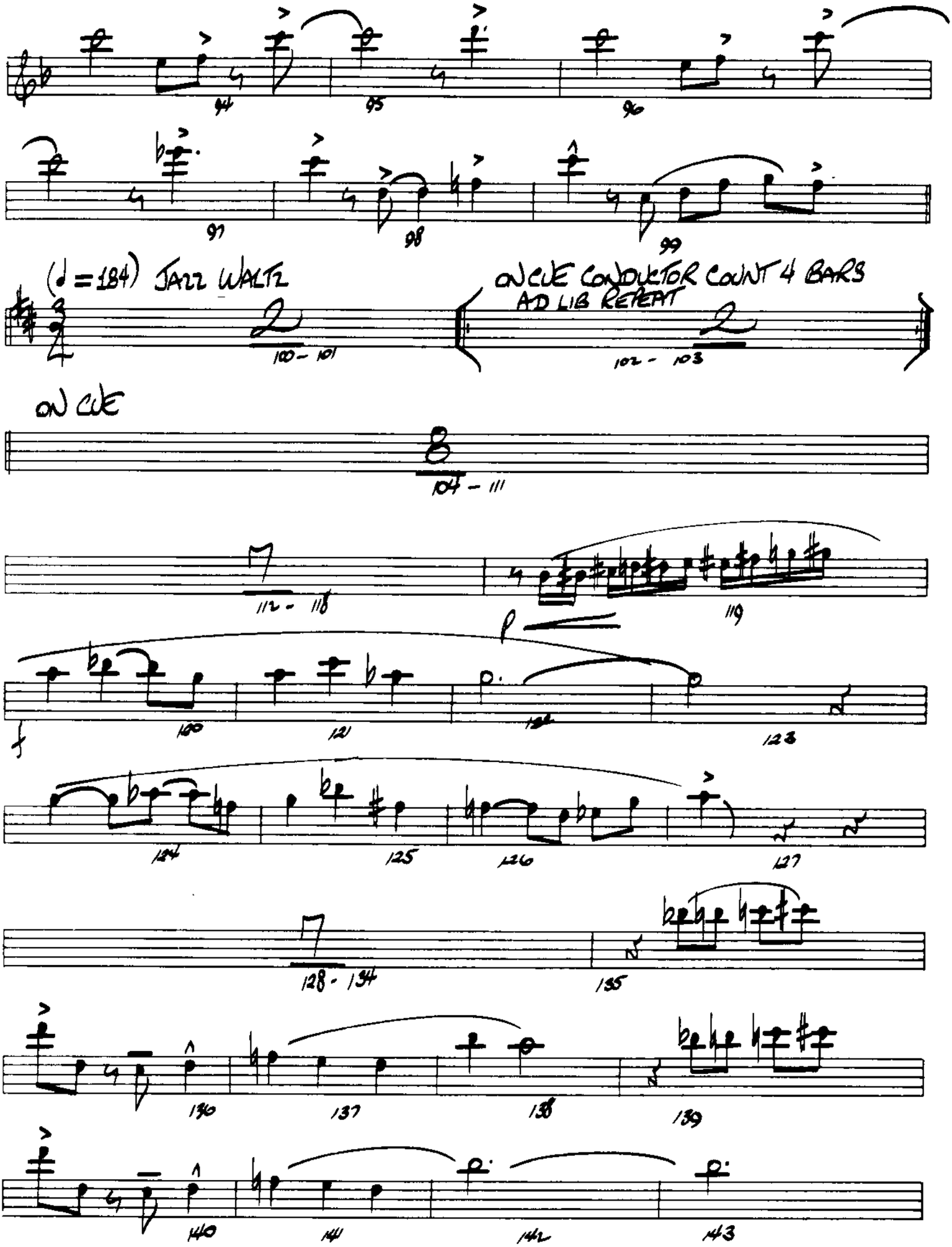
94
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(♩ = 184) JAZZ WALTZ
100 - 101
ON CUE CONDUCTOR COUNT 4 BARS
AD LIB REPEAT
102 - 103
ON CUE
104 - 111
112 - 118
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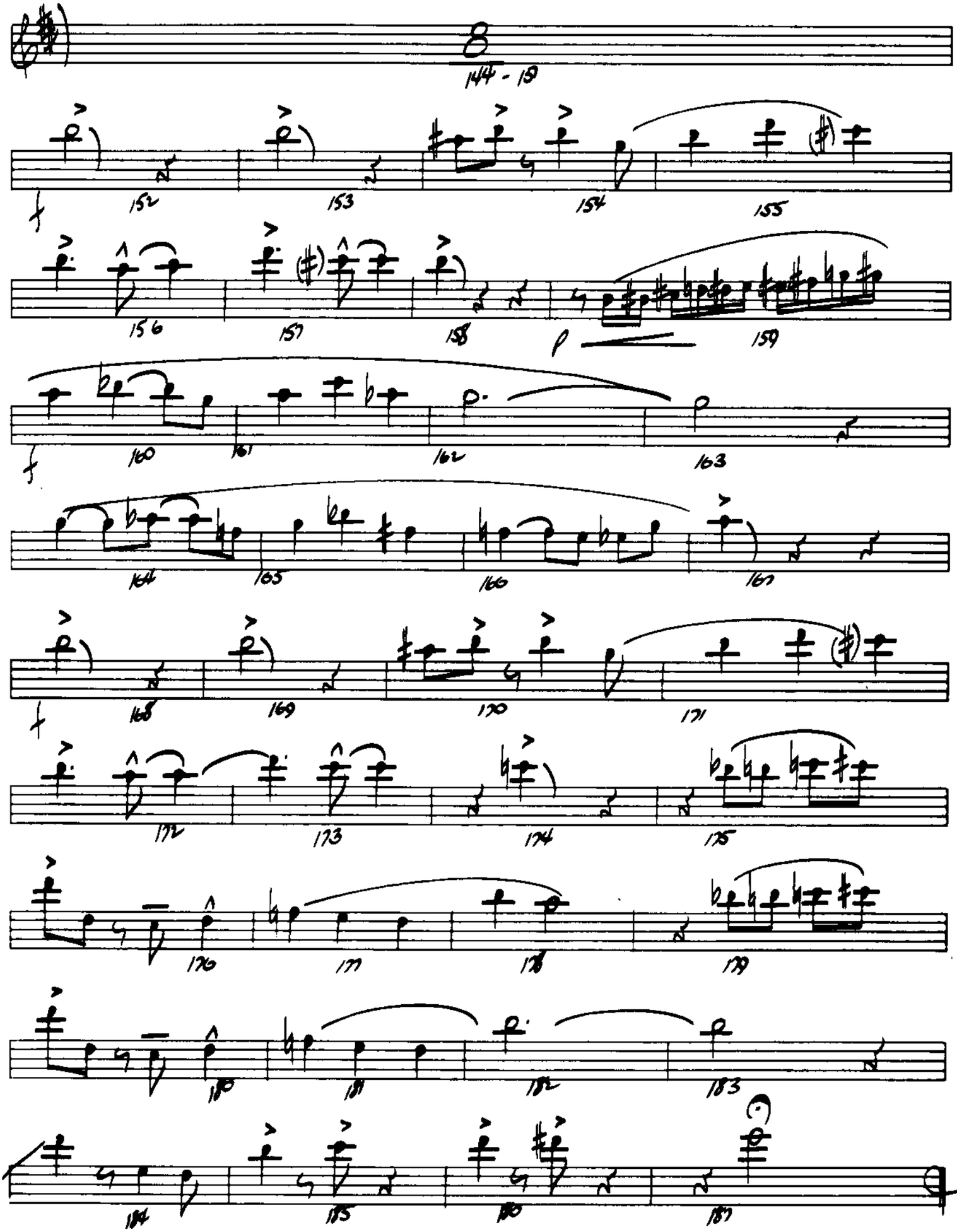
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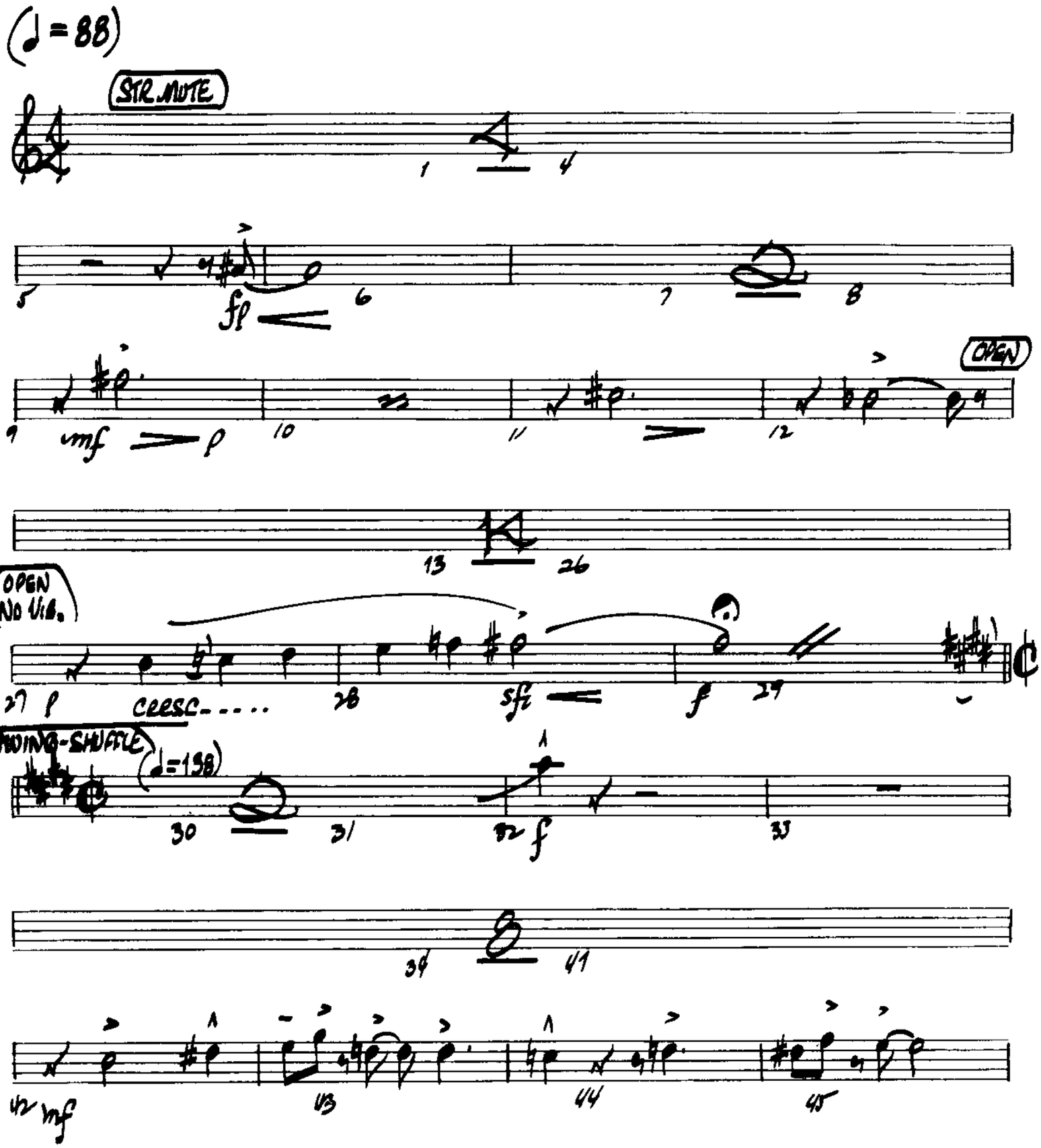
2nd TRUMPET

THREE MOODS

Composed By
MUNDELL LOWE



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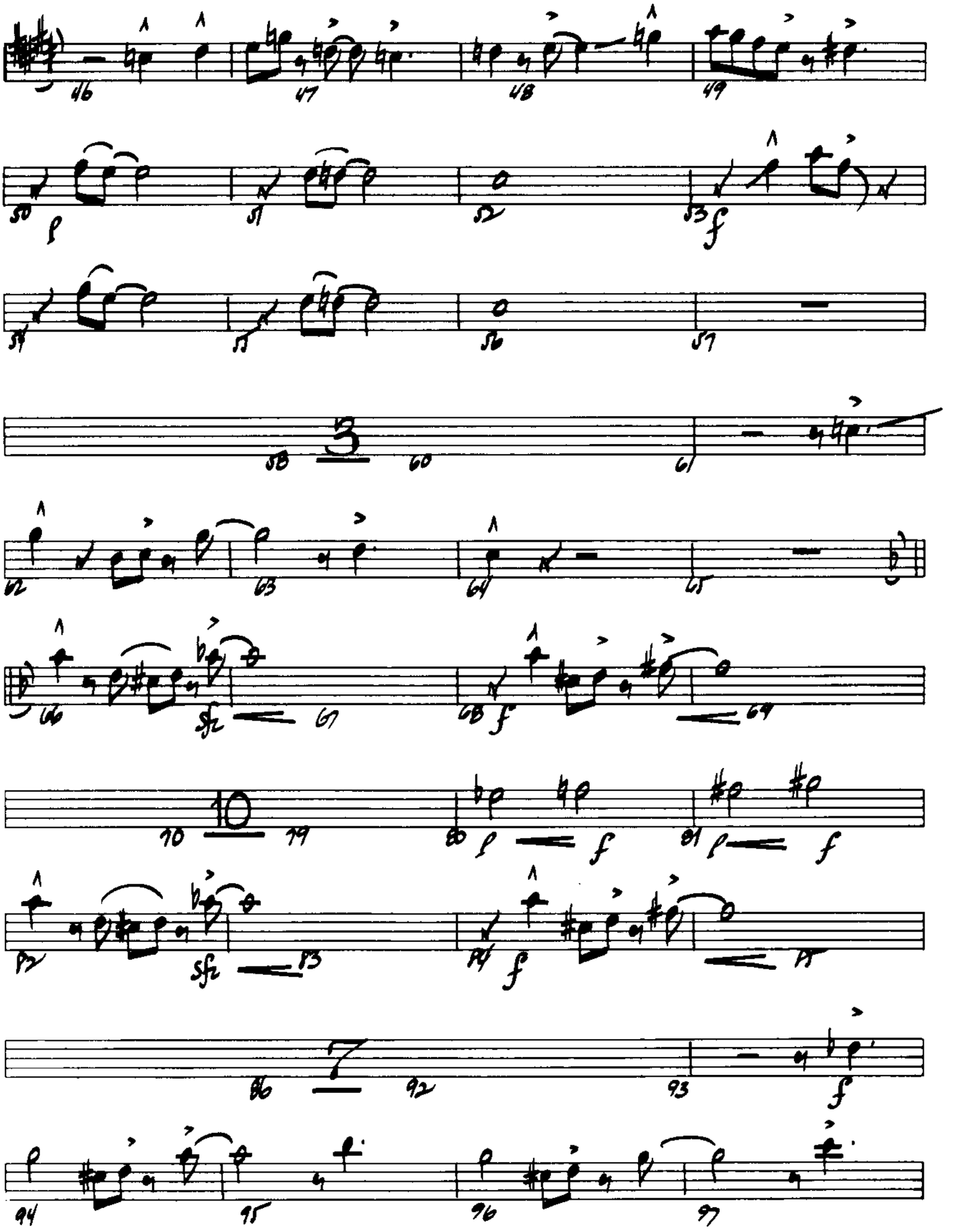
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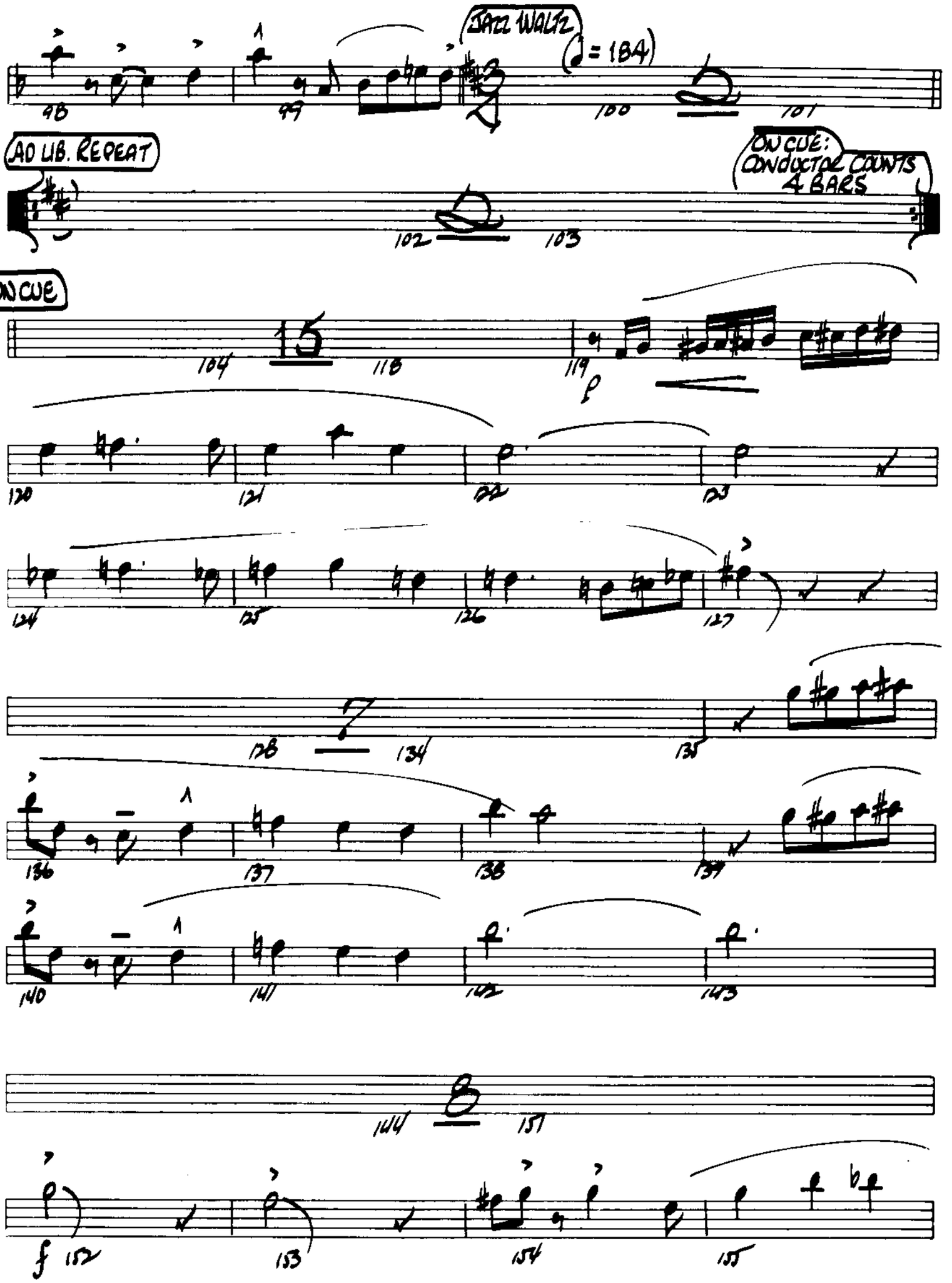
JAZZ WALTZ
♩ = 184
98
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100
101
AD LIB. REPEAT
ON CUE: CONDUCTOR COUNTS 4 BARS
102
103
ON CUE
104
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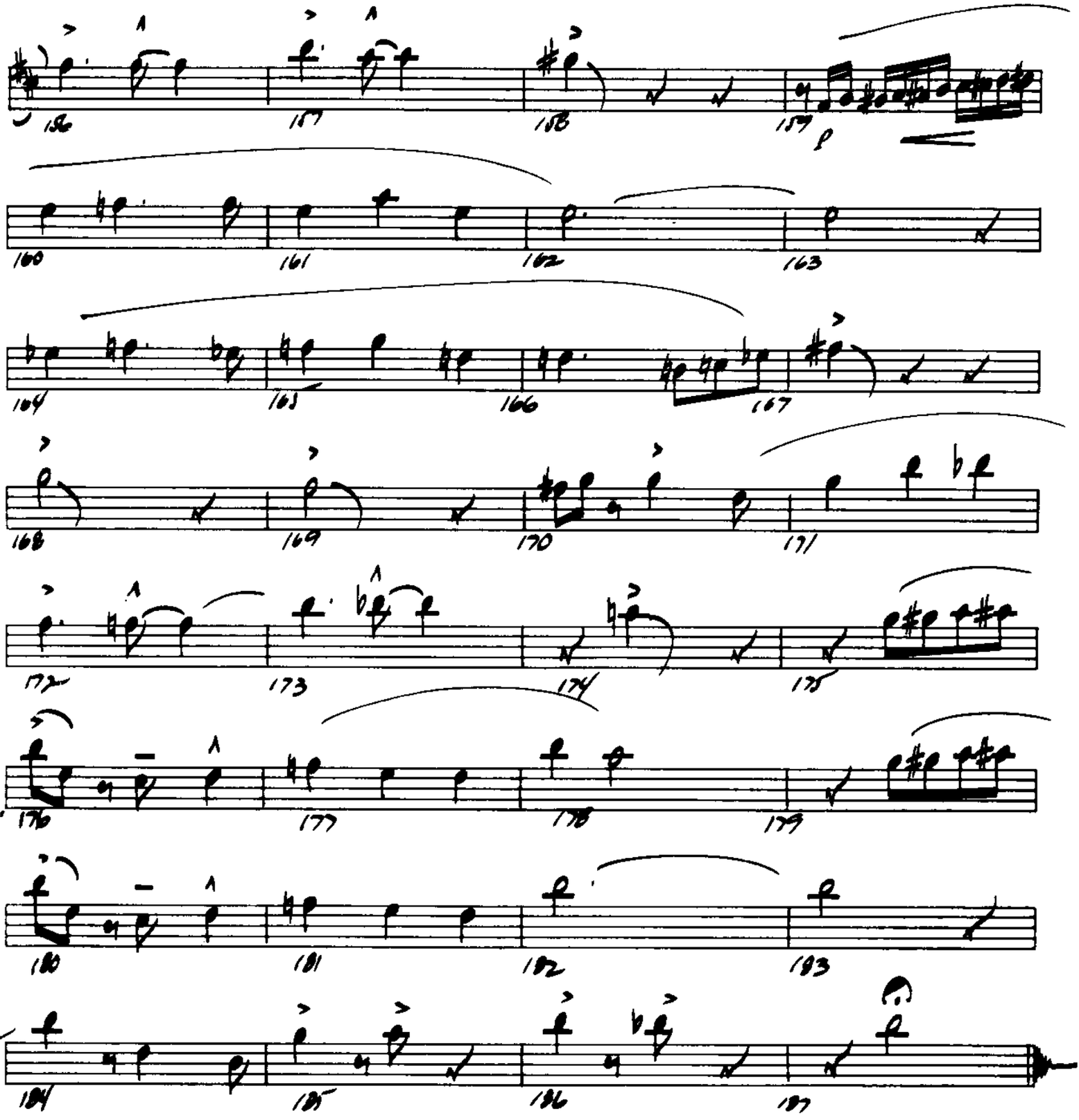
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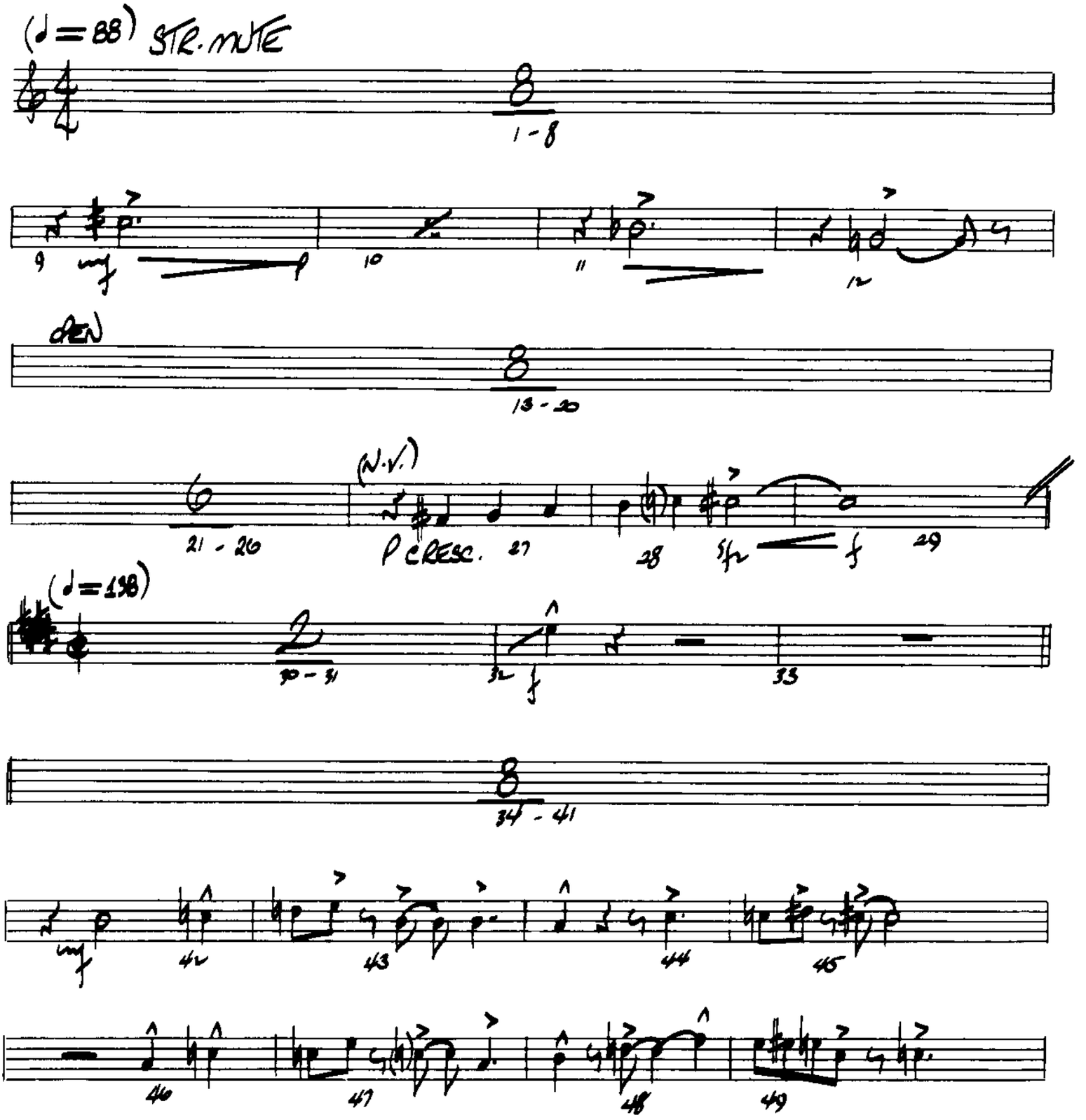
3rd TRUMPET

THREE MOODS

Composed By
MUNDELL LOWE



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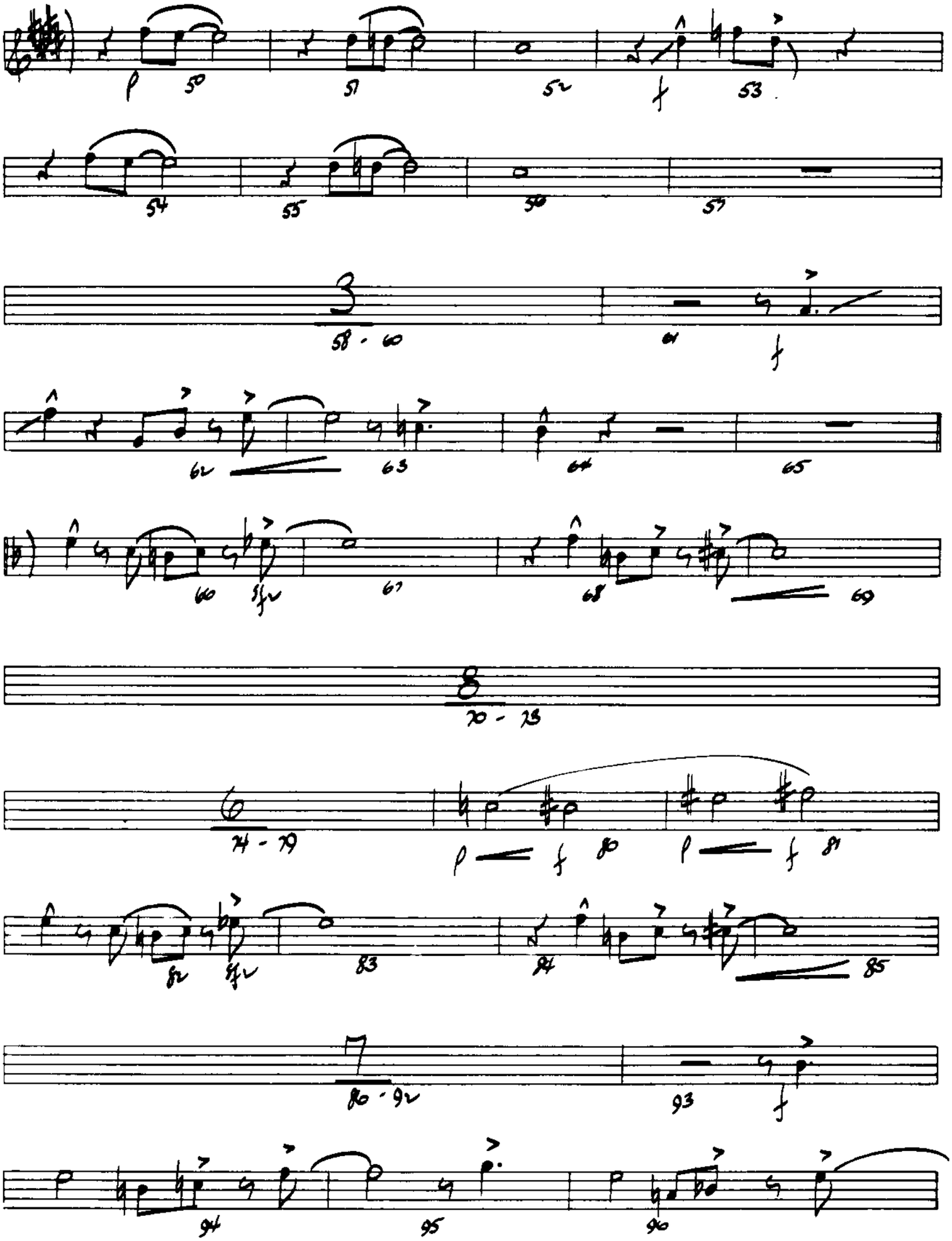
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74 - 79
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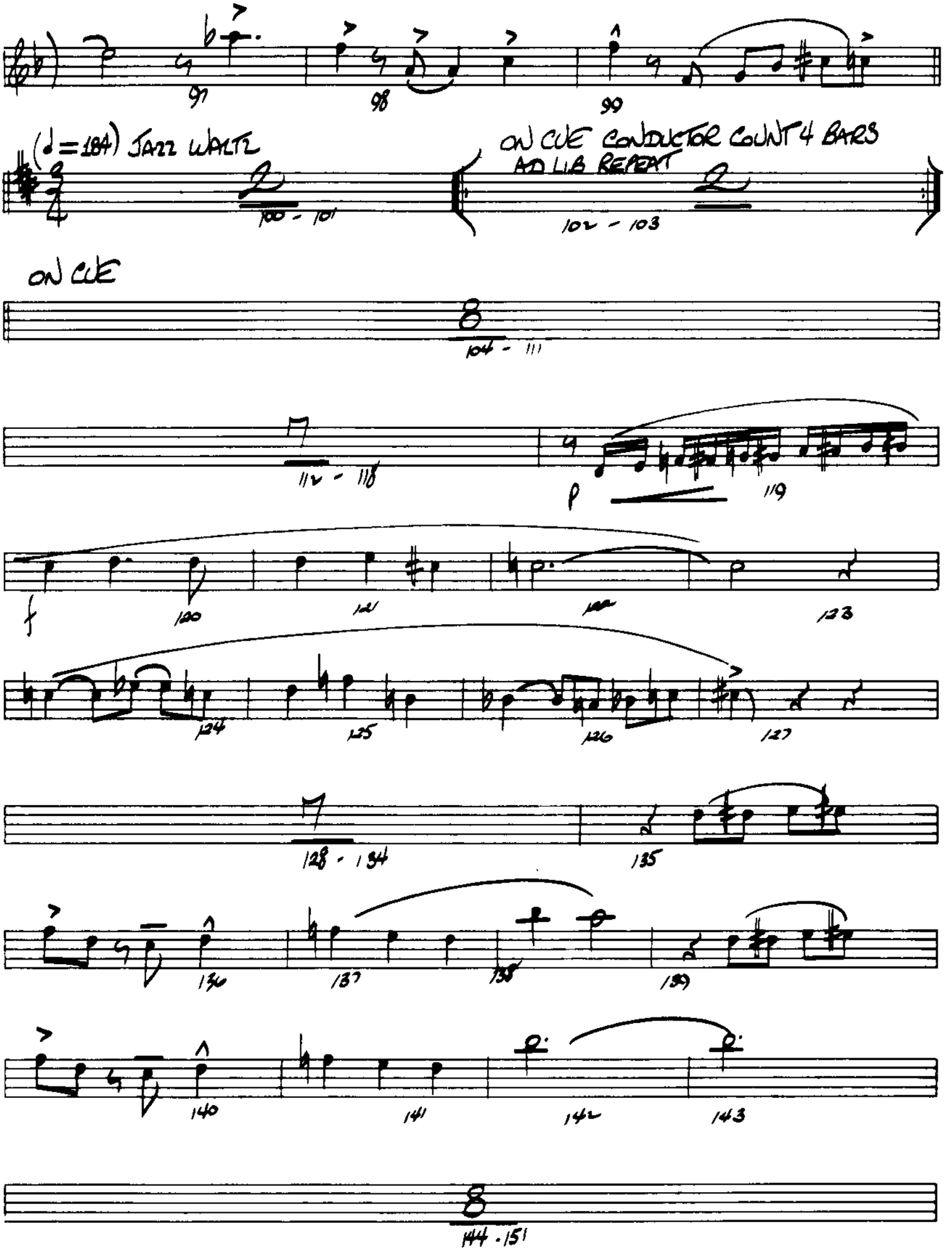
97
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(♩=184) JAZZ WALTZ
100 - 101
ON CUE CONDUCTOR COUNT 4 BARS
AD LIB REPEAT
102 - 103
ON CUE
104 - 111
112 - 118
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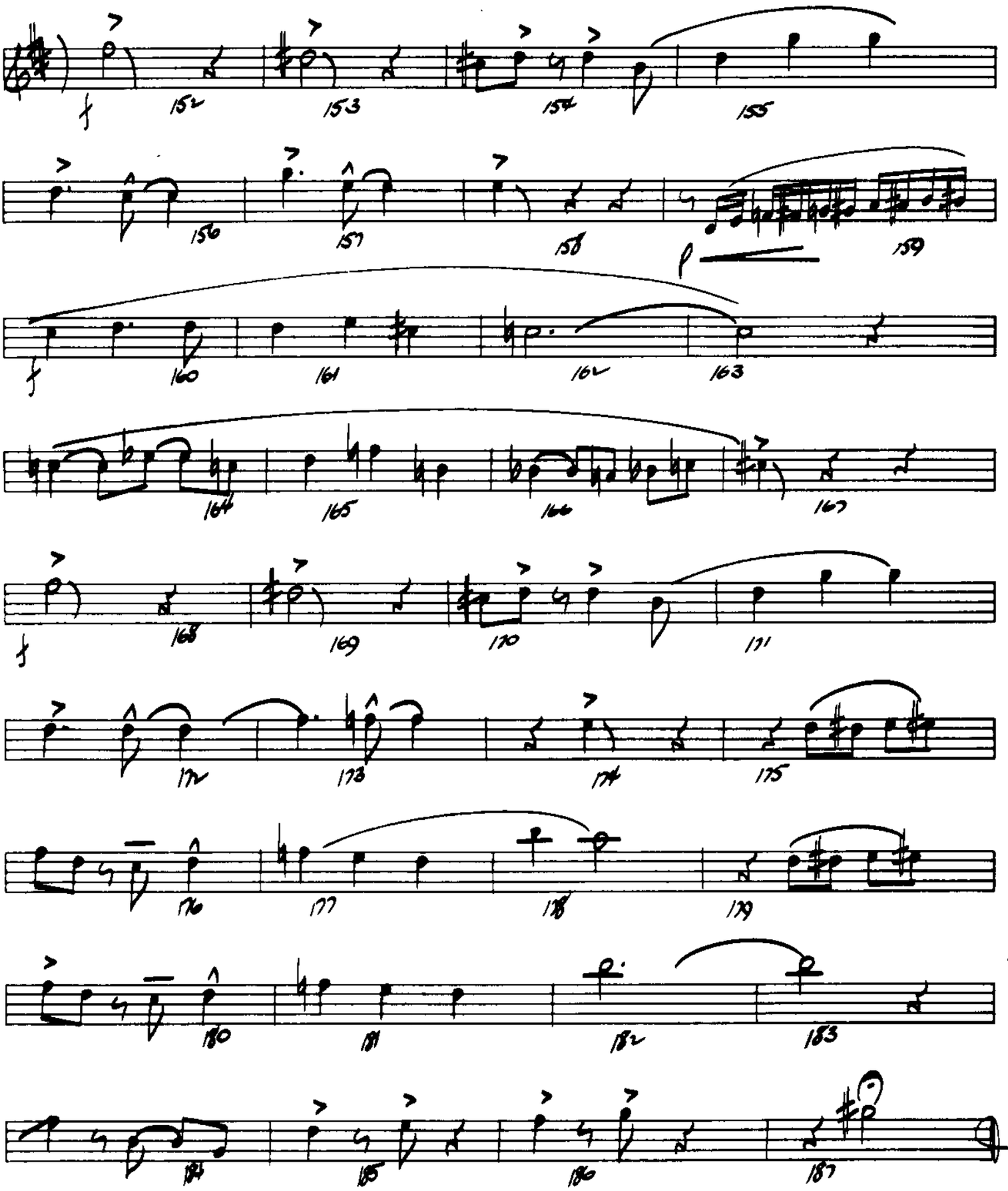
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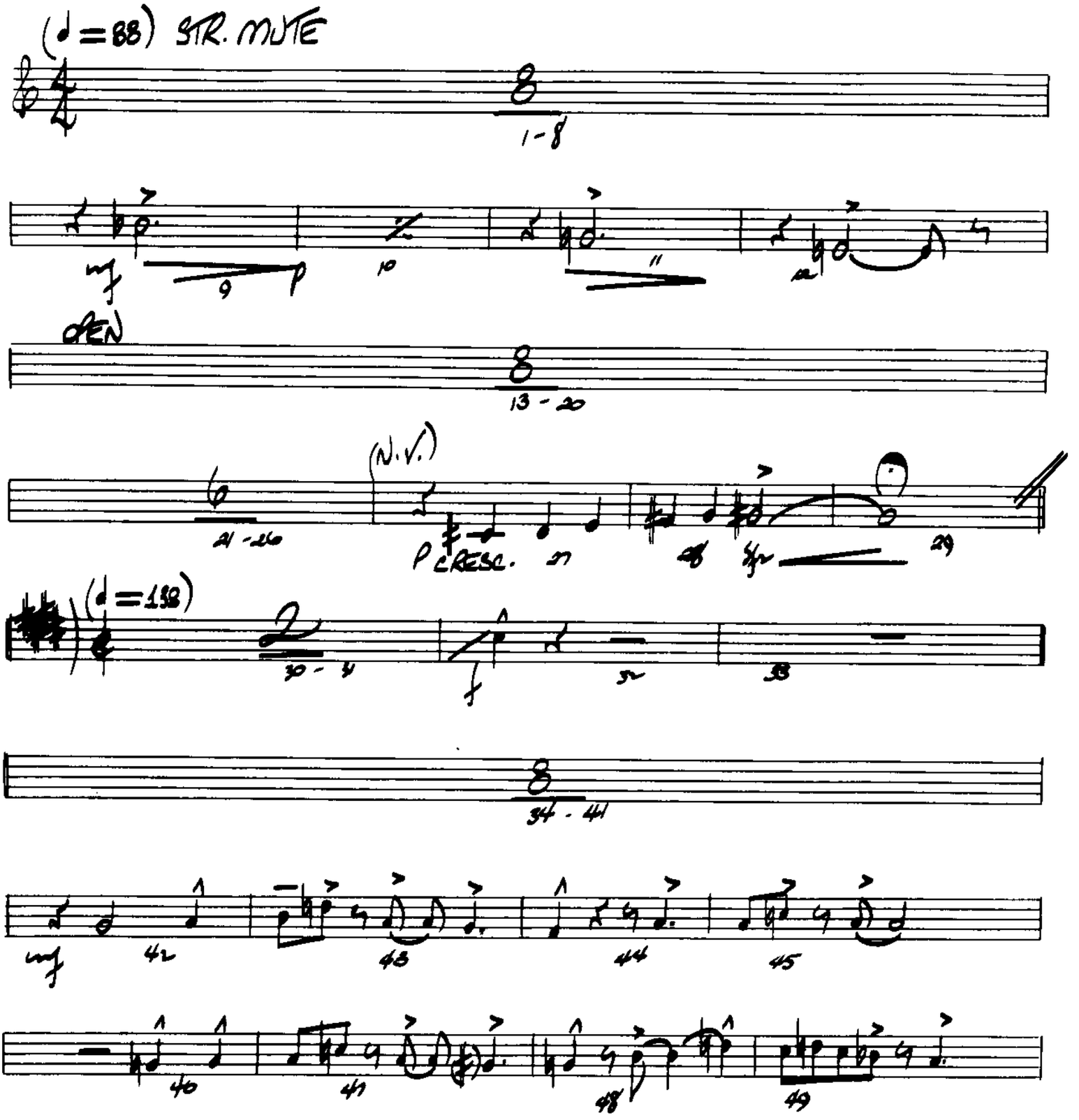
4th TRUMPET

