

CONDUCTOR

PIECES OF 8, 12 & 4

Composed By
BILLY BYERS

$\text{♩} = 126$

TUBA, BARI, RHY.

HNS.,
TRBS.,
T.SX.

Sxs.

TRAP

Sxs., pica., TRPT V (BUCKET)

CL.,
HNS.

TUBA, TRBS.

TRPTS
2, 3, 4 (ST. MUTE)

CLAR.,
HNS.

TRPT I (ST. MUTE)

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

© 1971 CREATIVE JAZZ COMPOSERS, INC.

International Copyright Secured

Made in U.S.A.

Conductor

TRPT, I, HNS,

2

Pieces of 8, 12, & 4

TRPT. 1, HNS.

Alto, Sax. CL.

[Alto]

TRPTS. TRBS.

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

Sax. HNS.

IN STAND

TRPTS. TRBS.

TRBS.

TRBS.

Tuba

37 38 39 40

41 42 43 44

45 46 47 48 49

49 50 51 52

53 54 55

57 + T. Sxs., Bari.
Hrs., TRB. I,
Vibes
Am⁷(b5) D⁹ Bbm⁷ Eb⁷ Am⁷(b5) A⁷(b9) G⁹ Ab⁹/D

[Rm.]

57 58 59 60

61 62 63 64 TRB., TRPTS I, II, III

65 66 67 68 Sxs., Horn
Tuba

69 70 71 72 Rm. BASS

73 TRB., TRPTS I, II, III
[IN STAND]
Am⁷(b5) Bbm⁷ Eb⁷ Am⁷(b5) Bbm⁷ Ab⁹(b5)
[OPEN]

73 74 75 76 Rm. section
WALKING

77 78 79 80

Chords: $G^7(b9)$, $Bb^7(\#9)$, $A^7(\#9)$, F^7 , $F\#^7$, G , C^9 , $B^7(b9)$, $E^7(b9)$

Annotations: *ENS.*, *HNS.*, *+Tuba*

81 82 83 84

TRPT. V Solo

Chords: $A^7(b5)$, Bbm^{Maj^7} , Eb^9 , $A^7(b5)$, Ebm^9 , Ab^9

Annotations: *[Rhy.]*

85 86 87 88

[TRPT. Solo]

Chords: Dm^7/G , $G^7(b9)$, Cm^7 , F^7 , $F\#^7$, G , C^9 , $Bm^7(b5)$, $B^7(b9)$, $E^7(\#9)$

Annotations: *SXS.*

89 90 91 92

[TRPT. Solo]

Chords: $A^7(b5)$, Bbm^{Maj^7} , Eb^9 , $A^7(b5)$, Ebm^9 , Ab^7

93 94 95 96

[TRPT. Solo]

Chords: Dm^7/G , $G^7(b9)$, Cm^7 , $F^7(b9)$, $F\#$, G , E^0

Conductor

[TRPT. Solo]

97 98 99 100

[TRPT. Solo]

101 102 103 104

[TRPT. Solo]

105 106 107 108

[TRPT. Solo]

OPT. REPEAT FOR SOLOS

ENS.

109 110 111 112

LAST X [TRPT. Solo]

[115]

Sxs.

113 114 115 116

Conductor

Pieces of 8, 12, & 4

117 *Am⁷(b5)* 118 *Ebm⁷* *Ab⁷(b9)* 119 *G⁷(sus4)* *G⁷(b9)* 120 *A⁷(b9)* *ABMA⁷* *BRASS*

121 *G⁶* *C⁹* 122 *B⁷(b9)* *E⁷(+5)* 123 *Am⁷(b5)* *Ebm⁷(b5)* *Bb* [Rhy.] 124

125 *Am⁷(b5)* *A⁷(b9)* *Abmaj* *Ebm⁷(#9)* *Cm⁶* *Sxs.* 126 *G⁷(b9)* *Bb⁷(#9)* *A⁷(#9)* *Cm⁶* *TRPTS, TRBS.* 127 128

129 *ENS.* *G* *E⁷* *[Rhy.]* 130 *(No 5)* *A⁷(b9)* *D⁷+5* 131 *G⁷* *Ebm⁷* *Dm⁷* *ENS.* 132 *BASS Solo* *Dm⁷* *G⁷*

133 *[BASS Solo]* *Cmaj* 134 135 *Rhy.* *F⁹* *Ab⁹* *B⁹* *E⁷(#9)* *BASS* 136

137 ALTO I, FL II,
TRPT II (HARMON),
TRPT II (SOLO),
Guit. *mf*

138 139 140 HNS.

141 142 143 144

145 Bass Solo 146 147 148 ENS.

149 150 151 - 166 New Tempo (♩ = 120) [Repeat 8x] DR. Solo

167 168 169 170

ENS. Bb6 A6/F Bb6 G7(b9)

[RHY.]

Conductor

9

Pieces of 8, 12, & 4

171 172 173 174

175 176 177 178

179 180 181 182

183 184 185 186

187 188 189 190

188 TRBS., TUBA, HRS.,
Both times

191 192 193 194

Chords: $G\flat^7$ sus 4, $G\flat^9$ $C\flat^7$ / $F^7 + 5$ / $B\flat$ / B^0 + TRPTS Both x's

195 196 197 198

Chords: Cm^7 B^0 Cm^7 E^7 / F^7 G^7 $A\flat^7$ A^7 / Cm^7 B^0 Cm^7 E^7 / F^7 G^7 $A\flat^7$ A^7

199 200 201 202

[ALL Sxs. Play Simultaneous Freedom Break]

Police Whistle

TRPTS.

203 204 205 206

[PLAY 5X'S]

BRASS

Sxs. $B\flat^7$ Rhy.

[FROM HERE ON ONE Sax at a time] Fm^7 - $B\flat^7$

Long Drop

207 208 209 210

[Sxs. Solos]

Chords: $E\flat^7$ / $Dm^7(h5)$ / $D^7(h5)$ - $C^7(b9)$

[Sxs. Solos]

211 212 213 214

[Sxs. Solos]

215 216 217 218

[Sxs. Solos]

219 220 221 222

[Sxs. Solos]

223 224 225 226

[Sxs. Solos]

227 228 229 230

[Sxs. Solos] ————— **233** Every Body (Sxs.) Freedom Sounds —————

231 232 233 234

[FREEDOM SOUNDS] ————— Piano Solo —————

235 236 237 238

[Piano Solo] —————

249 250 251 252

[Piano Solo] ————— **255**

253 254 255 256

[Piano Solo] —————

257 258 259 260

Conductor

Pieces of 8, 12, & 4

[Piano Solo] 263

261 262 263 264

[Piano Solo]

265 266 267 268

[Piano Solo] 271

269 270 271 272 CRESC.

273 + HNS. 274 275 276

277

277 + TRPTS. 278 279 280

Conductor

ENS.

Chord symbols: Cm⁷ / Dbm⁷ Dm⁷ / D⁹ Cm⁷ B⁹ Cm⁷ E⁷ F⁷ G⁷ Ab⁷ A⁷

[Rhy.]

289 292 293 294

DR Solo

Chord symbols: A

285 286 287 288

289

Chord symbols: Bb⁷ / A⁷ Bb⁷ / A⁷ Bb⁷ A⁷ Bb⁷ B⁷ Bb⁹ / D⁹

[Rhy.]

289 290 291 292

Chord symbols: Eb⁹ / D⁹ Eb⁹ / A⁷ Bb⁷ A⁷ Bb⁷ A⁷ (B⁹) D⁷ +5 / B⁹

293 294 295 296

297

Chord symbols: C⁷ +5 / Dm⁷ / C⁷ Ebm⁷ / Ab⁷ C⁷ Db⁷ C⁷ Db⁷ D⁷ Db⁹ / G⁹

297 298 299 300

Conductor

-15-

Pieces of 8, 12, & 4

301 302 303 304

305

+ TRPTS, Tuba

Chord progression for measures 301-304:

- 301: Gb^9
- 302: F^7+5
- 303: $Bb^7(nos)$
- 304: A^7

305 306 307 308

Chord progression for measures 305-308:

- 305: Bb^7 - A^7
- 306: Bb^7 - A^7
- 307: Bb^7 A^7 Bb^7 B^7
- 308: Bb^9 - D^9

309 310 311 312

Chord progression for measures 309-312:

- 309: Eb^9 - D^9
- 310: Eb^9 - A^7
- 311: Bb^7 A^7 Bb^7 $A^7(b9)$ $D^7(b5)$ - E^7
- 312: E^7

313 314 315 316

Chord progression for measures 313-316:

- 313: Ebm^7 Ab - Dm^7 G
- 314: Ebm^7 Ab Dm^7 G Ebm^7 Ab Ab^+5
- 315: Abm^7 Db - $D^9(b5)$
- 316: $Db^9(b5)$ - $E^7(\#9)$ (nos)

317 318 319 320

Chord progression for measures 317-320:

- 317: $E^7(\#9)$ (nos) $F^7(\#9)$ (nos) - $Gb^7(\#9)$
- 318: $G^7(\#9)$ (nos) Ab^7 A^7 Bb^7
- 319: DR. Solo
- 320: DR. Solo

323

Sxs.

[Dr. Solo]

E \flat /F

B \flat ⁷

321 322 323 324

B \flat ⁷

A \flat /B \flat

B \flat ⁷

E \flat ⁷

[Rhy.]

BRASS

325 326 327 328

329

Dm⁷(b5)

D⁷(b9)

E⁷(b9)

C⁷(b9)

E \flat ⁷

A⁹(b5)

[Rhy.]

BRASS

330 331 332

A \flat ⁷(sus4)

A \flat ⁷

D \flat ⁷

G⁹(b5)

G \flat ⁷(sus4)

E \flat ⁹

C \flat ⁷

F⁷+5

[Rhy.]

[Rhy.]

333 334 335 336

337

ENS.

B \flat

A \flat

A

B \flat

E \flat ⁷(b9)

[Rhy.]

TRPTS.

338 339 340

Handwritten musical score for measures 341-344. The notation is in treble and bass clefs. Chords are indicated above the staff: Eb^9 (measures 341-342) and $Dm^7(b5)$ (measures 343-344). Measure numbers 341, 342, 343, and 344 are written below the staff.

Handwritten musical score for measures 345-348. The notation is in treble and bass clefs. Chords are indicated above the staff: $Dm^7(b5)$ (measure 345), Db^0 (measure 346), Cm^7 (measure 347), and $B^{\#}maj$ $Bb^{\#}maj$ (measure 348). Measure numbers 345, 346, 347, and 348 are written below the staff.

Handwritten musical score for measures 349-352. The notation is in treble and bass clefs. The text "DR. Solo" is written above the staff in measure 349. Measure numbers 349, 350, 351, and 352 are written below the staff.

Handwritten musical score for measures 353-356. The notation is in treble and bass clefs. The text "ENS." is written above the staff in measure 353. The text "[DR. Solo]" is written above the staff in measure 353. The text "[Rhy]" is written above the staff in measure 354. The text "molto" is written above the staff in measure 356. Measure numbers 353, 354, 355, and 356 are written below the staff.

Handwritten musical score for measures 357-359. The notation is in treble and bass clefs. The text "RALL" is written above the staff in measure 357. The text "Timp., Cymbal" is written above the staff in measure 357. The text "Ab⁷" is written above the staff in measure 358. The text "A⁷(#9)" is written above the staff in measure 358. The text "Bb⁷(#9)" is written above the staff in measure 359. Measure numbers 357, 358, and 359 are written below the staff.