THREE MOODS

Composed By
MUNDELL LOWE



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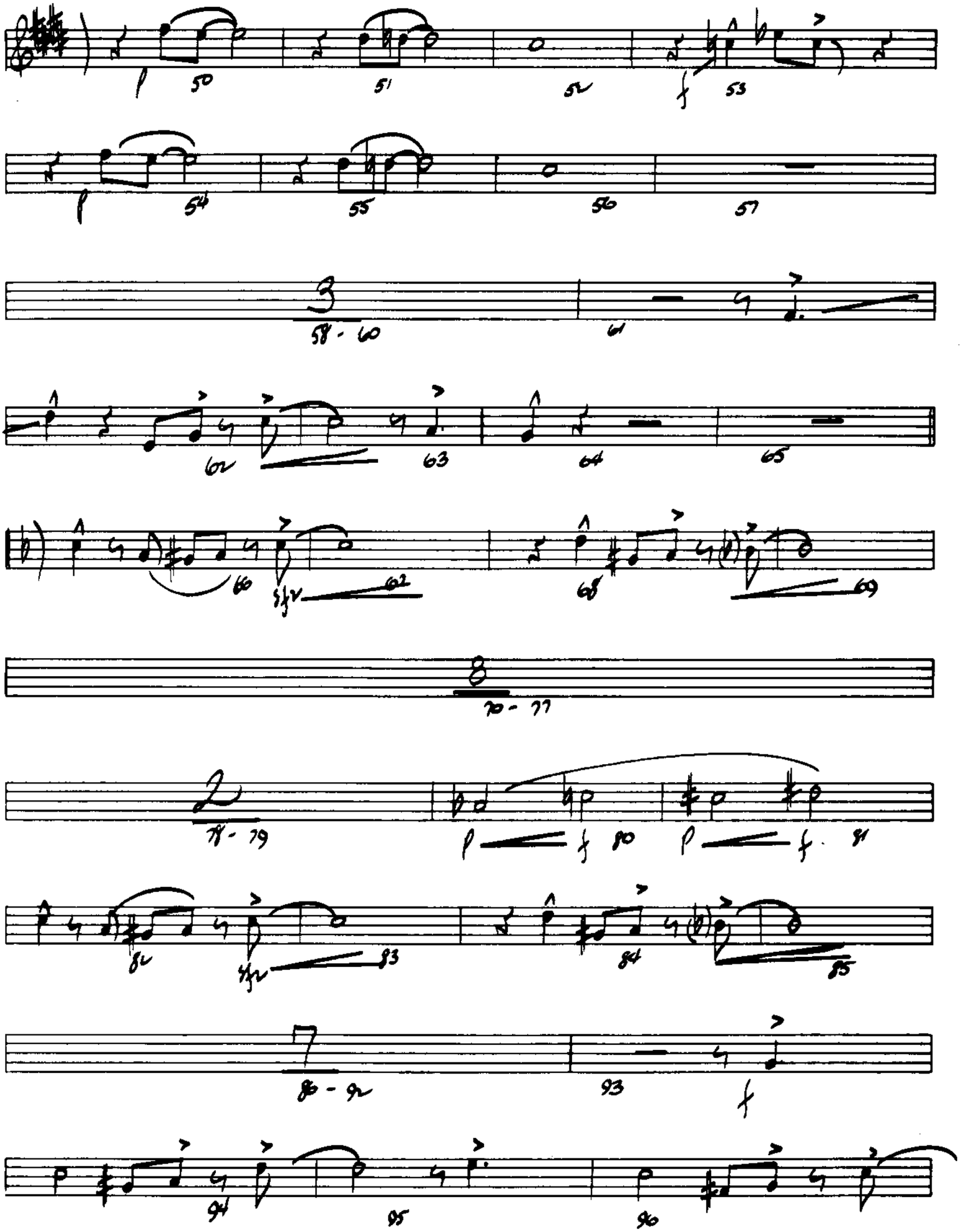
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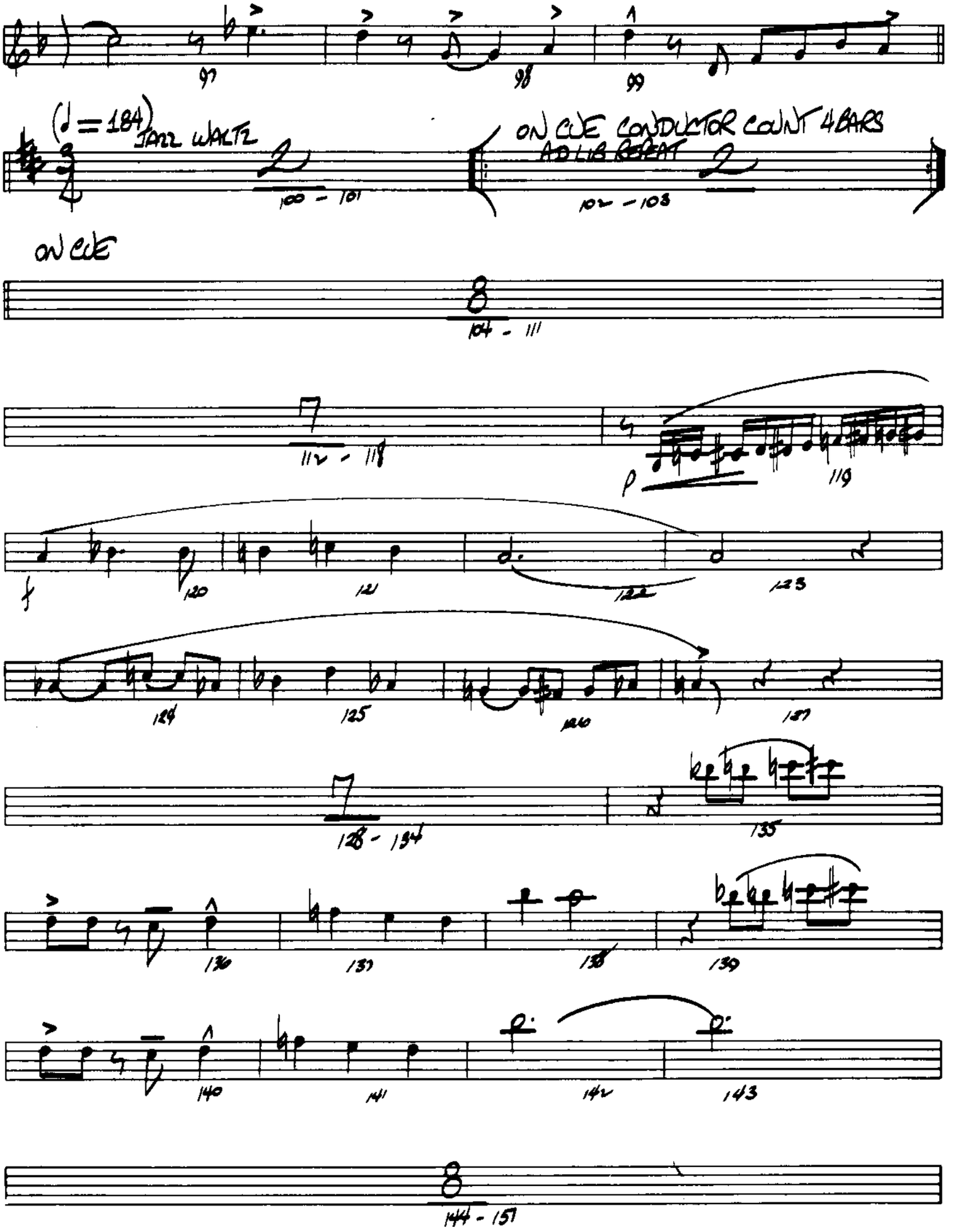
97
98
99
(♩=184) JAZZ WALTZ
100 - 101
ON CUE CONDUCTOR COUNT 4 BARS
AD LIB BEAT
102 - 103
ON CUE
104 - 111
112 - 118
p
119
f
120
121
122
123
124
125
126
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128 - 134
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136
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138
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142
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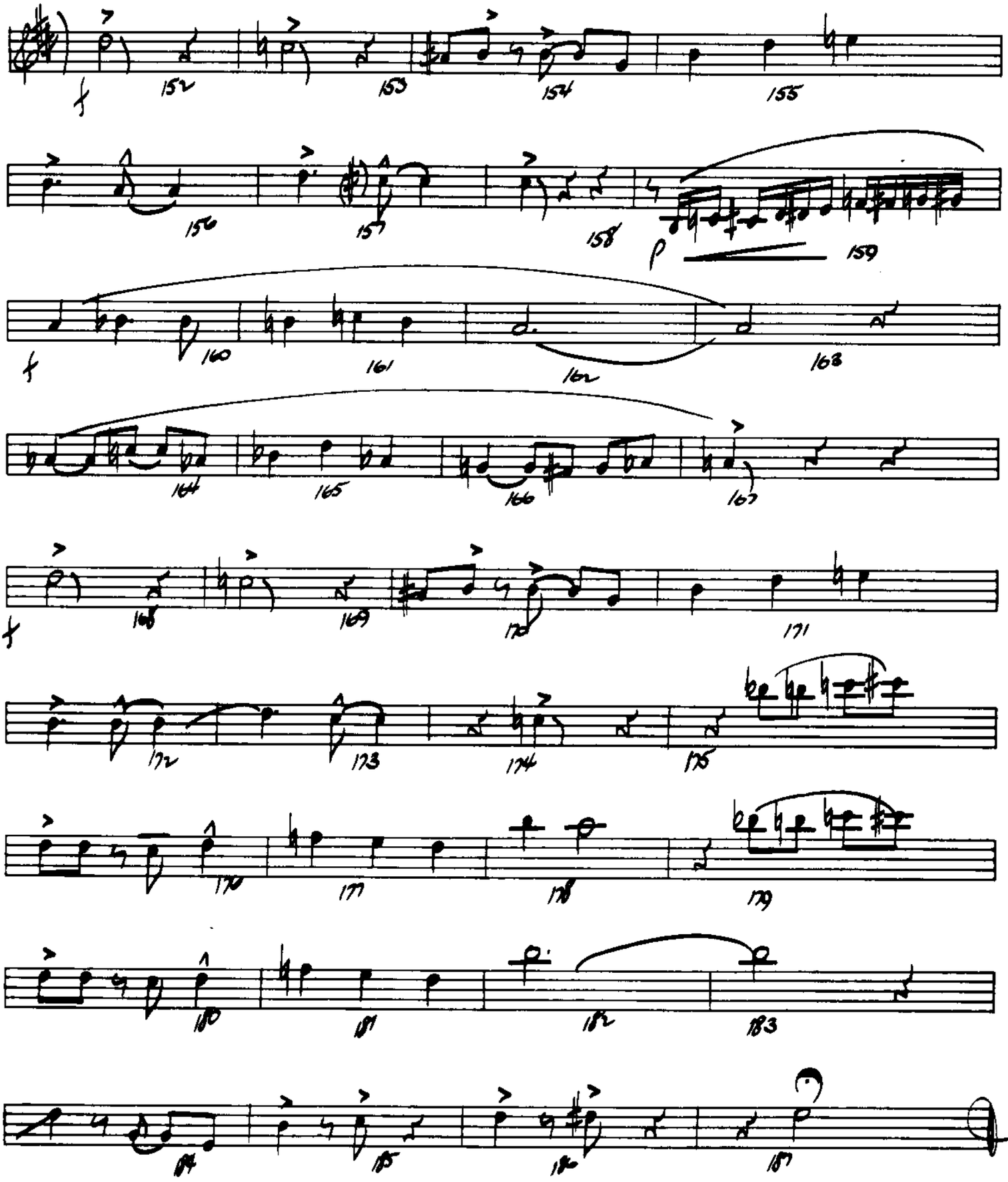
144 - 151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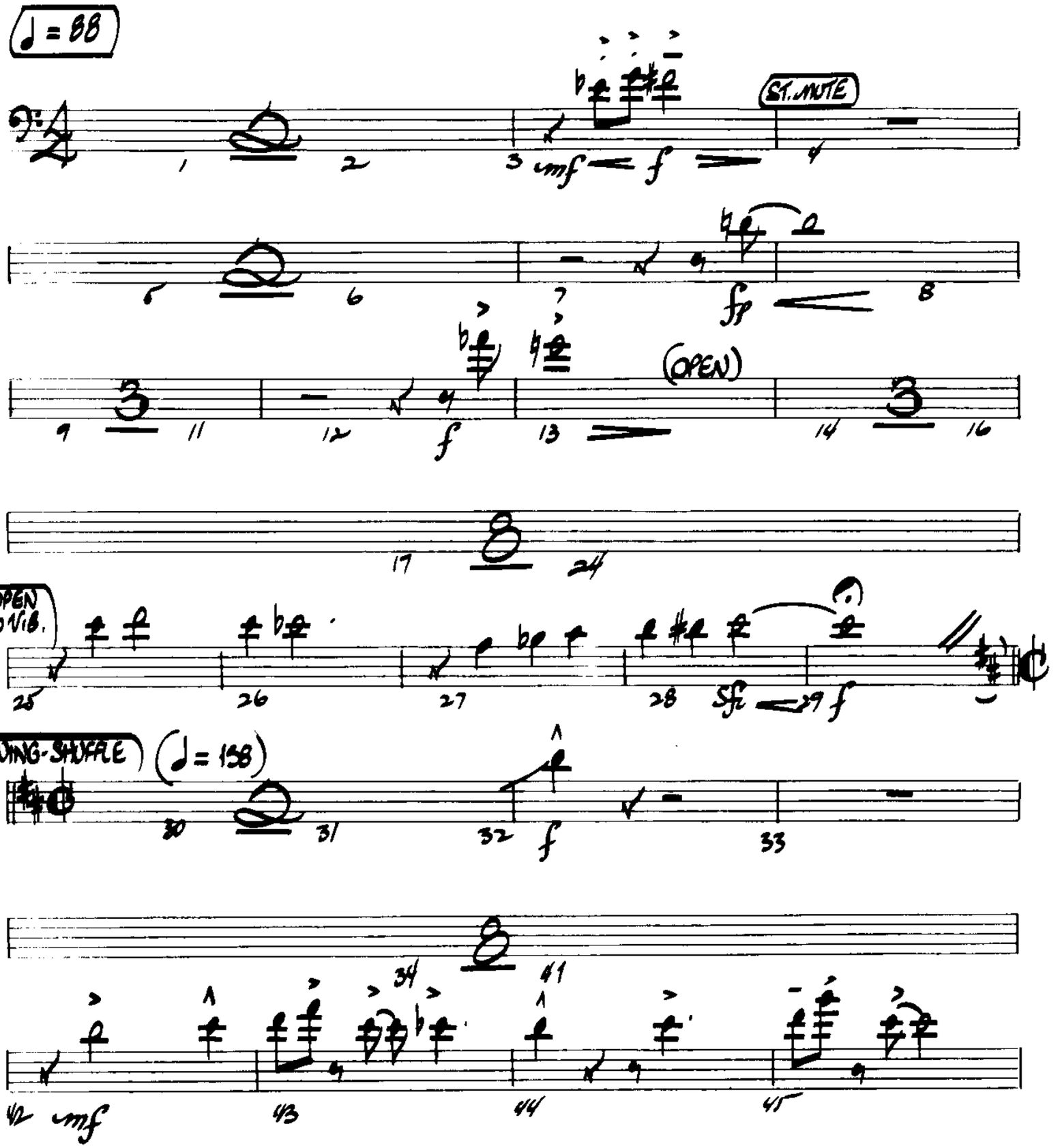
187

1st TROMBONE

THREE MOODS

Composed By
MUNDELL LOWE



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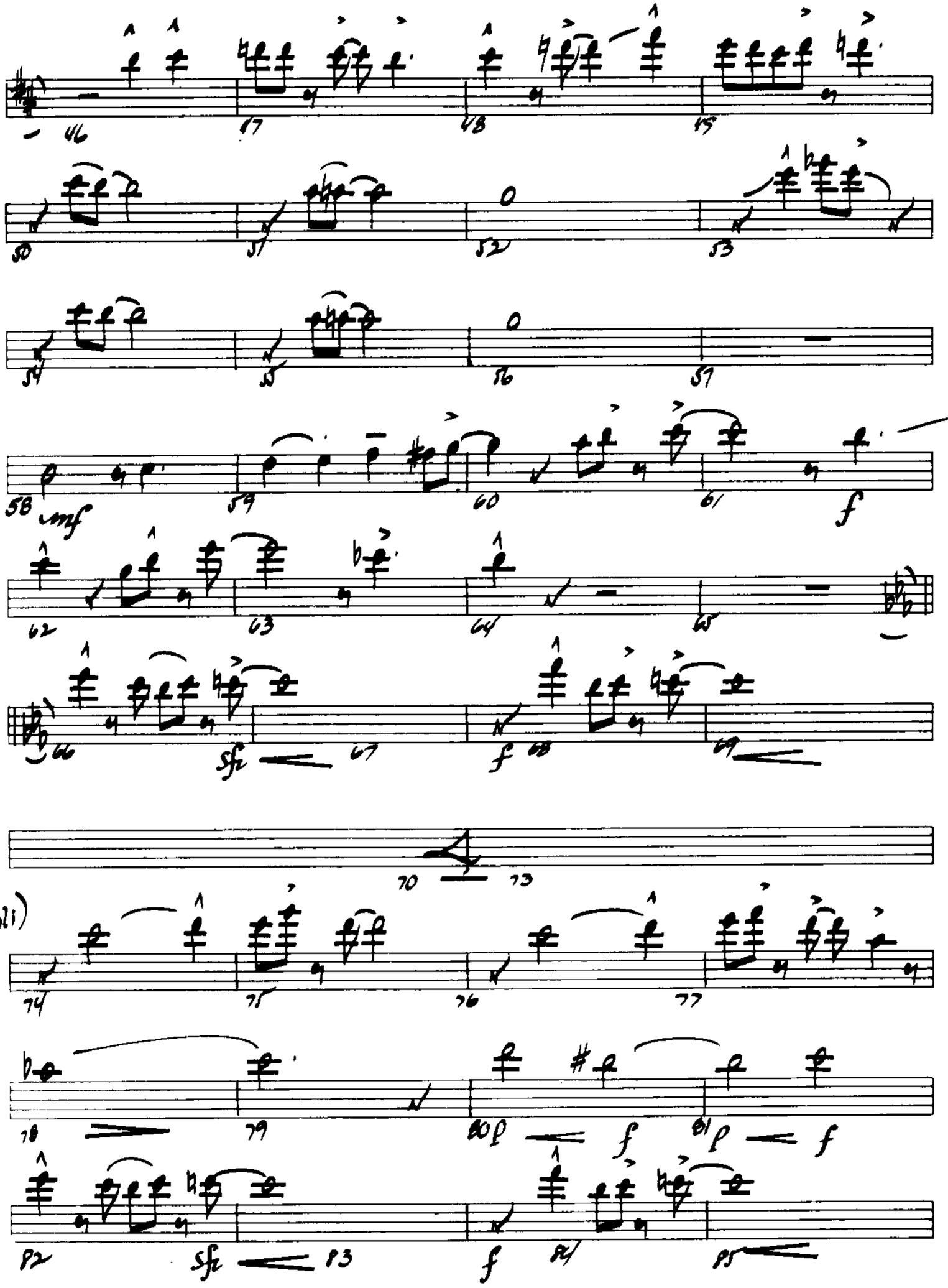
46
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51
52
53
54
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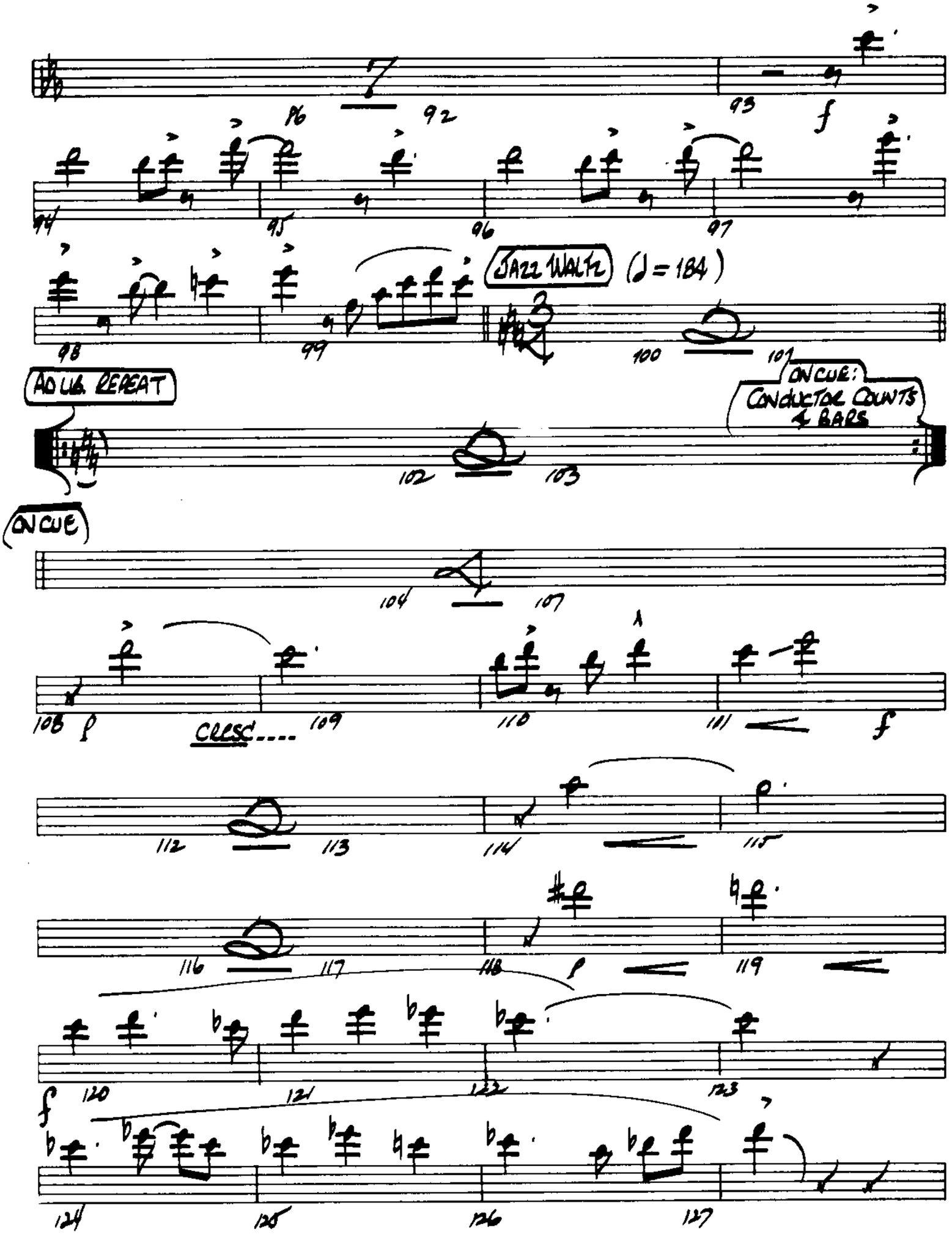
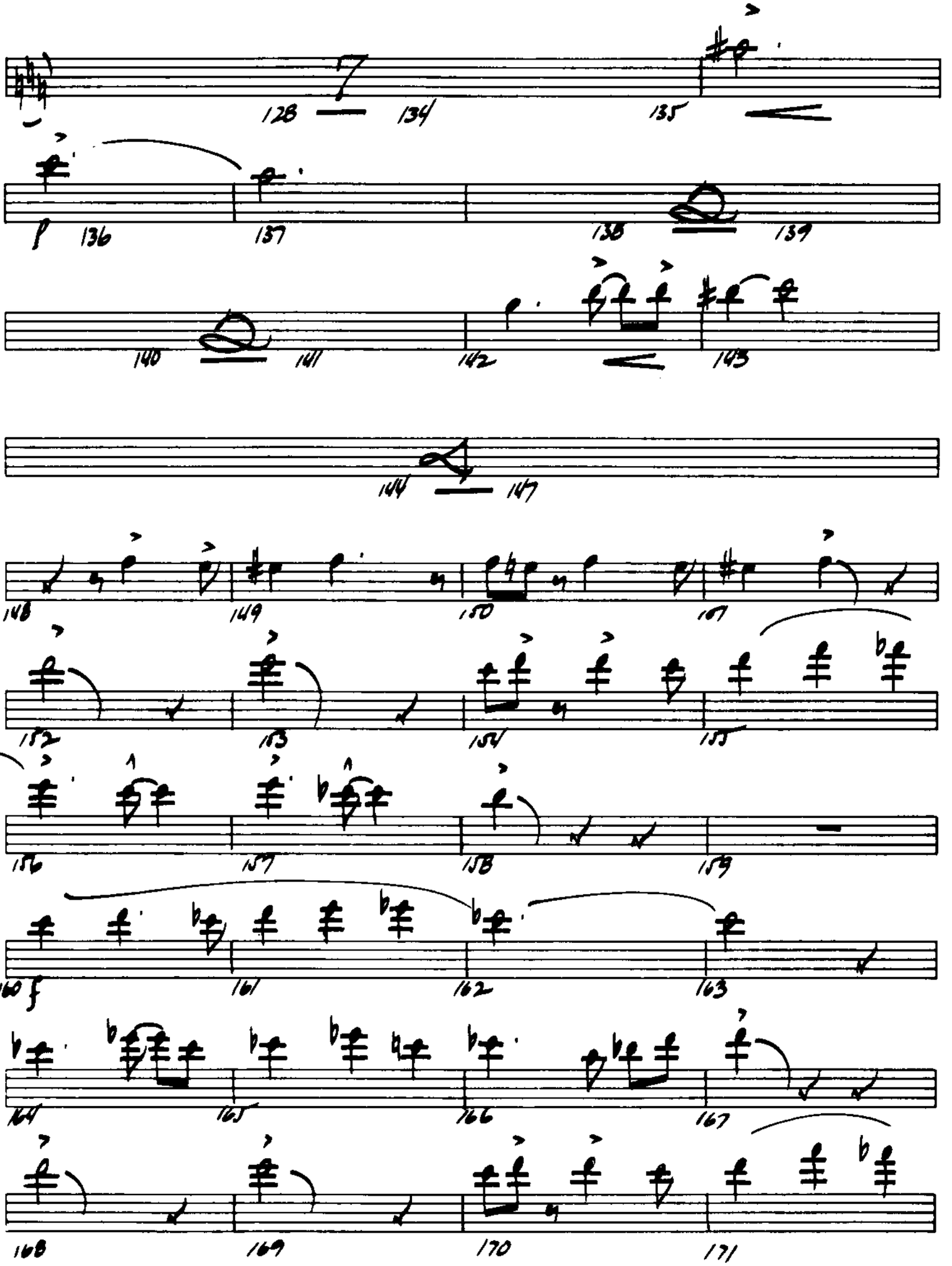
56
57
58
mf
59
60
61
f
62
63
64
65
66
sfz
67
f
68
69
70
73
(Soli)
74
75
76
77
78
79
80
p
f
81
p
f
82
sfz
83
f
84
85


96
92
93
f
94
95
96
97
98
99
JAZZ WALTZ (♩ = 184)
100
101
AD LIB. REPEAT
ON CUE:
CONDUCTOR COUNTS
4 BARS
102
103
ON CUE
104
107
108
p
CRESC....
109
110
111
f
112
113
114
115
116
117
118
p
119
f
120
121
122
123
124
125
126
127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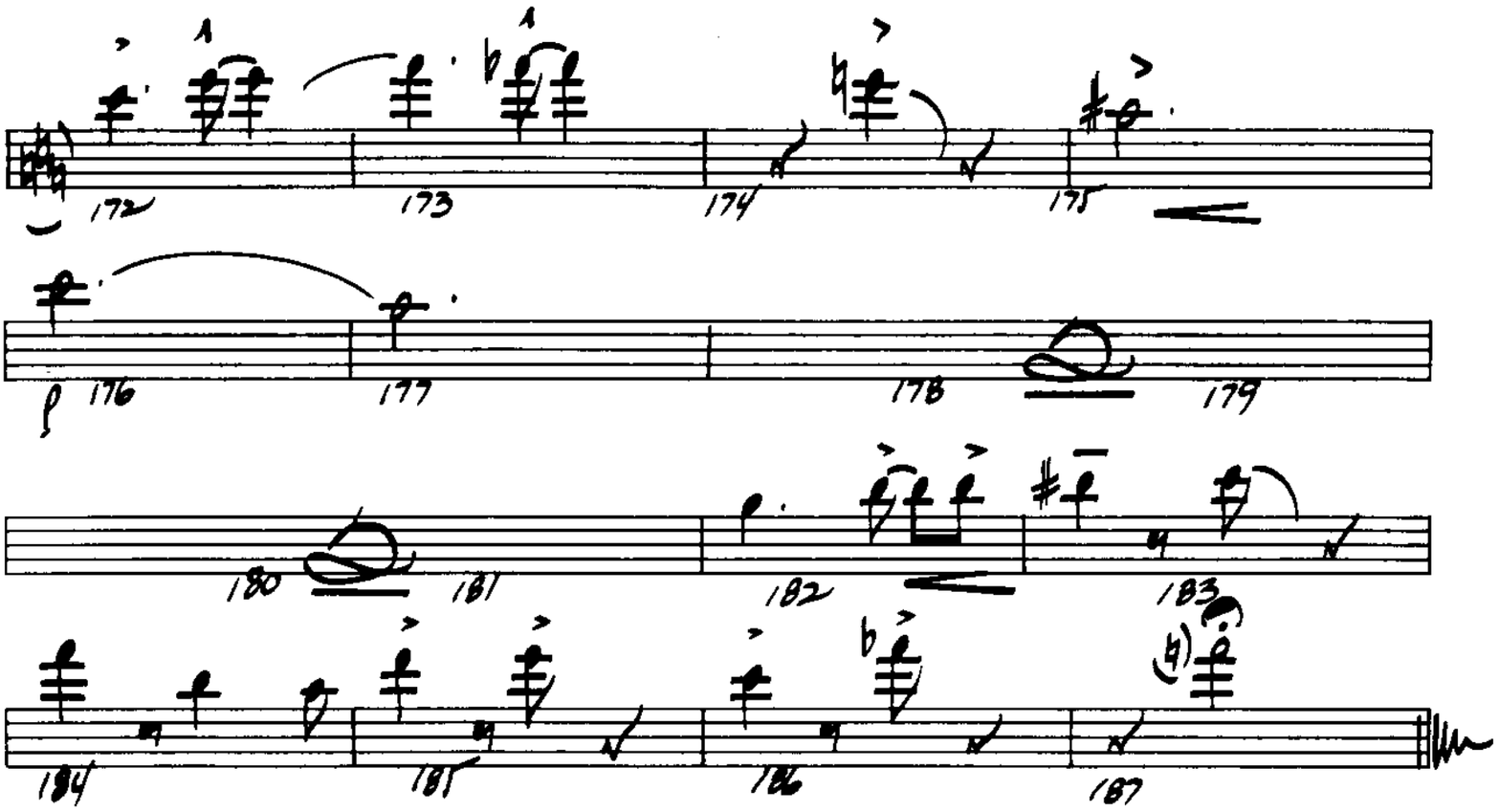
172
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182
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184
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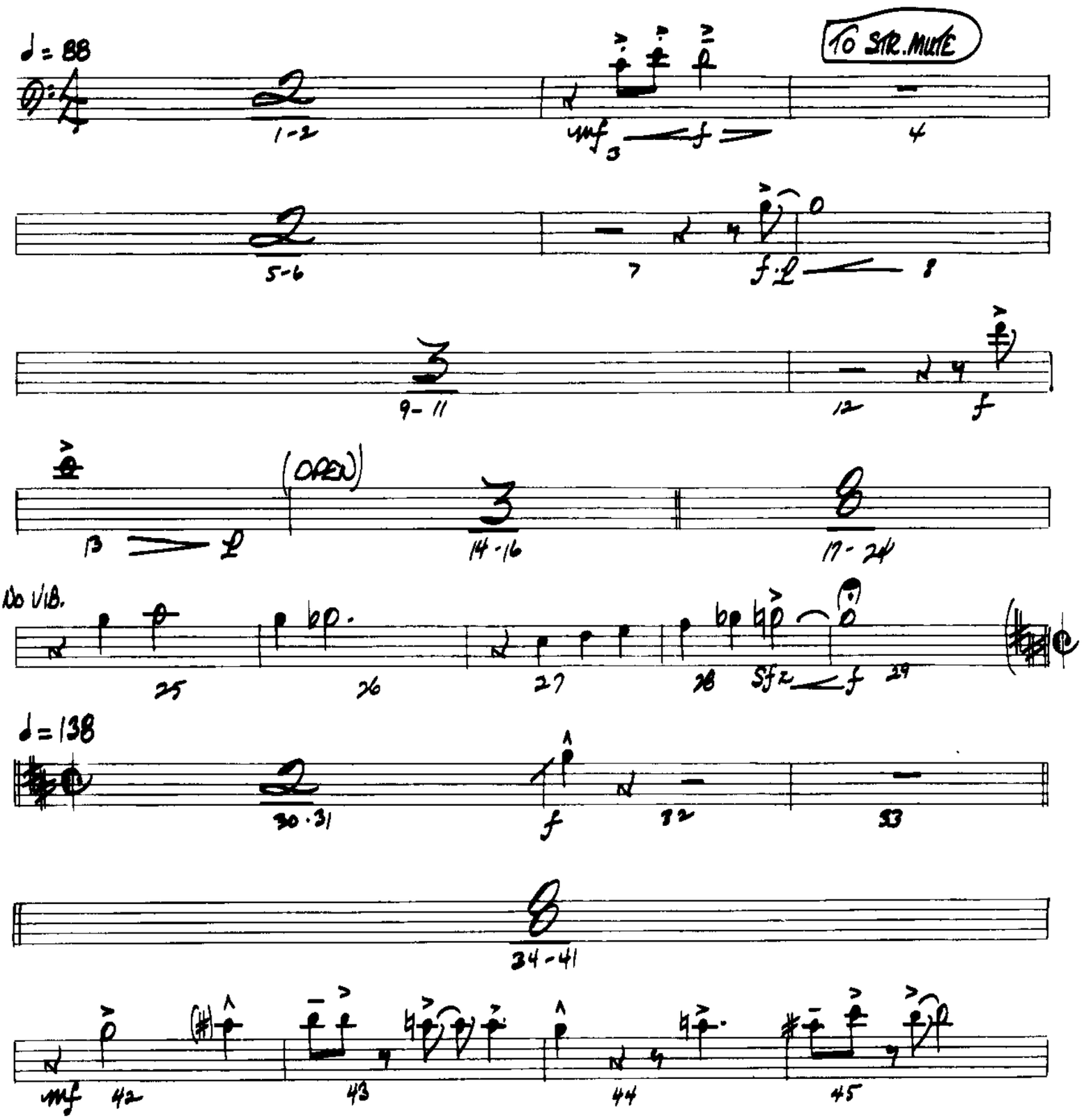
186
187

2nd TROMBONE

THREE MOODS

Composed By
MUNDELL LOWE



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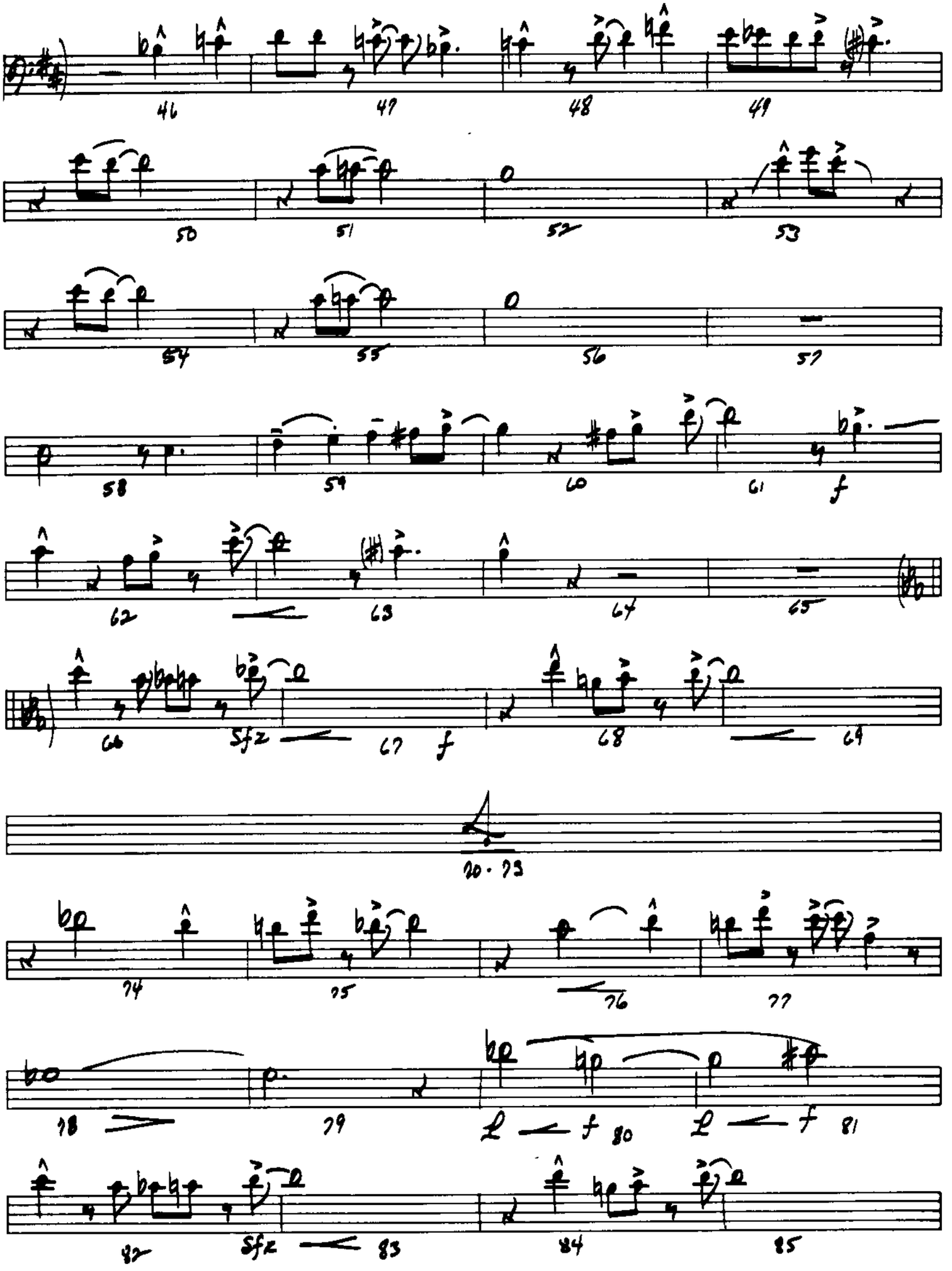
46
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54
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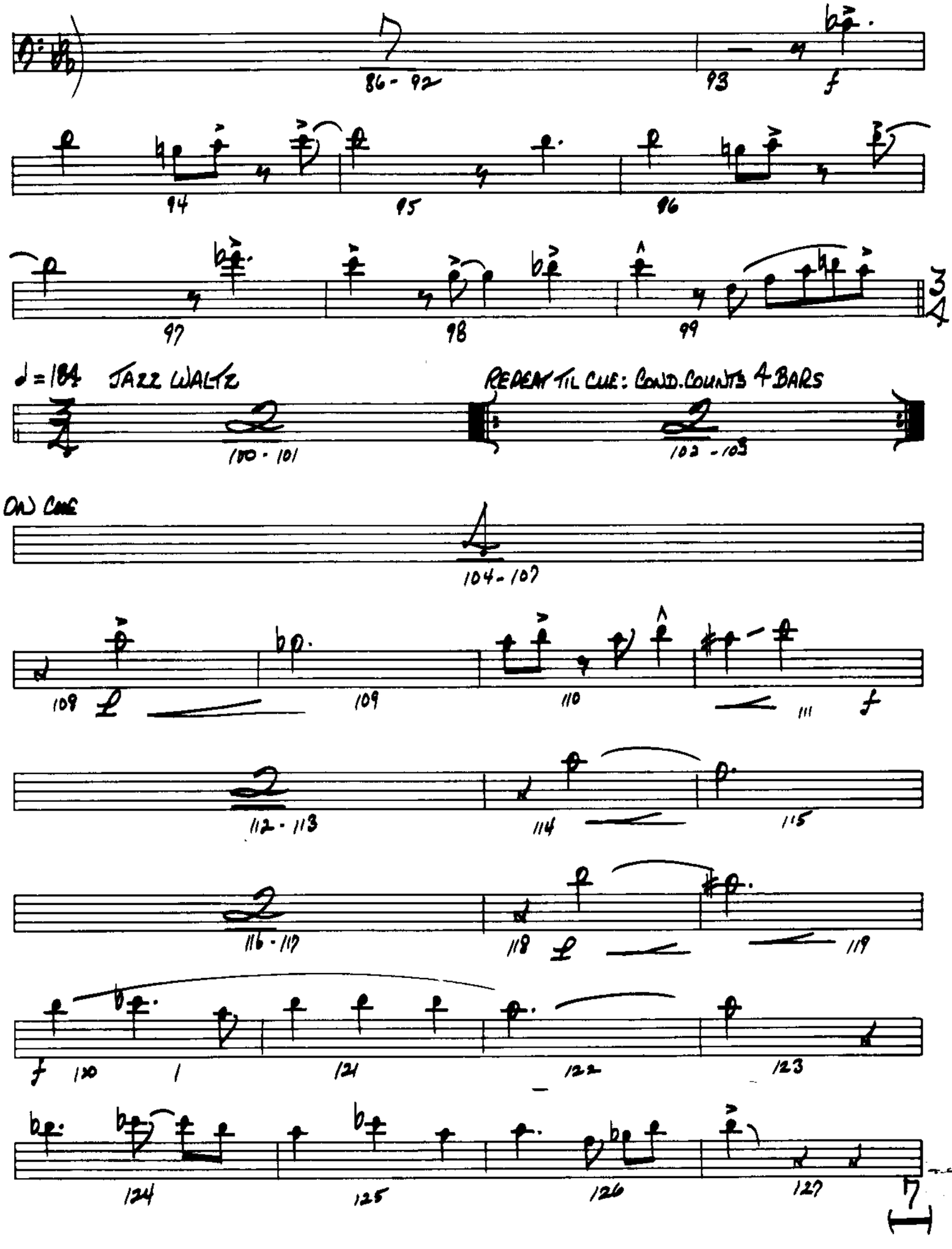
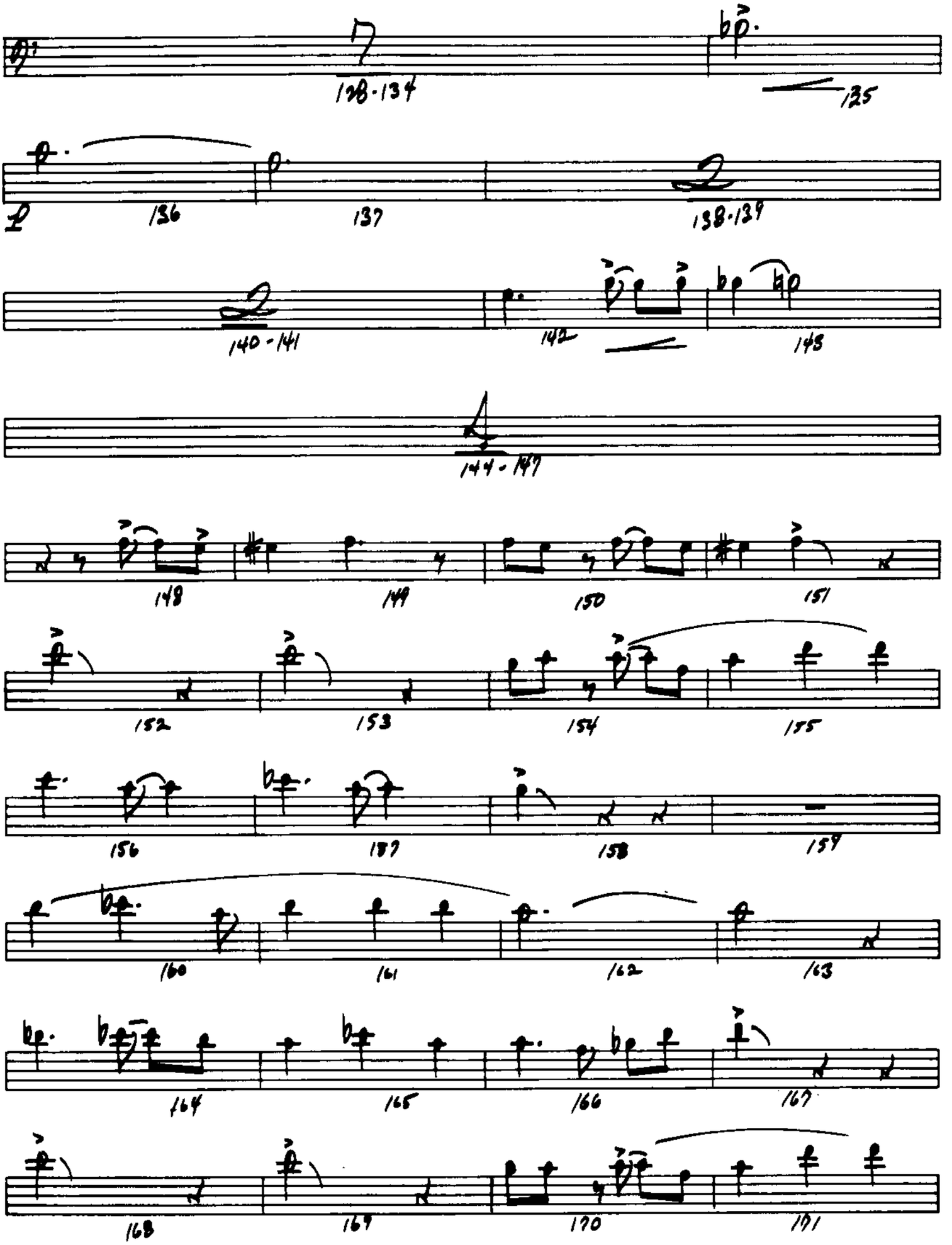
56
57
58
59
60
61
f
62
63
64
65
66
Sfz
67
f
68
69
70 · 73
74
75
76
77
78
79
f
80
f
81
82
Sfz
83
84
85


86 - 92
93
f
94
95
96
97
98
99
3/4
♩ = 184 JAZZ WALTZ
REHEARSAL CUE: COND. COUNTS 4 BARS
100 - 101
102 - 103
ON CUE
104 - 107
108
109
110
111
f
112 - 113
114
115
116 - 117
118
119
f
120
121
122
123
124
125
126
127


128-134
135
136
137
138-139
140-141
142
143
144-147
148
149
150
151
152
153
154
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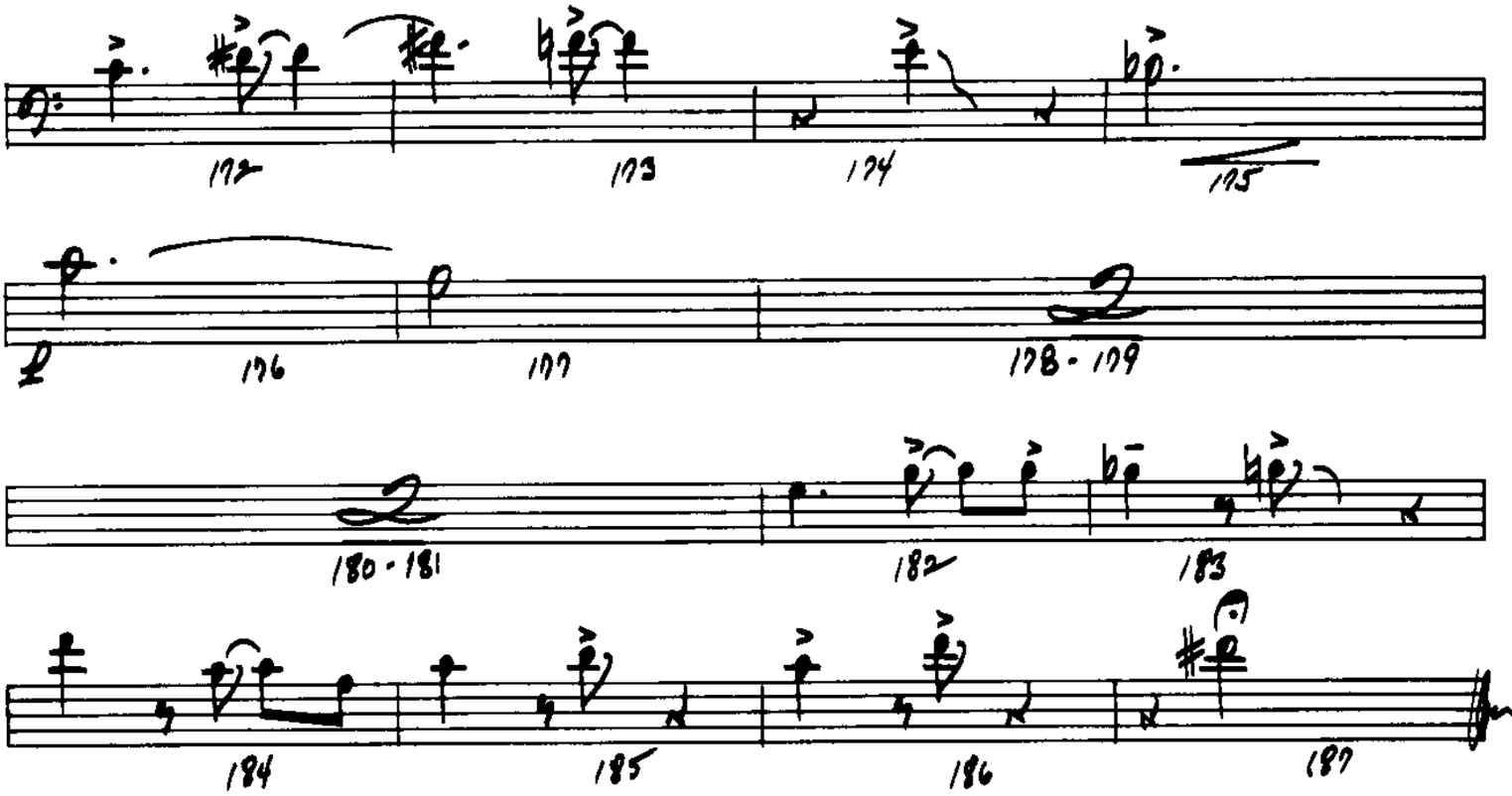
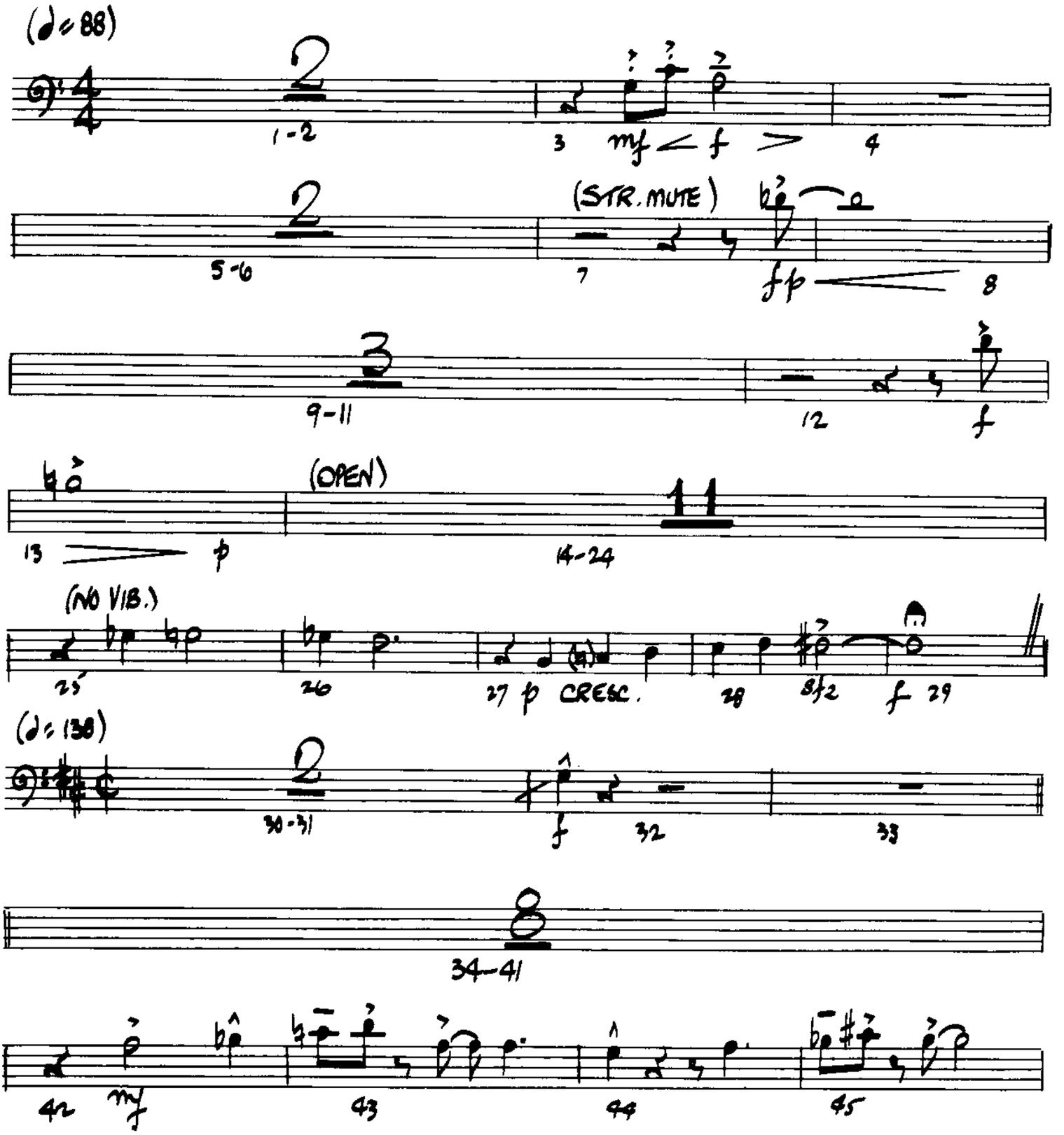
166
167
168
169
170
171


172
173
174
175
176
177
178 - 179
180 - 181
182
183
184
185
186
187

3rd TROMBONE

THREE MOODS

Composed By
MUNDELL LOWE



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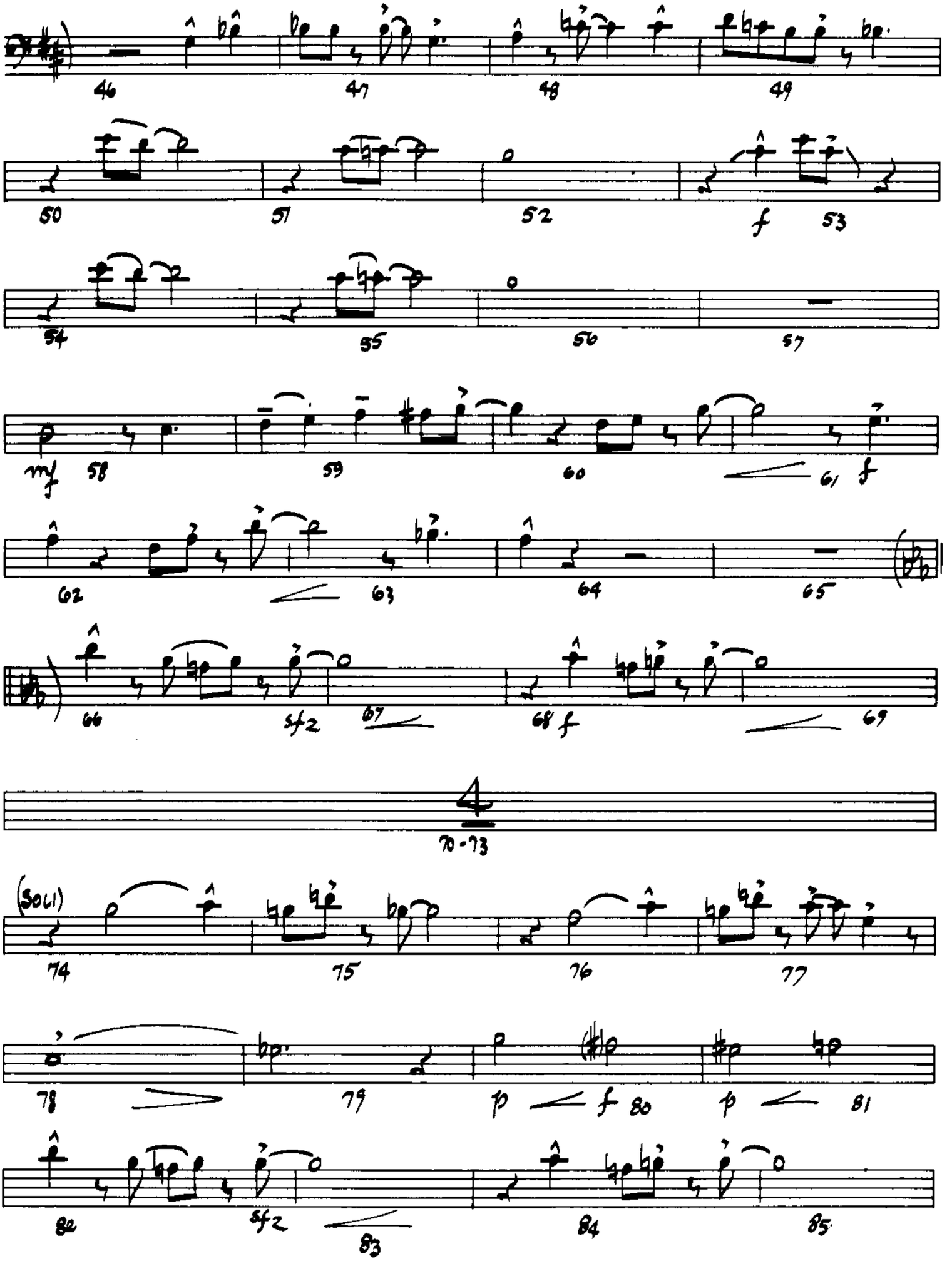
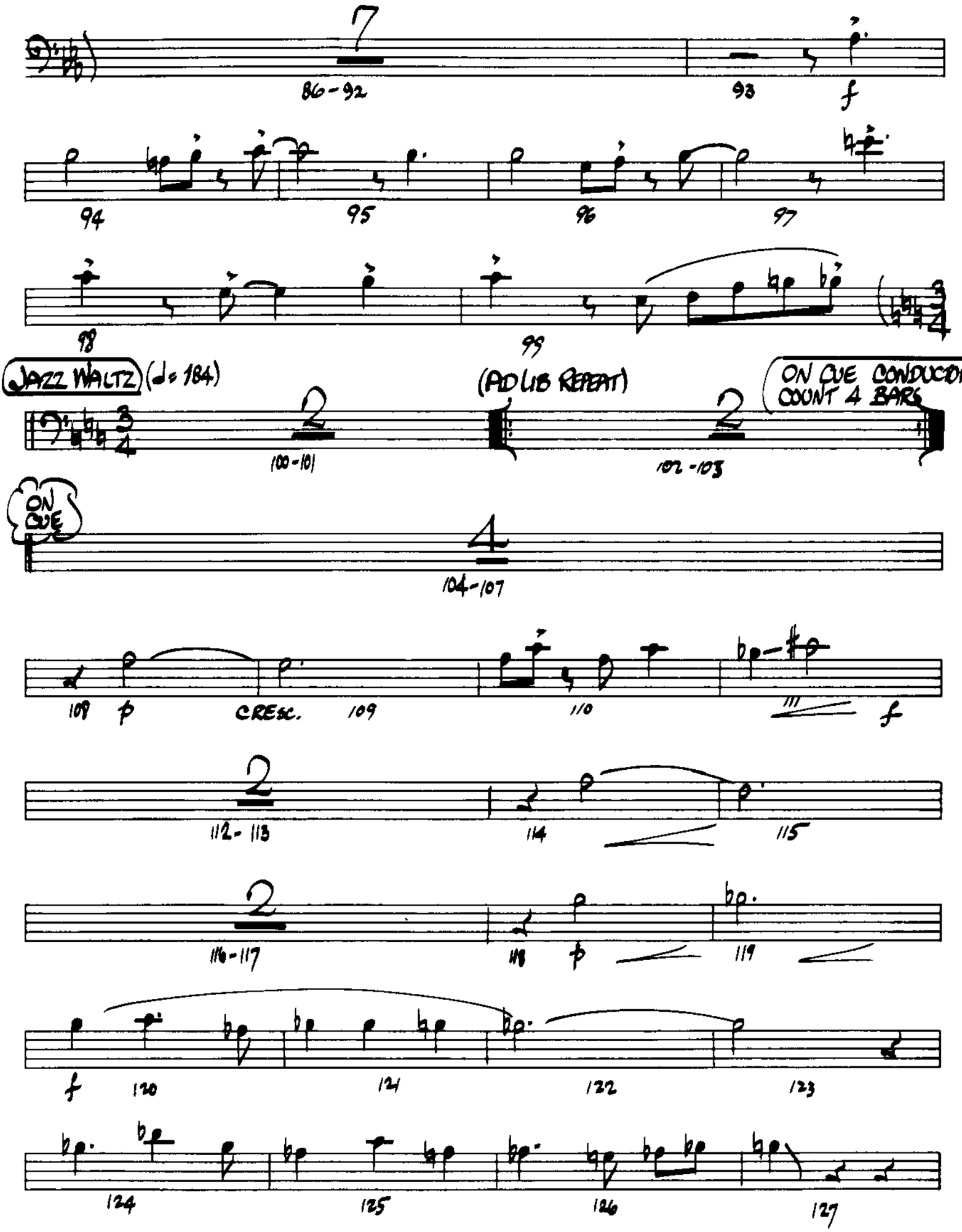
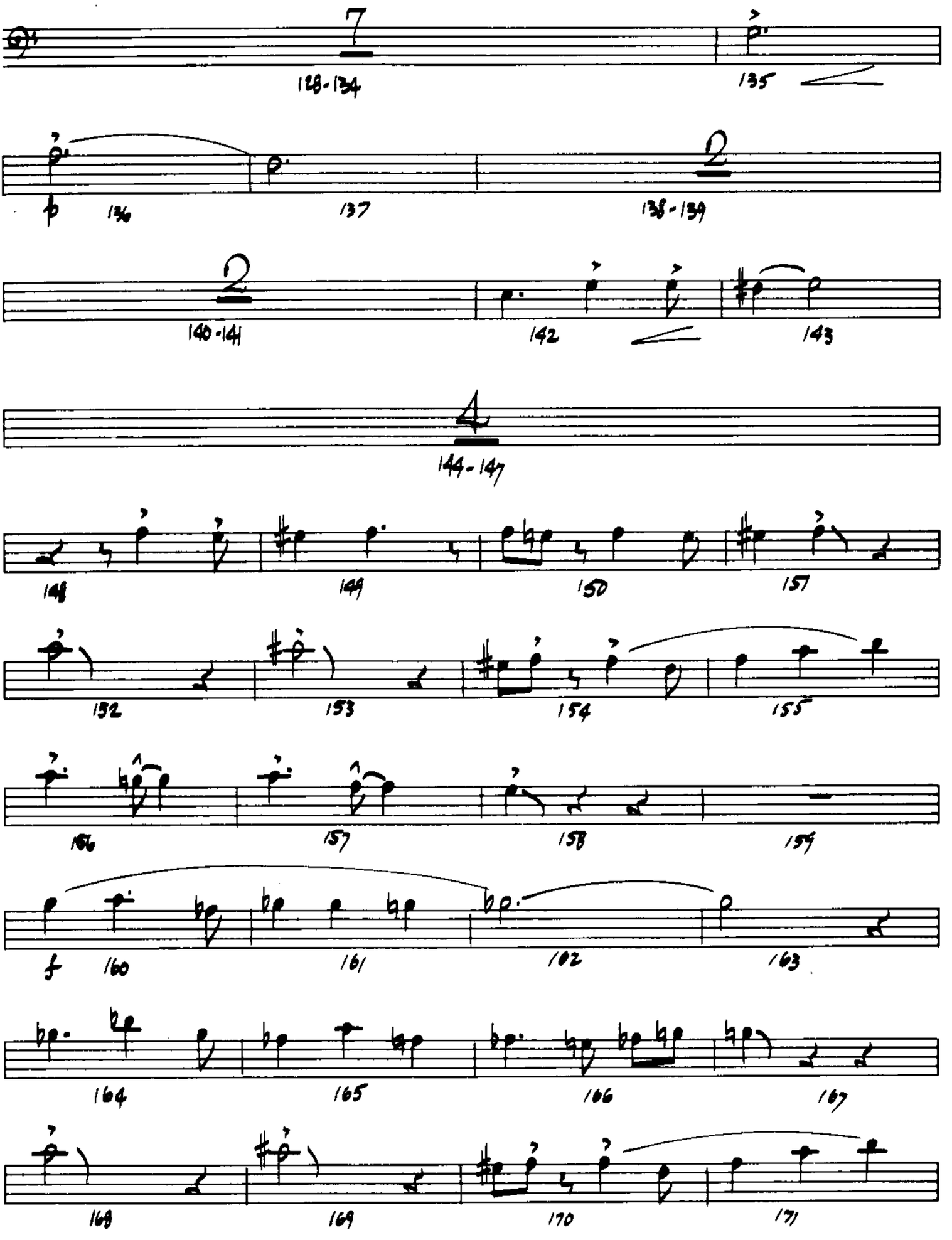
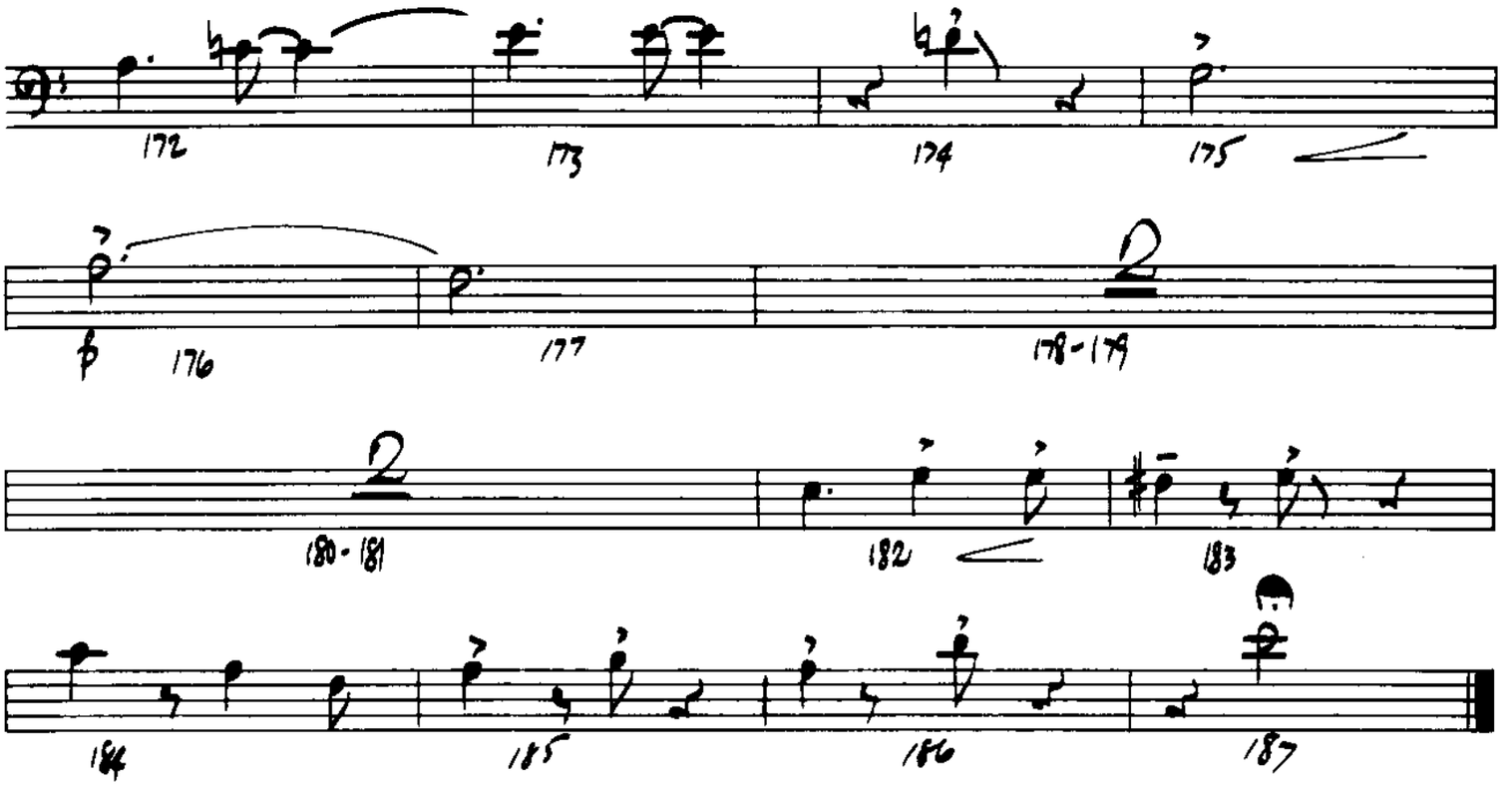

46
47
48
49
50
51
52
f
53
54
55
56
57
mf
58
59
60
61
f
62
63
64
65
66
sfz
67
68
f
69
70-73
(Soli)
74
75
76
77
78
79
p
f
80
p
81
82
sfz
83
84
85


7
86-92
93
f
94
95
96
97
98
99
JAZZ WALTZ (♩= 184)
2
100-101
(AD LIB REPEAT)
2
102-103
ON CUE CONDUCOR COUNT 4 BARS
ON CUE
4
104-107
109
p
CRESC.
109
110
111
f
2
112-113
114
115
2
116-117
118
p
119
f
120
121
122
123
124
125
126
127

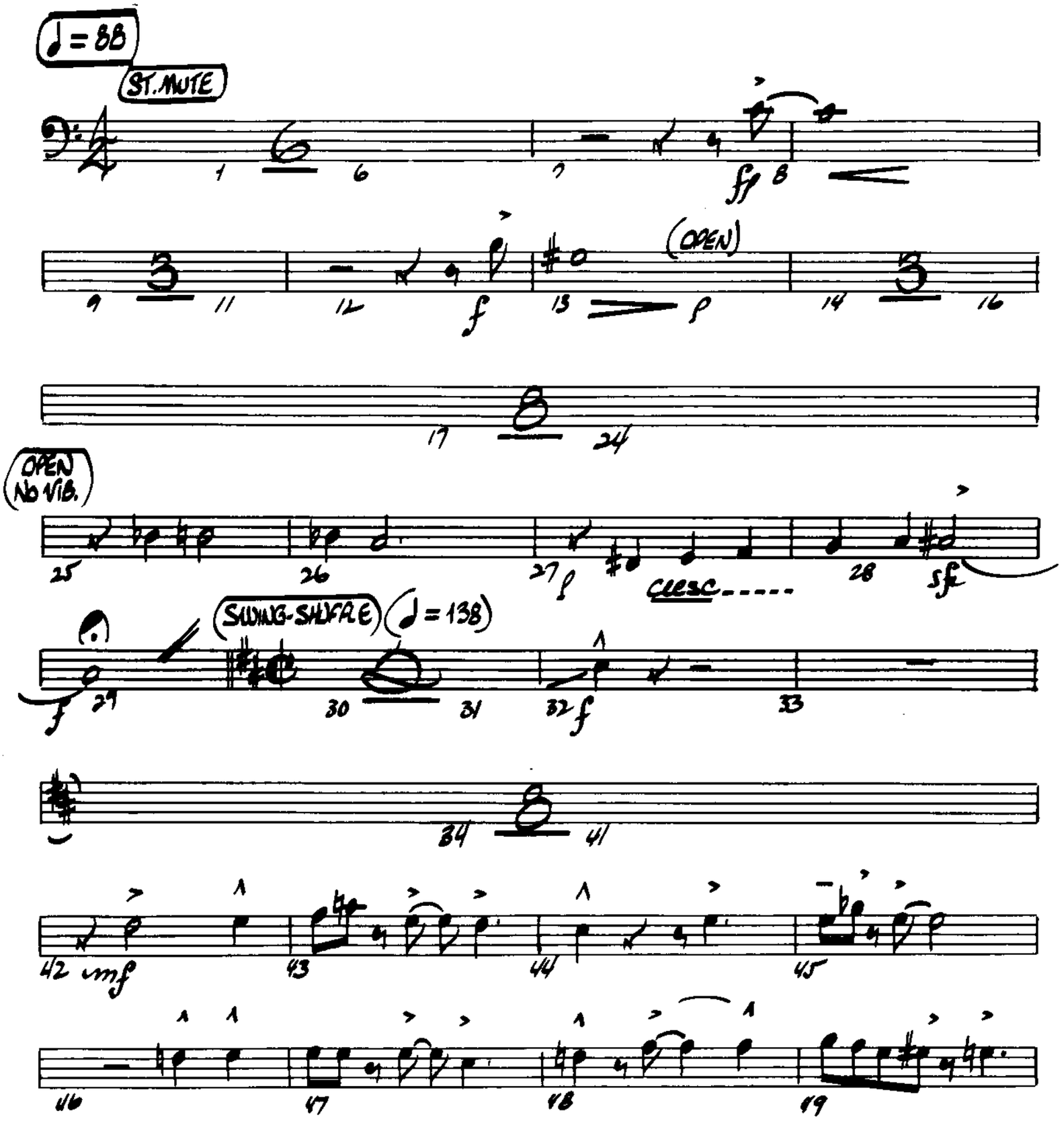

7
128-134
135
136
137
2
138-139
2
140-141
142
143
4
144-147
148
149
150
151
152
153
154
155
156
157
158
159
f
160
161
162
163
164
165
166
167
168
169
170
171


172
173
174
175
176
177
178-179
180-181
182
183
184
185
186
187

4th BASS TROMBONE

THREE MOODS

Composed By
MUNDELL LOWE



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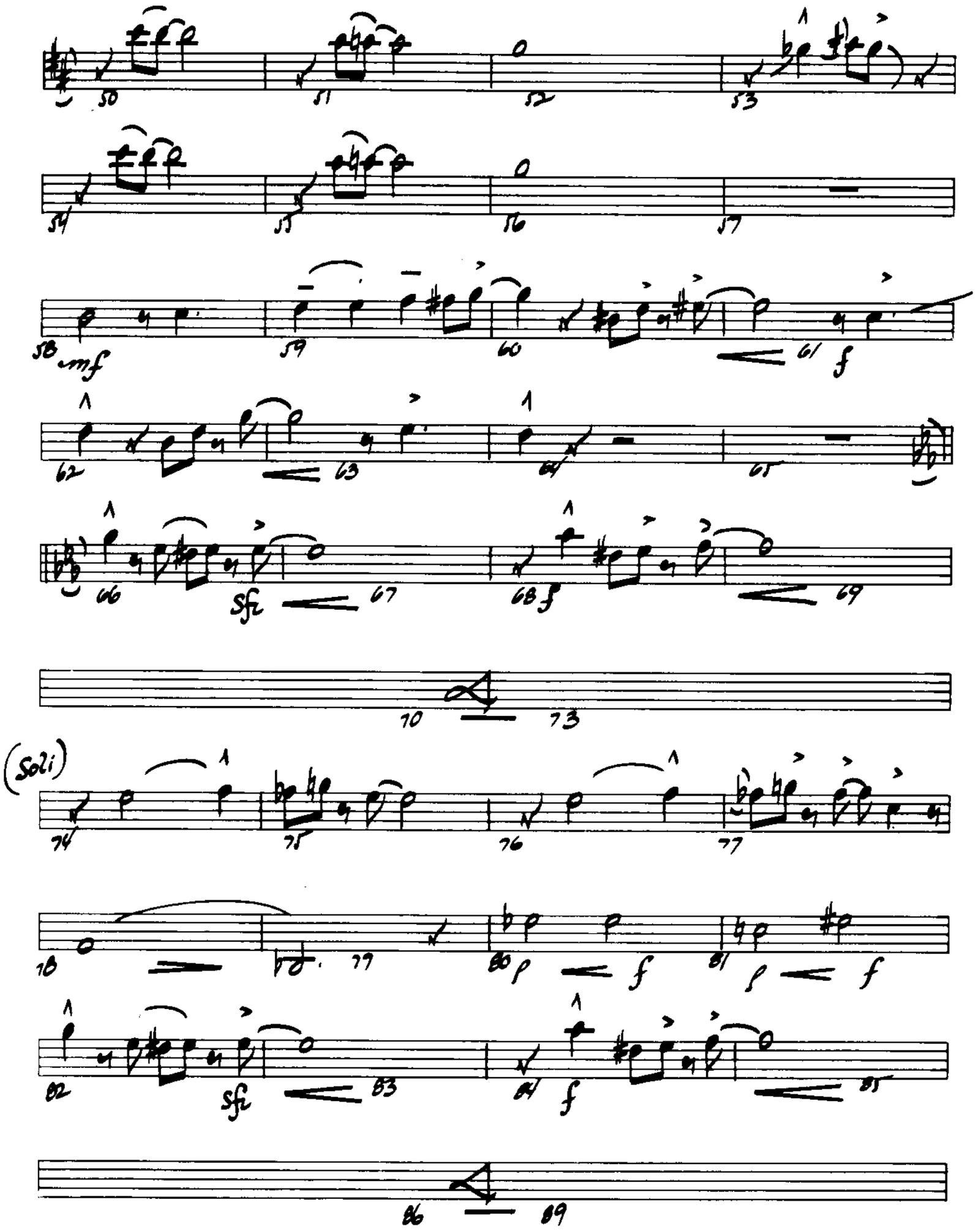
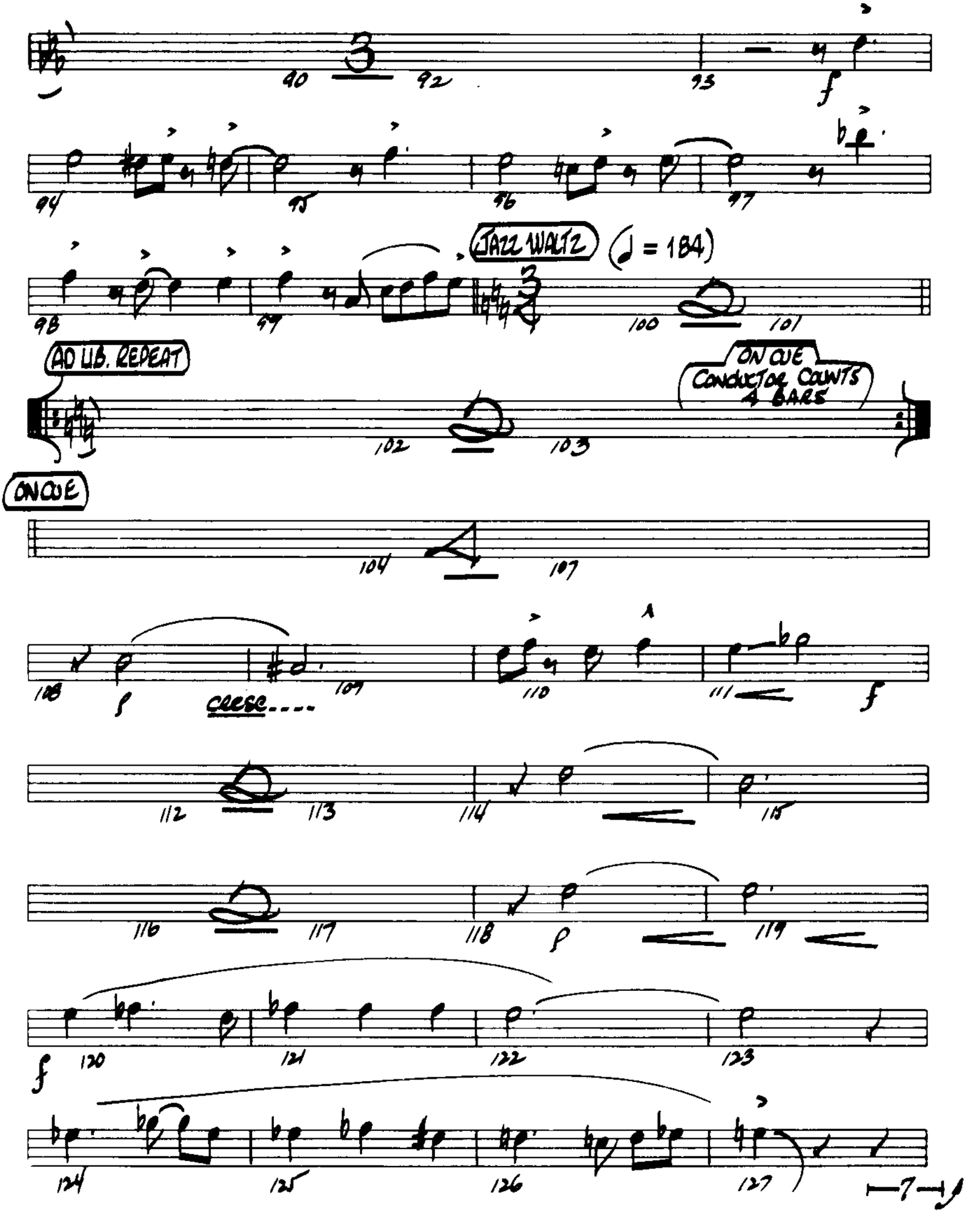
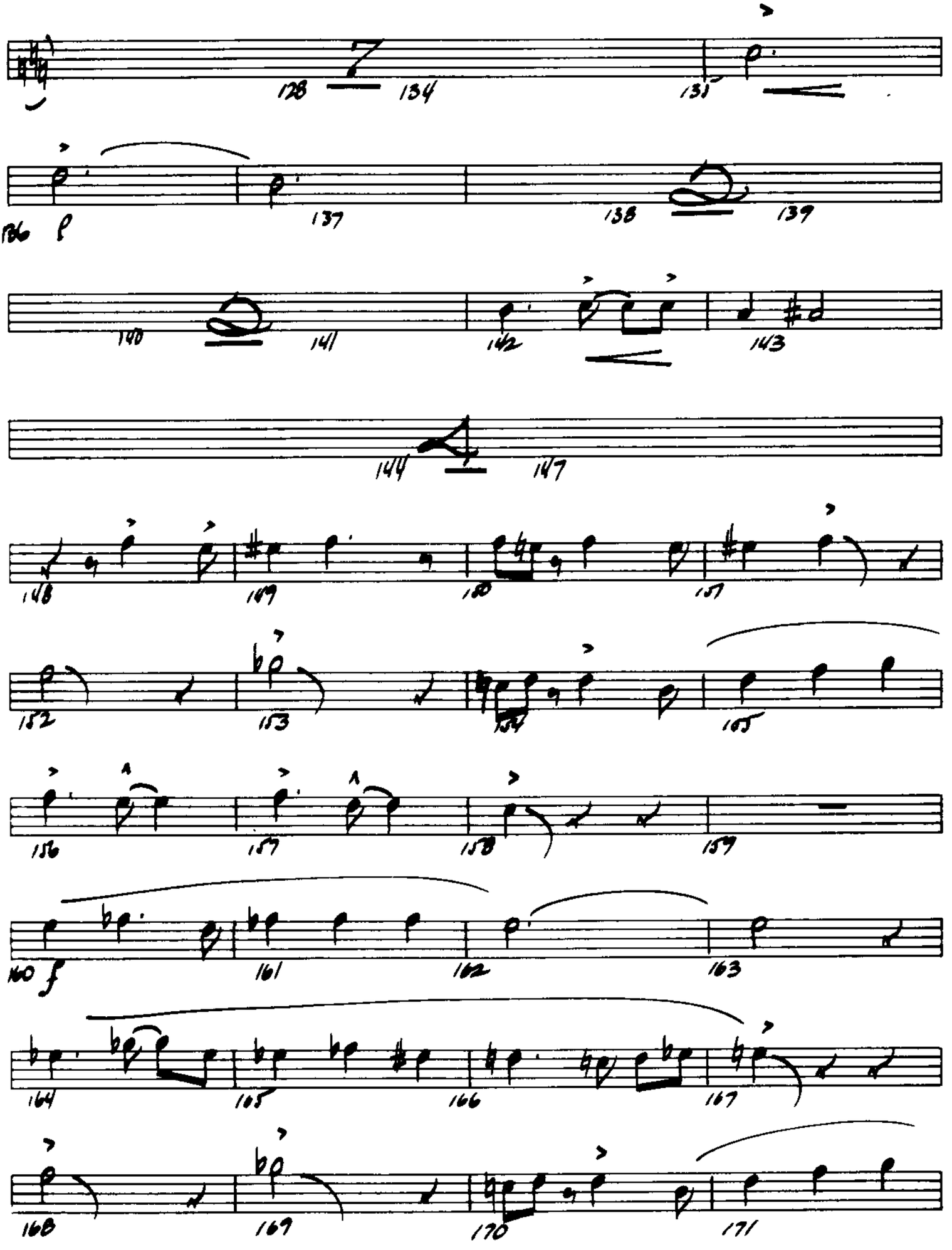