1st ALTO SAX

PIECES OF 8, 12 & 4

Composed By
BILLY BYERS

(♩ = 120)

1-3

7 SOLO

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

35-40

TRM

1ST ALTO SAX

2.

Handwritten musical notation for measures 40-44. Measure 40 has a forte (f) dynamic. Measures 41 and 42 are marked with a double bar line. Measure 43 is marked "Solo" and contains a triplet of eighth notes. Measure 44 has a mezzo-forte (mf) dynamic. The key signature is one sharp (F#).

(A TEMPO - SLOWER)
(♩ = 90)

Handwritten musical notation for measures 45-46. Measure 45 has a "rall." (rallentando) marking and a triplet of eighth notes. Measure 46 has a mezzo-forte (mf) dynamic. The key signature is one sharp (F#).

Handwritten musical notation for measures 49-52. Measure 49 is circled and labeled "49". Measures 49-50 are marked "Solo" and "mp" (mezzo-piano). Measures 51 and 52 have a mezzo-forte (mf) dynamic. The key signature is one sharp (F#).

Handwritten musical notation for measures 53-56. Measures 53 and 54 contain triplet markings. Measures 55 and 56 have a mezzo-forte (mf) dynamic. The key signature is one sharp (F#).

Handwritten musical notation for measures 57-60. Measures 57 and 58 are marked with a double bar line. Measures 59 and 60 have a mezzo-forte (mf) dynamic. The key signature is one sharp (F#).

Handwritten musical notation for measures 61-64. Measures 61 and 62 contain triplet markings. Measures 63 and 64 have a fortissimo (fp) dynamic. The key signature is one sharp (F#).

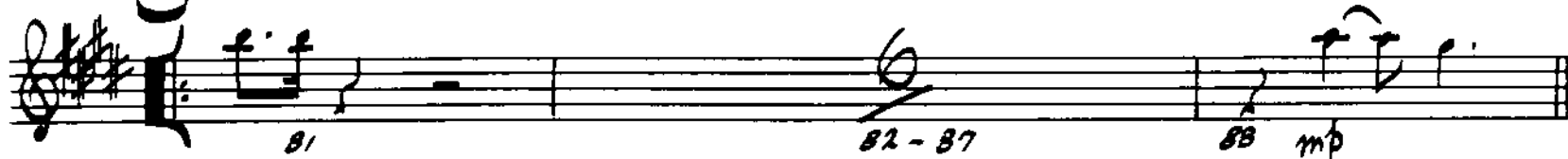
Handwritten musical notation for measures 65-68. Measure 65 is circled and labeled "65". Measures 65-66 are marked with a double bar line. Measures 67 and 68 have a mezzo-forte (mf) dynamic. The key signature is one sharp (F#).

Handwritten musical notation for measures 69-72. Measures 69-72 are marked with a double bar line. The key signature is one sharp (F#).

Handwritten musical notation for measures 73-76. Measure 73 is circled and labeled "73". Measures 73-75 are marked with a double bar line. Measure 76 has a forte (f) dynamic. The key signature is one sharp (F#).

Handwritten musical notation for measures 77-80. Measures 77 and 78 contain triplet markings. Measures 79 and 80 have a mezzo-forte (mf) dynamic. The key signature is one sharp (F#).

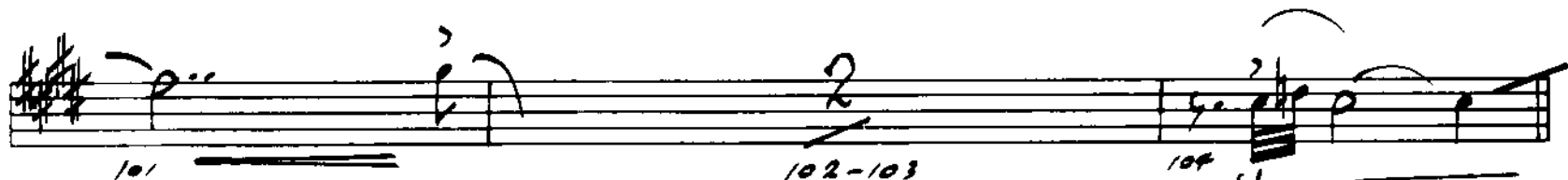
81



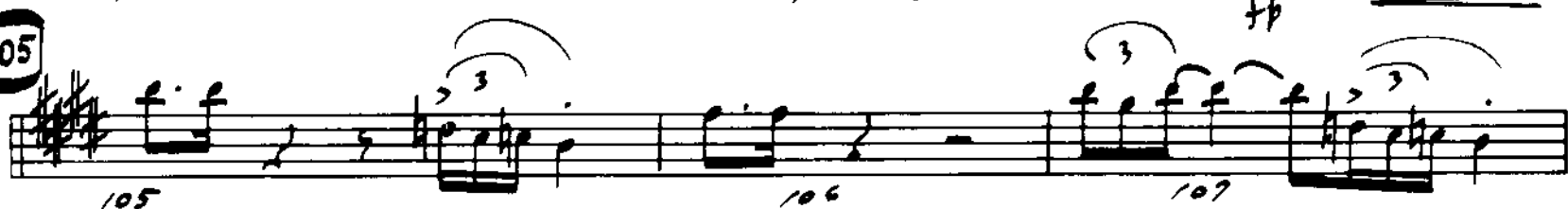
89



97



105



(OPT. REPEAT FOR SOLOS)

(LAST TIME)



115



Handwritten musical score for 1st Alto Saxophone, measures 123 to 198.

Measures 123-130: Key signature: two sharps (F# and C#). Measure 123 is circled. Measures 123-124 and 125-126 are marked with a wavy line. Measures 127-130 contain triplets.

Measures 131-136: Measure 131 is circled. Measure 131 has a dynamic marking *fz*. Measures 132-136 are marked with a wavy line and a circled 5.

Measures 137-140: Measure 137 is circled. Measure 137 has a dynamic marking *mf*. Measures 138-140 are marked with a wavy line.

Measures 141-144: Measures 141-143 are marked with a wavy line and a circled 3. Measure 144 is marked with a wavy line.

Measures 145-148: Measure 145 is circled. Measures 145-146 and 147-148 are marked with a wavy line. Measure 148 has a dynamic marking *sf*.

Measures 149-151: Measures 149-150 are marked with a wavy line and a circled 3. Measure 151 has a dynamic marking *fz*.

Measures 152-166: Measures 152-166 are marked with a wavy line and a circled 15.

Measures 167-170: Measure 167 is circled. Measures 167-168 and 169-170 are marked with a wavy line. Measure 170 has a circled 2.

Measures 171-174: Measures 171-172 and 173-174 are marked with a wavy line.

Measures 175-177: Measures 175-177 are marked with a wavy line and a circled 3.

Measure 178: Measure 178 is marked with a wavy line and a dynamic marking *f*.

Tempo Change: A bracket labeled "(NEW TEMPO) (♩=120)" spans measures 147 and 148.

179

179 180 181 182

183 184 185 186

187

187 188 189 190

191 192 193 194

1. 2

195 196 197 198

199 (ALL SAXES SIMULTANEOUS FREEDOM BREAK)

199 200 201 202

203 (5 TIMES)

FROM HERE ONE ONLY EACH TIME

G7 Dm7 G7

203 204 205 206

C7 Bm7(b5) B7(+5) E7(b9)

207 208 209 210

A7(+5) C9 F9 Bb9

211 212 213 214

Eb9 Ab9 D7(+5) G G#0 A7(+5) D7(b9)

215 216 217 218

1ST ALTO SAX

6.

219 G7 219 220 221 222 Dm7 G7(b9)

223 224 225 226 C9 Bm7(b5) B7(+5) E7(b9)

227 228 229 230 231 A7(+5) C9 F9 Bb9 Eb7 Ab9

232 233 234 235 236 Ab9 F# G 233 (ALL SAXES FREEDOM BREAK) (LAST X)

247 248-254

255 255-262 263-269 270 mf

271 271 272 273 274 275 276 277 278

cresc.

279 280 281 282

283 284 285-287 288 mp

289



289

290

291

292

293

294

295

296

297



297

298

299

300

301

302

303

304

305



305

306

307

308

309

310

311

312

313



313

314

315

316

317

318

319-321

322

323



323

324

325

326

327

328

329

330

1ST ALTO SAX

8.

331 332 333 334

335 336 337 338

339 340 341 342

343 344 345 346

347 348 *sfz* 349-353

354 *sfz* 355 356

357 *rall.* 358 359 *molto*

2nd ALTO SAX

PIECES OF 8, 12 & 4

Composed By
BILLY BYERS

♩ = 126

The musical score is written for a 2nd Alto Saxophone in G major (one sharp). It consists of 32 measures, divided into three sections: an 8-measure introduction, a 12-measure solo, and a 4-measure ending. The tempo is marked as 126 beats per minute. The score includes various musical notations such as treble clef, common time (C), key signature (one sharp), and dynamic markings (p, f). The 8-measure introduction starts with a 3-measure rest, followed by a series of eighth and sixteenth notes. The 12-measure solo begins with a circled '7' and a 'SOLO' marking, featuring a mix of eighth and sixteenth notes with slurs and ties. The 4-measure ending starts with a circled '17' and continues with eighth and sixteenth notes. Measure numbers 1 through 32 are indicated below the staff.

7 SOLO

17

29

2ND ALTO SAX

2.

Handwritten musical score for 2nd Alto Saxophone, measures 33-44. The score is in treble clef with a key signature of one sharp (F#). Measure 35 is circled and labeled "35". Measure 36 is marked with a forte (f) dynamic. Measure 42-44 is marked with a triplet of eighth notes.

Handwritten musical score for 2nd Alto Saxophone, measures 45-47. The score is in treble clef with a key signature of one sharp (F#). Measure 45-47 is marked with a triplet of eighth notes. A box labeled "10 FLUTE" is present. The tempo marking "(A)TEMPO-SLOWER" is written, with a note value of 1/4 = 90.

Handwritten musical score for 2nd Alto Saxophone, measures 49-56. The score is in treble clef with a key signature of one sharp (F#). Measure 49 is circled and labeled "49". Measure 49 is marked with a mezzo-piano (mp) dynamic. Measure 50 is marked with a mezzo-piano (mp) dynamic. Measure 51 is marked with a mezzo-piano (mp) dynamic. Measure 52 is marked with a mezzo-piano (mp) dynamic. Measure 53 is marked with a mezzo-piano (mp) dynamic. Measure 54 is marked with a mezzo-piano (mp) dynamic. Measure 55 is marked with a mezzo-piano (mp) dynamic. Measure 56 is marked with a mezzo-piano (mp) dynamic.

Handwritten musical score for 2nd Alto Saxophone, measures 57-64. The score is in treble clef with a key signature of one sharp (F#). Measure 57 is circled and labeled "57". Measure 58 is marked with a mezzo-piano (mp) dynamic. Measure 59 is marked with a mezzo-piano (mp) dynamic. Measure 60 is marked with a mezzo-piano (mp) dynamic. Measure 61 is marked with a mezzo-piano (mp) dynamic. Measure 62 is marked with a mezzo-piano (mp) dynamic. Measure 63 is marked with a mezzo-piano (mp) dynamic. Measure 64 is marked with a mezzo-piano (mp) dynamic.