50
51
52
53
54
55
56
57
58
mf
59
60
61
f
62
63
64
65
66
sfz
67
68
f
69
70
73
(Soli)
74
75
76
77
78
79
80
p
f
81
p
f
82
sfz
83
84
f
85
86
89


90
92
93
f
94
95
96
97
JAZZ WALTZ
(♩ = 184)
98
99
100
101
AD LIB. REPEAT
ON CUE
CONDUCTOR COUNTS
4 BARS
102
103
ON CUE
104
107
108
p
cresc....
109
110
111
f
112
113
114
115
116
117
118
p
119
f
120
121
122
123
124
125
126
127
7


128
134
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169
170
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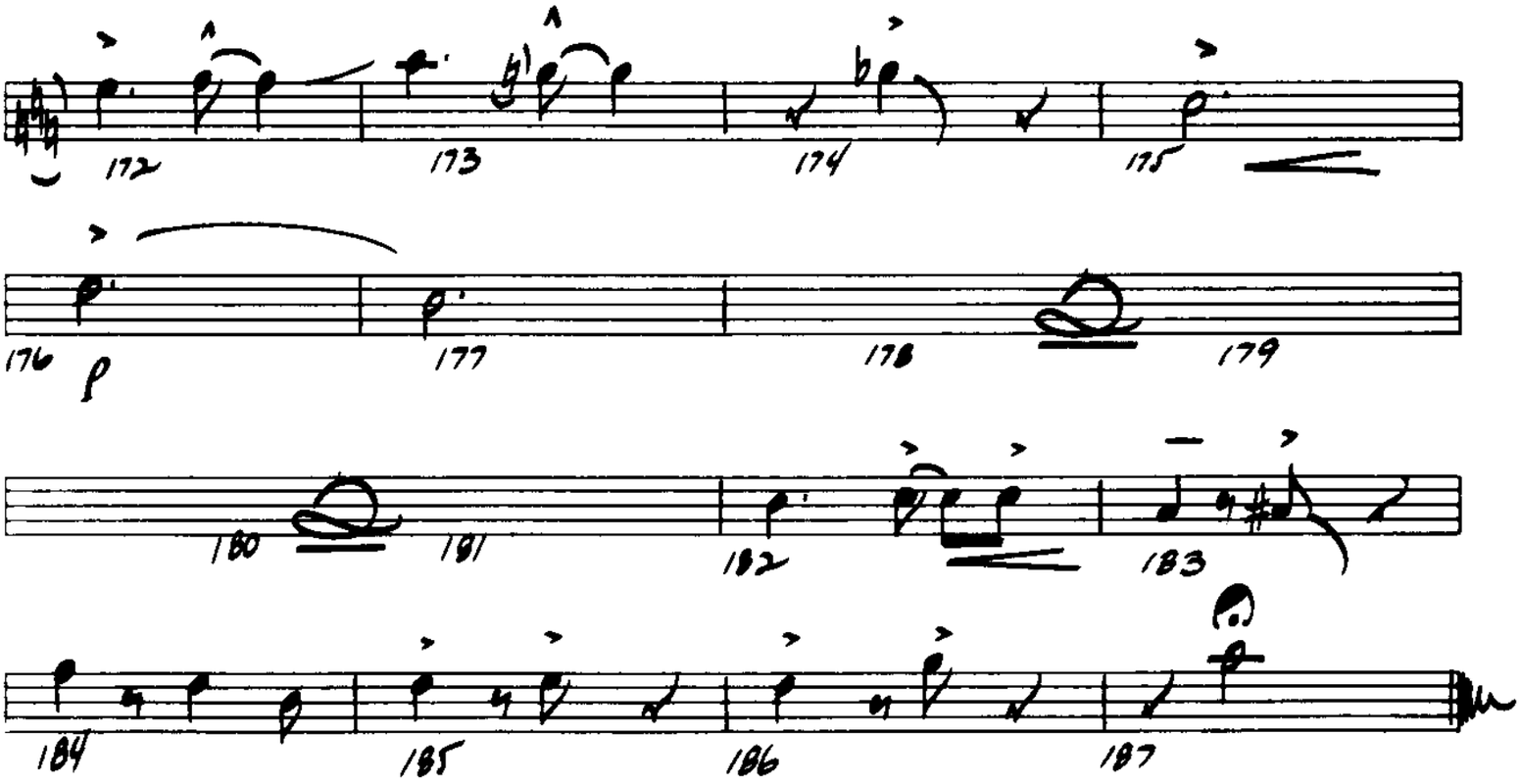
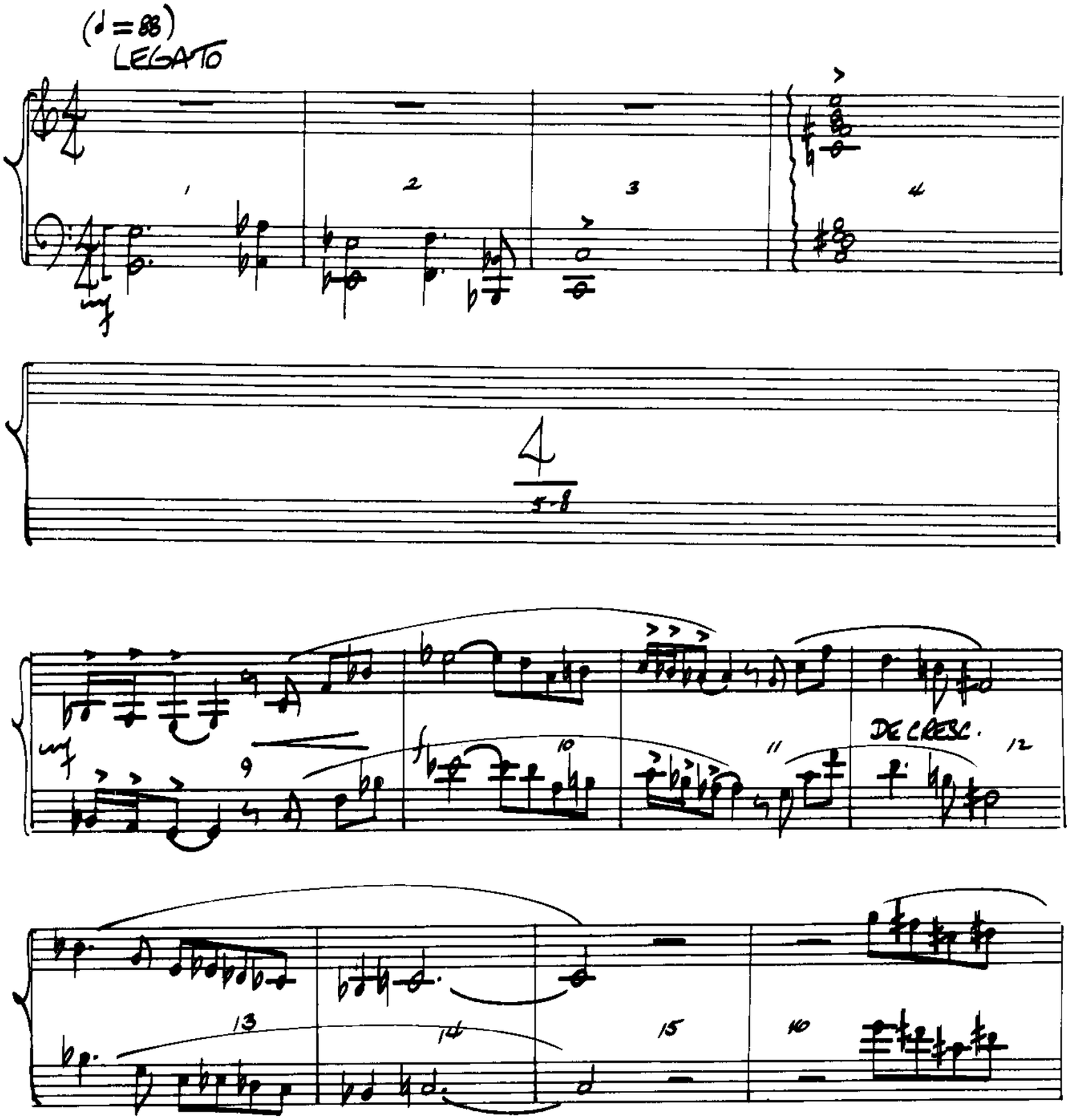

172
173
174
175
176
p
177
178
179
180
181
182
183
184
185
186
187

PIANO

THREE MOODS

Composed By
MUNDELL LOWE



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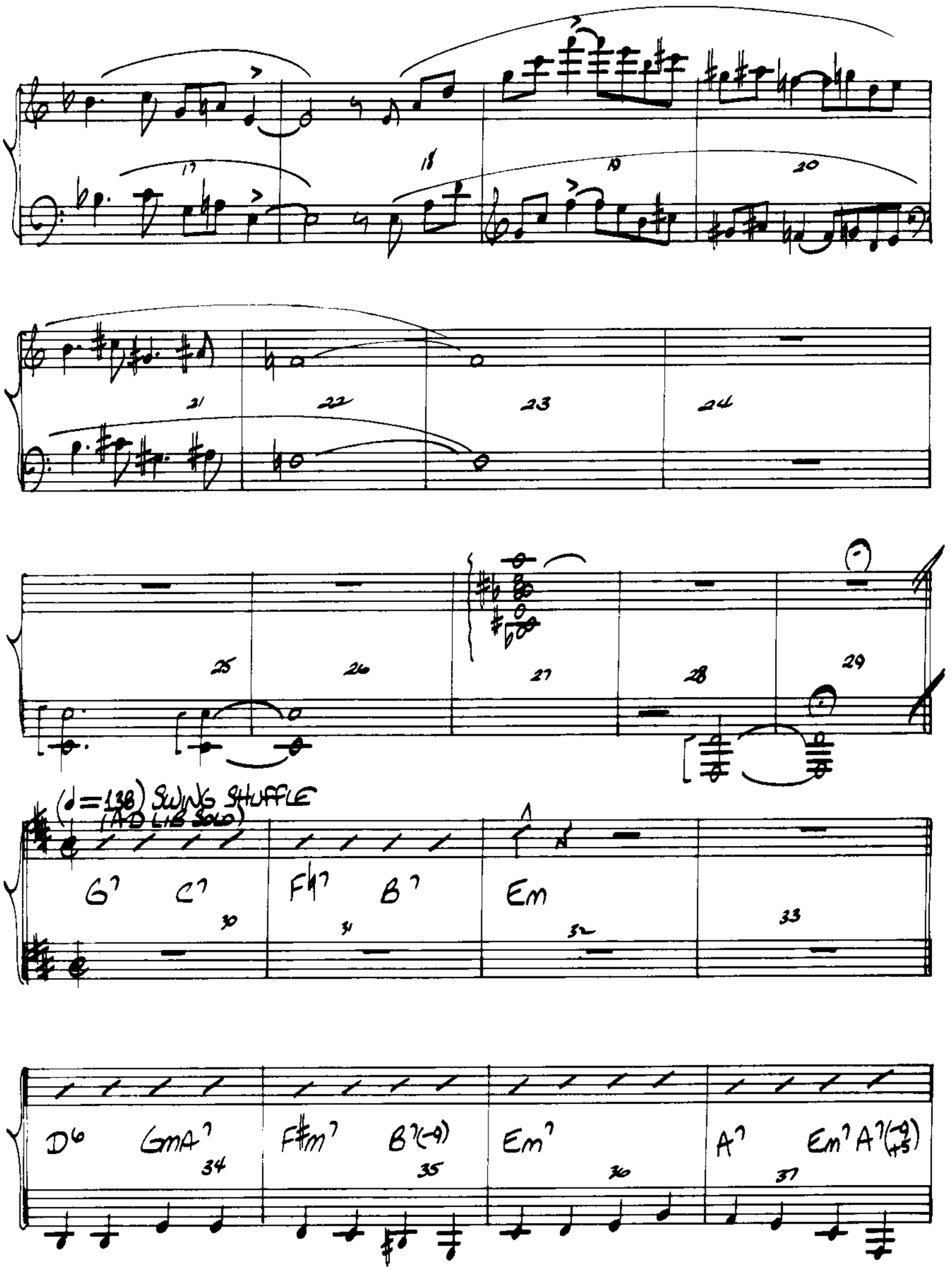
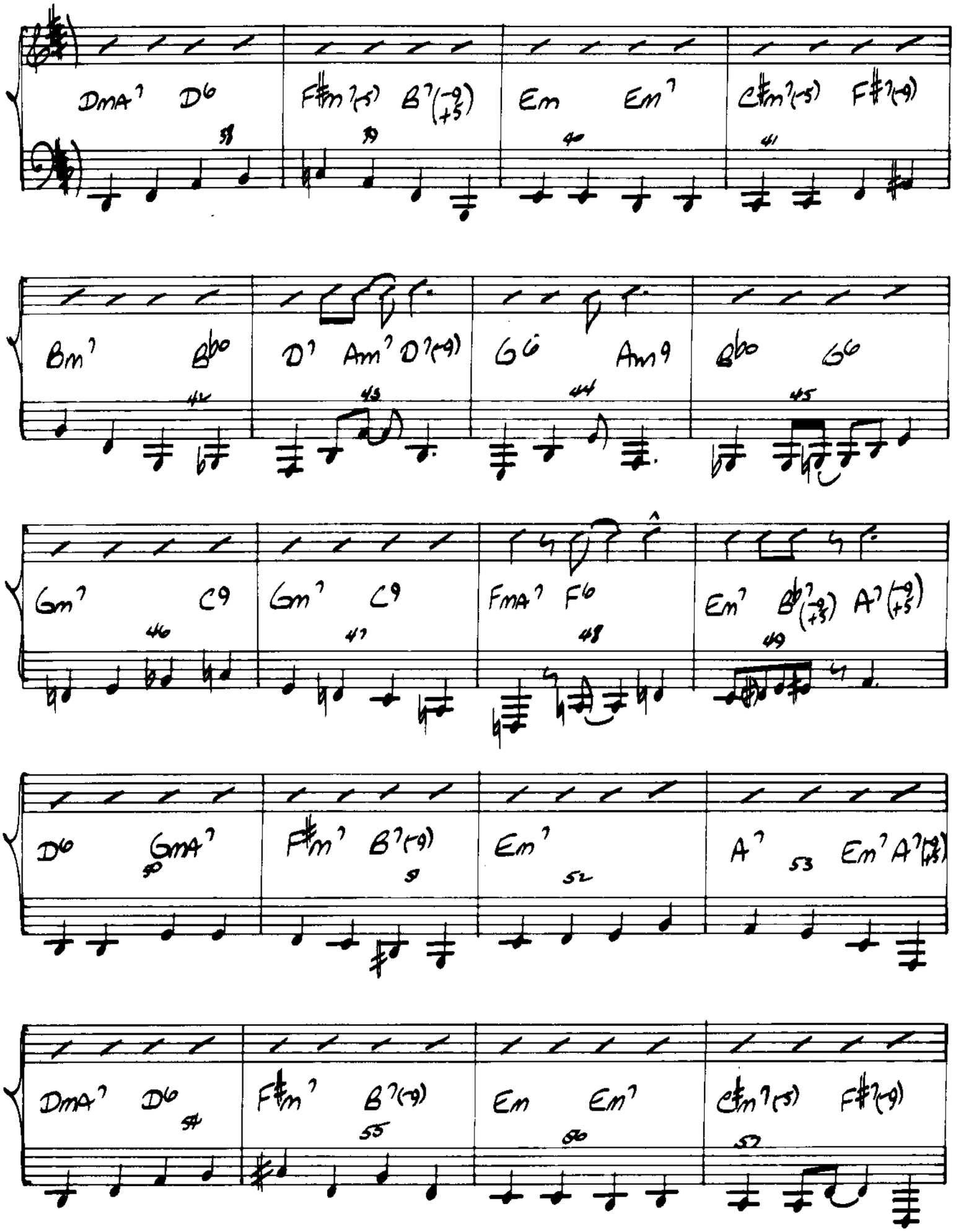
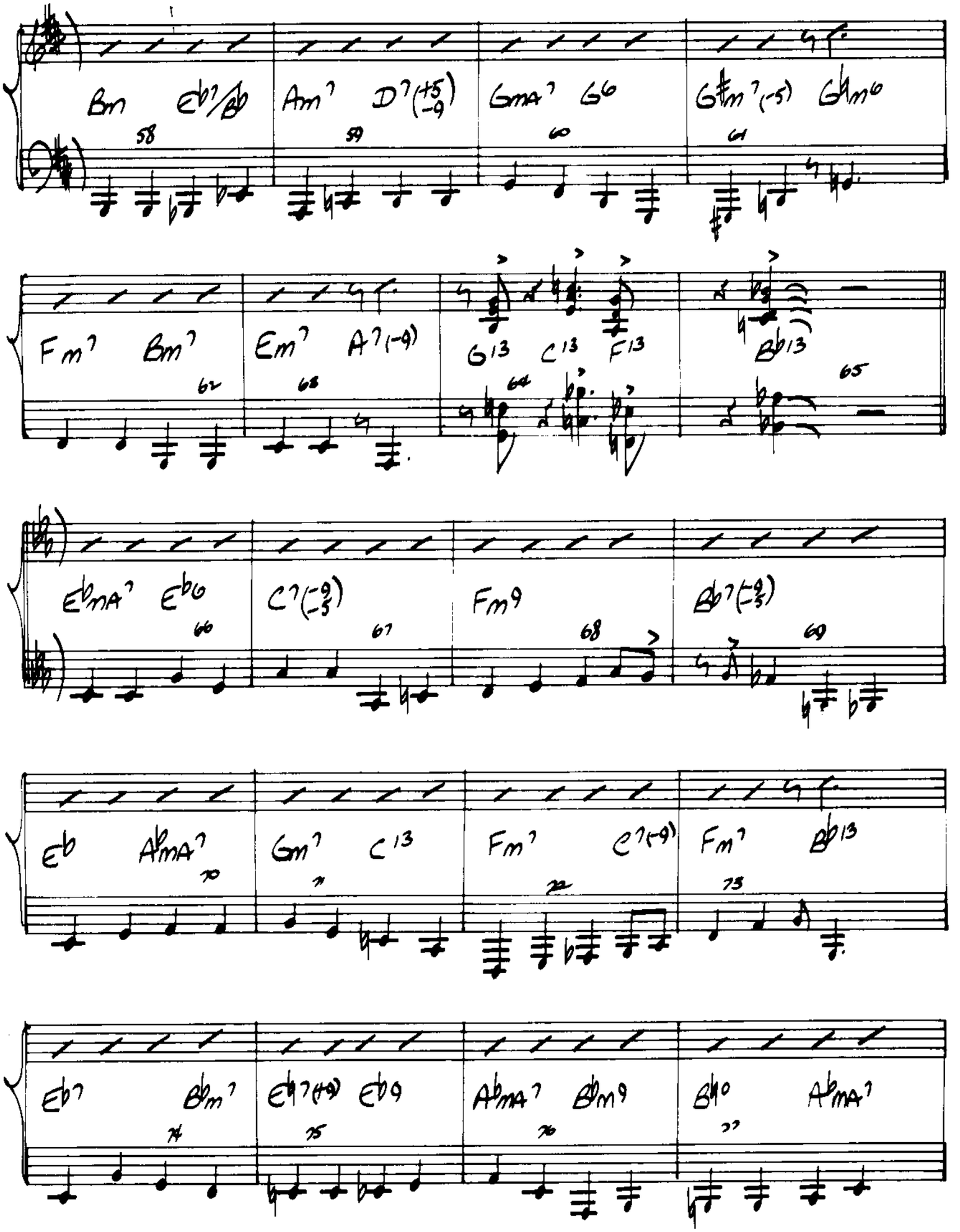
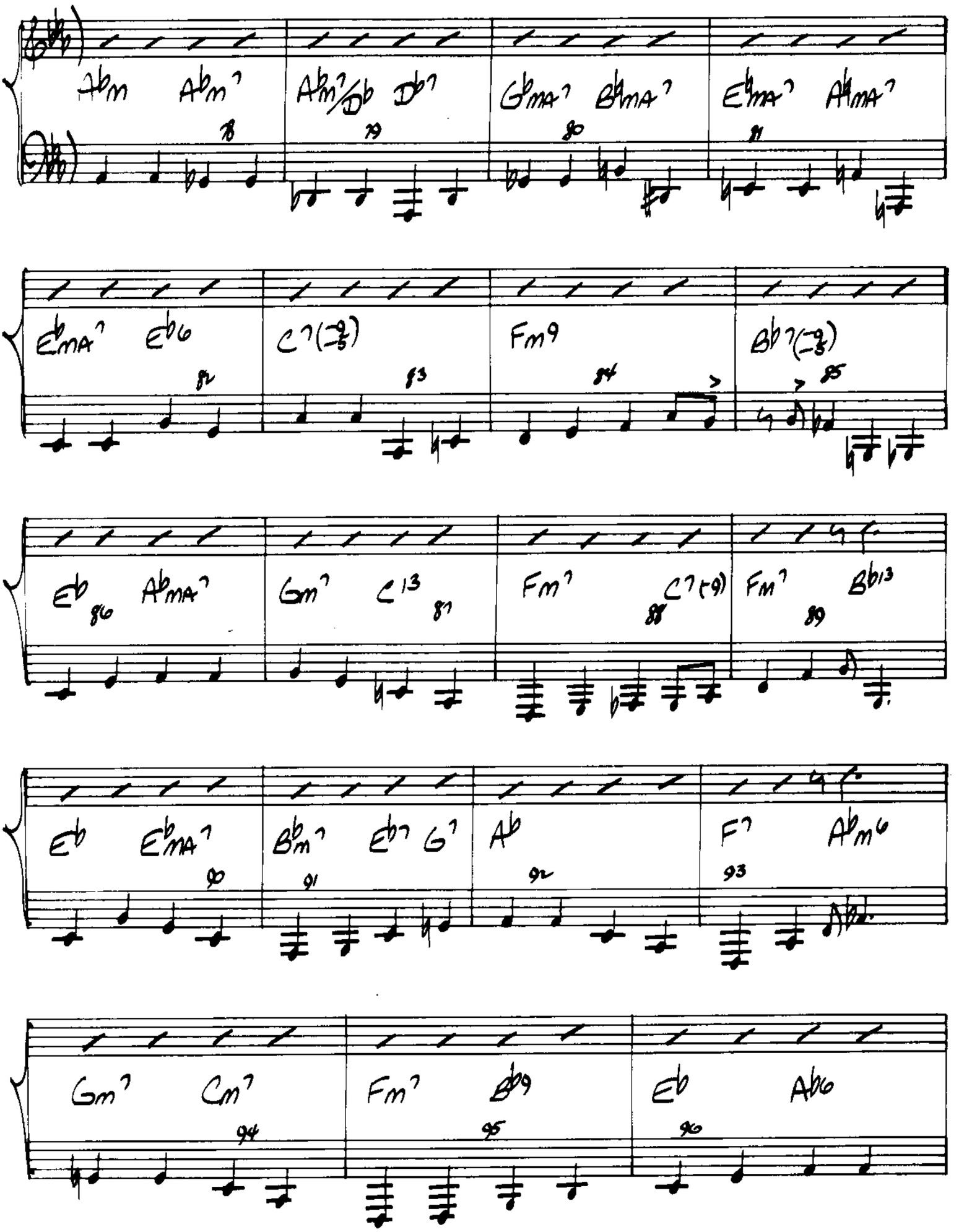
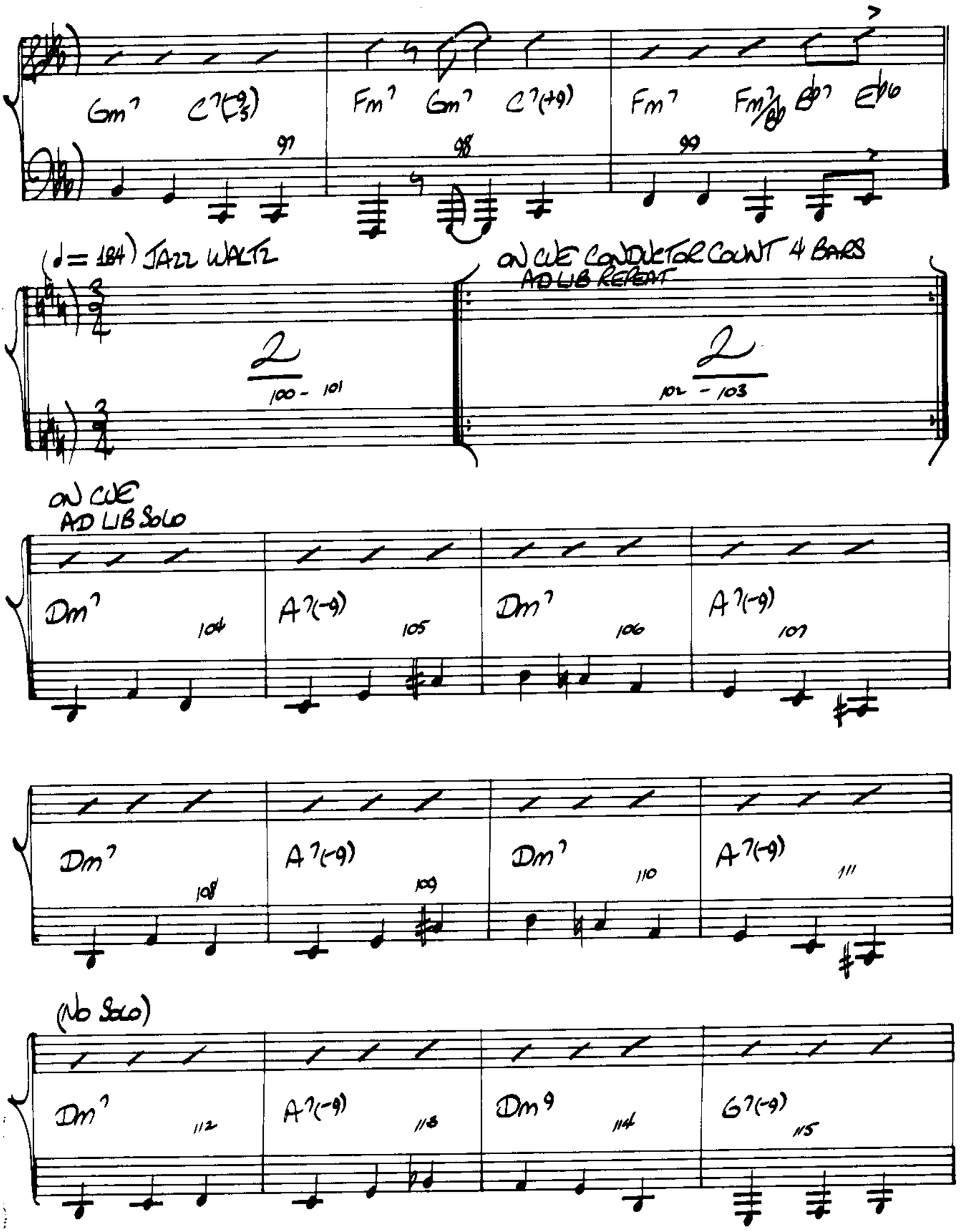
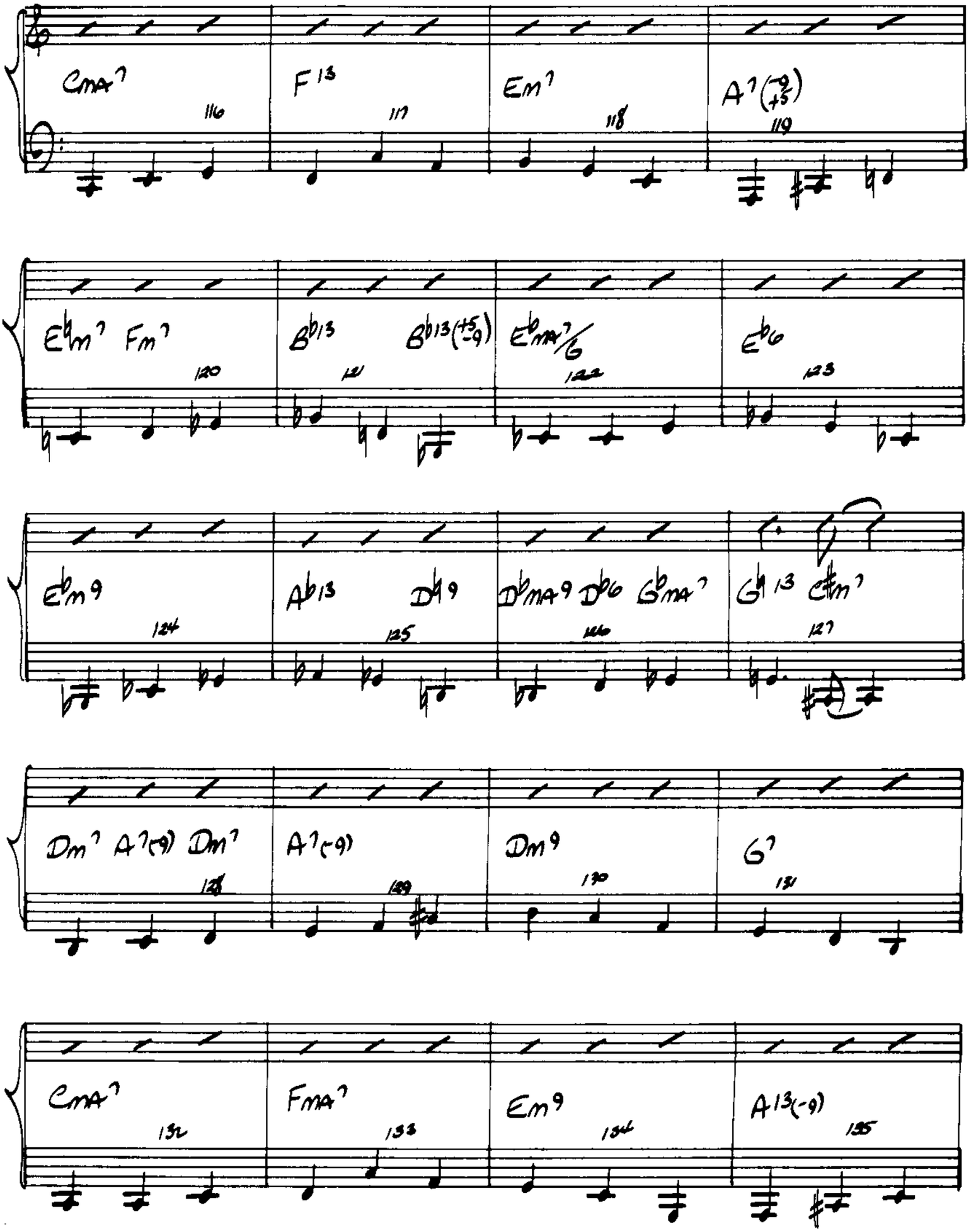

17
18
19
20
21
22
23
24
25
26
27
28
29
(♩=138) SWING SHUFFLE
(AD LIB SOLO)
G7 C7
30
F#7 B7
31
Em
32
33
D6 GMA7
34
F#m7 B7(-9)
35
Em7
36
A7 Em7 A7(-9 +5)
37

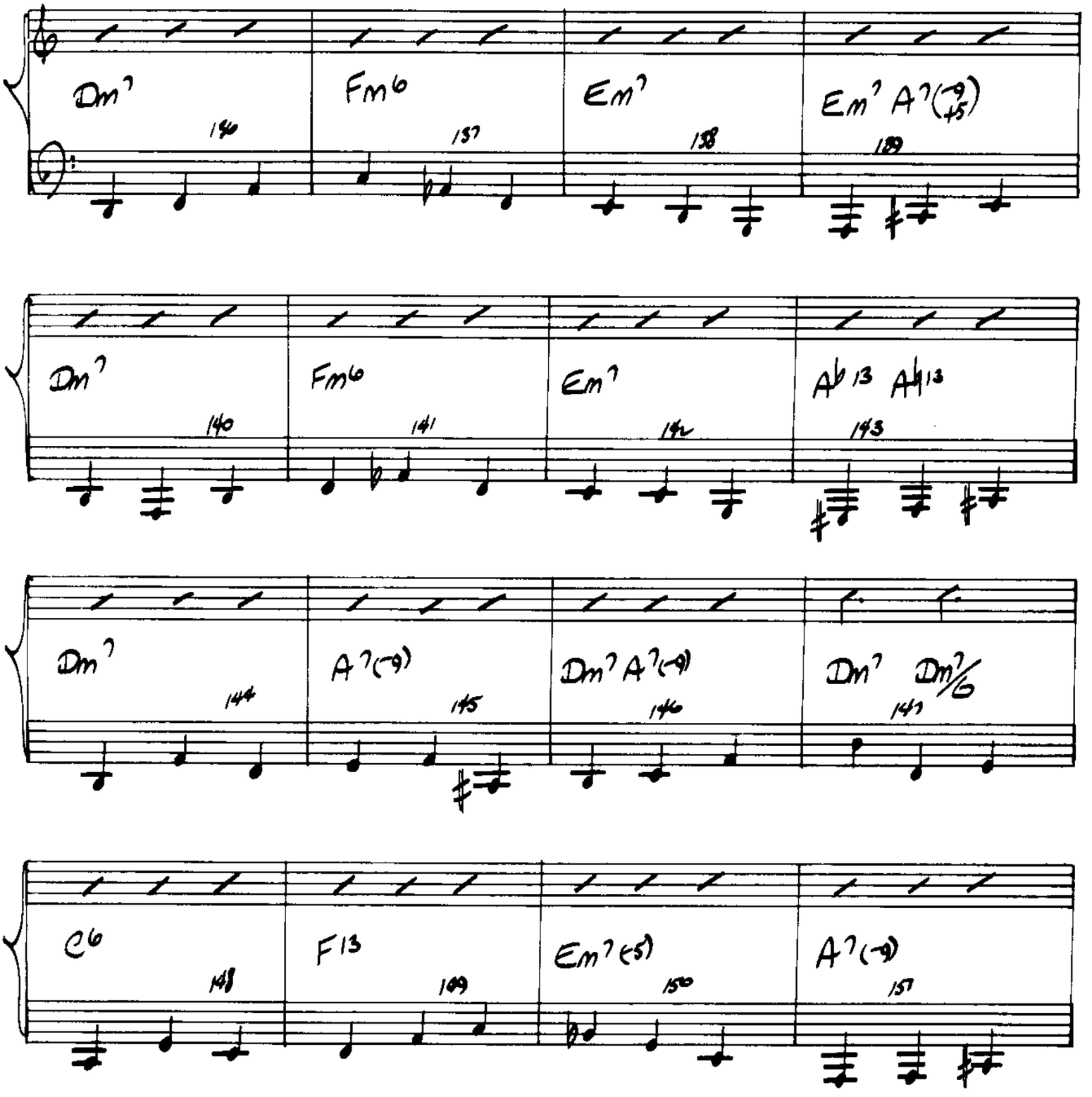

DmA7 D6
F#m7(-5) B7(-9 +5)
Em Em7
C#m7(-5) F#7(-9)
Bm7 Bbo
D7 Am7 D7(-9)
G6 Am9
Bbo G6
Gm7 C9
Gm7 C9
FmA7 F6
Em7 Bb7(-9 +5) A7(-9 +5)
D6 GmA7
F#m7 B7(-9)
Em7
A7 Em7 A7(-9 +5)
DmA7 D6
F#m7 B7(-9)
Em Em7
C#m7(-5) F#7(-9)