Handwritten musical score for 2nd Alto Saxophone, measures 65-68. The score is in treble clef with a key signature of one sharp (F#). Measure 65 is circled and labeled "65". Measure 65-66 is marked with a mezzo-piano (mp) dynamic. Measure 67 is marked with a mezzo-piano (mp) dynamic. Measure 68 is marked with a mezzo-piano (mp) dynamic.

Handwritten musical score for 2nd Alto Saxophone, measures 69-72. The score is in treble clef with a key signature of one sharp (F#). Measure 69-72 is marked with a mezzo-piano (mp) dynamic.

2ND ALTO SAX

3.

(FLUTE)

73 **TO ALTO SAX**

75-75 76 *f*

77 78 79 80

81 82-87 88 *mp*

89 90 91 92

93 94 95 96

97 98 99 100

101 102-103 *fp* 104

105 106 107

108 109 110

(OPT. REPEAT FOR SOLOS) (LAST TIME)

111 112 113 114

2ND ALTO SAX

4.

115

115 116 117 118 119 120 121 122

123

123 124 125 126 127 128 129 130

131

131 132 133 134 135 136

137

137 138 139 140

141-143 144

145

145 146 147 148

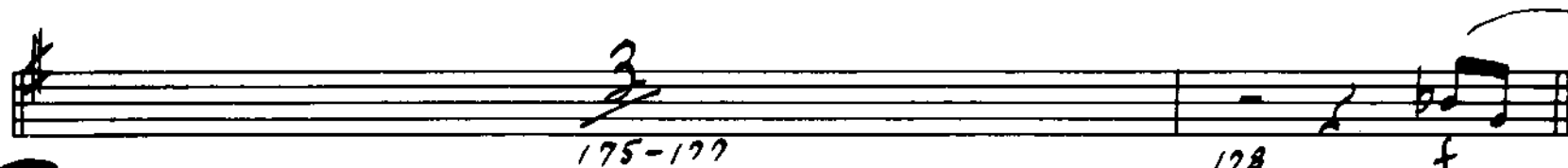
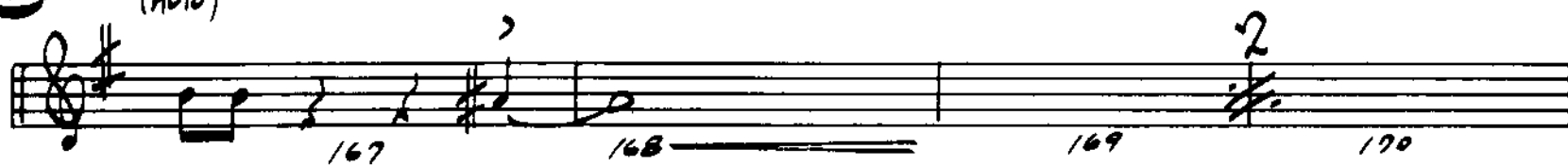
(Bva)

149 150 151

15 152-166

167

(ALTO)



179



187



(ALL SAXES SIMULTANEOUS FREEDOM BREAK)



2ND ALTO SAX

6.

203 (5 TIMES) FROM HERE ONE ONLY EACH TIME

203 204 205 206

C7 Bm7(b5) B7(45) E7(b9)

207 208 209 210

A7(45) C9 F9 Bb9

211 212 213 214

Eb9 Ab9 D7(45) G G#0 A7(45) D7(b9)

215 216 217 218

219 G7 Dm7 G7(b9)

219 220 221 222

C9 Bm7(b5) B7(45) E7(b9)

223 224 225 226

A7(45) C9 F9 Bb9

227 228 229 230

Eb7 Ab9 F# G 233 (ALL SAXES FREEDOM BREAK)

231 232 233 234

(LAST X)

235 236 247 248-254

255 8 7

255-262 263-269 270 mf

271

271 272 cresc. 273 274 275 276 ff

277

277 278 279 280 281 282 283 284 mf

(TO FLUTE)

285-287 288

289

289 290 291 292 293 294 295 296

297

297 298 299 300

(TO ALTO SAX)

301-303 304

305

305 306 307 308

309 310 311 312

313 314 315 316

317 318 319-321 322

323 324 325 326

327 328 329 330

331 332 333 334

335 336 337 338

339 340 341 342

343 344 345 346

347 348 349-353

2ND ALTO SAX

9.

Handwritten musical score for 2nd Alto Sax, measures 354-359. The score is written on two staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 354, 355, and 356. Measure 354 has a whole rest. Measure 355 begins with a half note F#4, followed by a half note G4, and then a whole note A4. A slur covers measures 355 and 356. Measure 356 has a whole note A4. The second staff contains measures 357, 358, and 359. Measure 357 has a half note F#4, followed by a half note G4, and then a whole note A4. Measure 358 has a half note F#4, followed by a half note G4, and then a whole note A4. Measure 359 has a half note F#4, followed by a half note G4, and then a whole note A4. The score includes dynamic markings: *sfz* under measure 355, *molto* under measure 356, and *rall.* under measure 358. The piece ends with a double bar line at the end of measure 359.

3rd TENOR SAX

PIECES OF 8, 12 & 4

Composed By
BILLY BYERS

PICCOLO

(J=126)

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The second staff is a vocal line, marked "SOLI" and "TENOR". The piano accompaniment is written on the remaining staves. The score includes various musical notations such as triplets, slurs, and dynamic markings like "f" and "p". The piece concludes with a double bar line and a repeat sign.

3RD TENOR SAX

2.

35 *f* 36 37 38 39

(ATEMPO - SLOWER)
(♩ = 90)

43 44 *rall.* 45-47 48

49 54 55 56

57 *SOLI* 58 59 60 61 62 63 64

65 66 67 68

69-72

73 74 75 76 77 78 79 80

3RD TENOR SAX

3.

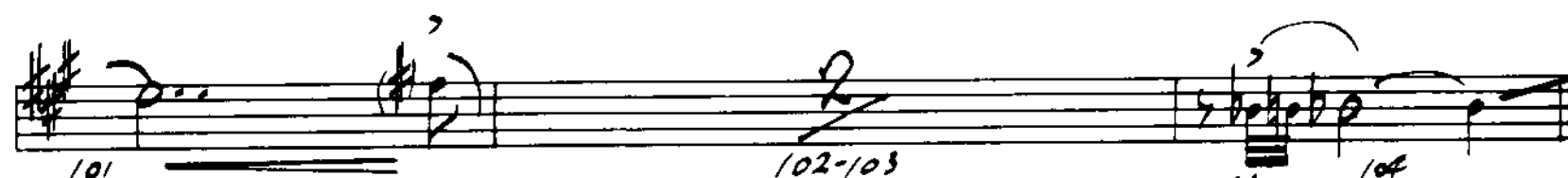
81



89



97



105



115



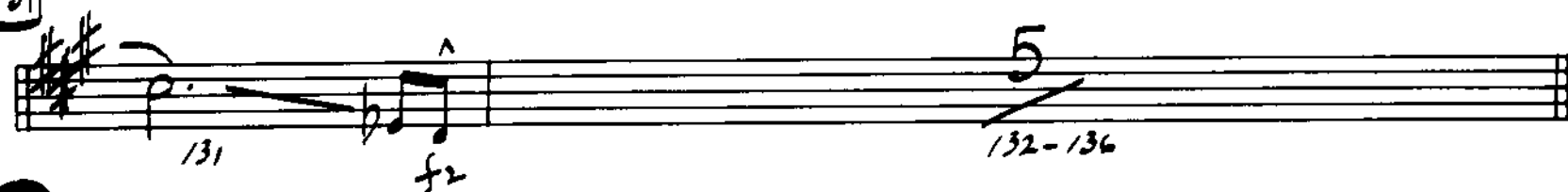
3rd TENOR SAX

4.

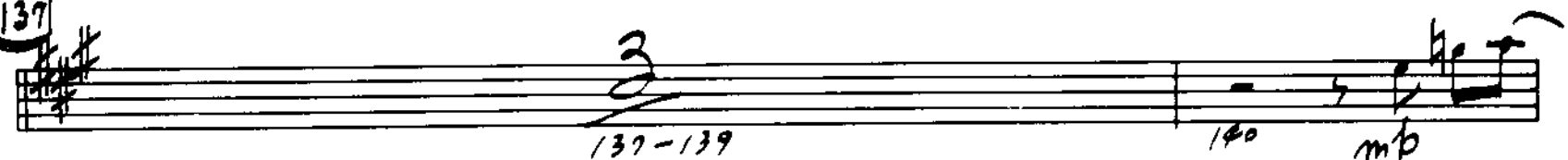
123



131



137



145

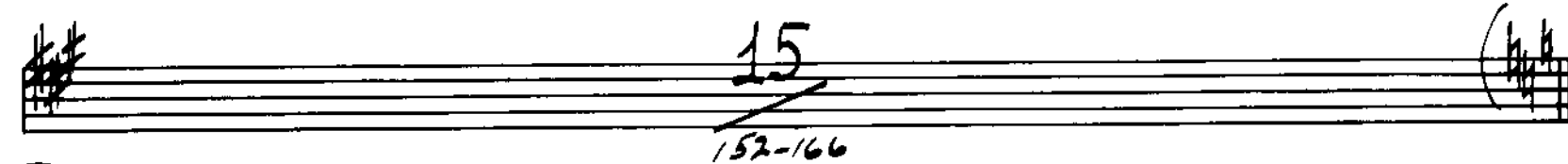


149



(NEW TEMPO)
(♩ = 120)

152



167



175-177

178 *f*

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

1. 195

2. 196

197

198

199 (ALL SAXES SIMULTANEOUS FREEDOM BREAK)

199

200

201

202

203 (5 TIMES)

FROM HERE ON ONLY EACH TIME

C7 Gm7 C7

203

204

205

206

F7

Em7(b5)

E7(+5)

A7(b9)

207

208

209

210

D7(+5)

F9

Bb9

Eb9

211

212

213

214

3RD TENOR SAX

6.

Handwritten musical score for 3rd Tenor Saxophone, measures 215-282.

Measures 215-218: Chords: A^b9 , D^b9 , $G7(+5)$, C , $C\sharp$, $D7(+5)$, $G7(b9)$. Measure numbers: 215, 216, 217, 218.

Measures 219-222: Chords: $C7$, $Gm7$, $C7(b9)$. Measure numbers: 219, 220, 221, 222.

Measures 223-226: Chords: $F9$, $E^m7(b5)$, $E7(+5)$, $A7(b9)$. Measure numbers: 223, 224, 225, 226.

Measures 227-230: Chords: $D7(+5)$, $F9$, B^b9 , E^b9 . Measure numbers: 227, 228, 229, 230.

Measures 231-232: Chords: A^b7 , D^b9 . Measure numbers: 231, 232.

Measures 233-236: Chords: B , C . Measure numbers: 233, 234, 235, 236. **(233) (ALL SAXES FREEDOM BREAK)**

Measures 235-248: Measure numbers: 235, 236, 247, 248-254. **(LAST X)**

Measures 255-262: Measure numbers: 255-262. **(255)**

Measures 263-269: Measure numbers: 263-269.

Measures 270-274: Measure numbers: 270, 271, 272, 273, 274. **mf**

Measures 275-278: Measure numbers: 275, 276, 277, 278. **cresc.**

Measures 279-282: Measure numbers: 279, 280, 281, 282. **ff**

3RD TENOR SAX

7.

283 284 285-287 288 *mf*

289 290 291 292

293 294 295 296

297 298 299 300

301 302 303 304 *f*

305 306 307 308

309 310 311 312

313 314 315 316

317 318 319-321 322 *f*

323 324 325 326

3RD TENOR SAX

8.

327 328 329 330

331 332 333 334

335 336 337 338

339 340 341 342

343 344 345 346

347 348 fz 349-353 5

354 sfz 355 356 $molto$

357 $rall.$ 358 359

Detailed description: This is a musical score for the 3rd Tenor Saxophone part, spanning measures 327 to 359. The score is written on ten staves. Measures 327-330 are on the first staff, 331-334 on the second, 335-338 on the third, 339-342 on the fourth, 343-346 on the fifth, 347-348 on the sixth, 349-353 on the seventh (with a five-measure rest), 354-356 on the eighth, and 357-359 on the ninth. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like fz , sfz , $rall.$, and $molto$. Measure numbers are printed below the staves, and some measures are grouped with brackets or lines.

4th TENOR SAX

PIECES OF 8, 12 & 4

Composed By
BILLY BYERS

(♩ = 126)

1 2 3 4

5 6 7-12

13 14 15 16

17 18 19

20 21 22

23 24 25

26 27 28

29 TO TENOR

29-34

4TH TENOR SAX

2.

(TENOR)

35 *f* 36 37 38

39 40 41 42 *p*

43 44 45 *rall.*

(ALTEMPO - SLOWER)
(♩ = 90)

46-47 48

49 50 51 52 53 54 55 56

57 *SOLI* *p* 58 59 60

61 62 63 *fp* 64

65 66 67 68 69-72

73 74 75 76 *f*

77 78 79 80

4TH TENOR SAX

3.

81

82-87

88 mp

89

90

91

92

93

94

95

96

97

98

99

100

101

102-103

fp

104

105

106

107

108

109

110

(OPT. REPEAT FOR SOLOS)

(LAST TIME)

111

112

113

114 f

115

116

117

118

119

120

121

122

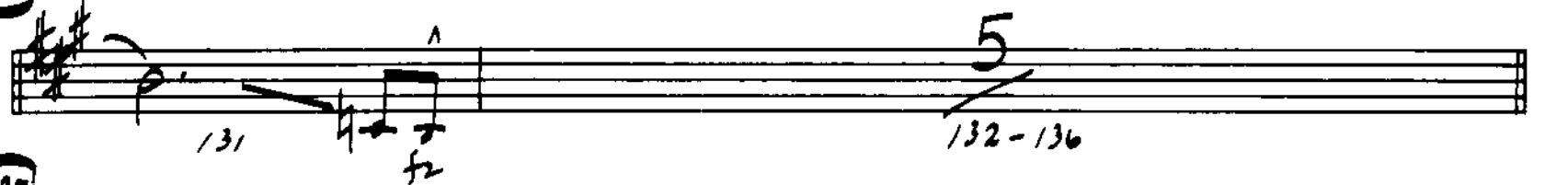
4TH TENOR SAX

4.

123



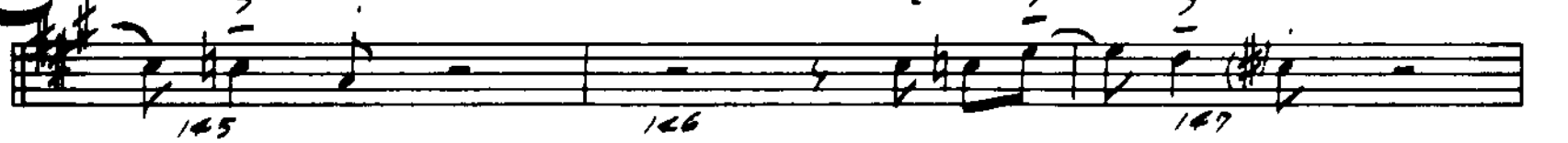
131



137

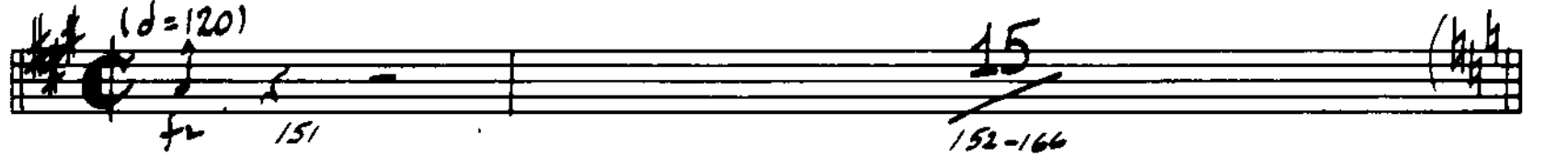


145

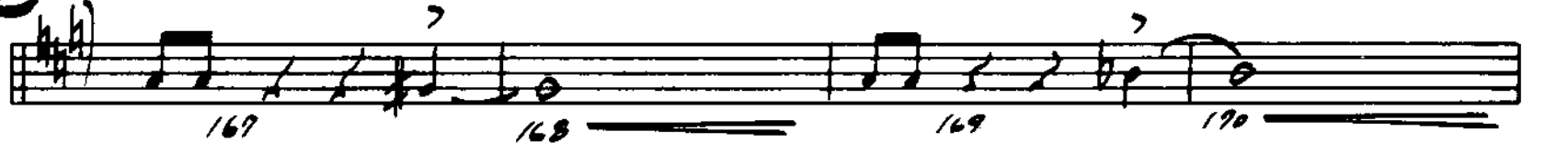


(NEW TEMPO)

(♩ = 120)



167



3
175-177

178 *f*

179

199 180 181 182

183 184 185 186

187

187 188 189 190

191 192 193 194

1. 2.

195 196 197 198

199 (ALL SAXES SIMULTANEOUS FREEDOM BREAK)

200 201 202

203 5 TIMES

FROM HERE ONE ONLY EACH TIME

G⁷ G^{m7} C⁷

203 204 205 206

F⁷ E^{m7}(b5) E⁷(b5) A⁷(b9)

207 208 209 210

D⁷(b5) F⁹ B^{b9} E^{b9}

211 212 213 214

4TH TENOR SAX

6.

Handwritten musical score for 4th Tenor Saxophone, measures 215 to 278.

Measures 215-222:

- 215: $A\flat 9$
- 216: $D\flat 9$
- 217: $G7(45)$
- 218: C
- 219: $C\sharp 0$
- 220: $D7(45)$
- 221: $G7(b9)$
- 222: $Gm7$

Measures 223-230:

- 223: $F9$
- 224: $E7(b5)$
- 225: $E7(45)$
- 226: $A7(b9)$
- 227: $D7(45)$
- 228: $F9$
- 229: $B\flat 9$
- 230: $E\flat 9$

Measures 231-234:

- 231: $A\flat 7$
- 232: $D\flat 9$
- 233: B
- 234: C (ALL SAXES FREEDOM BREAK)

Measures 235-247:

- 235: (LAST X)
- 236: (LAST X)
- 237: (LAST X)
- 238: (LAST X)
- 239: (LAST X)
- 240: (LAST X)
- 241: (LAST X)
- 242: (LAST X)
- 243: (LAST X)
- 244: (LAST X)
- 245: (LAST X)
- 246: (LAST X)
- 247: (LAST X)

Measures 248-254:

- 248-254: (LAST X)

Measures 255-262:

- 255-262: (LAST X)

Measures 263-269:

- 263-269: (LAST X)

Measures 270-278:

- 270: $m\sharp$
- 271: $m\sharp$
- 272: $m\sharp$
- 273: $m\sharp$
- 274: $m\sharp$
- 275: $m\sharp$
- 276: $m\sharp$
- 277: $m\sharp$
- 278: $m\sharp$

4TH TENOR SAX

7.



289



297



305



313



4TH TENOR SAX

8.

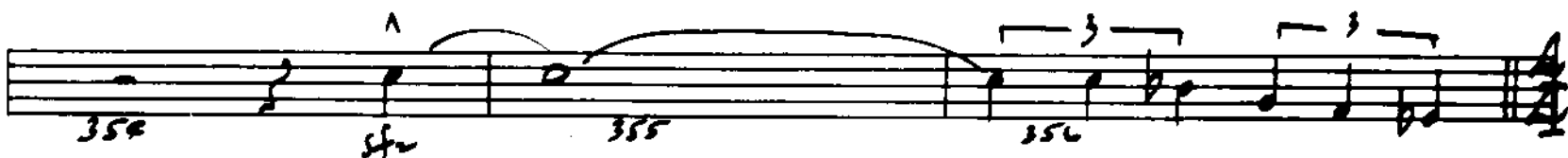
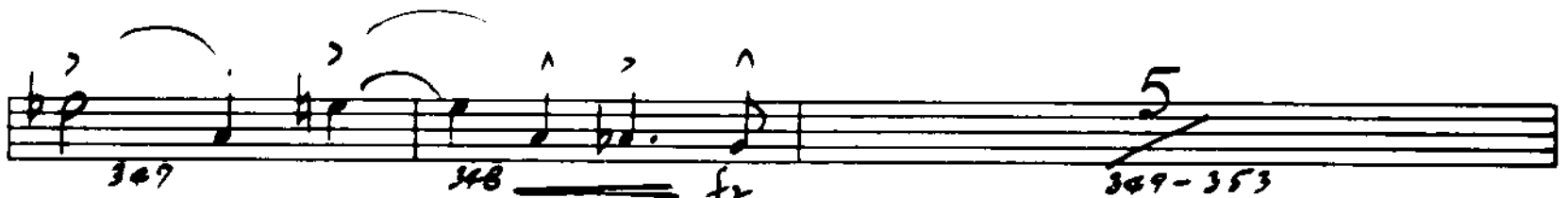
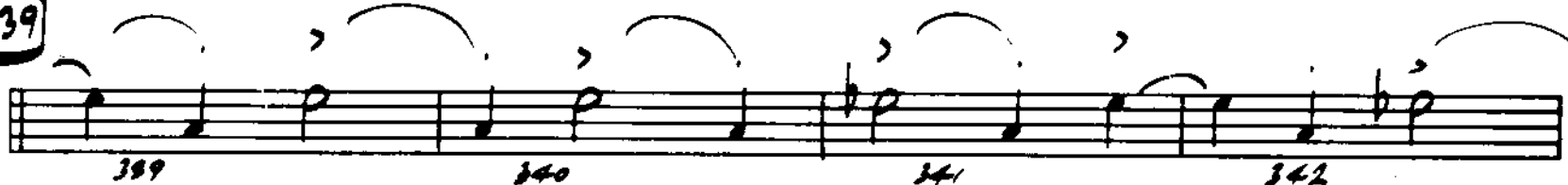
323



331



339



6th BARITONE SAX

PIECES OF 8, 12 & 4

Composed By
BILLY BYERS

$\text{♩} = 126$

7
fz
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

© 1971 CREATIVE JAZZ COMPOSERS, INC.

International Copyright Secured

Made in U.S.A.