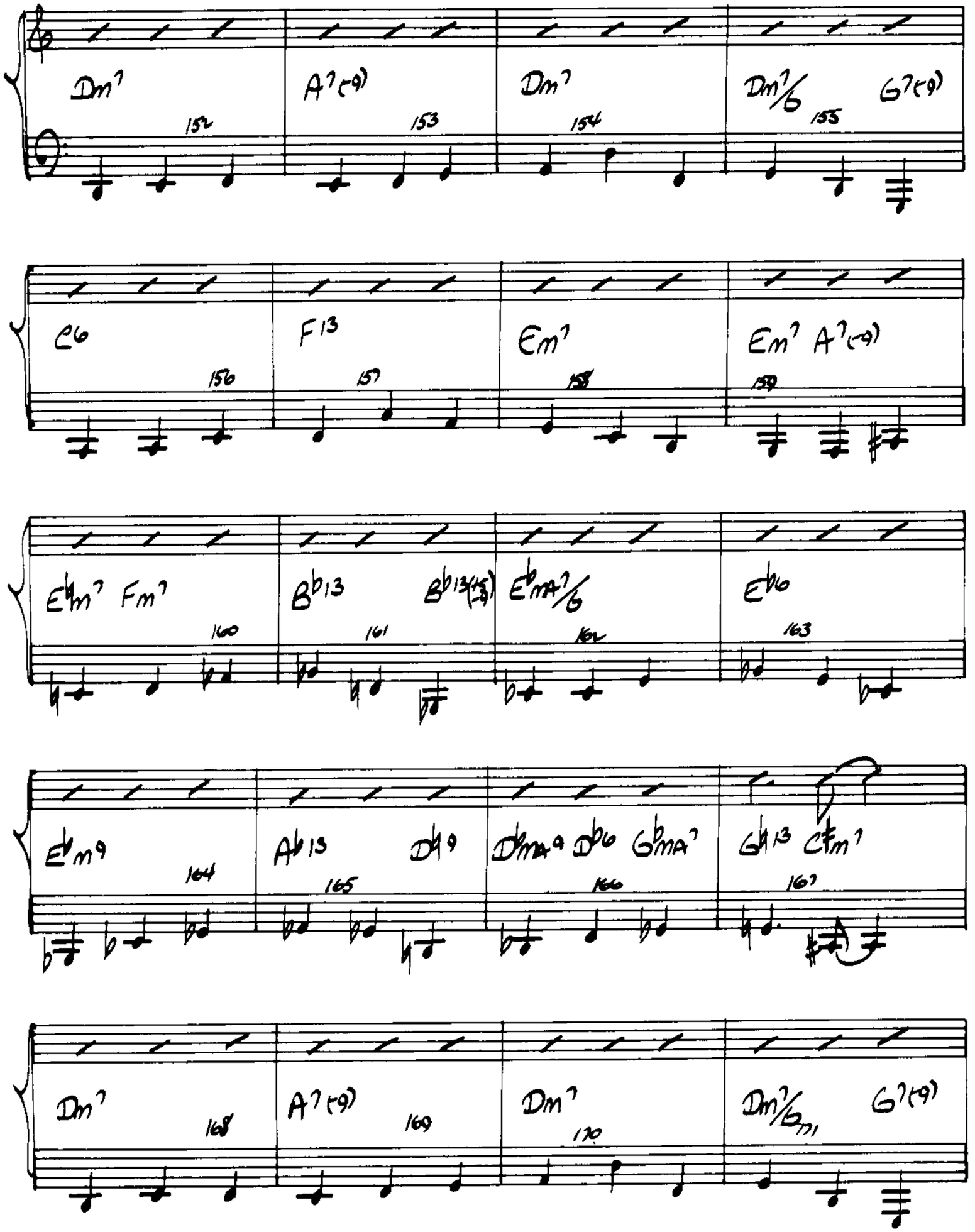

Bm Eb7/Bb Am7 D7(+5 -9) GMA7 G6 G#m7(-5) G#m6
58 59 60 61
Fm7 Bm7 Em7 A7(-9) G13 C13 F13 Bb13
62 63 64 65
EbMA7 Eb6 C7(-9 -5) Fm9 Bb7(-9 -5)
66 67 68 69
Eb AbMA7 Gm7 C13 Fm7 C7(-9) Fm7 Bb13
70 71 72 73
Eb7 Bbm7 Eb7(+9) Eb9 AbMA7 Bbm9 B°
74 75 76 77

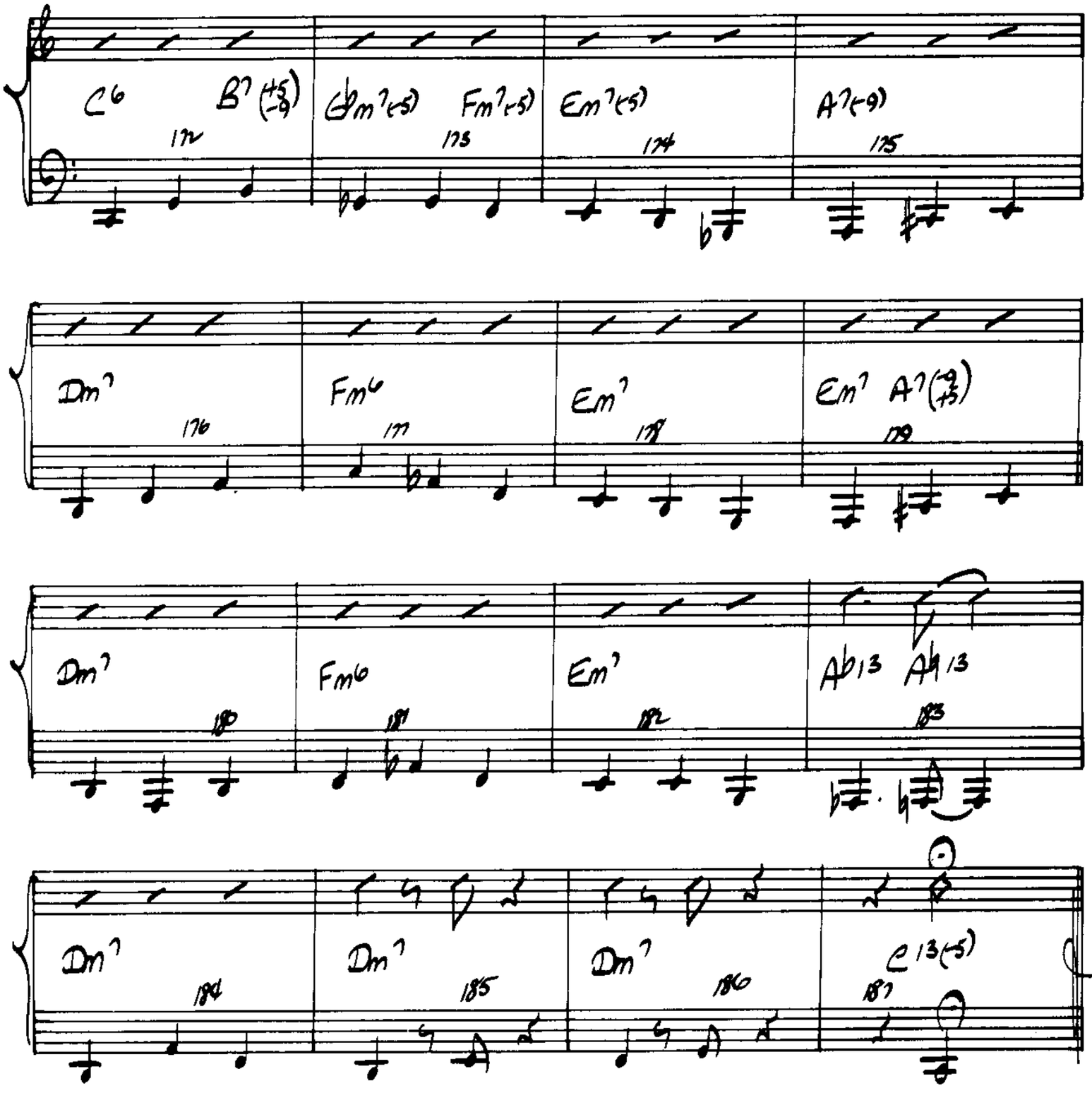

Abm Ab m7
78
Ab m7/Db Db7
79
Gb MA7 Bb MA7
80
Eb MA7 Ab MA7
81
Eb MA7 Eb6
82
C7(♭5)
83
Fm9
84
Bb7(♭5)
85
Eb
86
Ab MA7
Gm7 C13
87
Fm7 C7(♭9)
88
Fm7 Bb13
89
Eb Eb MA7
90
Bb m7 Eb7 G7
91
Ab
92
F7 Ab m6
93
Gm7 Cm7
94
Fm7 Bb9
95
Eb Ab6
96


Gm7 C7(♭9 ♭5)
Fm7 Gm7 C7(+9)
Fm7 Fm7/Bb Bb7 Eb6
97
98
99
(♩= 184) JAZZ WALTZ
ON CUE CONDUCTOR COUNT 4 BARS
AD LIB REPEAT
2
100 - 101
2
102 - 103
ON CUE
AD LIB SOLO
Dm7
A7(-9)
Dm7
A7(-9)
104
105
106
107
Dm7
A7(-9)
Dm7
A7(-9)
108
109
110
111
(No Solo)
Dm7
A7(-9)
Dm9
G7(-9)
112
113
114
115


CMA7
116
F13
117
Em7
118
A7(-9/+5)
119
Ebm7
120
Fm7
B♭13
121
B♭13(+5/-9)
Eb MA7/G
122
Eb6
123
Ebm9
124
Ab13
125
Db9
Db MA9
126
Db6
GbMA7
Gb13
C#m7
127
Dm7
128
A7(-9)
Dm7
A7(-9)
129
Dm9
130
G7
131
CMA7
132
FMA7
133
Em9
134
A13(-9)
135


Dm7
140
Fm6
137
Em7
138
Em7 A7(-9 +5)
139
Dm7
140
Fm6
141
Em7
142
Ab13 Ab13
143
Dm7
144
A7(-9)
145
Dm7 A7(-9)
146
Dm7 Dm7/G
147
C6
148
F13
149
Em7(-5)
150
A7(-9)
151

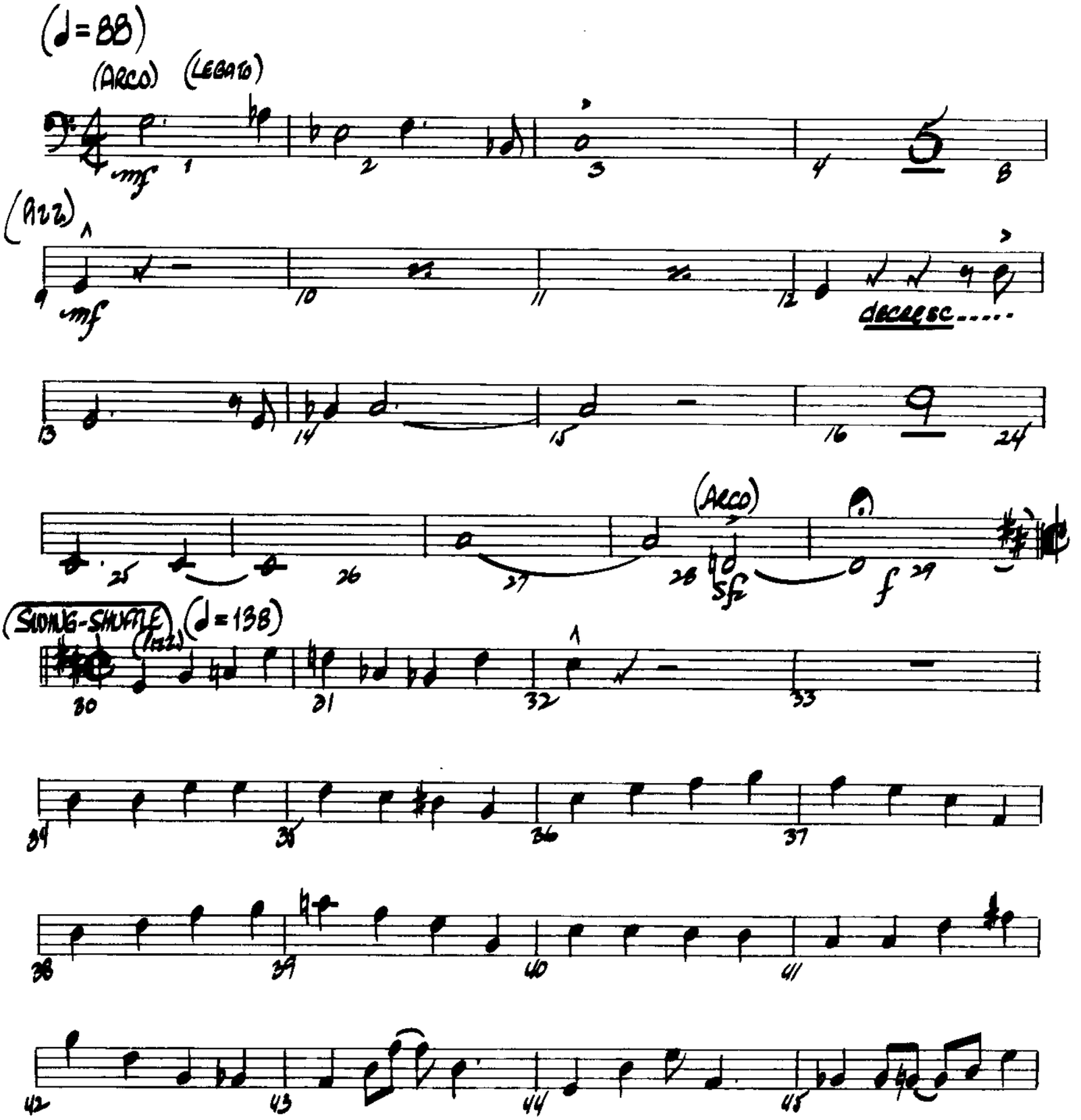

Dm7
A7(-9)
Dm7
Dm7/G
G7(-9)
152
153
154
155
C6
F13
Em7
Em7 A7(-9)
156
157
158
159
Ebm7 Fm7
Bb13
Bb13(-9)
EbMA7/G
Eb6
160
161
162
163
Ebm9
Ab13
Db9
DbMA9 Db6 GbMA7
Gb13 C#m7
164
165
166
167
Dm7
A7(-9)
Dm7
Dm7/Bm
G7(-9)
168
169
170


C6 B7(+5,-9) Gbm7(-5) Fm7(-5) Em7(-5) A7(-9)
174 175 176 177
Dm7 Fm6 Em7 Em7 A7(-9,+5)
178 179 180 181
Dm7 Fm6 Em7 Ab13 Ab13
182 183 184 185
Dm7 Dm7 Dm7 C13(-5)
186 187

BASS

THREE MOODS

Composed By
MUNDELL LOWE



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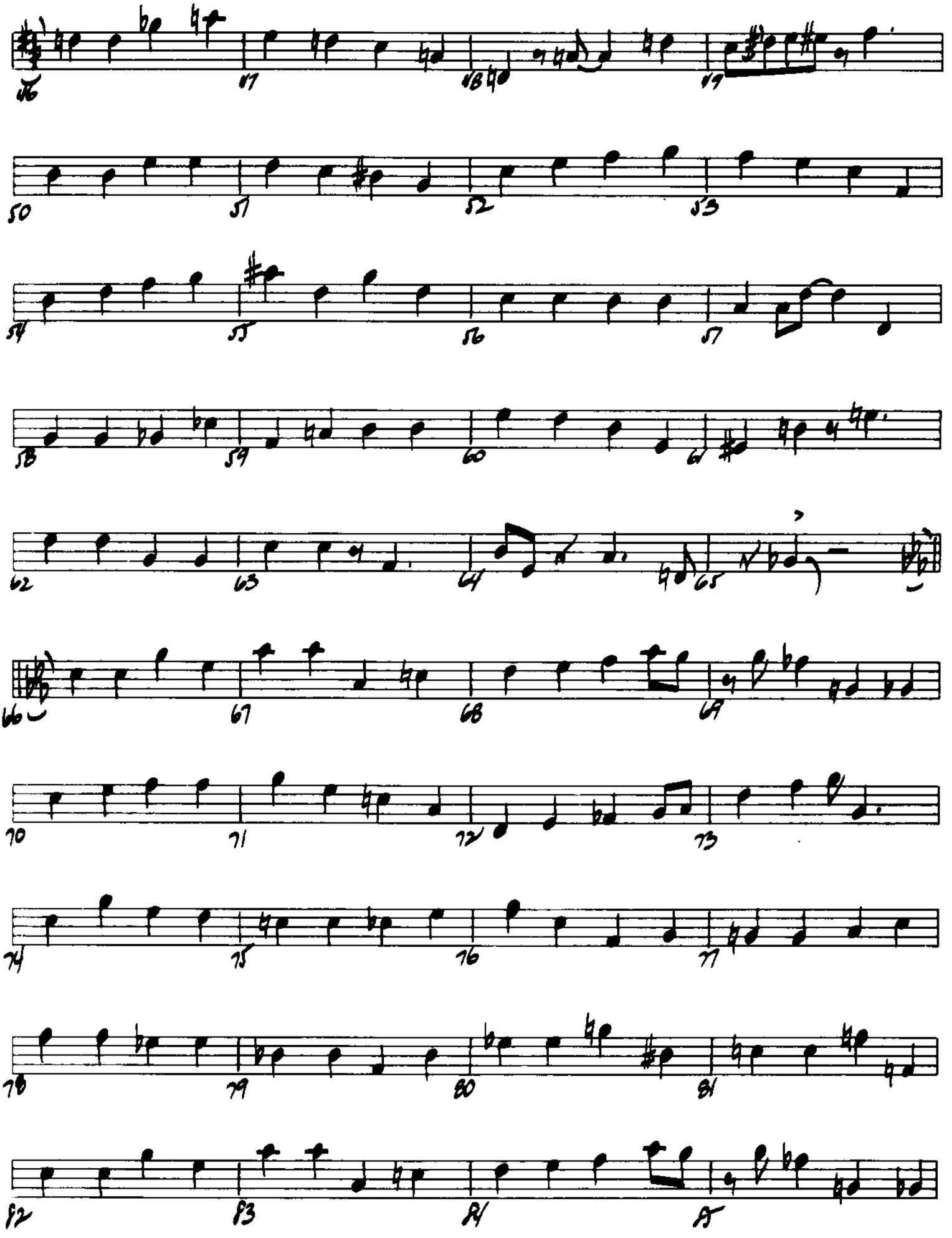

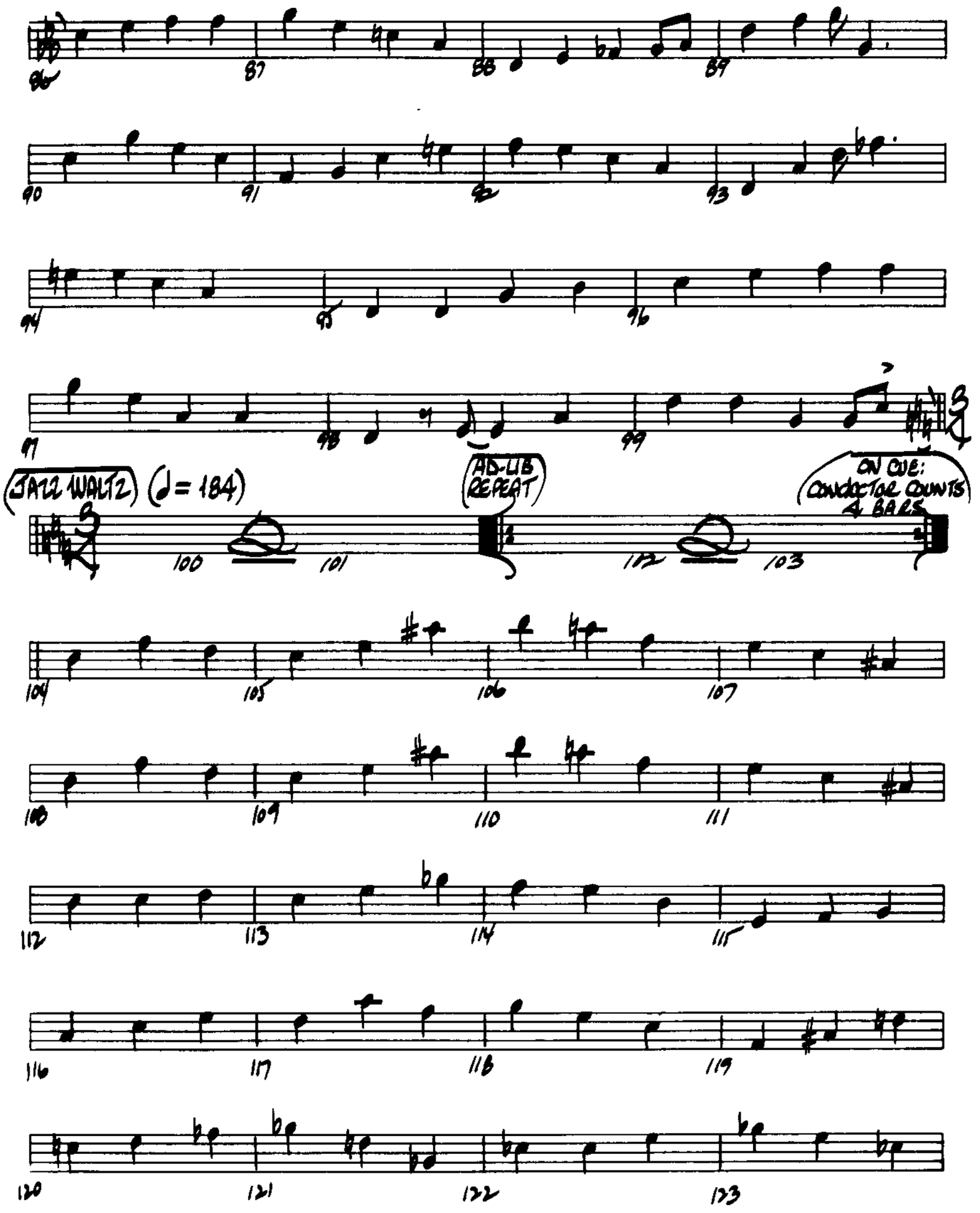
86
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99
JAZZ WALTZ (♩= 184)
100
101
AD-LIB REPEAT
102
103
ON CUE: CONDUCTOR COUNTS 4 BARS
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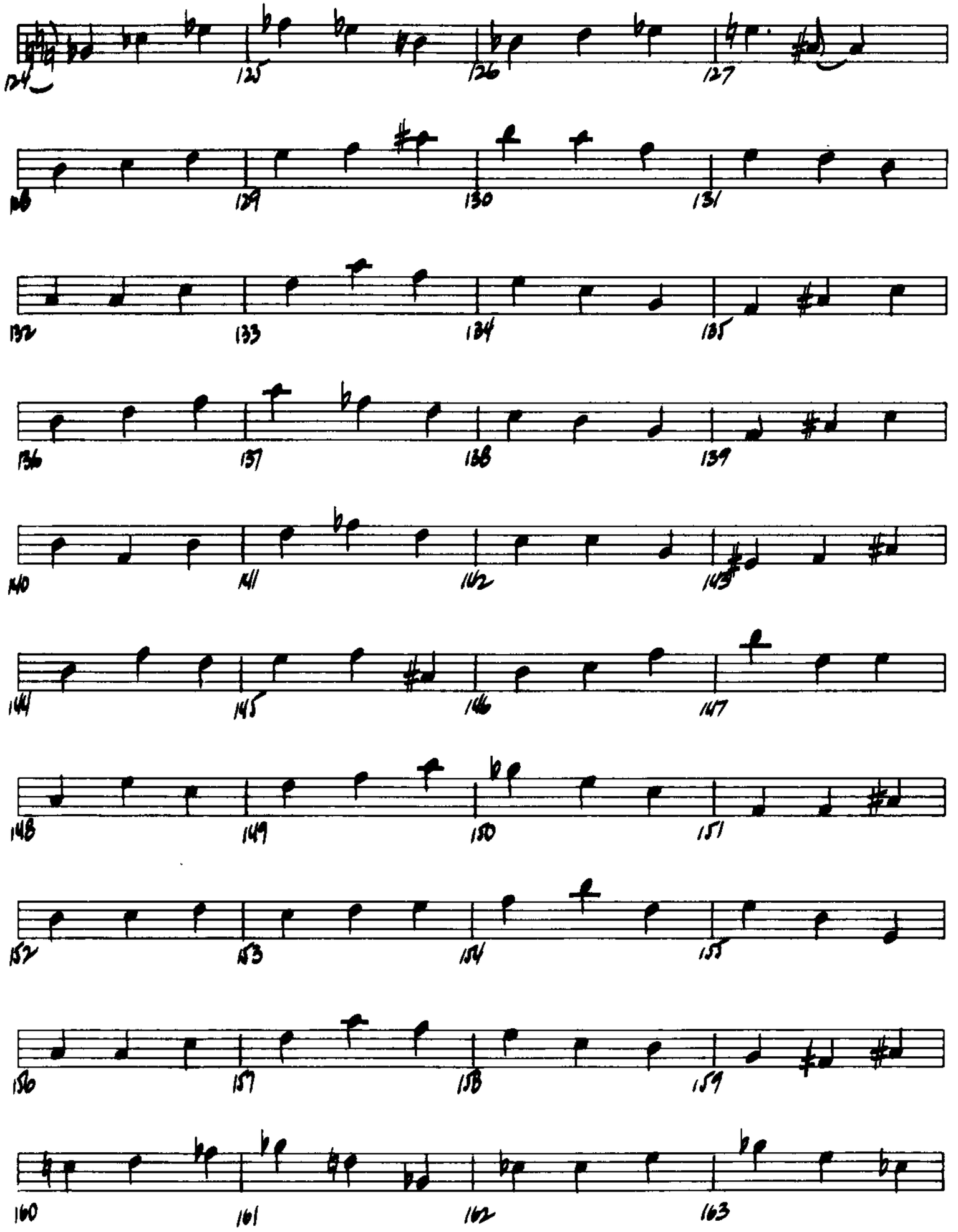
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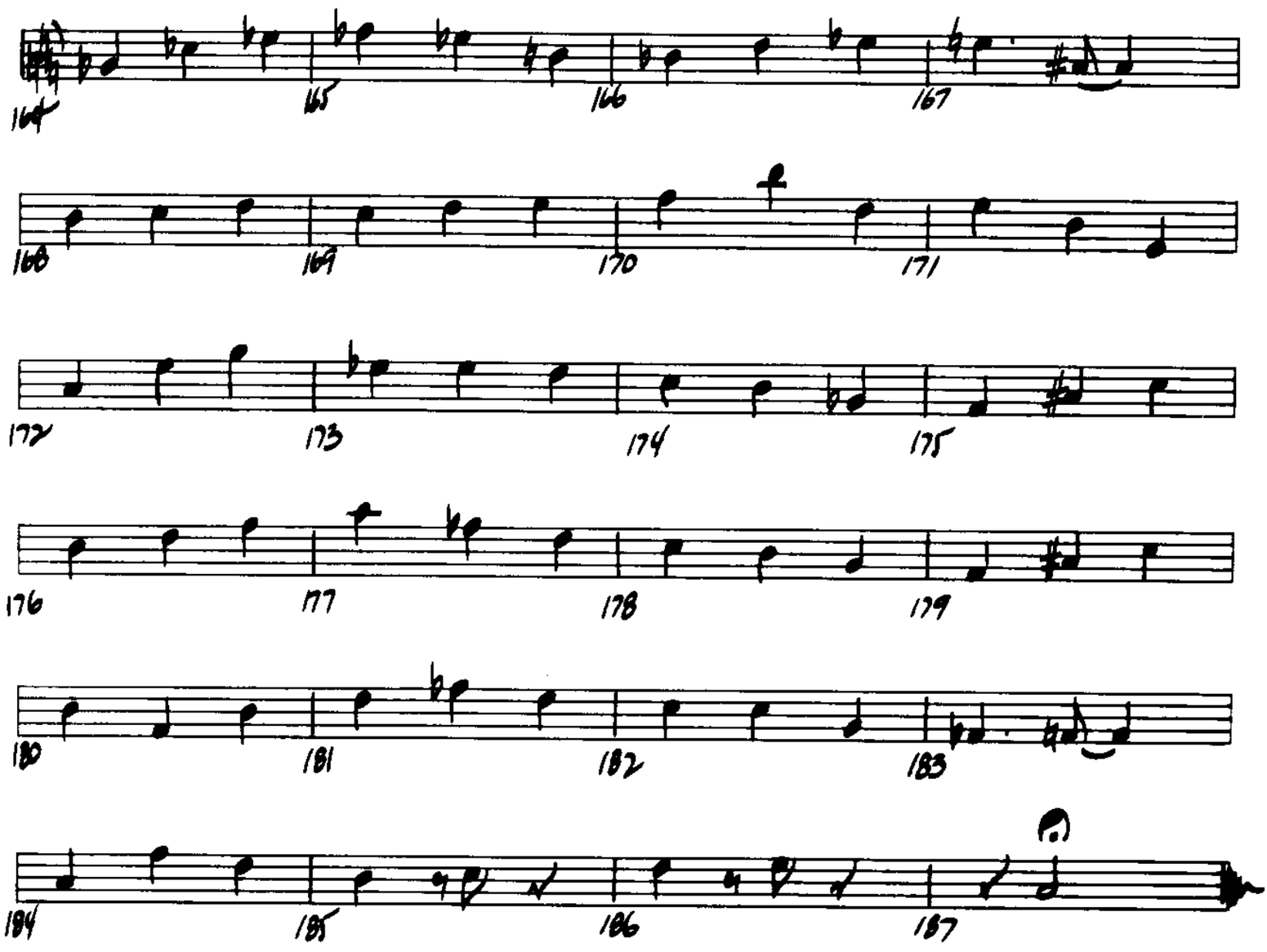
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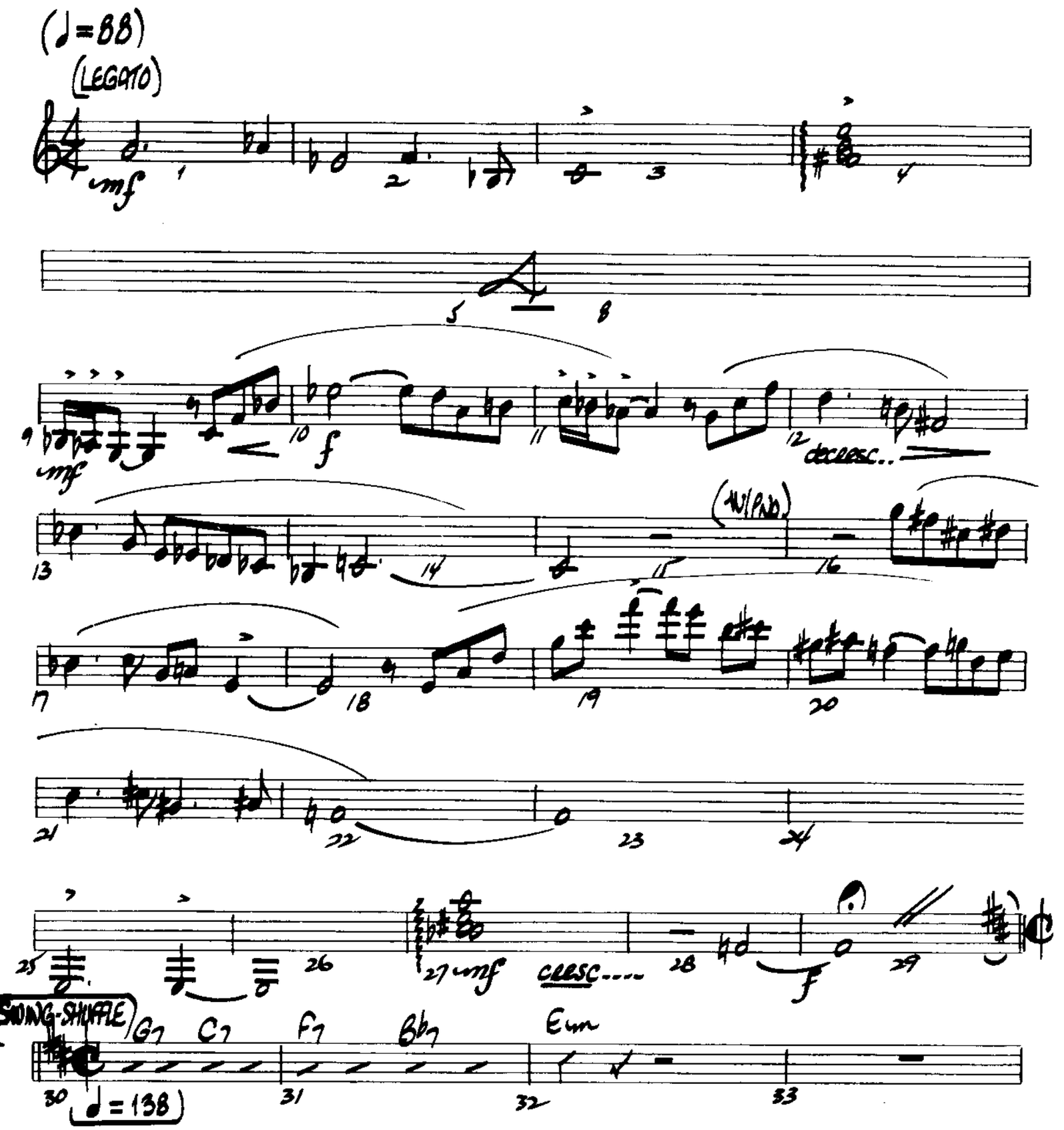
GUITAR

THREE MOODS

Composed By
MUNDELL LOWE



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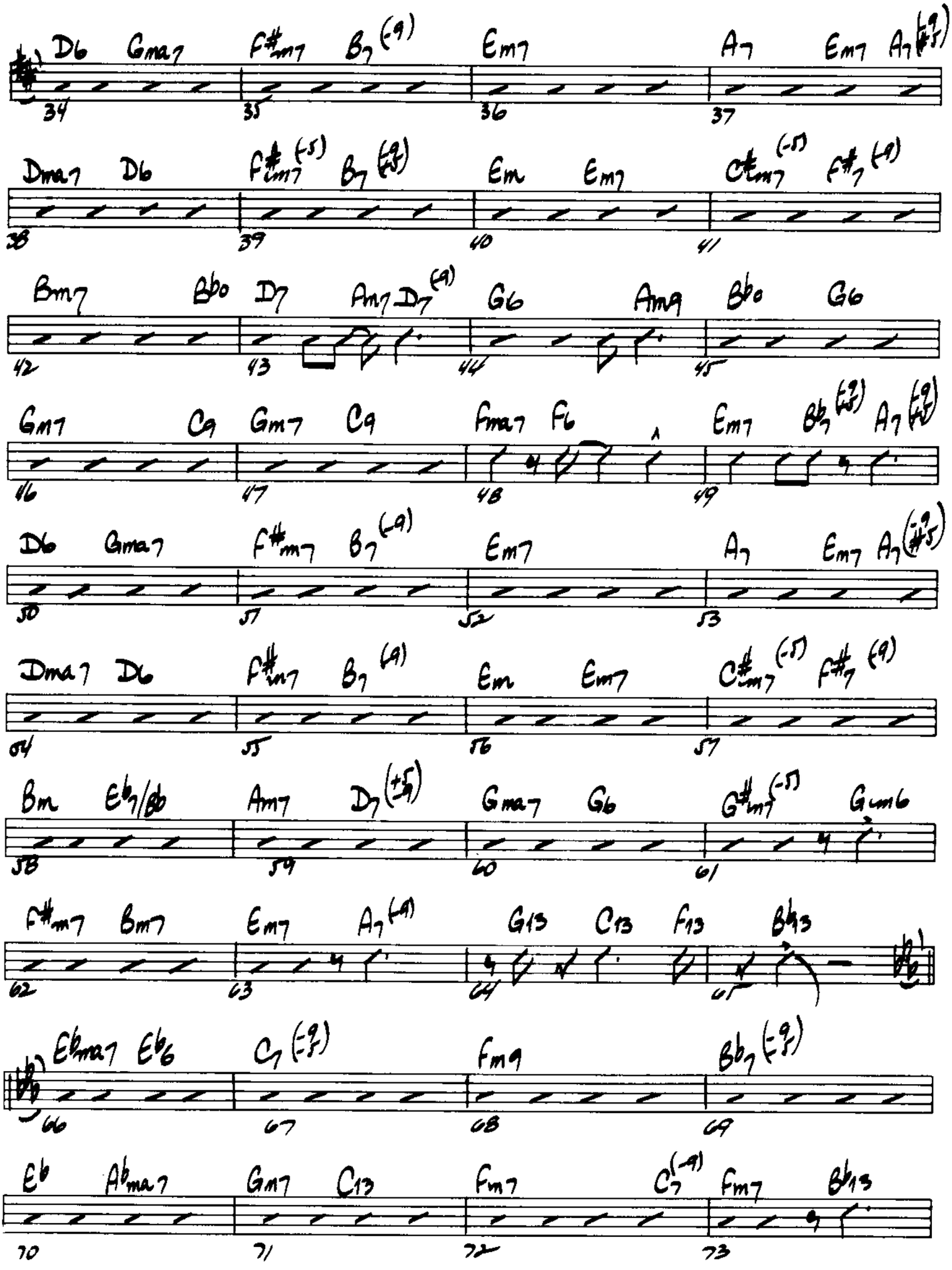
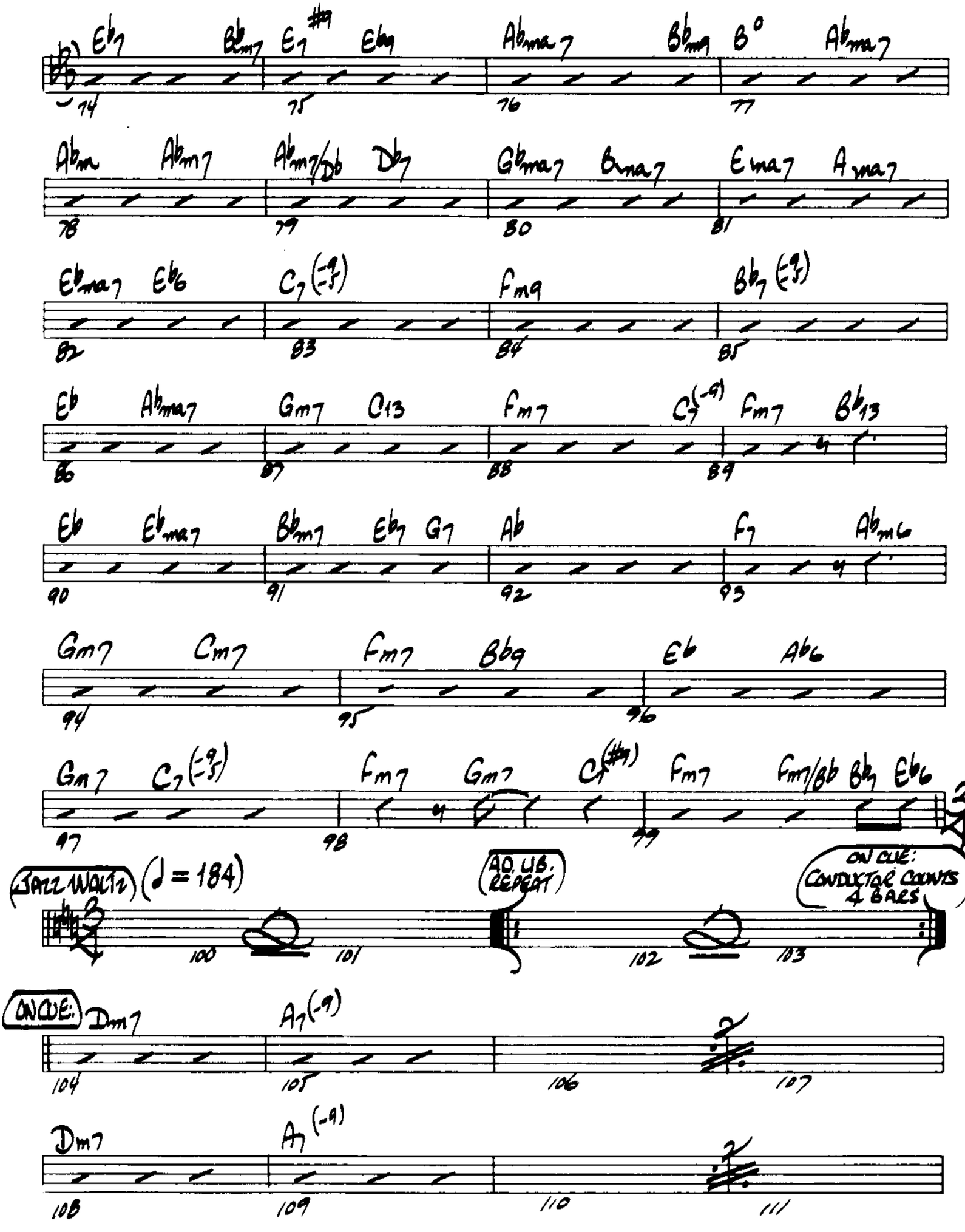
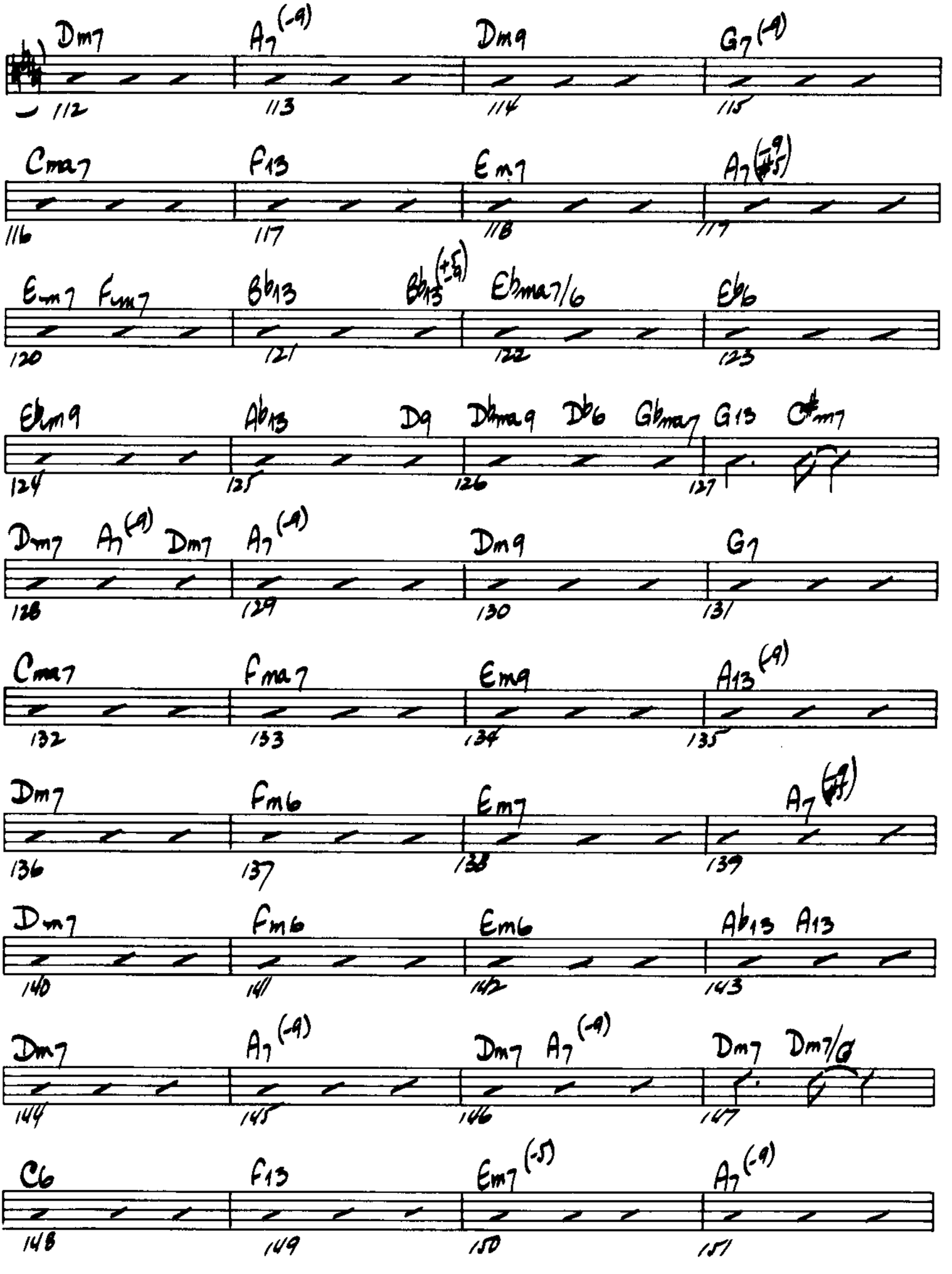
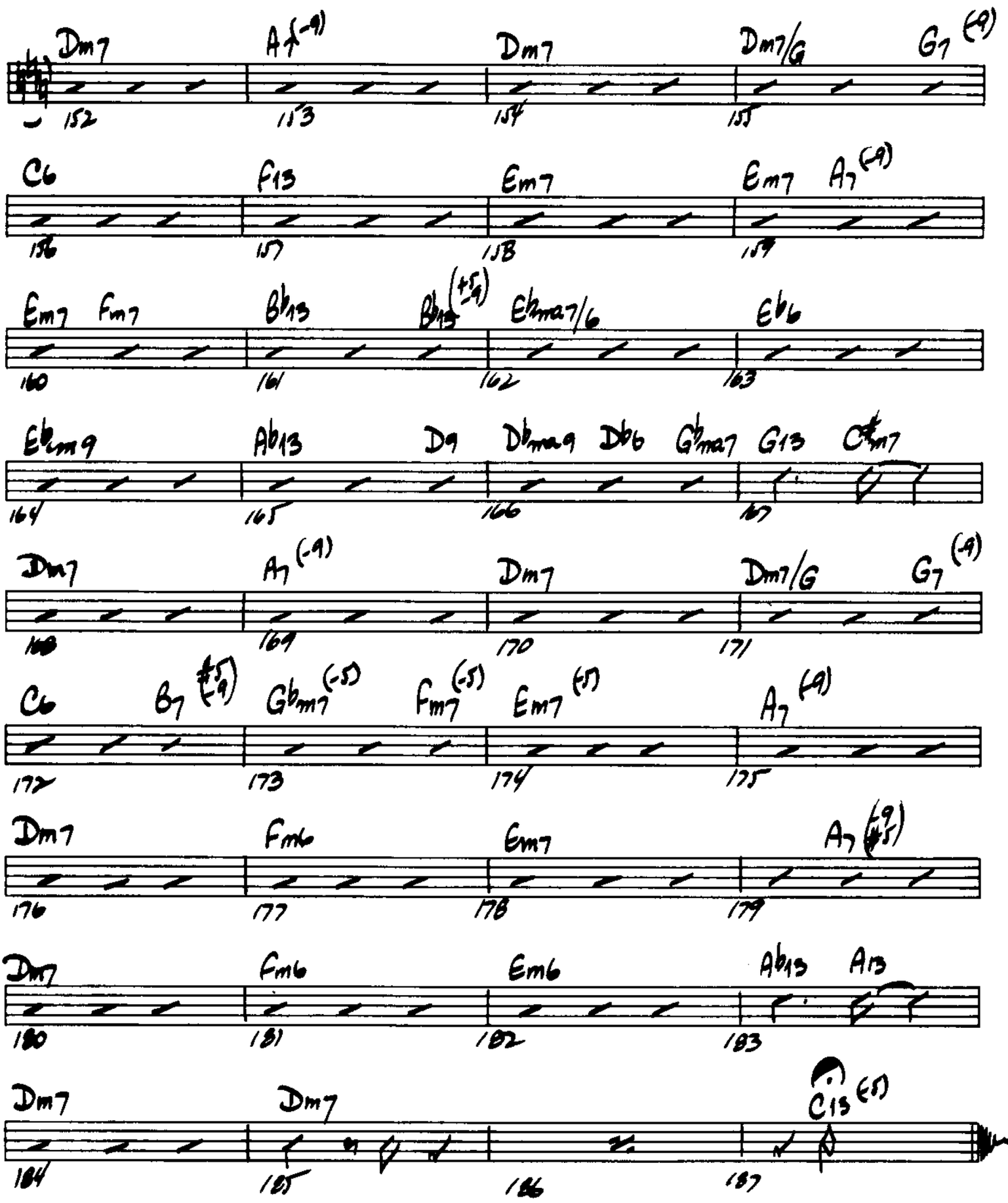