5TH BARITONE SAX

2.

29 30 31 32

33 34 35 *f* 36

37 38 39 40

41 42 - 44 **3**

(SOLO) **(SLOWER TEMPO)**
♩ = 90

45 **RALL.** 46 47 48

49 - 56 **8**

57 *p* 58 59 60

61 62 63 *fl* 64

65 - 66 **2** 67 *p* 68

69 - 72 **4**

5TH BARITONE SAX

3.

73

73 - 75

76

77

78

79

80

81

82 - 87

88 *mp*

89

90

91

92

93

94

95

96

97

98

99

100

101

102 - 103

104

105

106

107

108

109

110

111

112

113

114

OPT. REPEAT FOR SOLOS

LAST X

5TH BARITONE SAX

4.

Handwritten musical score for 5th Baritone Sax, measures 115-174. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *fz* (forzando). Performance instructions include *FASTER* with a tempo marking of $\text{♩} = 120$ and *(DRMS.)* (drums). Measure numbers 115 through 174 are indicated below the staves. Some measures are grouped with brackets, such as 132-136 and 152-166. The score ends with a double bar line at measure 174.

Handwritten musical score for 5th Baritone Saxophone, measures 175-214. The score is written on ten staves. The first staff (measures 175-177) features a triplet of eighth notes. Measures 178-182 show a melodic line with a forte (f) dynamic marking. Measures 183-186 continue the melodic development. Measures 187-190 show a more complex melodic line with slurs and accents. Measures 191-194 continue the melodic line. Measures 195-198 show a melodic line with a double bar line and a repeat sign. Measures 199-202 are marked with a circled '1' and a circled '2' respectively. Measures 203-206 are marked with a circled '5 TIMES' and a circled 'FROM HERE ON - ONE AT A TIME' respectively. Measures 207-210 are marked with a circled 'C7' and a circled 'Bm7 -5' respectively. Measures 211-214 are marked with a circled 'A7 +5', a circled 'C9', a circled 'F9', and a circled 'Bb9' respectively.

175 175 - 177 178 f

179 180 181 182

183 184 185 186

187 188 189 190

191 192 193 194

195 196 197 198

FREEDOM BREAK
ALL SAXES SIMULTANEOUSLY

199 200 201 202

5 TIMES **FROM HERE ON - ONE AT A TIME**

203 204 205 206

C7 **Bm7 -5** **B7 +5** **E7 -9**

207 208 209 210

A7 +5 **C9** **F9** **Bb9**

211 212 213 214

5TH BARITONE SAX

6.

215 Eb9 216 Ab9 217 D7+5 G 218 Ab° A7+5 D7-9

219 C9 220 221 Dm7 G7-9 222

223 C9 224 Bm7-5 225 B7+5 E7-9 226

227 A7+5 C9 228 F9 229 Bb9

230 Bb9 231 Eb7 Ab9 232 F# G

EVERYBODY -
FREEDOM SOUNDS

(REPEAT FOR ALL SAXES)

233 234 235 236

247 248 - 254

255 - 262

263 - 269 270 mf

271 272 CRESC. 273 274

5TH BARITONE SAX

7.

Handwritten musical score for 5th Baritone Sax, measures 275-316. The score is written on ten staves, each containing a line of music. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- 275: *ff*
- 276: *ff*
- 277: *ff*
- 278: *ff*
- 279: *ff*
- 280: *ff*
- 281: *ff*
- 282: *ff*
- 283: *ff*
- 284: *ff*
- 285-287: *ff*
- 288: *ff*
- 289: *ff*
- 290: *ff*
- 291: *ff*
- 292: *ff*
- 293: *ff*
- 294: *ff*
- 295: *ff*
- 296: *ff*
- 297: *ff*
- 298: *ff*
- 299: *ff*
- 300: *ff*
- 301: *ff*
- 302: *ff*
- 303: *ff*
- 304: *ff*
- 305: *ff*
- 306: *ff*
- 307: *ff*
- 308: *ff*
- 309: *ff*
- 310: *ff*
- 311: *ff*
- 312: *ff*
- 313: *ff*
- 314: *ff*
- 315: *ff*
- 316: *ff*

Handwritten musical score for 5th Baritone Sax, page 8. The score consists of 11 staves of music in treble clef with a key signature of one sharp (F#). The music features various melodic lines, rests, and dynamic markings. Measure numbers 317 through 359 are indicated below the notes. Dynamics include *sfz*, *f*, and *RALL.* (Ritardando). A *MOLTO* marking appears above measure 356. A triplet of measures 349-353 is indicated with a '3' over the staff. The score ends with a double bar line after measure 359.

1st TRUMPET

PIECES OF 8, 12 & 4

Composed By
BILLY BYERS

(mm. ♩ = 126)

1 3 3

4 5 6 7 8 12

(ST. MUTE) 3 13 15 16

17 18 19 20

21 22 23 24

25 26 27 28 (OPEN)

29 33 34 (UNIS.)

(TPT. 1)

(2)

35 36 37 38

39 40 41 sfz 42 44

45 RALL. 47 48

49 53 54 55 sfz 56

57 63 64

65 66 67 68

69 70 fz 71 72

(IN STAND) 73 74 75 76

(OPEN) 77 78 79 80

81 82 83

A TEMPO SLOWER ($\text{♩}=90$)

3

3

3

3

3

5

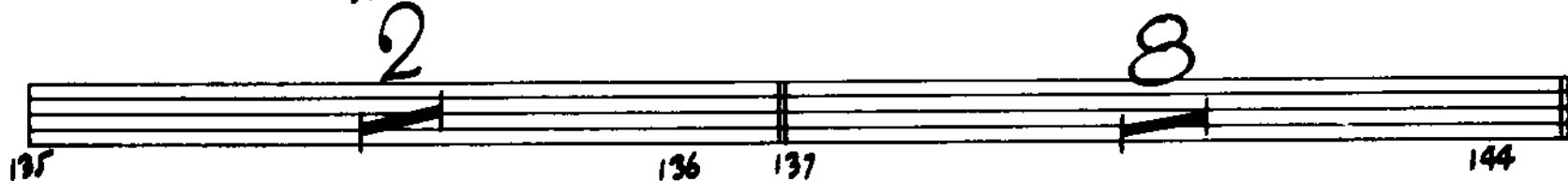
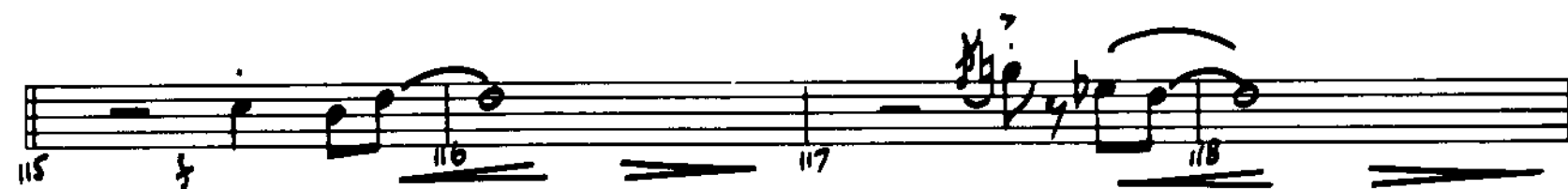
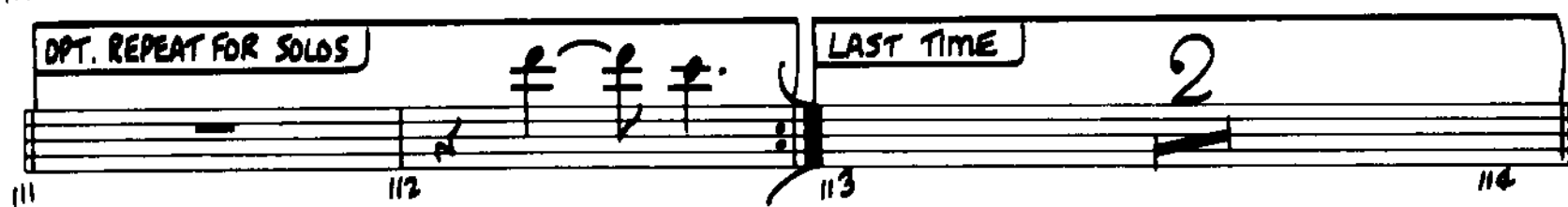
7

2

7

TP. 1

③



Handwritten musical score for TPT. 1, page 4. The score consists of ten staves of music. It includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. Handwritten annotations include "NEW TEMPO (d=120)", "TACET 10x", and "BOTH x's". Measure numbers 145 through 198 are indicated at the beginning of each staff. The score features several triplets, slurs, and crescendo/decrescendo hairpins.

Staff 1: Measure 145. Treble clef, key signature of one sharp (F#). A large handwritten "3" is above the staff.

Staff 2: Measure 149. Treble clef, key signature of one sharp (F#). A large handwritten "15" is above the staff. A handwritten note "NEW TEMPO (d=120)" is written above the staff.

Staff 3: Measure 167. Treble clef, key signature of one sharp (F#). A large handwritten "2" is above the staff.

Staff 4: Measure 171. Treble clef, key signature of one sharp (F#). A large handwritten "4" is above the staff.

Staff 5: Measure 179. Treble clef, key signature of one sharp (F#). A large handwritten "2" is above the staff. A handwritten note "TACET 10x" is written above the staff.

Staff 6: Measure 183. Treble clef, key signature of one sharp (F#). A large handwritten "2" is above the staff. A handwritten note "TACET 10x" is written above the staff.

Staff 7: Measure 187. Treble clef, key signature of one sharp (F#). A large handwritten "2" is above the staff. A handwritten note "TACET 10x" is written above the staff.

Staff 8: Measure 191. Treble clef, key signature of one sharp (F#). A large handwritten "2" is above the staff. A handwritten note "BOTH x's" is written above the staff.

Staff 9: Measure 195. Treble clef, key signature of one sharp (F#). A large handwritten "1" is above the staff. A handwritten note "BOTH x's" is written above the staff.

Staff 10: Measure 197. Treble clef, key signature of one sharp (F#). A large handwritten "2" is above the staff. A handwritten note "BOTH x's" is written above the staff.

Handwritten musical score for guitar, featuring measures 199 through 270. The score includes various musical notations such as notes, rests, and slurs, along with handwritten annotations like "5x's", "LONG DROP", and circled numbers (3, 5, 6, 7, 8) indicating specific techniques or sections.

Measures 199-210: Includes a circled "5x's" annotation and a "LONG DROP" annotation. Measure 205 has a circled "3". Measure 210 has a circled "5".

Measures 211-218: Includes a circled "6" annotation above measure 216.

Measures 219-222: Includes a circled "3" annotation above measure 220.

Measures 223-226: Includes a circled "3" annotation above measure 224.

Measures 227-230: Includes a circled "3" annotation above measure 228.

Measures 231-236: Includes a circled "3" annotation above measure 233.

Measures 237-240: Includes a circled "7" annotation above measure 238.

Measures 241-244: Includes a circled "8" annotation above measure 242.

Measures 245-248: Includes a circled "8" annotation above measure 246.

Measures 249-252: Includes a circled "8" annotation above measure 250.

Measures 253-256: Includes a circled "8" annotation above measure 254.

Measures 257-260: Includes a circled "8" annotation above measure 258.

Measures 261-264: Includes a circled "8" annotation above measure 262.

Measures 265-270: Includes a circled "8" annotation above measure 267.

(TPT. 1)

6

6

271

276

277

278

279

280

281

282

283

284

285

288

289

296

297

303

304

f

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

322

Handwritten musical score for TPR. 1, page 7. The score consists of ten staves of music. The first two staves begin with a large handwritten '2' above the staff. The music includes various notes, rests, and accidentals. Measure numbers 323 through 359 are written below the staves. The score includes dynamic markings like 'f' and 'p', and articulation like accents and slurs. A '5' is written above the staff at measure 349. The piece concludes with a 'RALL.' marking at measure 358.

2nd TRUMPET

PIECES OF 8, 12 & 4

Composed By
BILLY BYERS

♩ = 126

Musical score for 2nd Trumpet, featuring measures 1 through 36. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

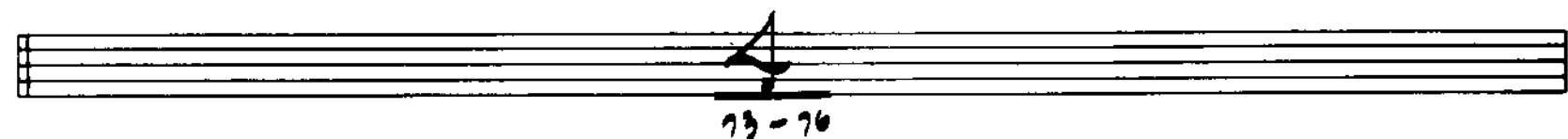
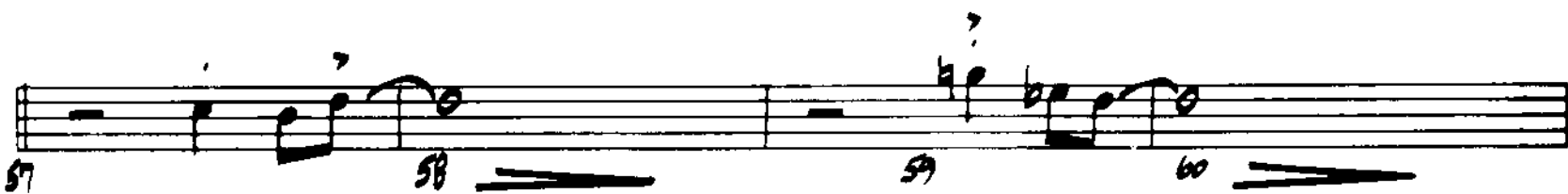
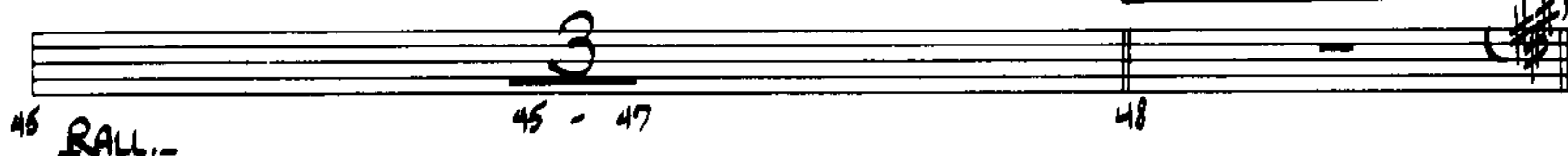
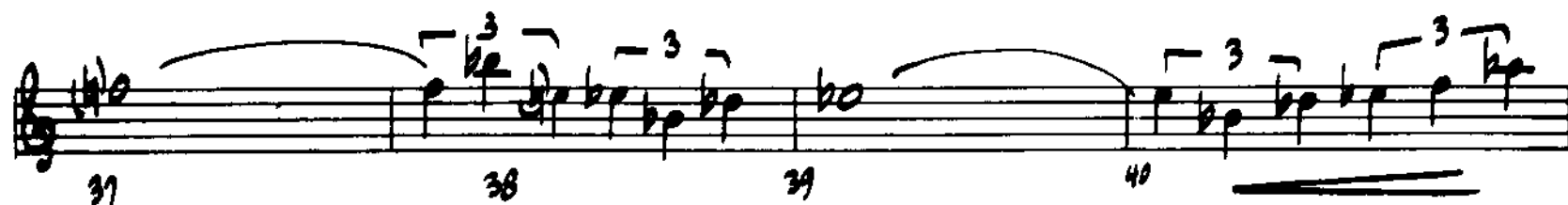
- Measures 1-3: Triplet notation (1 - 3).
- Measure 5: *ff* (fortissimo).
- Measure 6: *ff* (fortissimo).
- Measure 7: *f* (forte).
- Measure 8: Triplet notation (8 - 15).
- Measure 16: *sfz* (sforzando).
- Measures 17-20: Rests.
- Measures 21-23: Rests.
- Measures 24-25: Rests.
- Measure 26: *pp* (pianissimo).
- Measure 27: *pp* (pianissimo).
- Measure 28: *pp* (pianissimo).
- Measures 29-32: *Subito pp* (subito pianissimo).
- Measures 33-34: *f* (forte).
- Measures 35-36: *ff* (fortissimo).

Handwritten annotations in boxes:

- (TO STR. MUTE)
- (OPEN)
- (IN STAND)
- (OPEN)

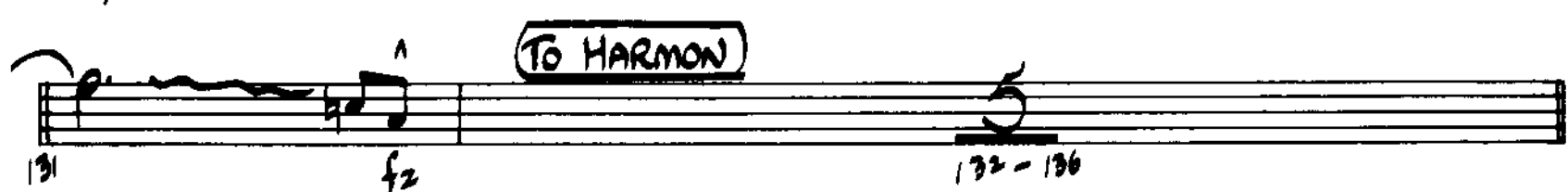
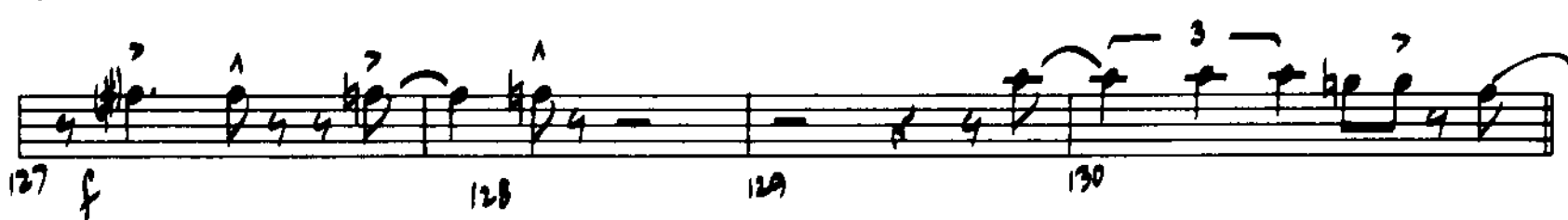
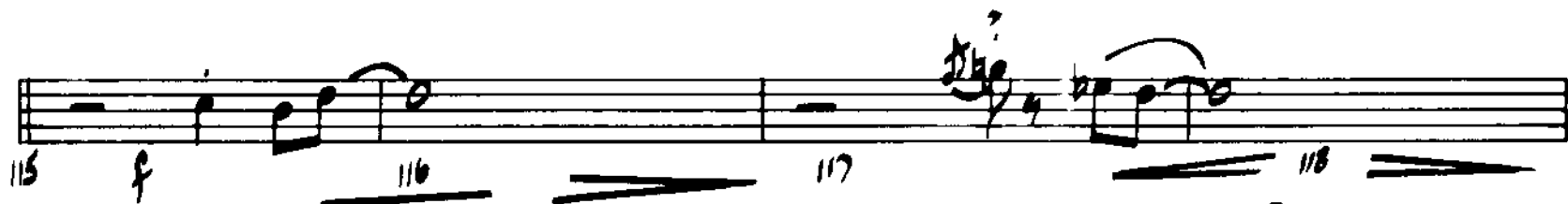
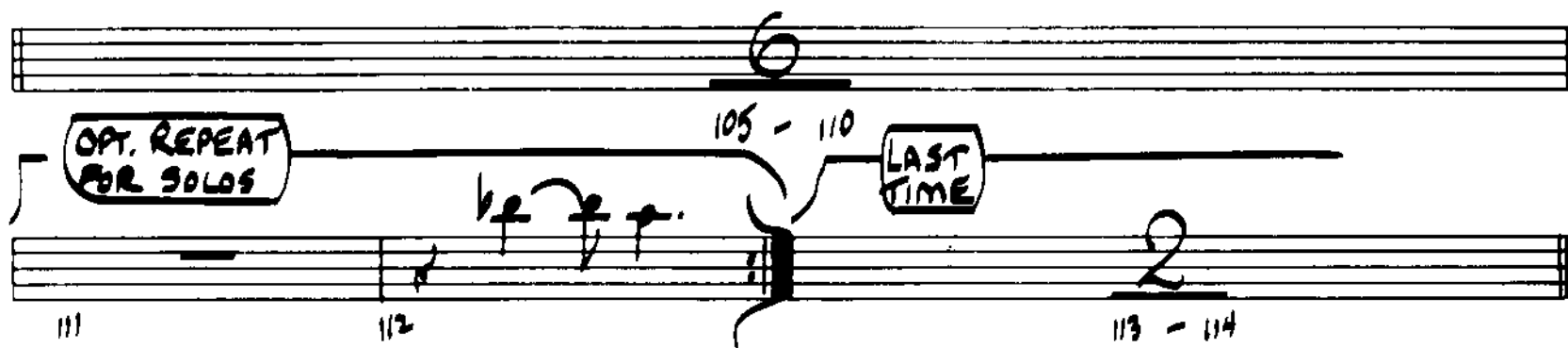
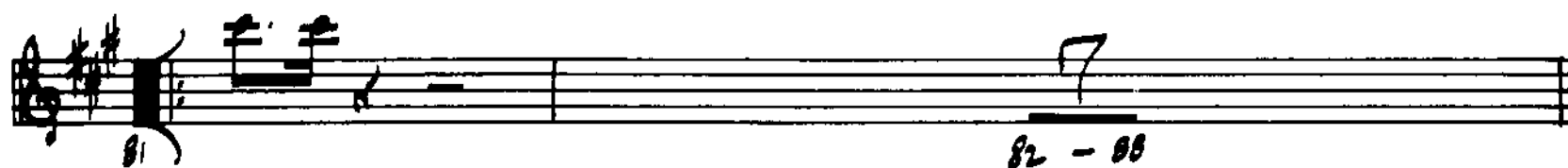
2ND TRUMPET

2.