D6 Gmaj7 F#m7 B7(-9) Em7 A7 Em7 A7(-9,#5)
34 35 36 37
Dmaj7 D6 F#m7(-5) B7(-9,#5) Em Em7 C#m7(-5) F#7(-9)
38 39 40 41
Bm7 Bbo D7 Am7 D7(-9) G6 Am9 Bbo G6
42 43 44 45
Gm7 C9 Gm7 C9 Fmaj7 F6 Em7 Bb7(-9,#5) A7(-9,#5)
46 47 48 49
D6 Gmaj7 F#m7 B7(-9) Em7 A7 Em7 A7(-9,#5)
50 51 52 53
Dmaj7 D6 F#m7 B7(-9) Em Em7 C#m7(-5) F#7(-9)
54 55 56 57
Bm Eb7/Bb Am7 D7(+5,-9) Gmaj7 G6 G#m7(-5) Gm6
58 59 60 61
F#m7 Bm7 Em7 A7(-9) G13 C13 F13 Bb13
62 63 64 65
Ebmaj7 Eb6 C7(-9,#5) Fm9 Bb7(-9,#5)
66 67 68 69
Eb Abmaj7 Gm7 C13 Fm7 C7(-9) Fm7 Bb13
70 71 72 73


Eb7 Bbm7 E7 #9 Ebm Abmaj7 Bbm7 B° Abmaj7
74 75 76 77
Abm Abm7 Abm7/Db Db7 Gbmaj7 Bmaj7 Emaj7 Amaj7
78 79 80 81
Ebmaj7 Eb6 C7 (-9 -5) Fm9 Bb7 (-9 -5)
82 83 84 85
Eb Abmaj7 Gm7 C13 Fm7 C7 (-9) Fm7 Bb13
86 87 88 89
Eb Ebmaj7 Bbm7 Eb7 G7 Ab F7 Abm6
90 91 92 93
Gm7 Cm7 Fm7 Bb9 Eb Ab6
94 95 96
Gm7 C7 (-9 -5) Fm7 Gm7 C7 (#9) Fm7 Fm7/Bb Bb7 Eb6
97 98 99
JAZZ WALTZ (♩ = 184)
100 101
AD LIB. REPEAT
102 103
ON CUE: CONDUCTOR COUNTS 4 BARS
ON CUE: Dm7 A7 (-9)
104 105 106 107
Dm7 A7 (-9)
108 109 110 111

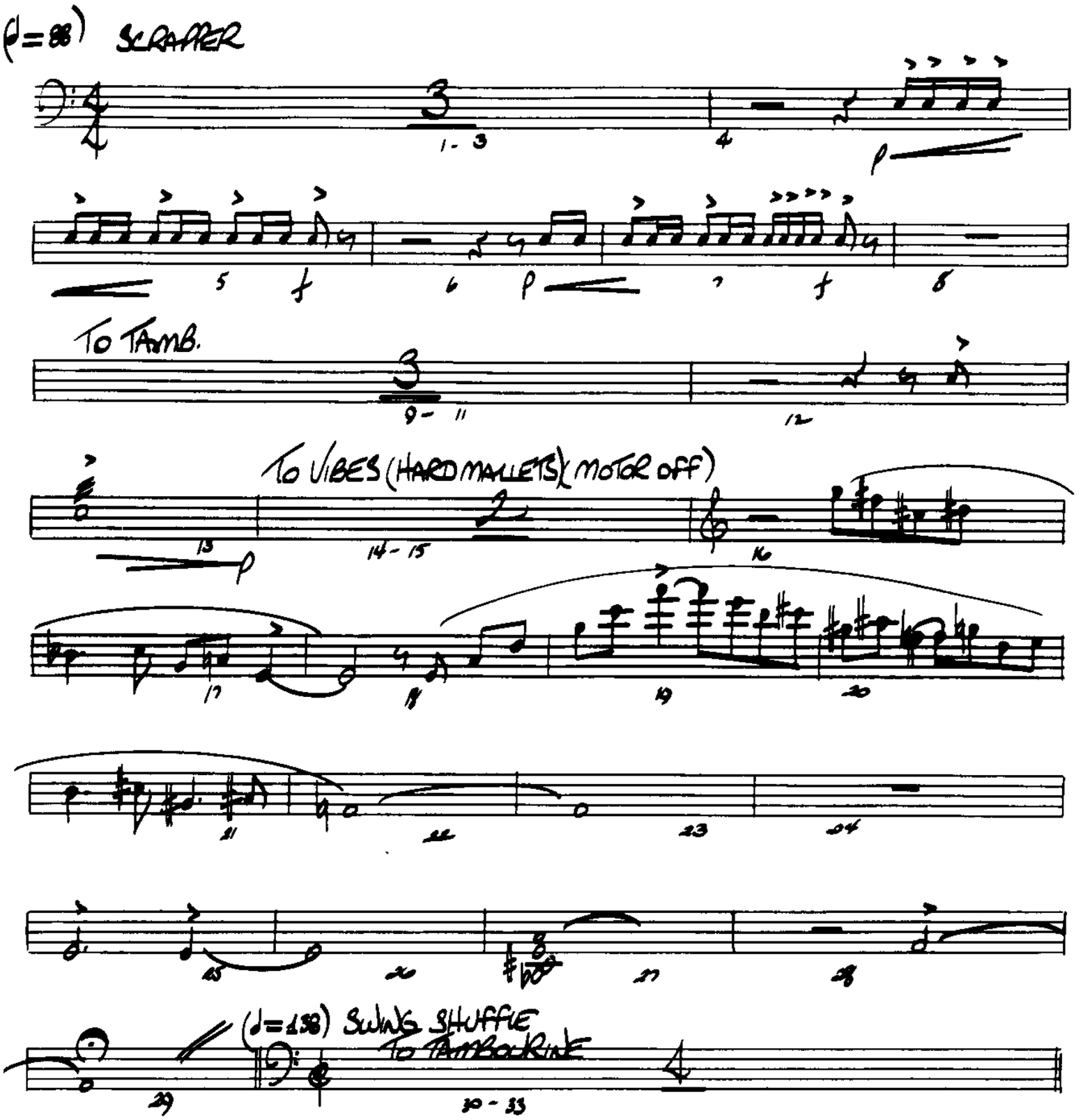

Dm7 A7(-9) Dm9 G7(-9)
112 113 114 115
Cmaj7 F13 Em7 A7(-9 #5)
116 117 118 119
Em7 Fm7 Bb13 Bb13(+5 -9) Ebmaj7/G Eb6
120 121 122 123
Ebm9 Ab13 Dø Dbmaj9 Db6 Gbmaj7 G13 C#m7
124 125 126 127
Dm7 A7(-9) Dm7 A7(-9) Dm9 G7
128 129 130 131
Cmaj7 Fmaj7 Em9 A13(-9)
132 133 134 135
Dm7 Fm6 Em7 A7(-9 #5)
136 137 138 139
Dm7 Fm6 Em6 Ab13 A13
140 141 142 143
Dm7 A7(-9) Dm7 A7(-9) Dm7 Dm7/C
144 145 146 147
C6 F13 Em7(-5) A7(-9)
148 149 150 151


Dm7 A7(-9) Dm7 Dm7/G G7(-9)
152 153 154 155
C6 F13 Em7 Em7 A7(-9)
156 157 158 159
Em7 Fm7 Bb13 Bb13(+5-9) Ebmaj7/6 Eb6
160 161 162 163
Ebm9 Ab13 D9 Dbmaj9 Db6 Gbmaj7 G13 C#m7
164 165 166 167
Dm7 A7(-9) Dm7 Dm7/G G7(-9)
168 169 170 171
C6 B7(#5-9) Gbm7(-5) Fm7(-5) Em7(-5) A7(-9)
172 173 174 175
Dm7 Fm6 Em7 A7(#5-9)
176 177 178 179
Dm7 Fm6 Em6 Ab13 A13
180 181 182 183
Dm7 Dm7 C13(-5)
184 185 186 187

PERCUSSION

THREE MOODS

Composed By
MUNDELL LOWE



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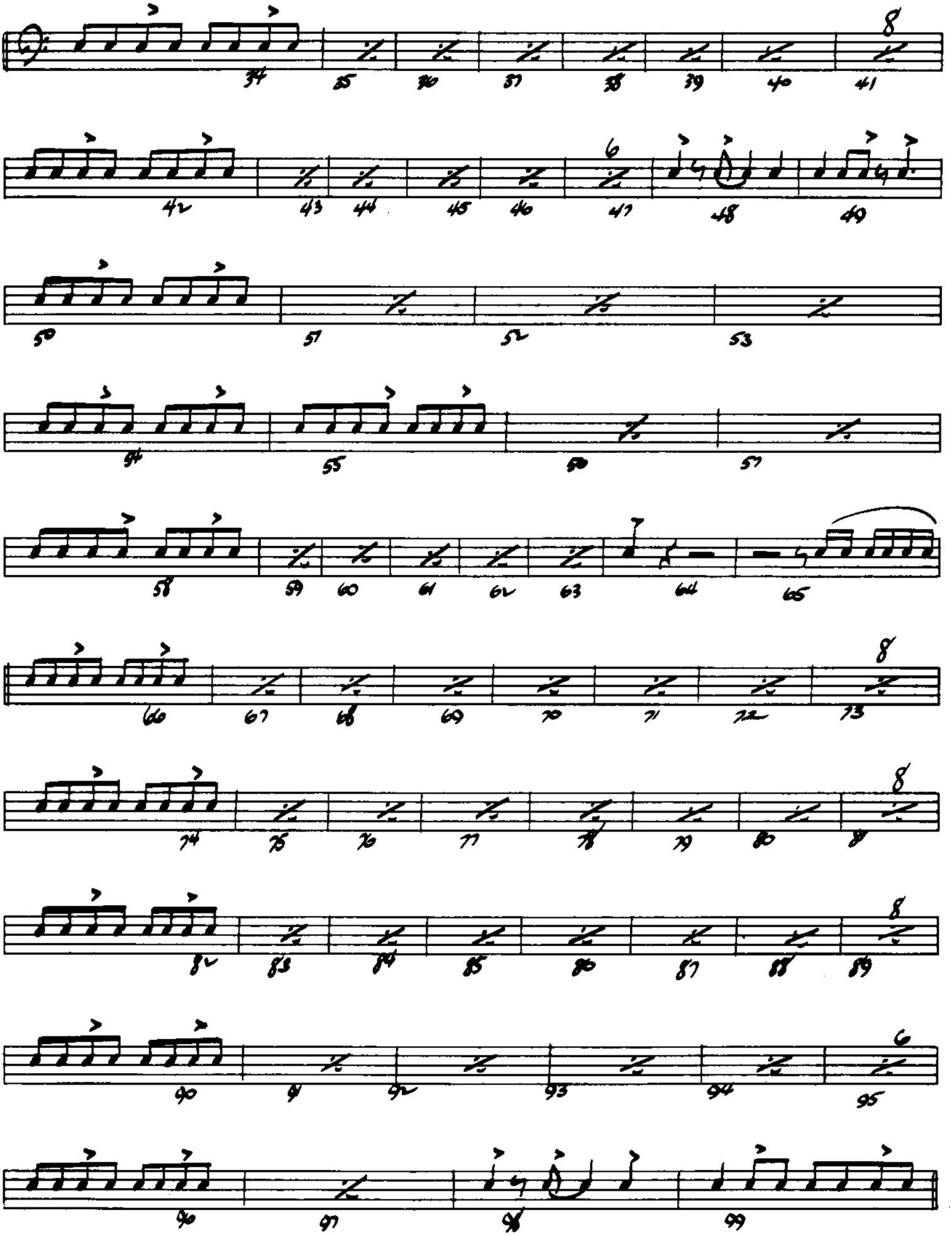

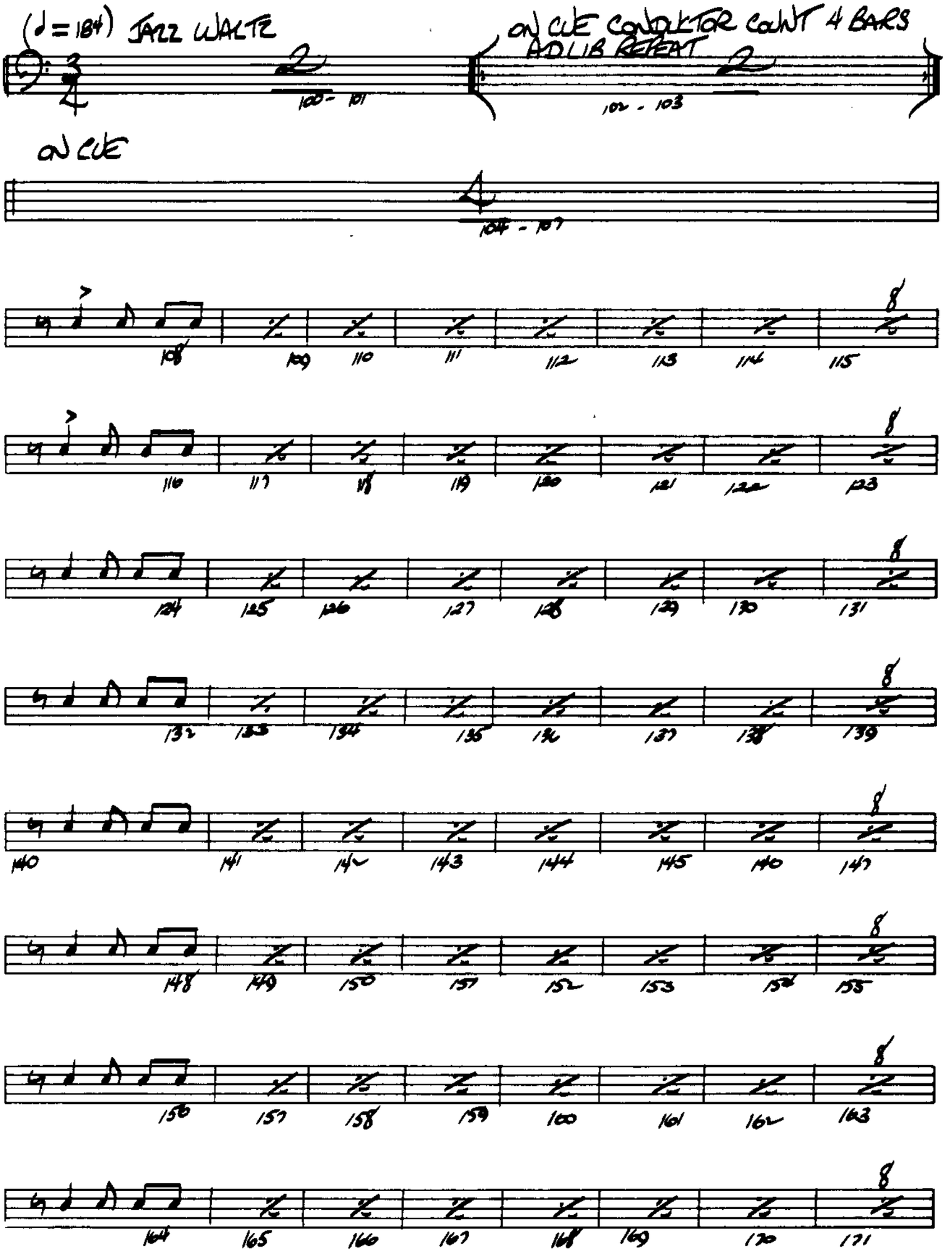
(♩=184) JAZZ WALTZ
ON CUE CONDUCTOR COUNT 4 BARS
AD LIB REPEAT
100 - 101
102 - 103
ON CUE
104 - 107
108
109
110
111
112
113
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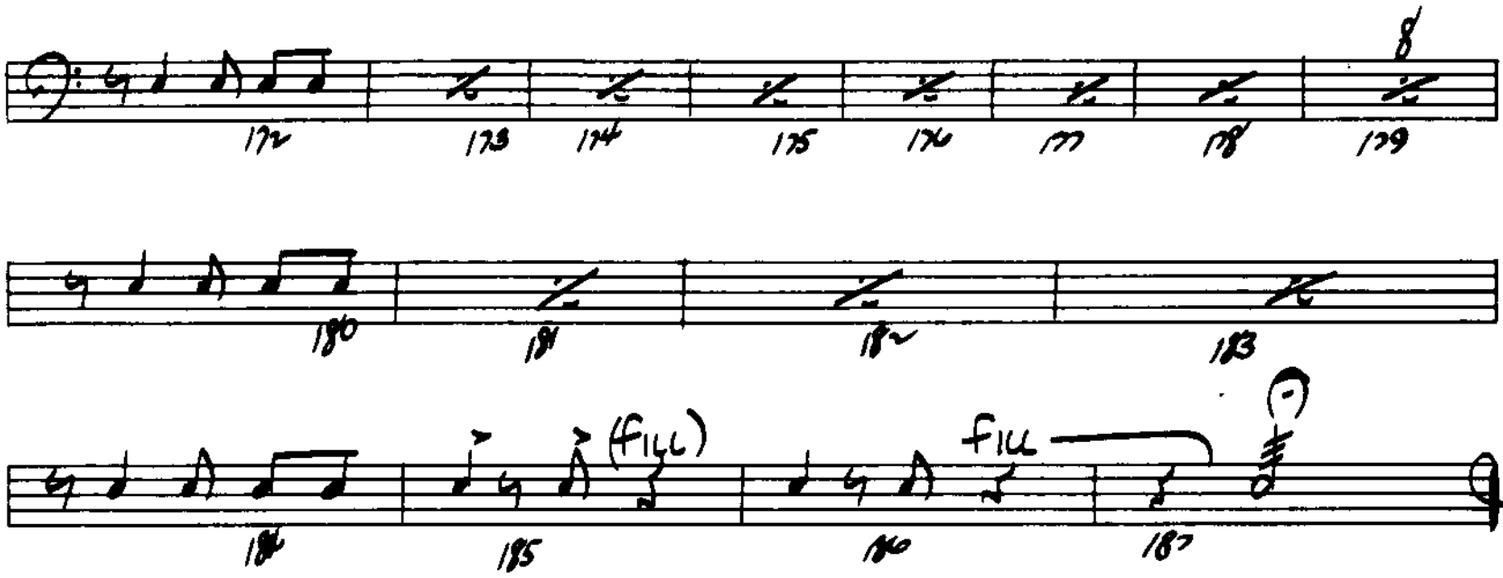
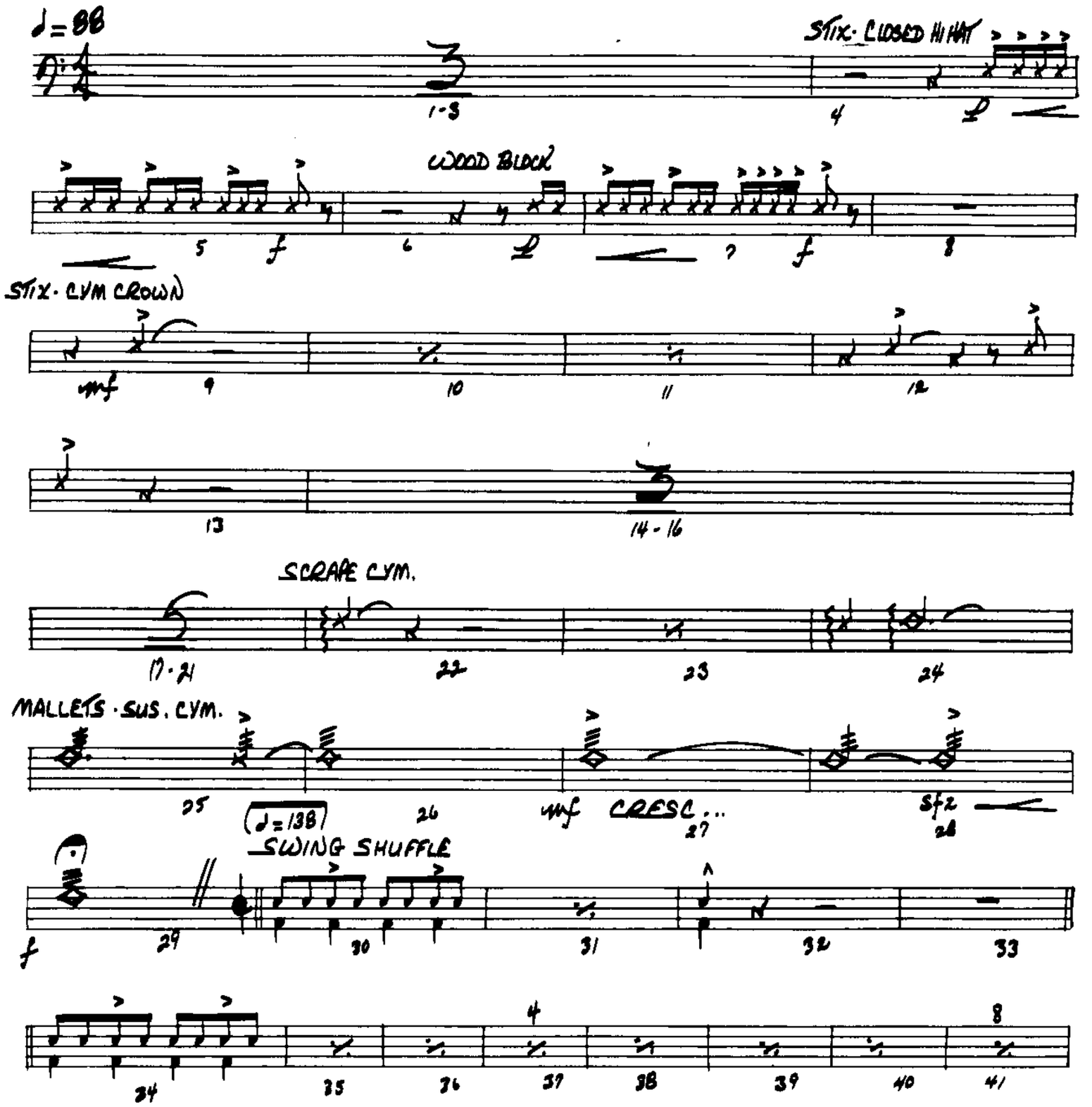
PER.


8
172
173
174
175
176
177
178
179
180
181
182
183
(FILL)
FILL
184
185
186
187

DRUM

THREE MOODS

Composed By
MUNDELL LOWE



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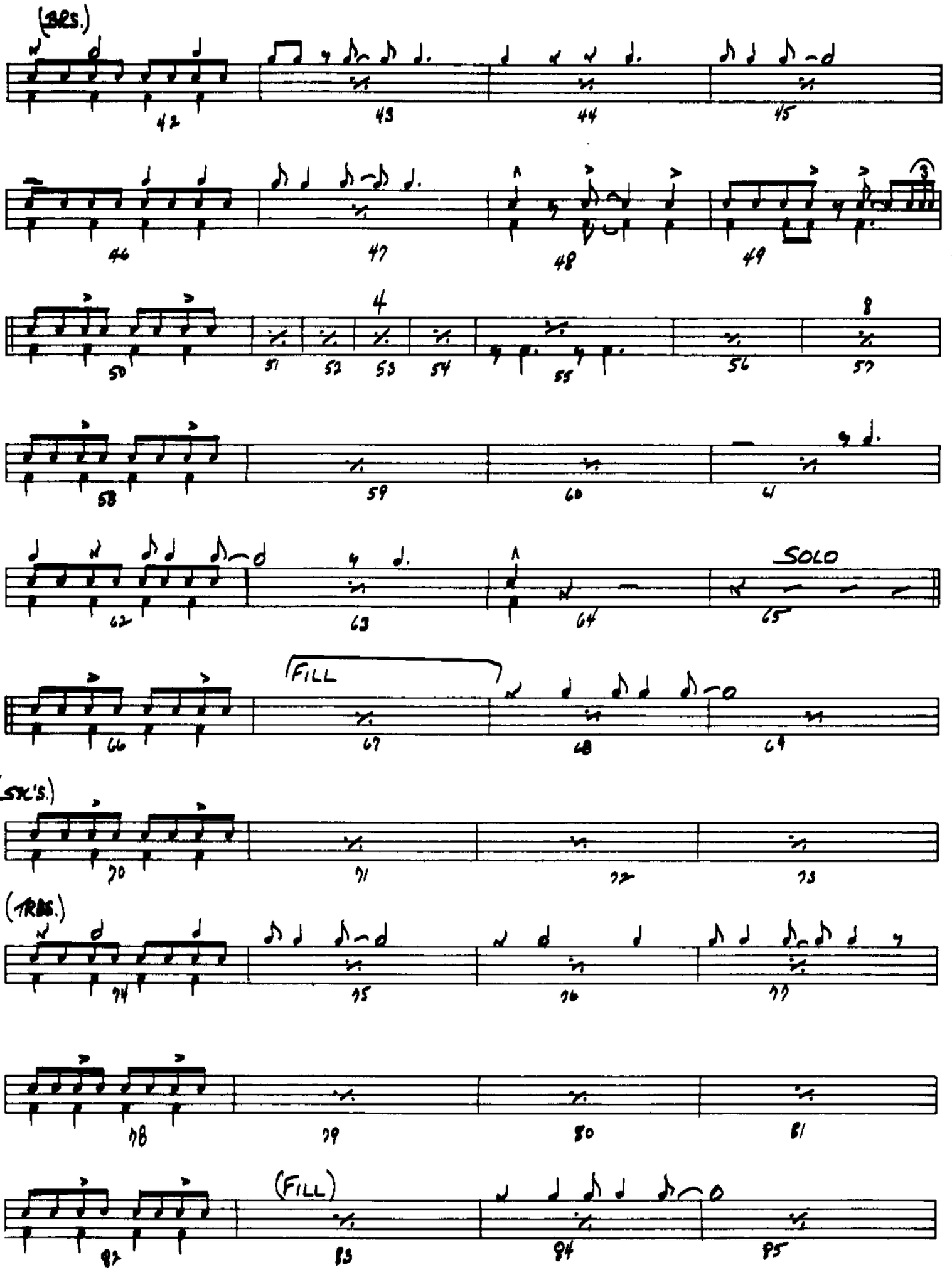
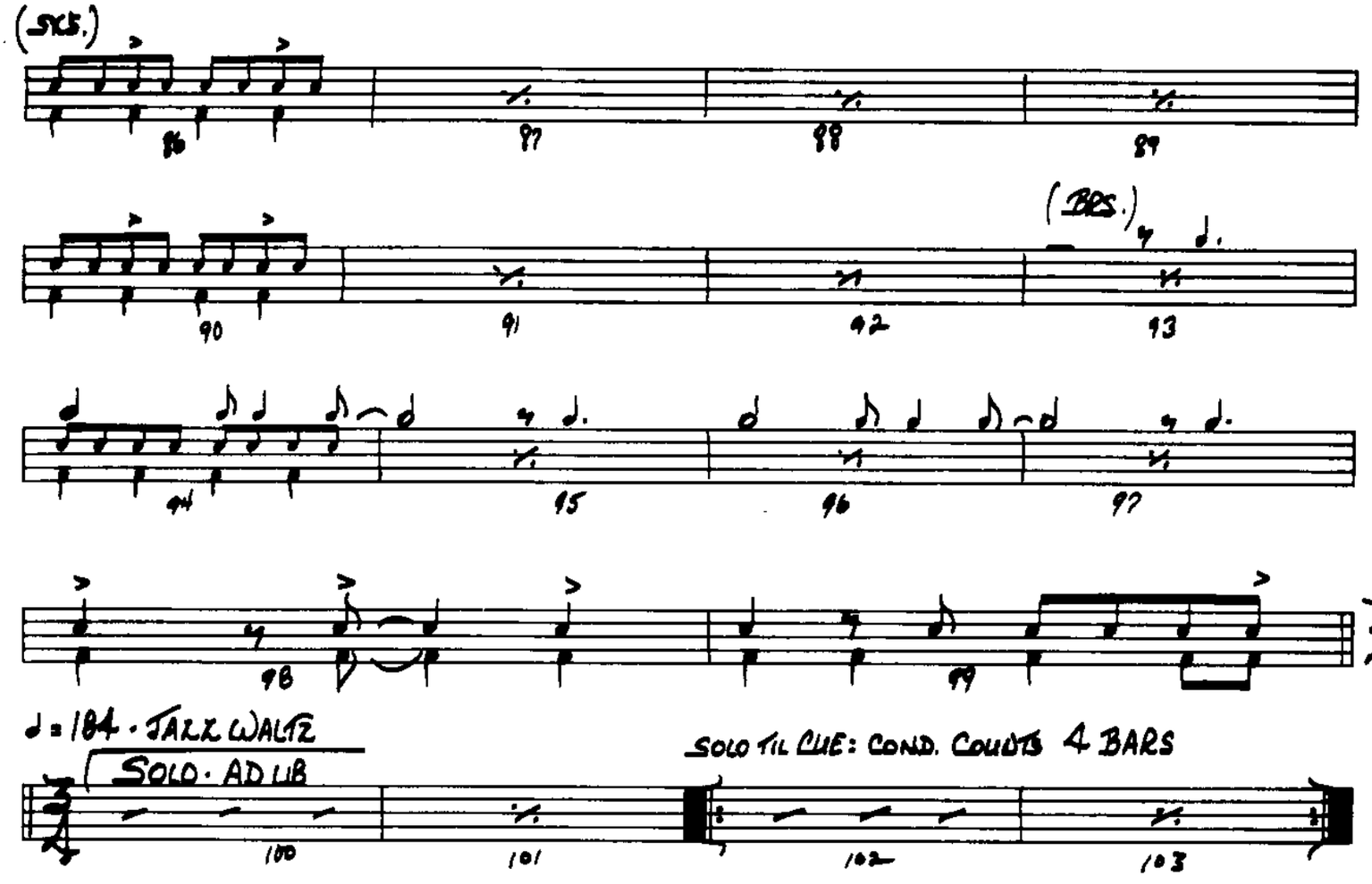
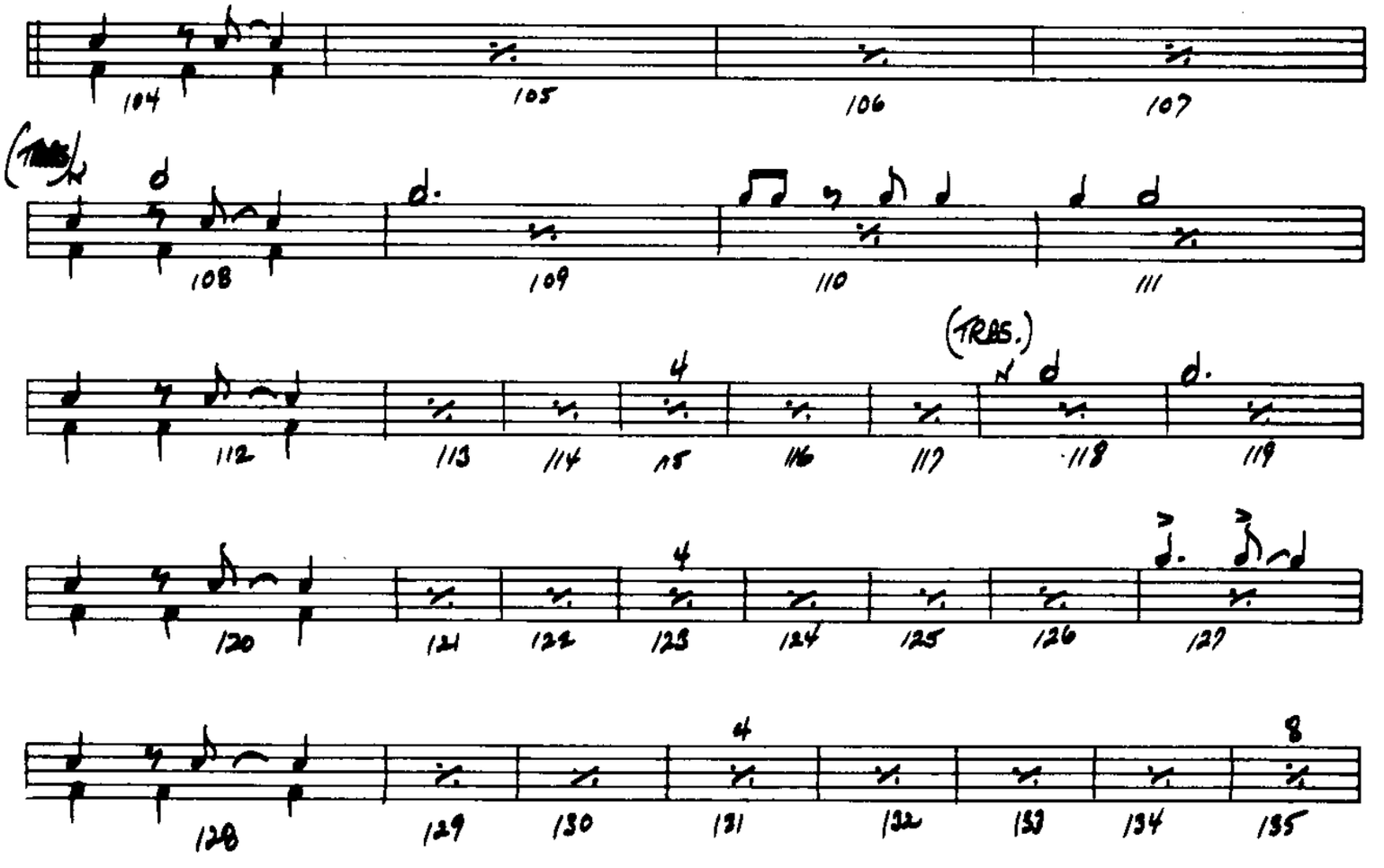
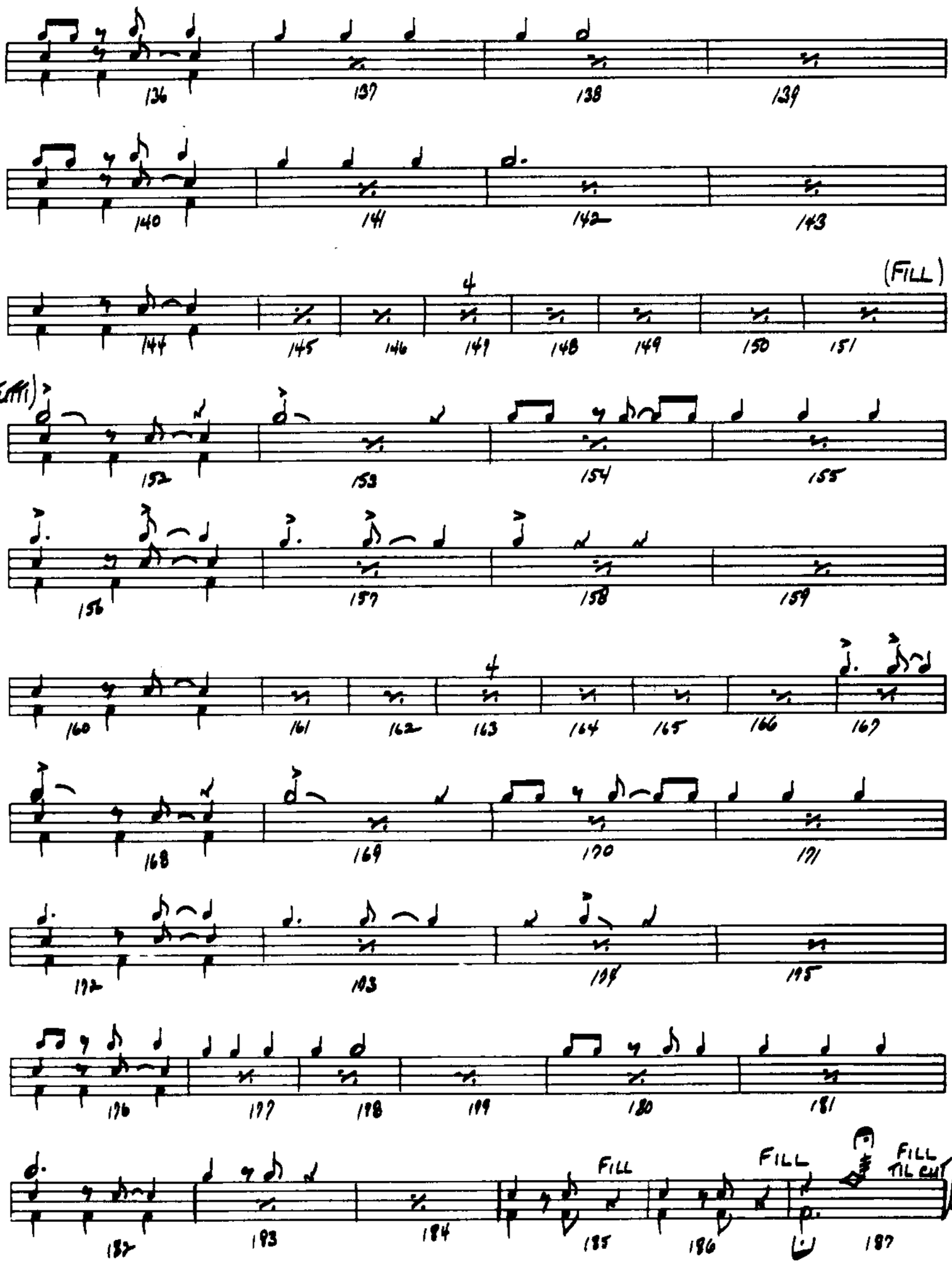