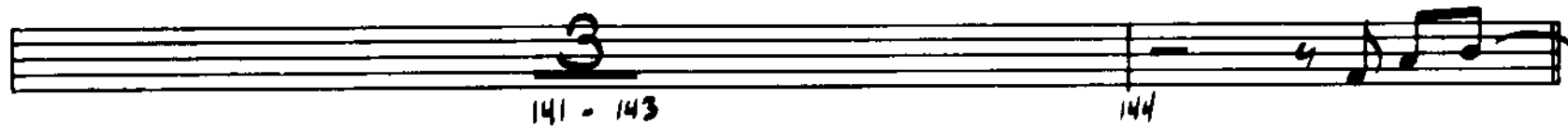
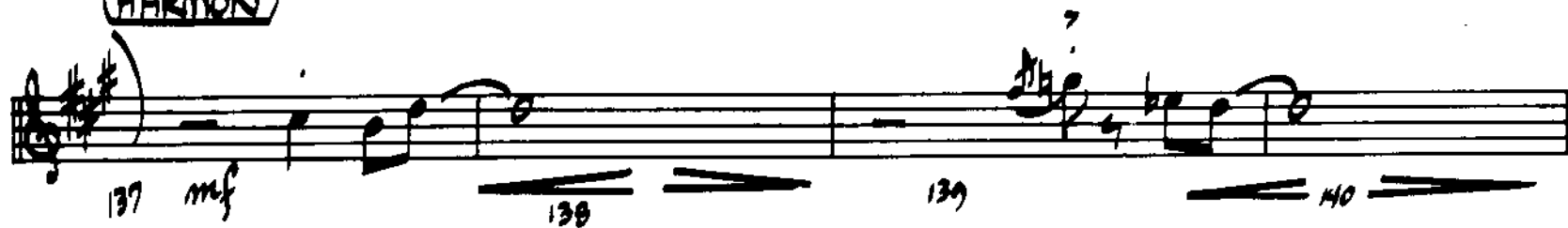
2ND TRUMPET

3.

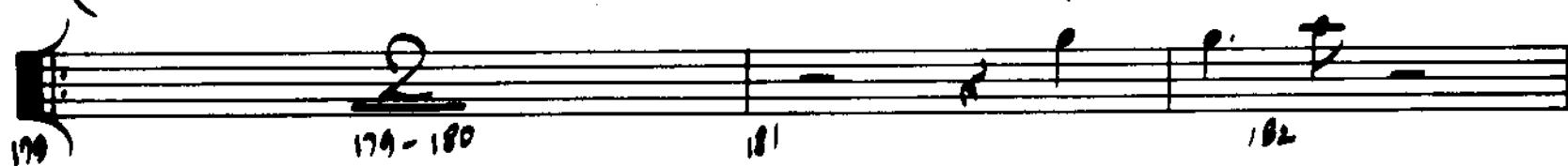


2ND TRUMPET 4.

HARMON



PLAY 2ND X ONLY



2ND TRUMPET

5.

(2ND X ONLY)

PLAY BOTH X'S

191 192 193 194 195 196 197 198

199 - 201 202 203 204 205 (LONG DROP)

206 - 210 211 - 216 217 218

219 220 - 222

223 224 - 226

227 228 229 230

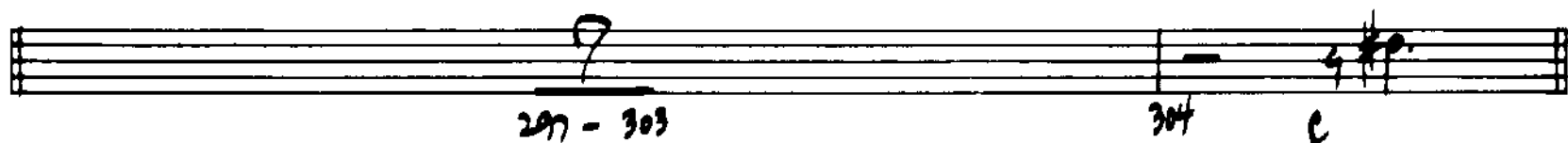
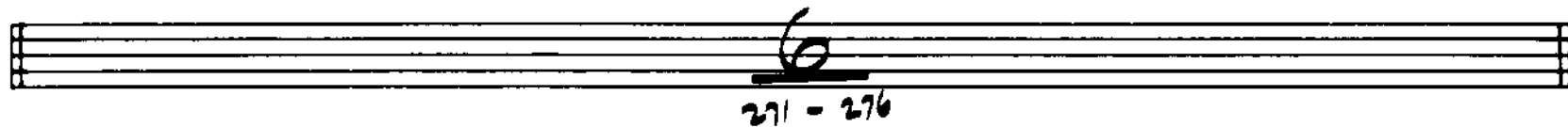
231 232 233 - 235 236

5 X'S - ONCE FOR EACH SAX

247 (LONG) 248 - 254

2ND TRUMPET

6.



2ND TRUMPET

7.

Handwritten musical score for 2nd Trumpet, measures 313-359. The score is written on ten staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings.

Measures and markings:

- 313, 314, 315, 316
- 317, 318, *fz*, 319 - 322
- 323 - 324, 325, 326
- 327 - 328, 329, 330
- 331, *mf*, 332, 333, 334
- 336, 337, 338
- 339, 340, 341, 342
- 343, 344, 345, 346
- 347, 348, *fz*, 349 - 353, 354
- 355, 356, *MOLTO*, 357, *RALL.*, 358, 359

3rd TRUMPET

PIECES OF 8, 12 & 4

Composed By
BILLY BYERS

(♩ = 126)

1-3 3 f 4 5 ff 6

7 8-15 sfz 16

17 18 19 20

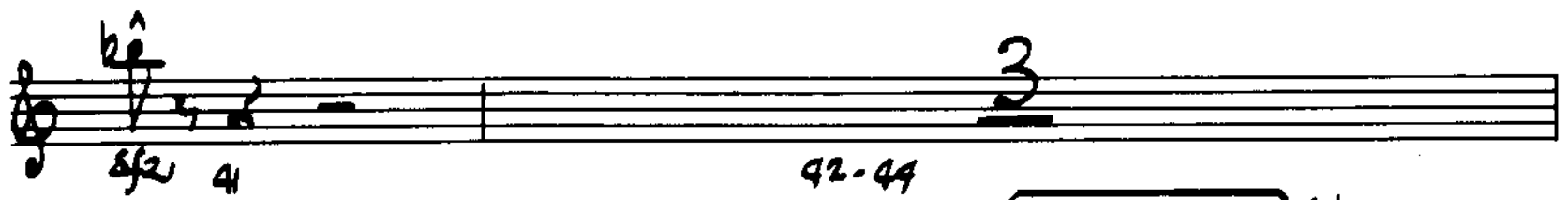
21 22-23 24

25 (OPEN) 26 27 (IN STAND) pp 28

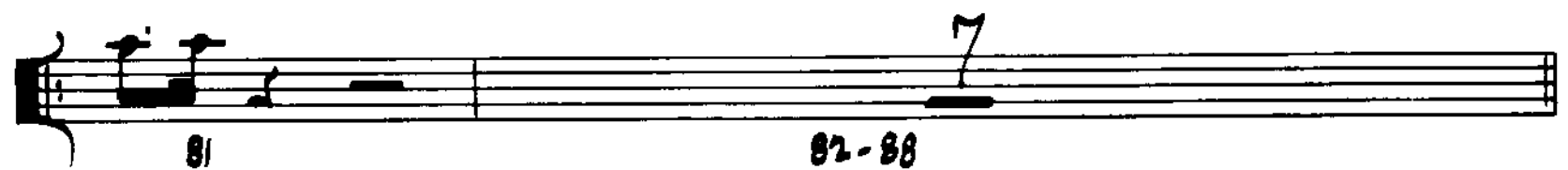
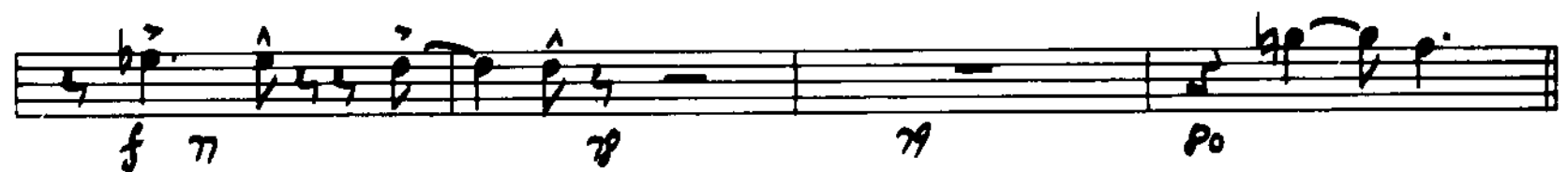
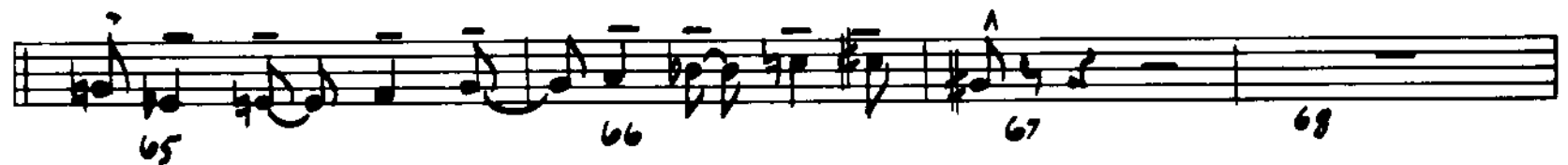
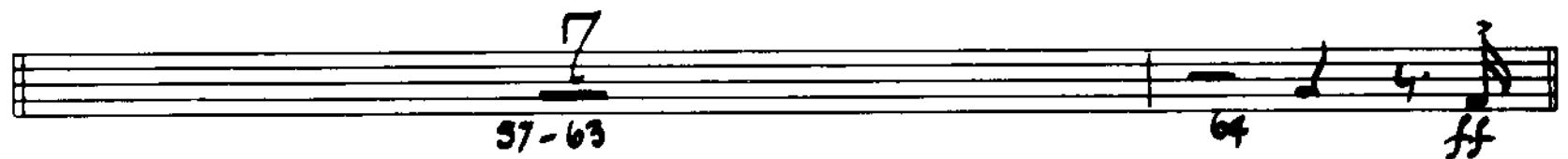
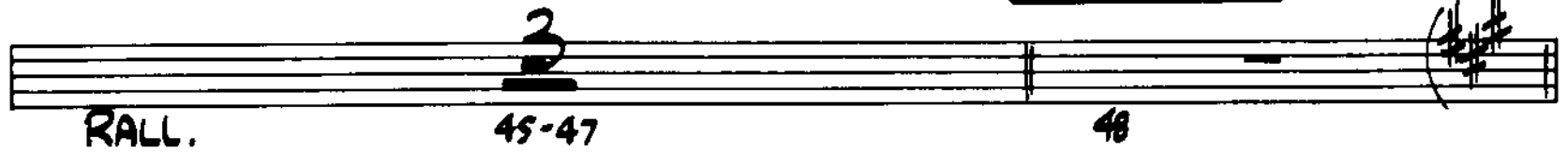
mf 29 subito pp 30 31 32