(BRS.)
SOLO
FILL
(SXS.)
(TRBS.)
(FILL)



♩ = 184 · JAZZ WALTZ

ON CUE




136
137
138
139
140
141
142
143
4
(FILL)
144
145
146
149
148
149
150
151
(TUTTI)
152
153
154
155
156
157
158
159
4
160
161
162
163
164
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168
169
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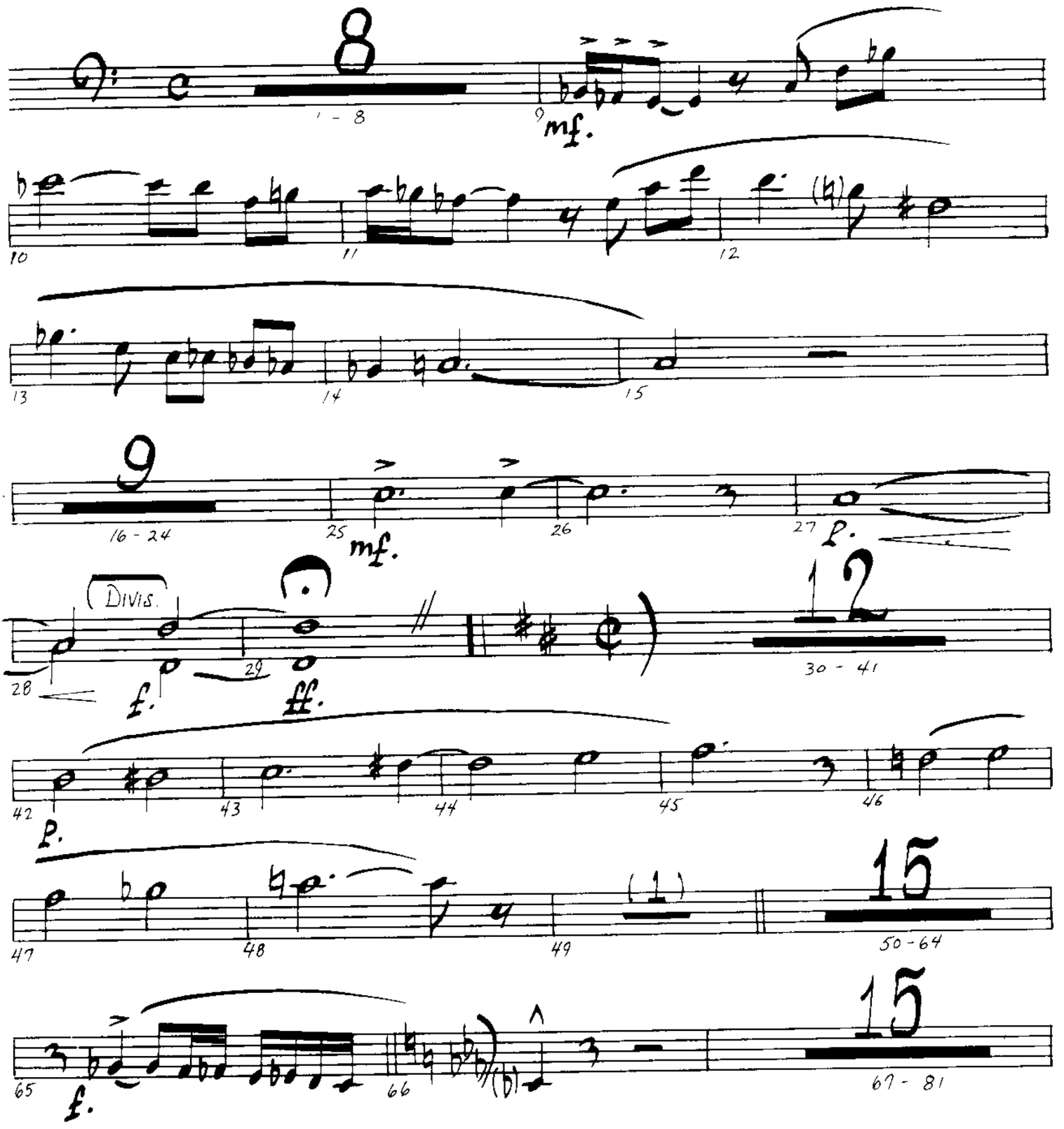
171
172
173
174
175
176
177
178
179
180
181
182
183
184
FILL
185
FILL
186
FILL
TIL CUT
187

CELLO

THREE MOODS

Composed By
MUNDELL LOWE



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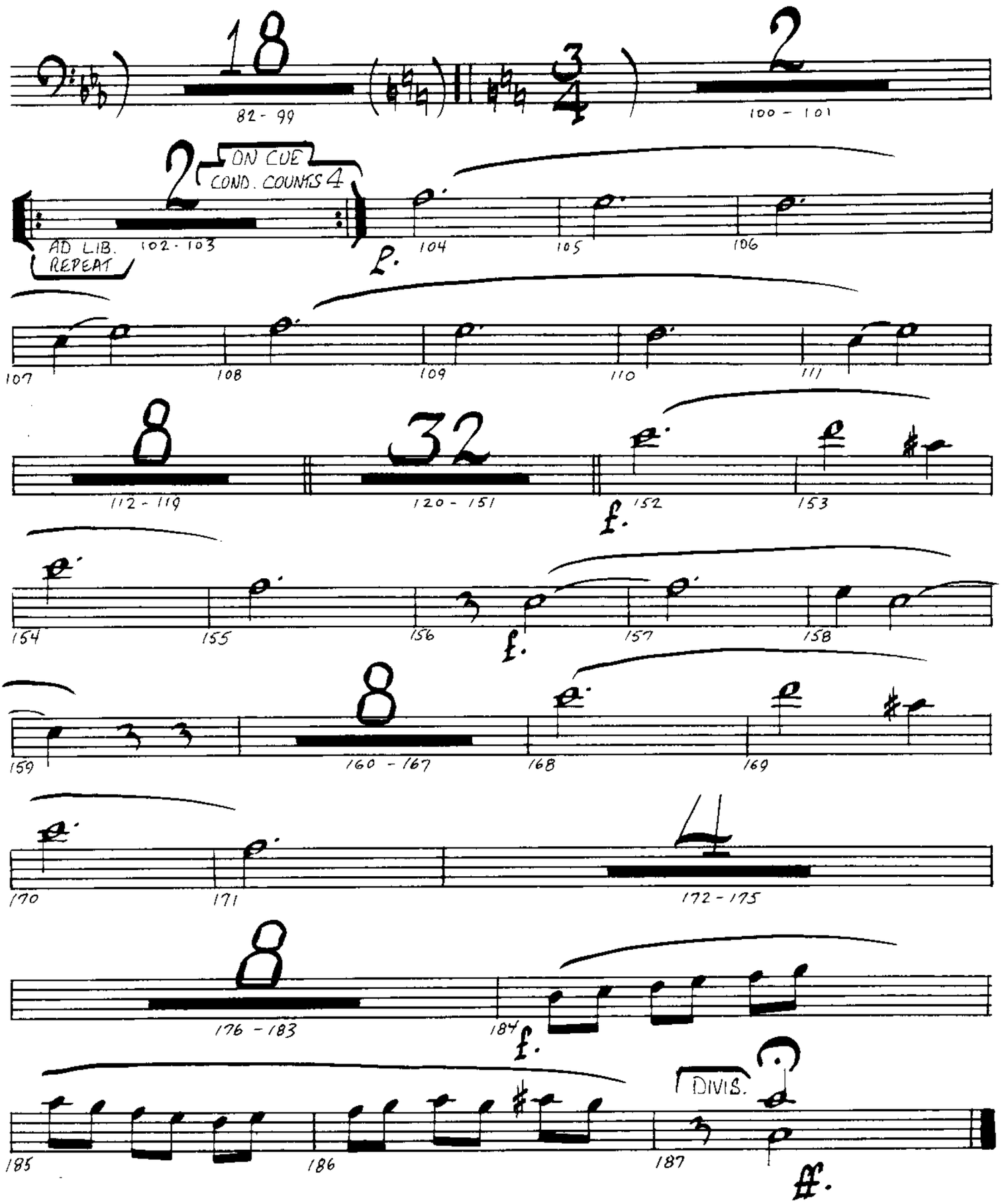
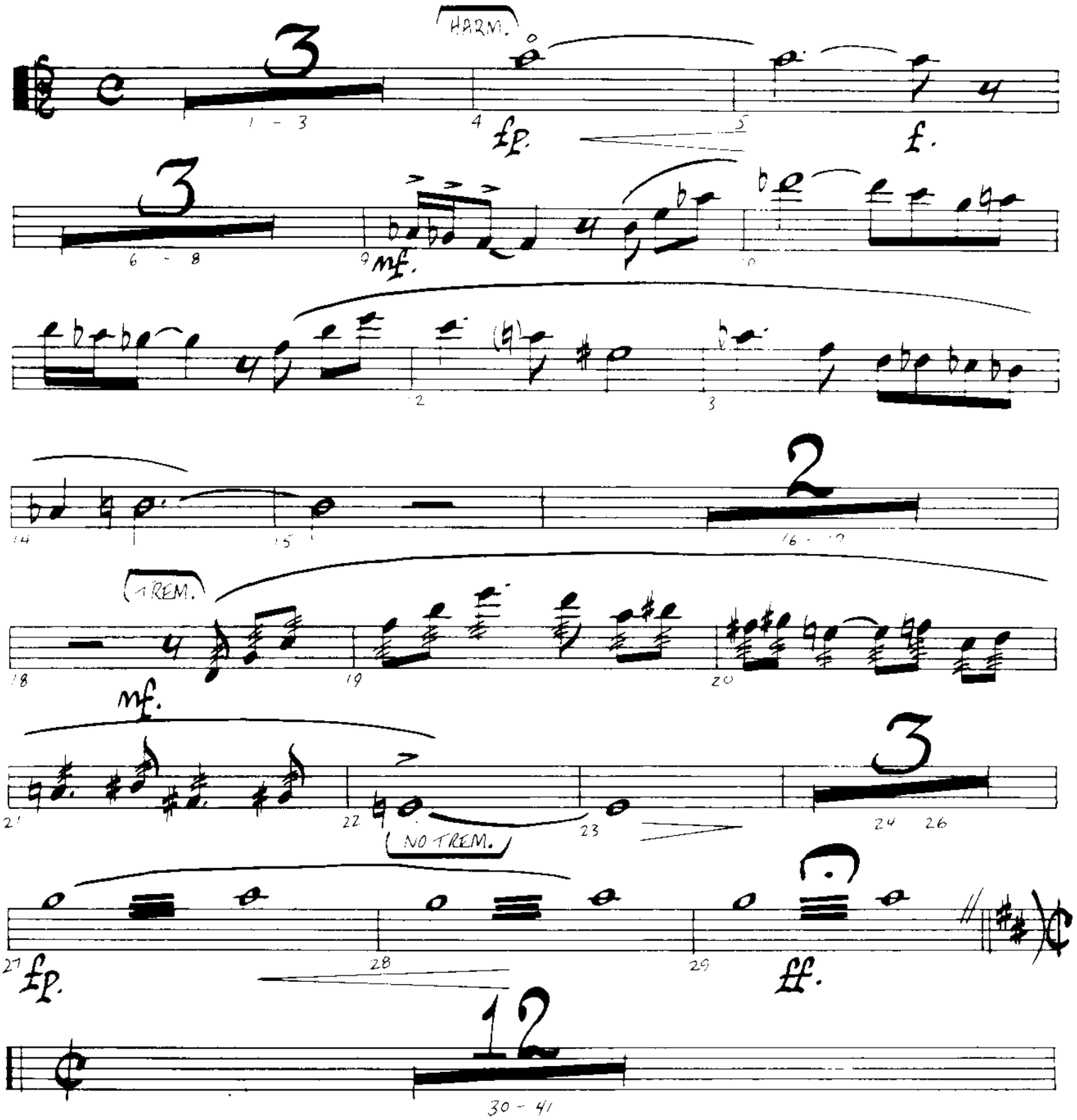
CELLO

2. THREE MOODS



THREE MOODS

Composed By
MUNDELL LOWE



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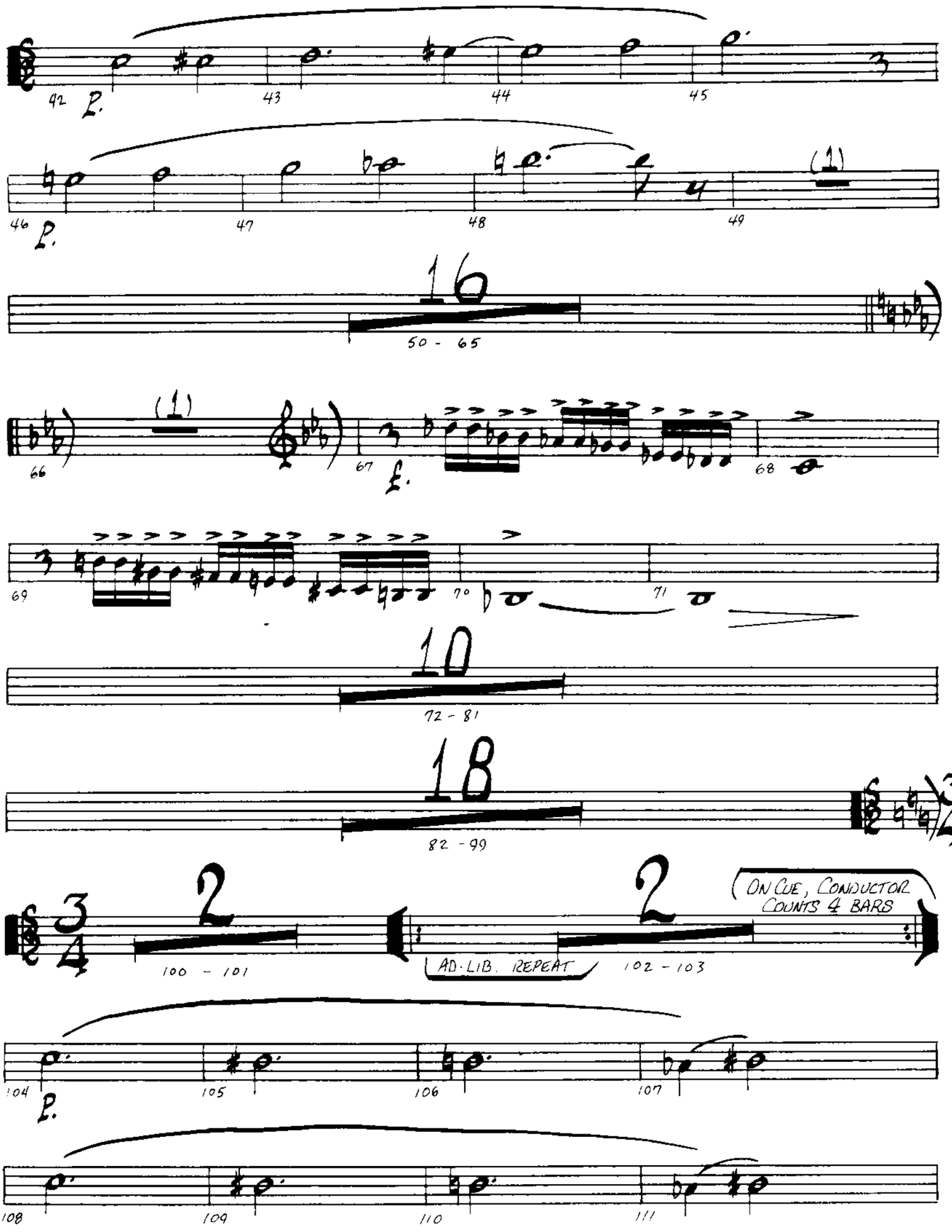
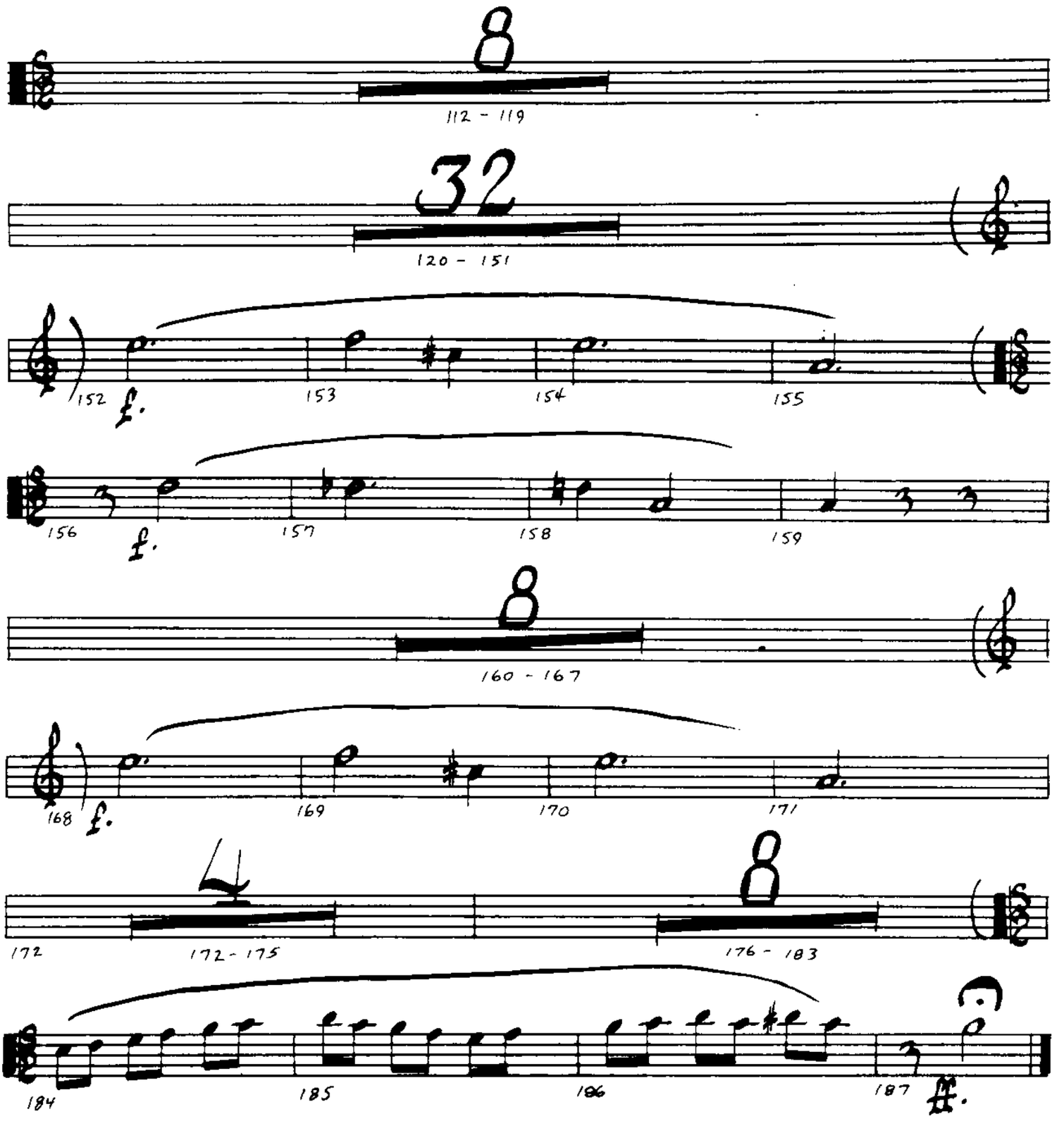
VIOLA

2.

"THREE MOODS"

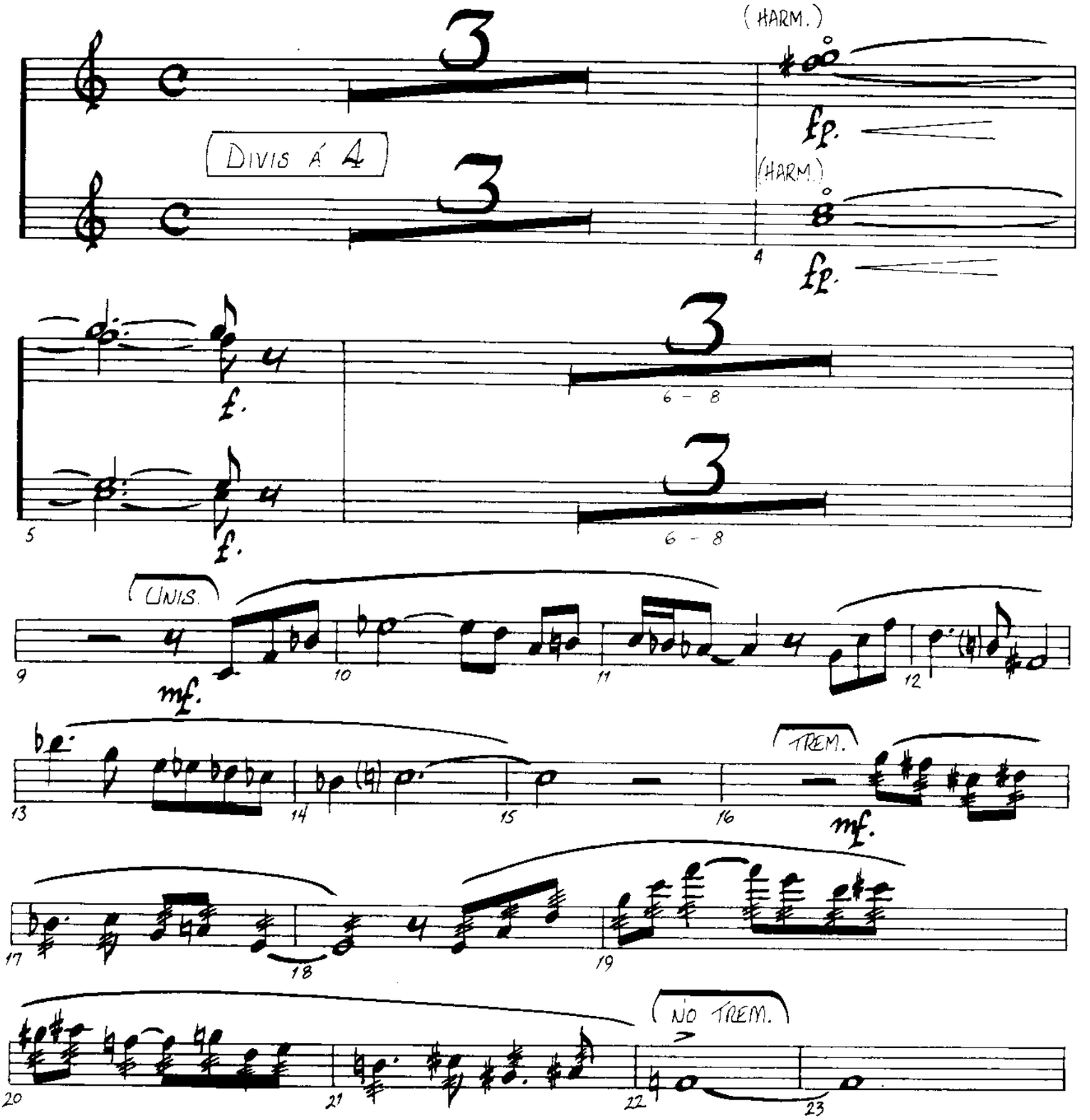



8
112 - 119
32
120 - 151
152
f.
153
154
155
156
f.
157
158
159
8
160 - 167
168
f.
169
170
171
4
172
172 - 175
8
176 - 183
184
185
186
187
ff.

VIOLIN

THREE MOODS

Composed By
MUNDELL LOWE



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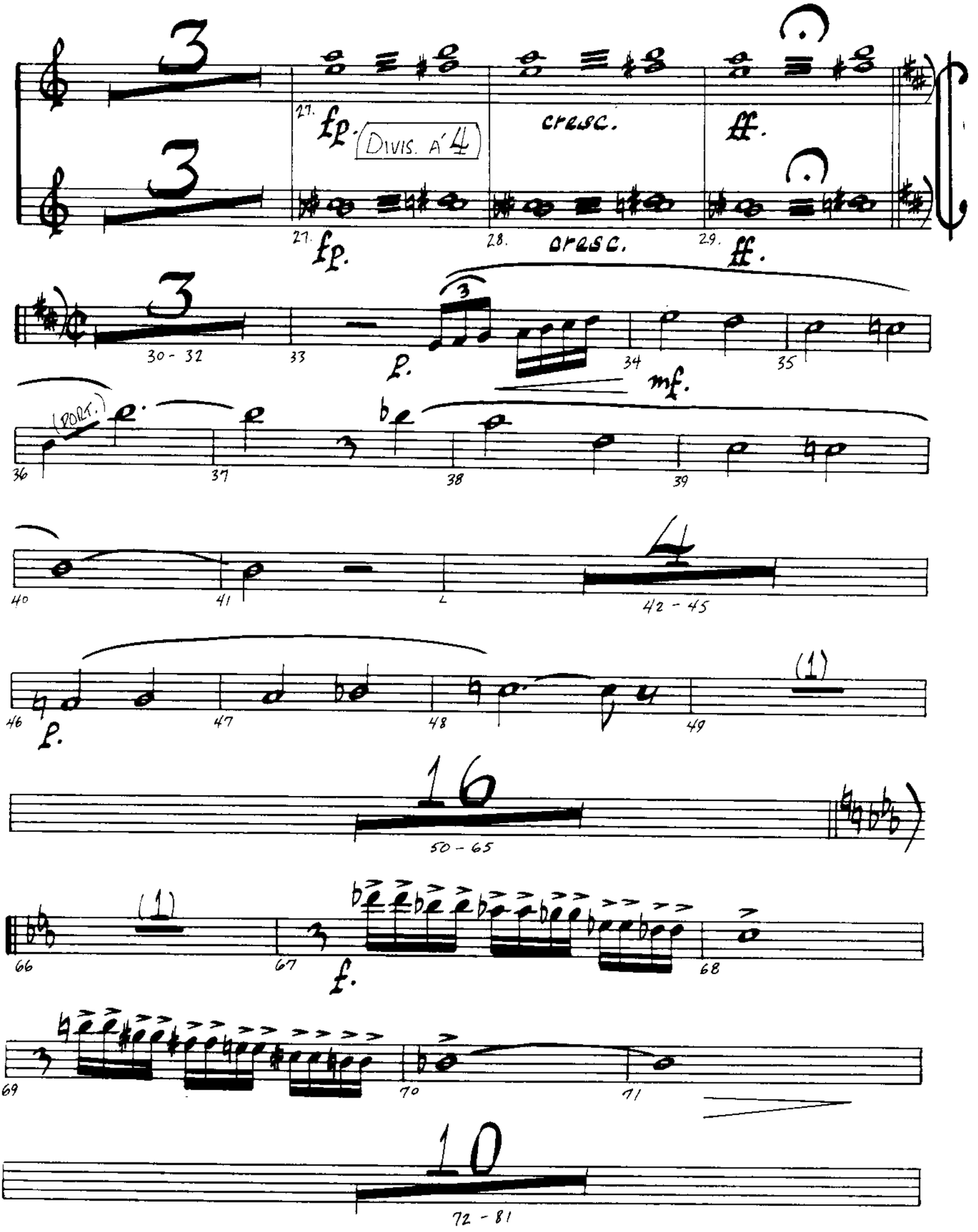
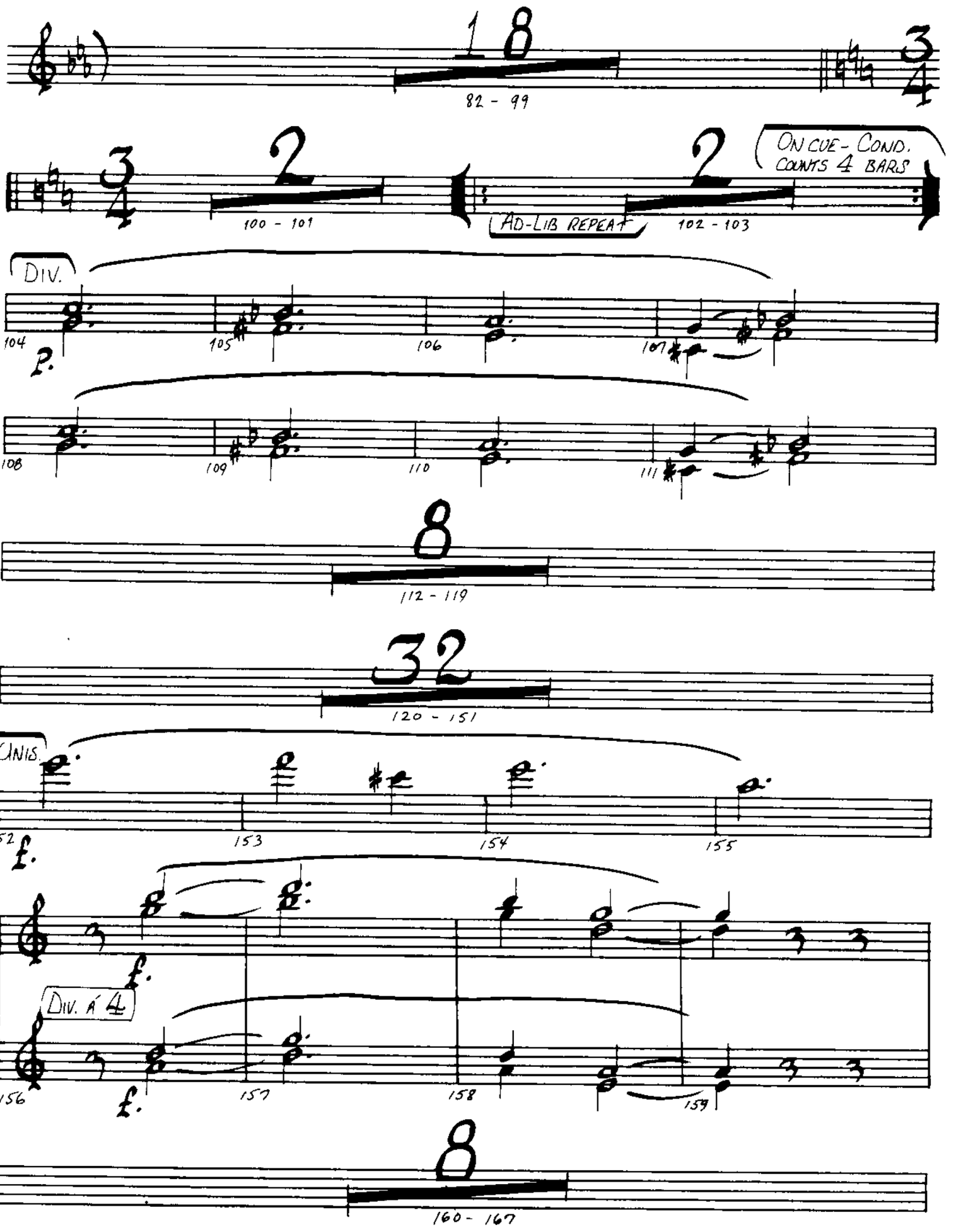
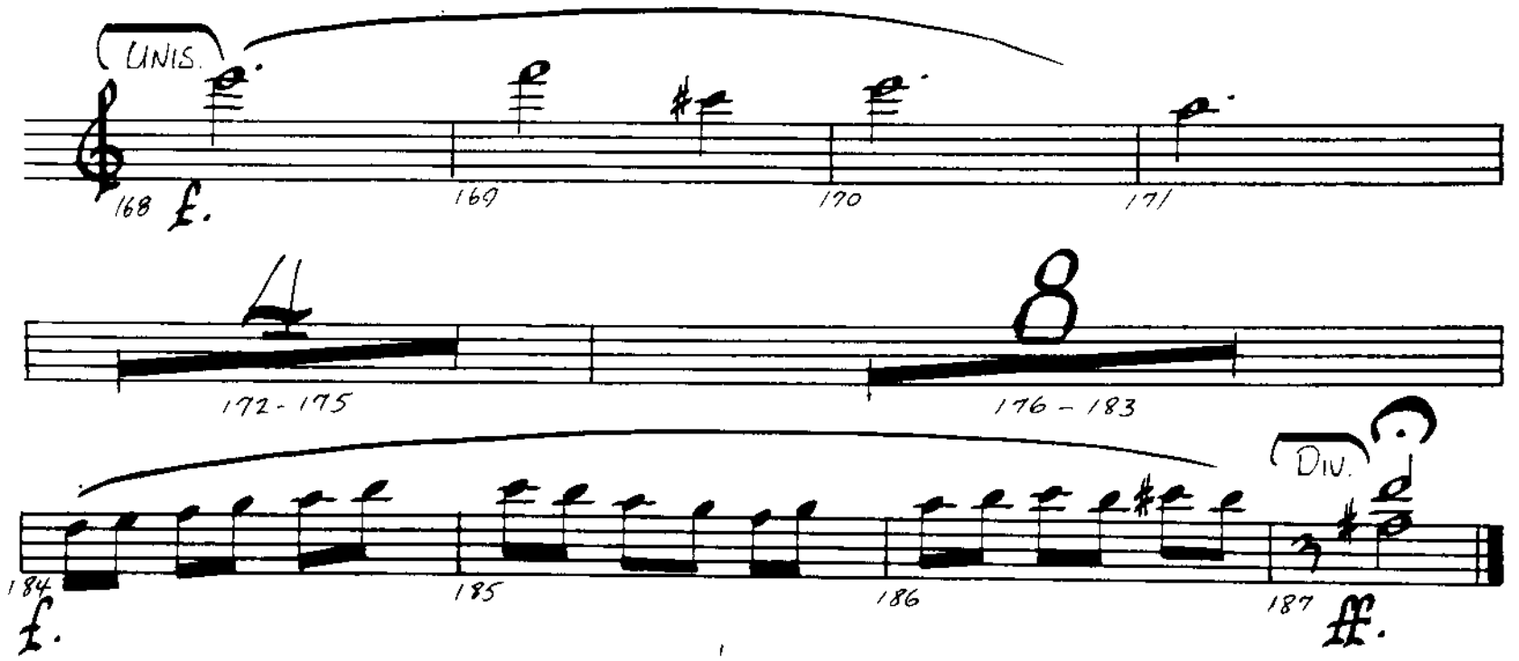

27. fp. DIVIS. A'4
cresc.
ff.
27. fp.
28. cresc.
29. ff.
30 - 32
33
p.
34
35
mf.
(POCO)
36
37
38
39
40
41
42 - 45
46
p.
47
48
49
(1)
16
50 - 65
(1)
66
67
f.
68
69
70
71
10
72 - 81

VIOLINS 3. "THREE MOODS"

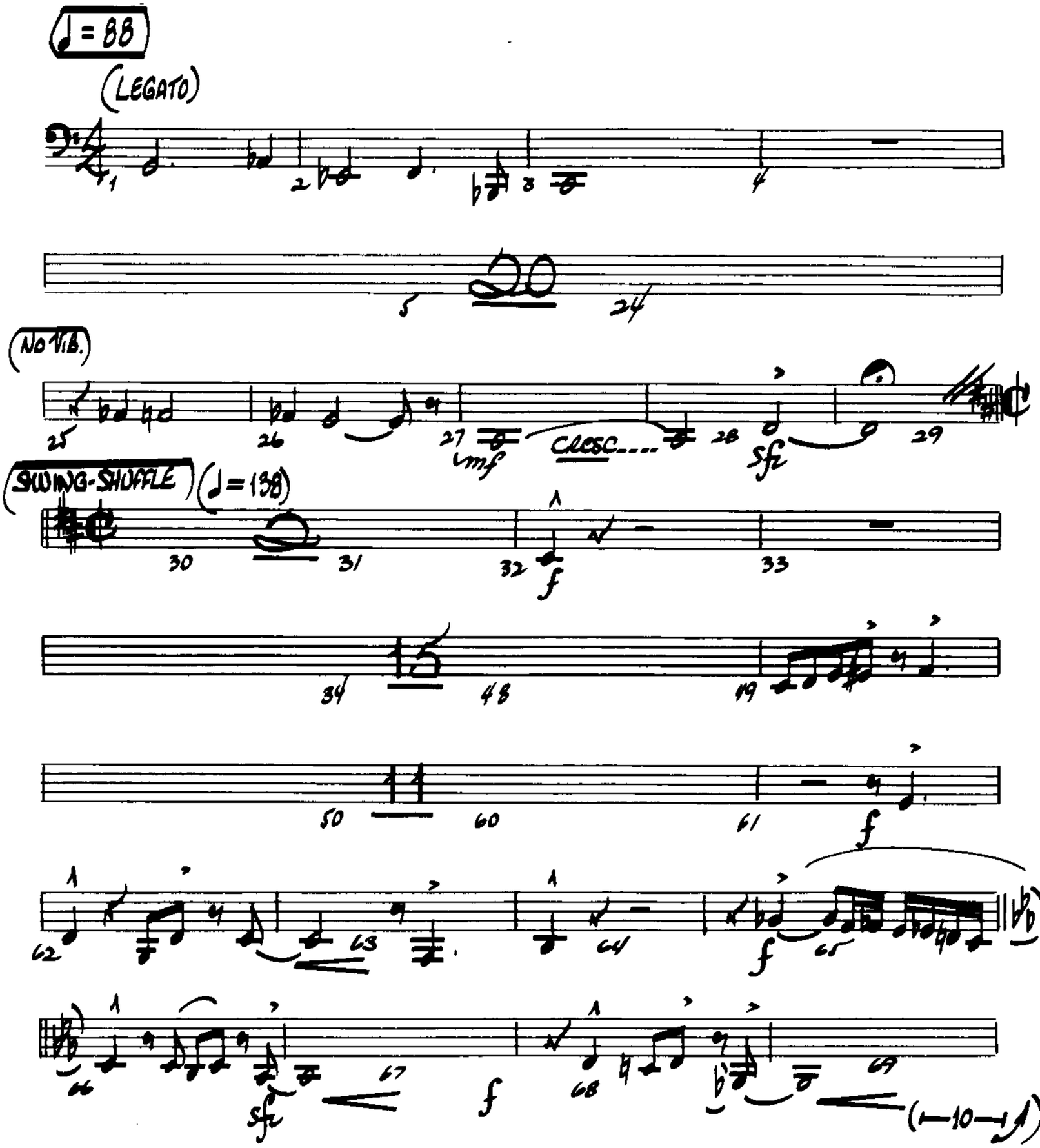



UNIS.
168
f.
169
170
171
4
172 - 175
8
176 - 183
DIV.
184
f.
185
186
187
ff.

TUBA

THREE MOODS

Composed By
MUNDELL LOWE



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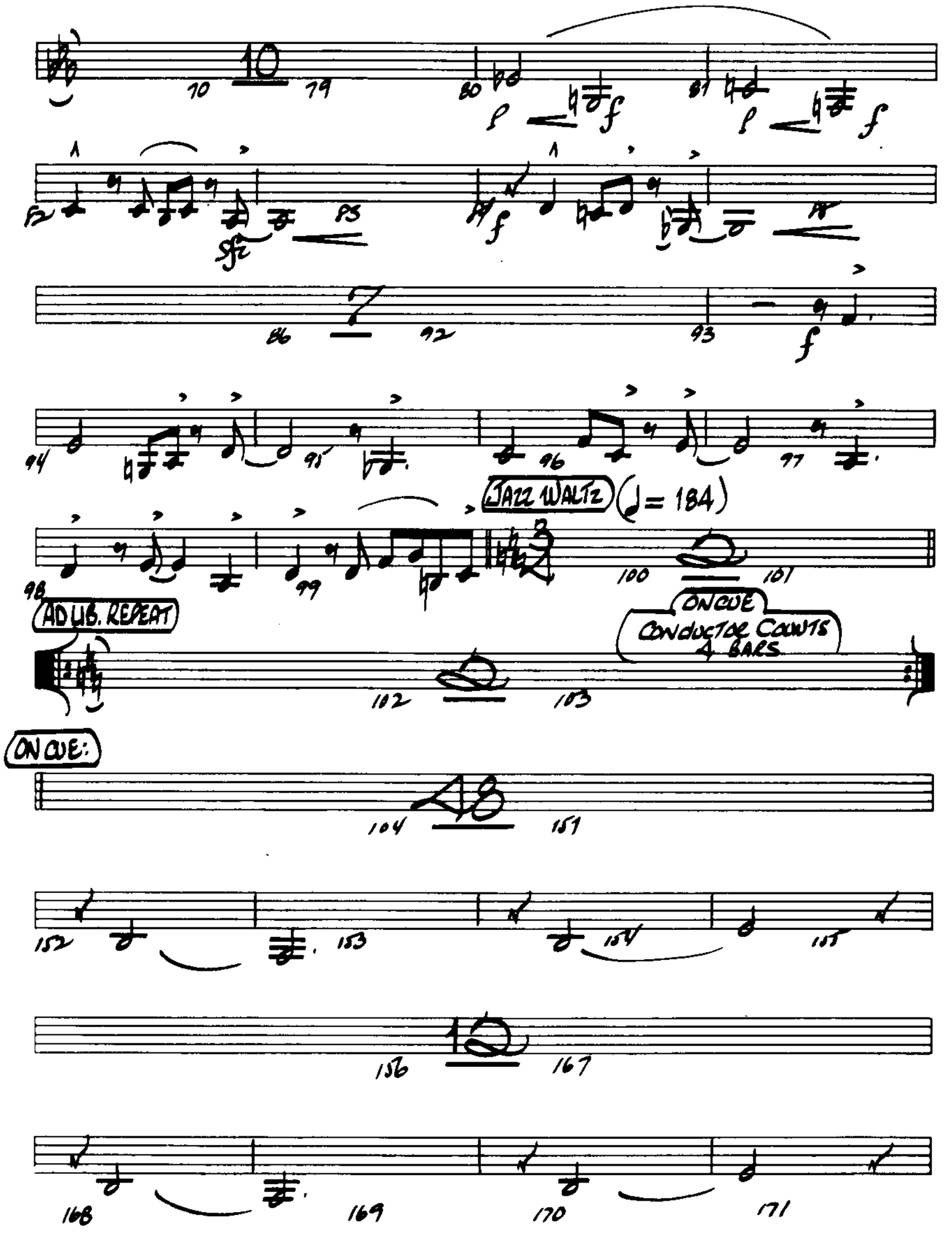
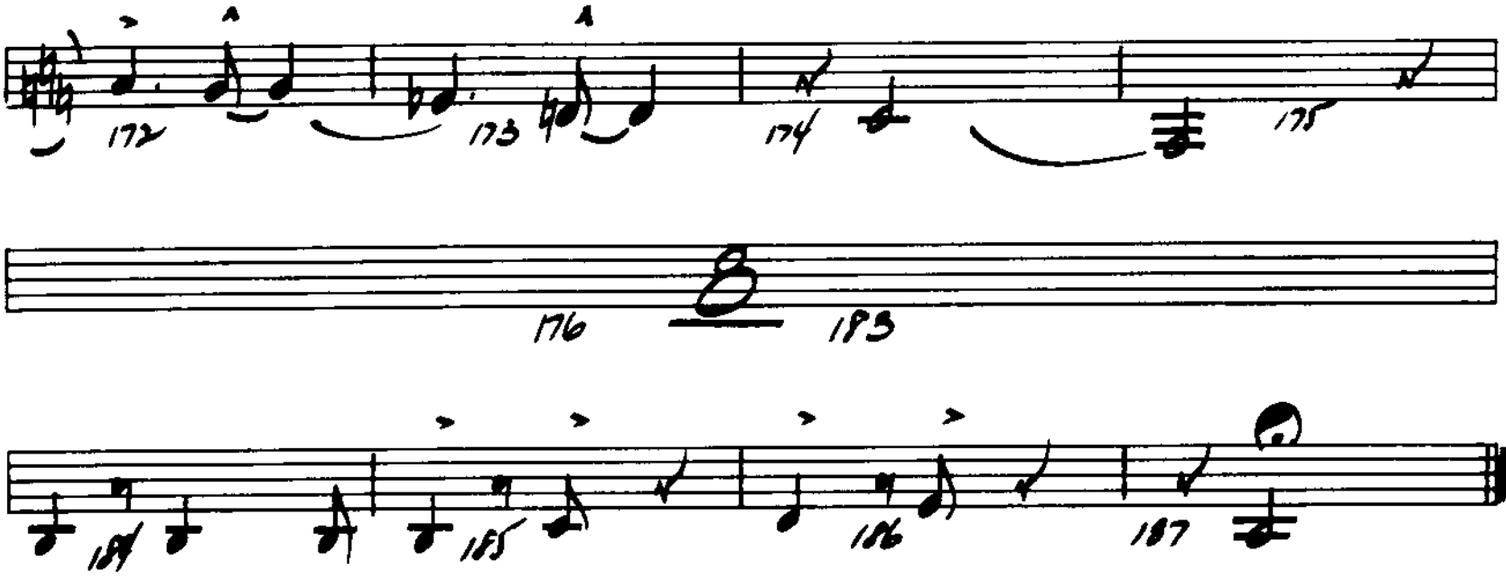
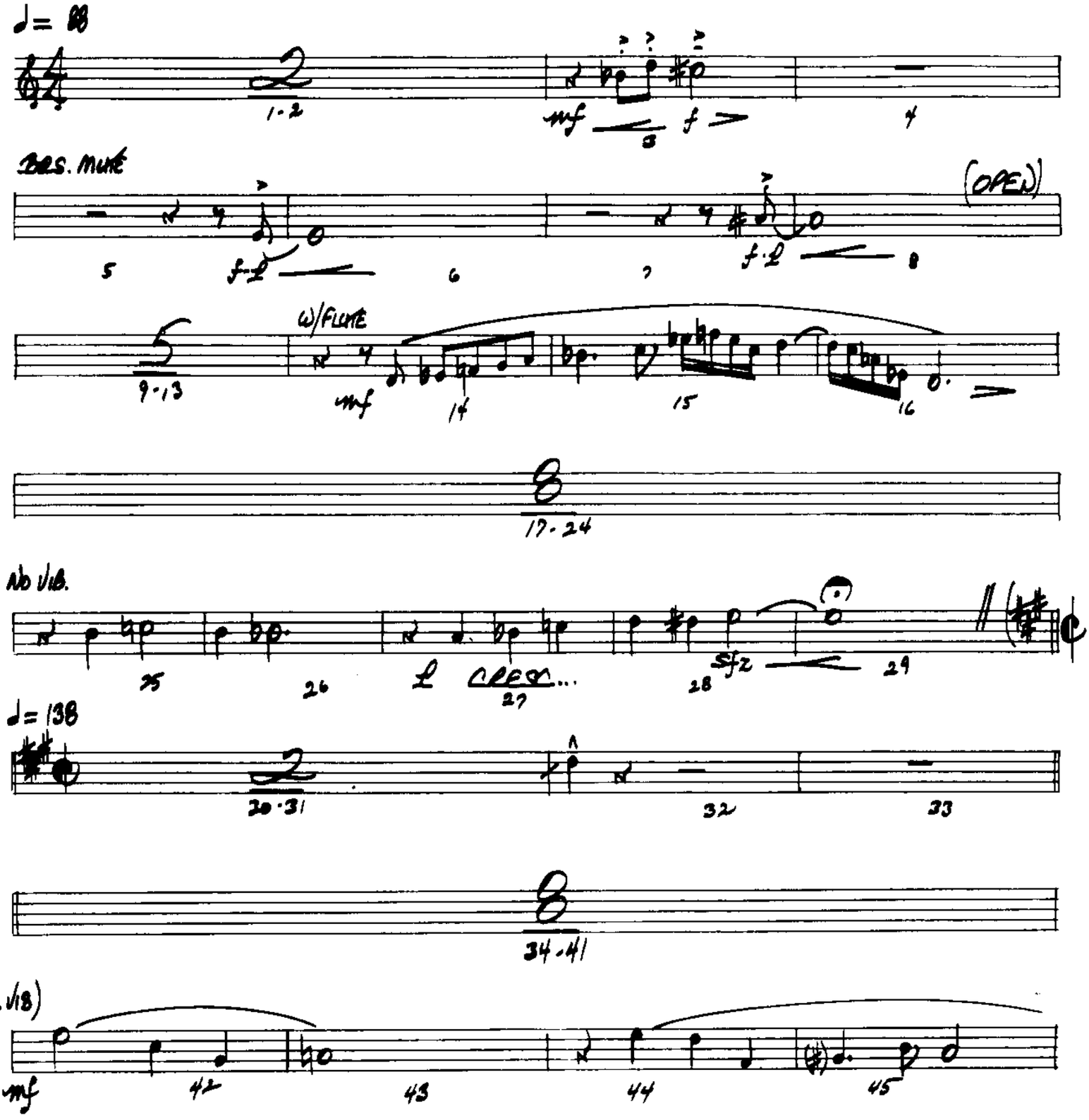

10
70
79
80
81
f
f
f
f
sfz
85
f
86
7
92
93
f
94
95
96
97
JAZZ WALTZ
(♩= 184)
98
99
100
101
AD LIB. REPEAT
ON CUE
CONDUCTOR COUNTS
4 BARS
102
103
ON CUE:
104
48
151
152
153
154
155
156
167
168
169
170
171


172
173
174
175
176
8
183
184
185
186
187

HORN

THREE MOODS

Composed By
MUNDELL LOWE



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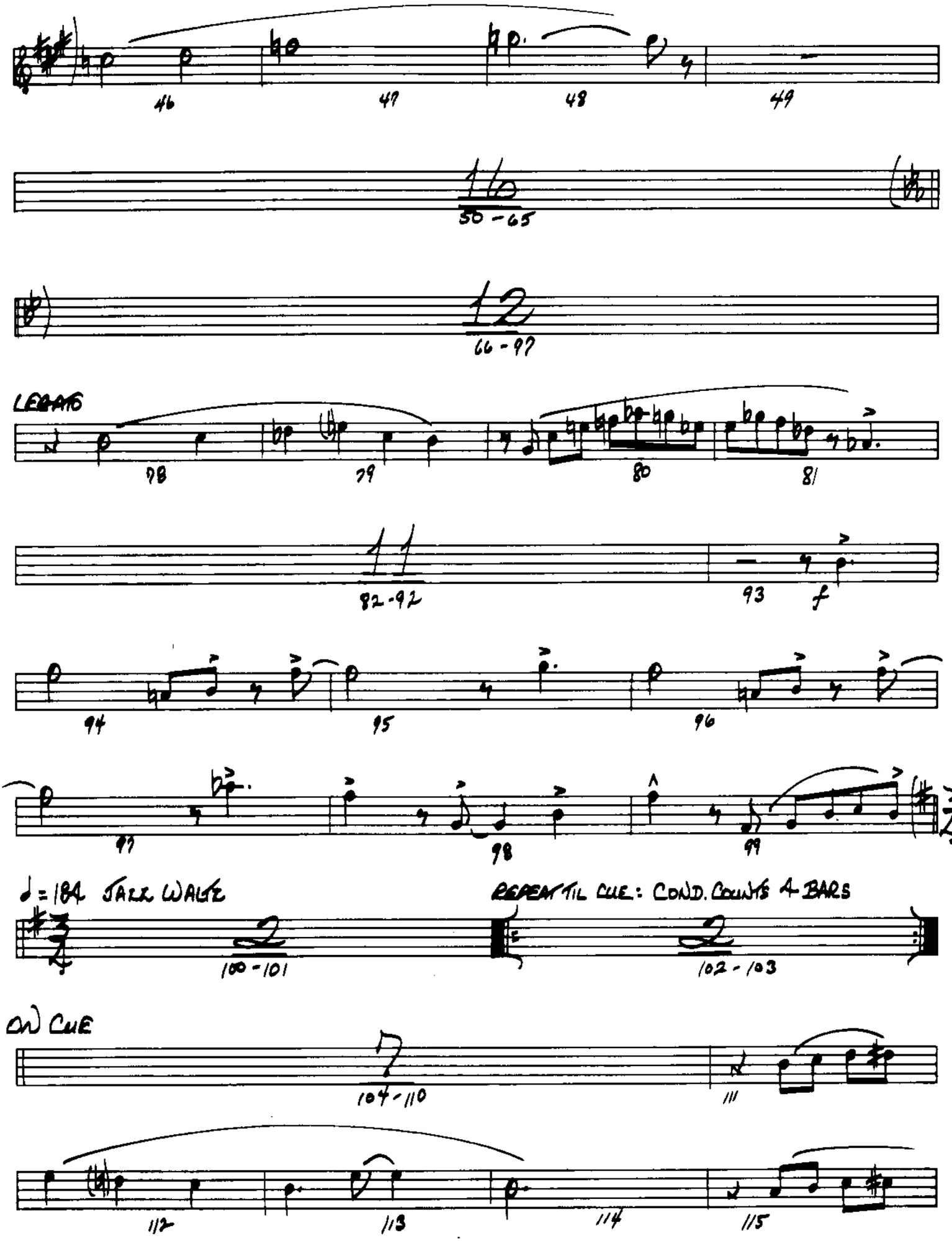
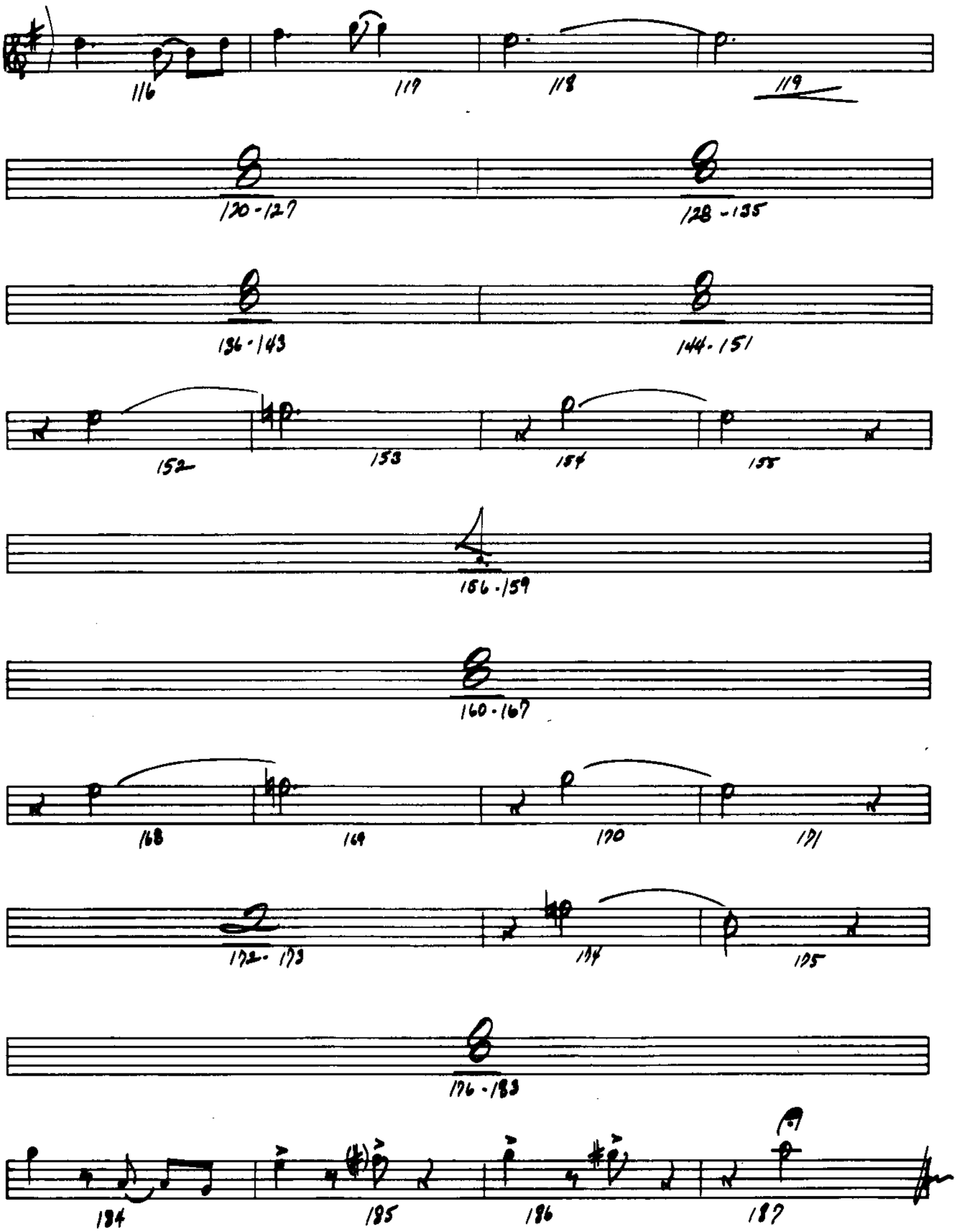

46
47
48
49
16
50 - 65
12
66 - 97
LEGATO
78
79
80
81
11
82-92
93
f
94
95
96
97
98
99
♩ = 184 JAZZ WALTZ
100 - 101
REPEAT TIL CUE: COND. COUNTS 4 BARS
102 - 103
ON CUE
7
104 - 110
111
112
113
114
115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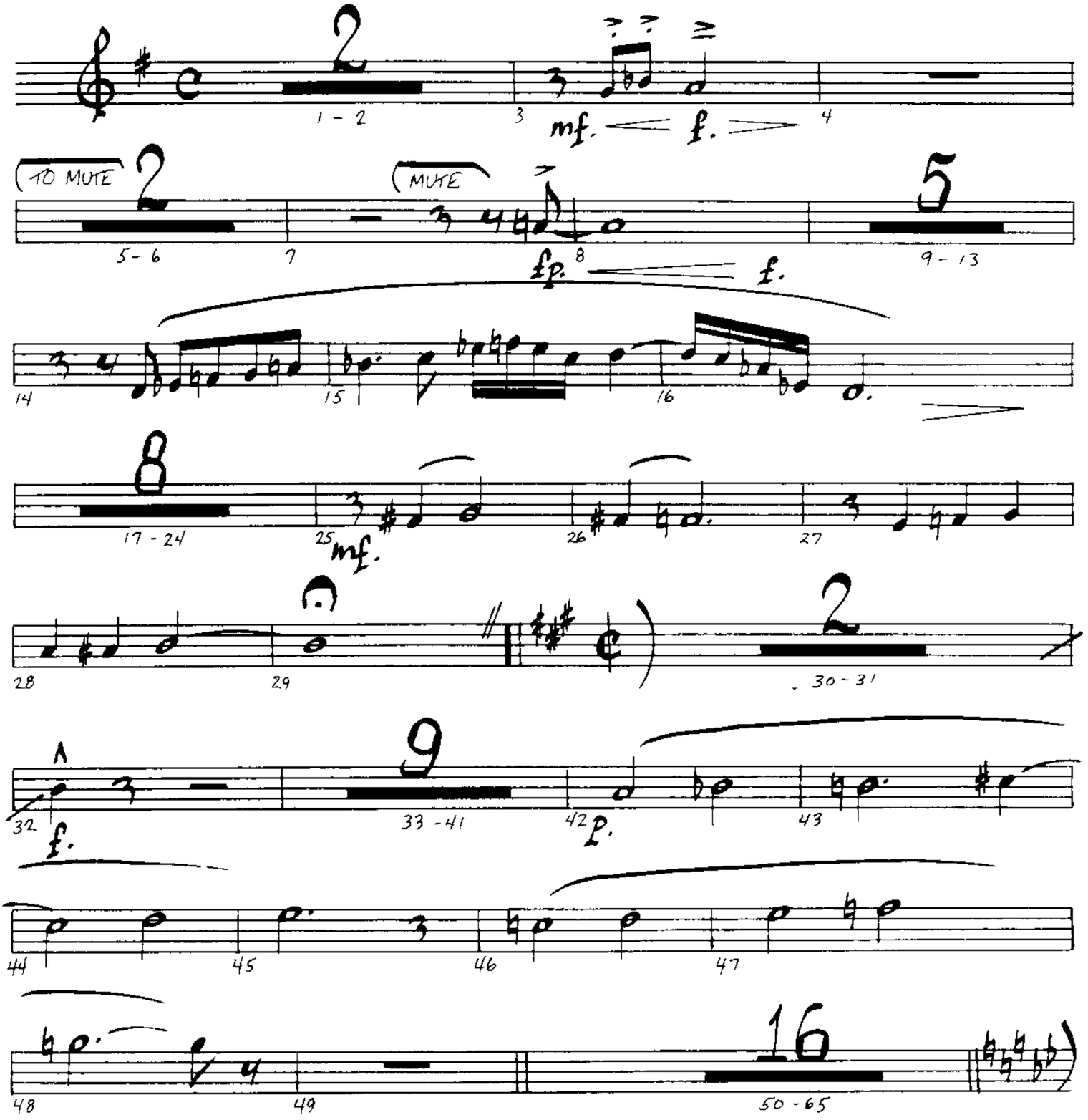
187

2ND HORN

THREE MOODS

Composed By
MUNDELL LOWE



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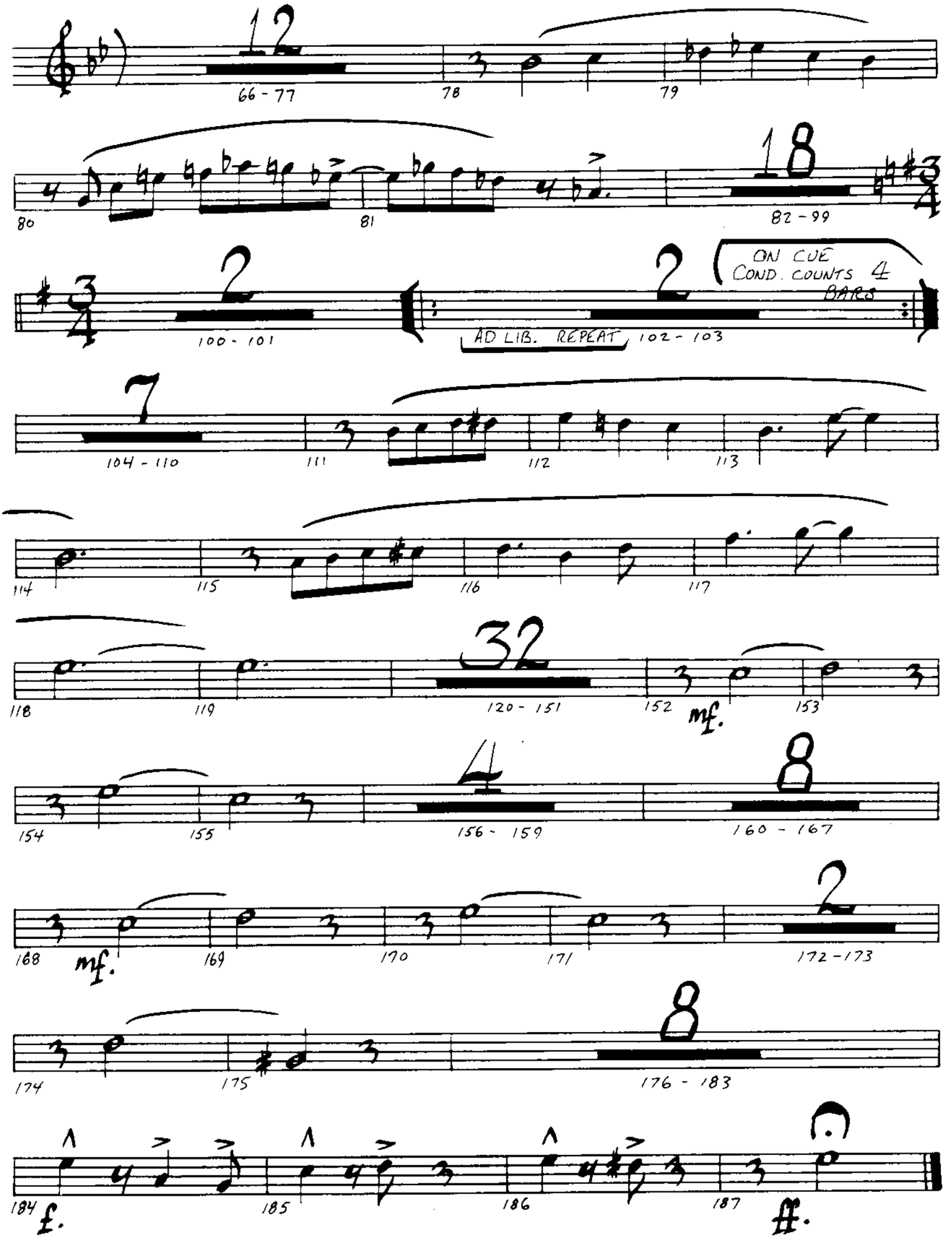
HORN II

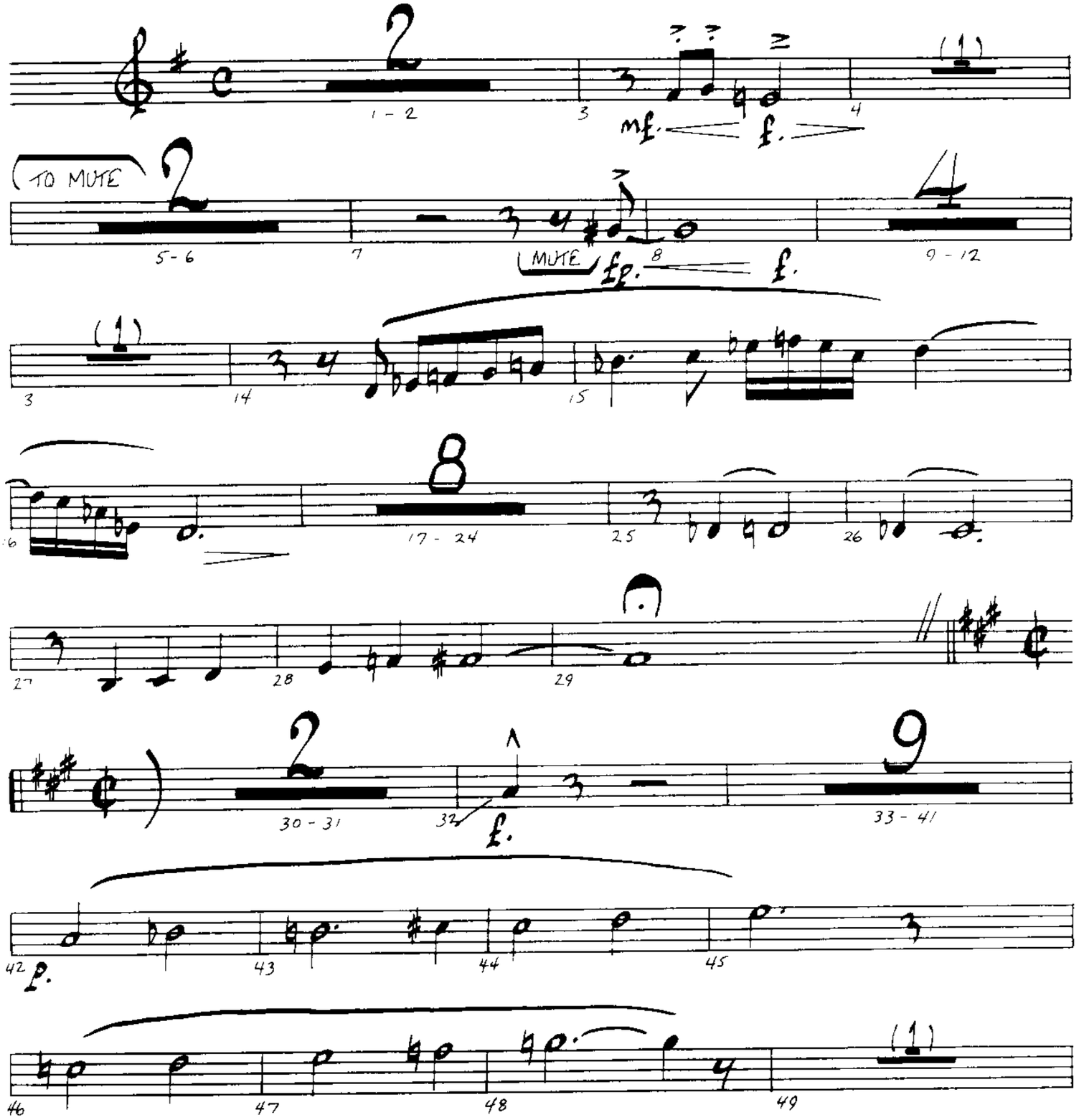
2. THREE MOODS



3rd HORN

THREE MOODS

Composed By
MUNDELL LOWE



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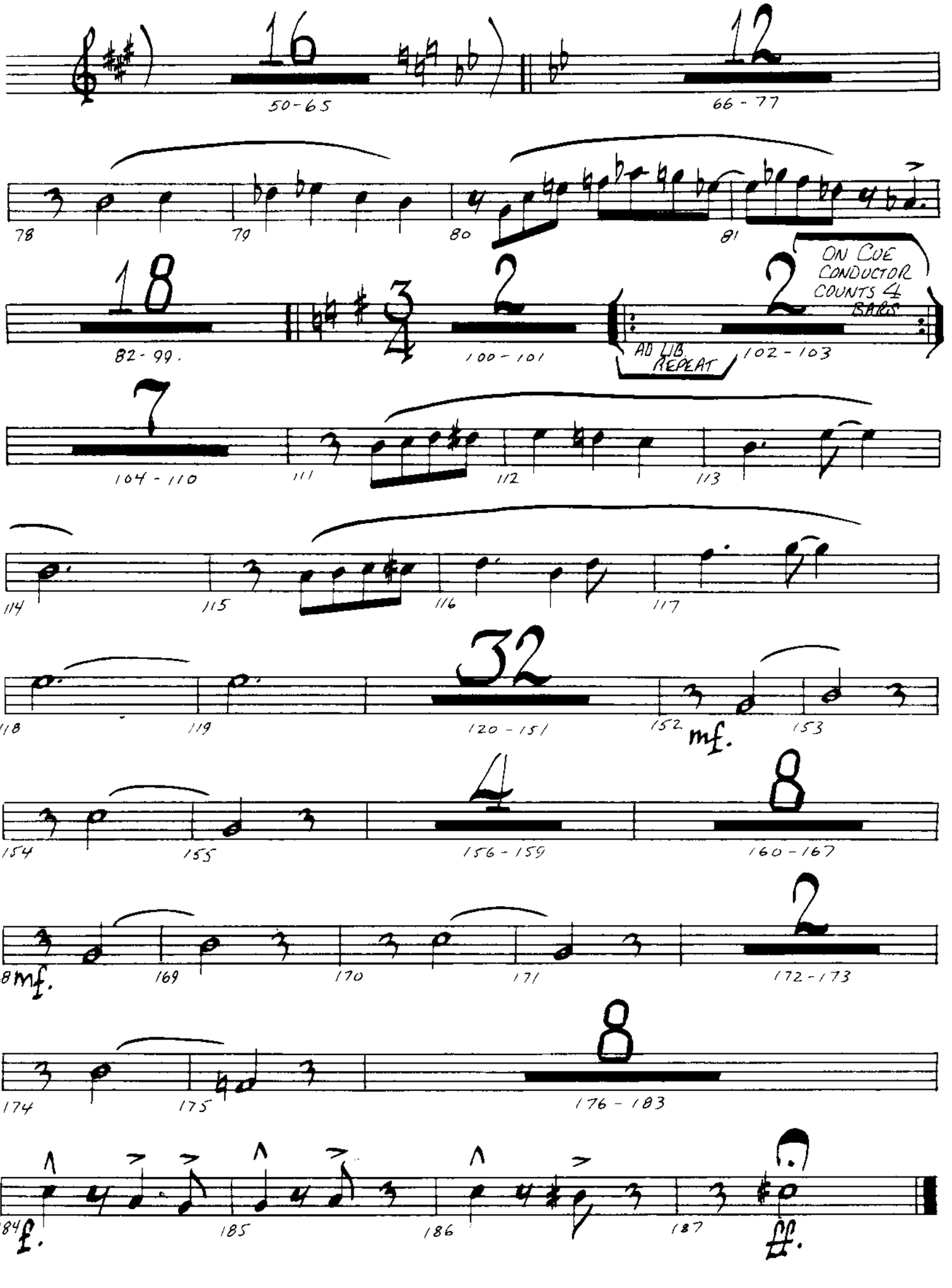
HORN III

2.

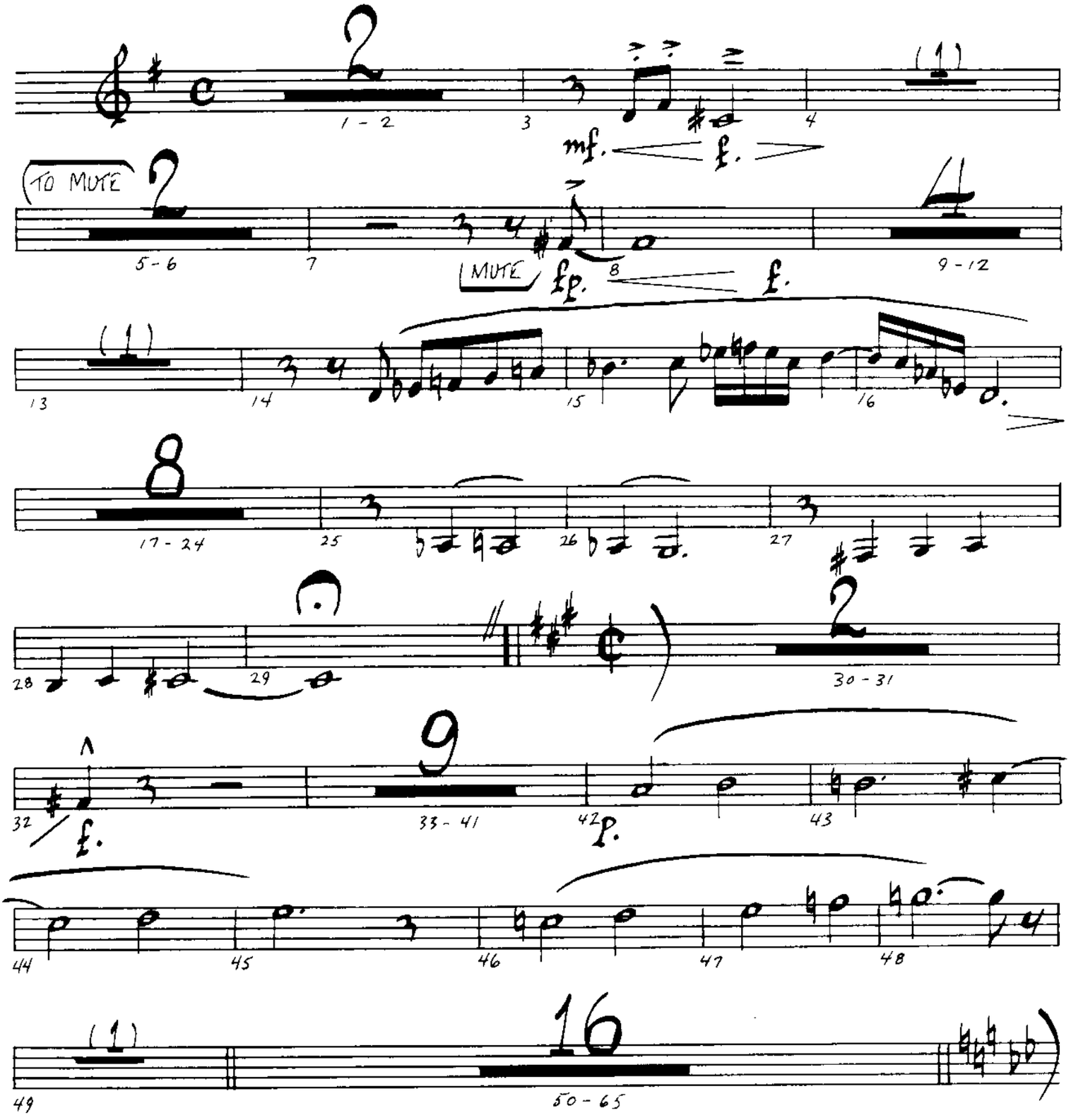
THREE MOODS



4th HORN

THREE MOODS

Composed By
MUNDELL LOWE



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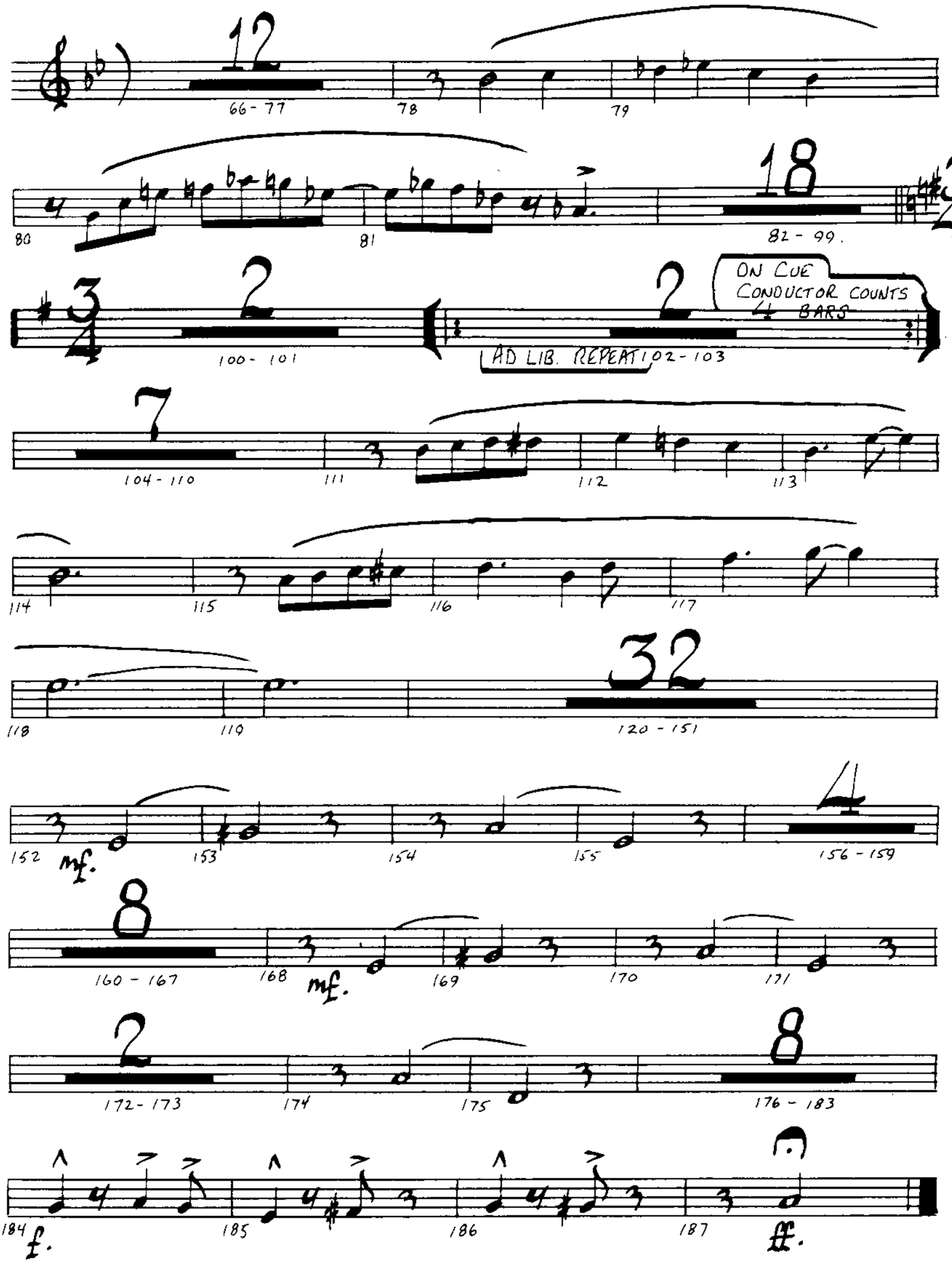
HORN IV

2. "THREE MOODS"