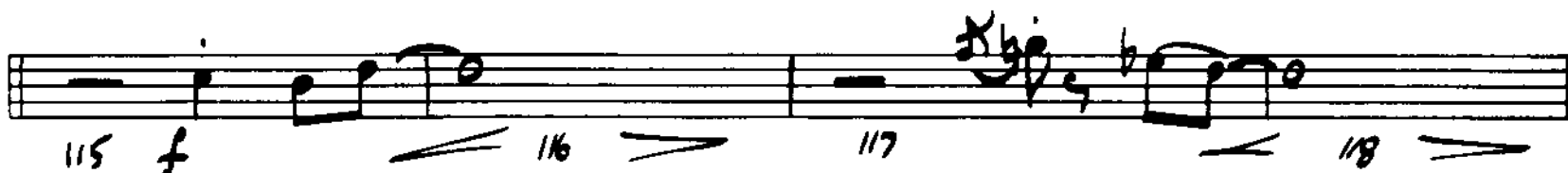
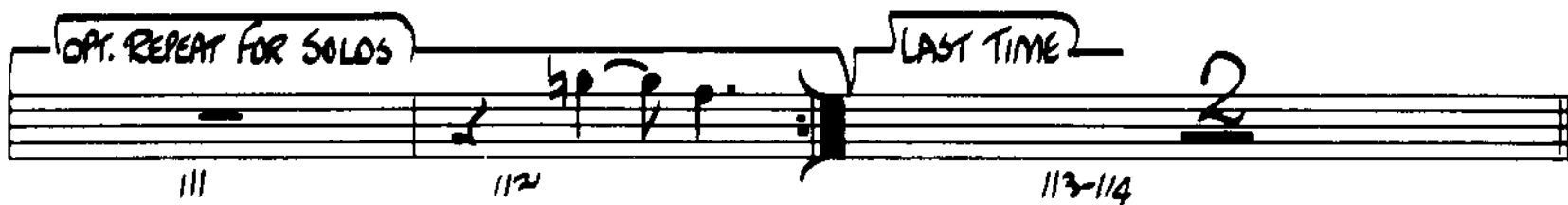
33 (OPEN) (SOLO) 34 f 35 ff 36

37 38 39 40



(SLOWER TEMPO) (♩=90)





4.

145-147 **3** 148 *ff* 149 150

NEW TPO (♩ = 120)

151 **15** 152-166

167 168 169 170

171 172 173 174

175-178

179-180 **2** (TACET 1x) 181 182

183-184 **2** 185 186

(TACET 1x) 187 188 189 190

191 192 193 194 **f** (PLAY)

195 196 197 198

Handwritten musical notation on two staves. The first staff (treble clef) has a circled "5x's" and a "3" above it, with the range "199-201" written below. The second staff (bass clef) has a "5" above it and the range "206-210" written below. Between the staves, there are measures with notes and slurs, including a measure with a "LONG DROP" annotation. Measure numbers 203, 204, 205, and 206 are indicated.

Handwritten musical notation on a single staff. A "6" is written above the staff, with the range "211-216" written below. The staff contains notes and slurs, with measure numbers 217 and 218 indicated.

Handwritten musical notation on a single staff. A "3" is written above the staff, with the range "220-222" written below. The staff contains notes and slurs, with measure number 219 indicated.

Handwritten musical notation on a single staff. A "3" is written above the staff, with the range "224-226" written below. The staff contains notes and slurs, with measure number 223 indicated.

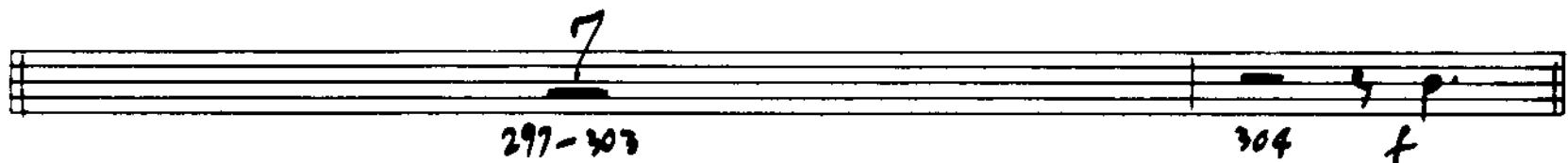
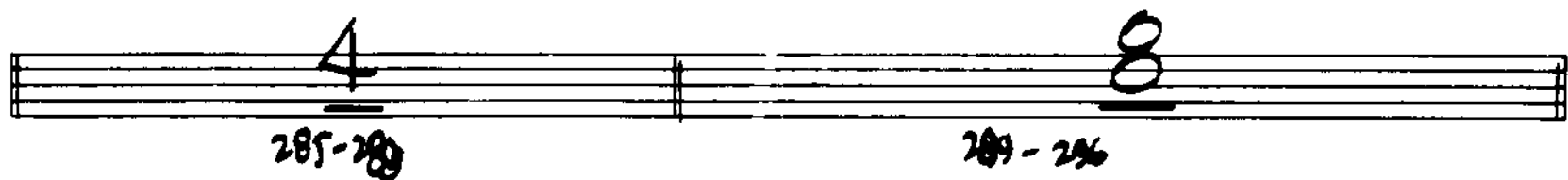
Handwritten musical notation on a single staff. The staff contains notes and slurs, with measure numbers 227, 228, 229, and 230 indicated.

Handwritten musical notation on a single staff. The staff contains notes and slurs, with measure numbers 231, 232, 233-235, and 236 indicated.

Handwritten musical notation on a single staff. A "7" is written above the staff, with the range "248-254" written below. The staff contains notes and slurs, with measure number 247 indicated. A "LONG" annotation is also present.

Handwritten musical notation on a single staff. An "8" is written above the staff, with the range "255-262" written below. The staff contains notes and slurs.

Handwritten musical notation on a single staff. An "8" is written above the staff, with the range "263-270" written below. The staff contains notes and slurs.



Handwritten musical score for a single melodic line, measures 327-359. The score is written on ten staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large '2' is written above the first staff, and a large '5' is written above the sixth staff. The piece concludes with a 'MOLTO' marking and a final measure marked '359'.

Measures and markings:

- Measure 327-328: Large '2' above the staff.
- Measure 329: Rest.
- Measure 330: Rest.
- Measure 331: Rest.
- Measure 332: Rest.
- Measure 333: Rest.
- Measure 334: Rest.
- Measure 335: Rest.
- Measure 336: Rest.
- Measure 337: Rest.
- Measure 338: Rest.
- Measure 339: Rest.
- Measure 340: Rest.
- Measure 341: Rest.
- Measure 342: Rest.
- Measure 343: Rest.
- Measure 344: Rest.
- Measure 345: Rest.
- Measure 346: Rest.
- Measure 347: Rest.
- Measure 348: Rest.
- Measure 349-353: Large '5' above the staff.
- Measure 354: Rest.
- Measure 355: Rest.
- Measure 356: Rest.
- Measure 357: Rest.
- Measure 358: RALL.
- Measure 359: MOLTO.

4th TRUMPET

PIECES OF 8, 12 & 4

Composed By
BILLY BYERS

(♩ = 126)

1-3

10 STR. MUTE

8-15

16 sfz

17

18

19

20

21

22-23

24

OPEN

IN STAND

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

4TH TRUMPET

2.

Handwritten musical score for 4th Trumpet, page 2. The score consists of 11 staves.

Staff 1: Treble clef, key signature of one flat (B-flat). Measures 42-44. Triplet of eighth notes. **3** above.

Staff 2: Grand staff. *rall.* below. Measures 45-47. Triplet of eighth notes. **3** above. Box: **TO CUP MUTE**. Measure 48.

Staff 3: Treble clef, key signature of two sharps (F# and C#). *SOLI* above. *mp* below. Measures 49-52.

Staff 4: Treble clef, key signature of two sharps. Measures 53-56. Triplets and slurs.

Staff 5: Treble clef, key signature of two sharps. Measures 57-60. Slurs.

Staff 6: Treble clef, key signature of two sharps. Measures 61-64. Triplets and slurs.

Staff 7: Grand staff. Box: **OPEN** above. Measures 65-72. **8** above. Measures 73-76. **4** above.

Staff 8: Treble clef, key signature of two sharps. Measures 77-80. Slurs.

Staff 9: Treble clef, key signature of two sharps. Measures 81-88. **7** above. Measures 89-96. **8** above.

Staff 10: Grand staff. Measures 97-104. **8** above. Measures 105-110. **6** above.

4TH TRUMPET

3.

(OPT. REPEAT FOR SOLOS) (LAST TIME)

111 112 113-114 2

115 *f* 116 117 118

119 120 121 122

123 124 125 126

127 128 129 130

131 *fz* 132-136 5

137 *mf* 138 139 140

141-143 144 145

146 147 148 *fff* 149

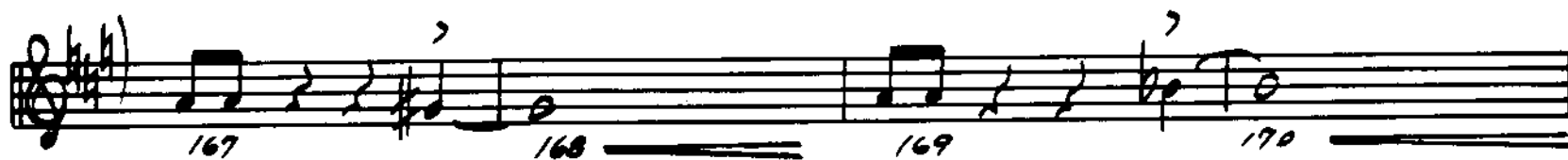
150 151 *fz* 152-166 15

(NEW TEMPO) ($\text{♩} = 120$)

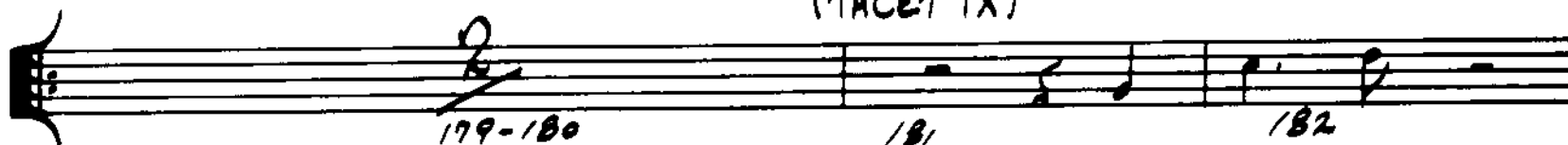
OPEN

4TH TRUMPET

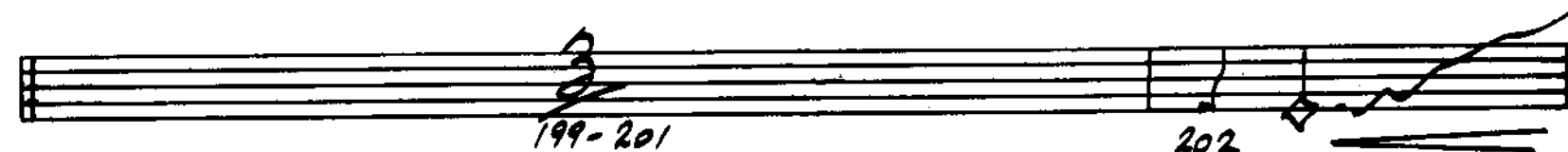
4.



(TACET IX)



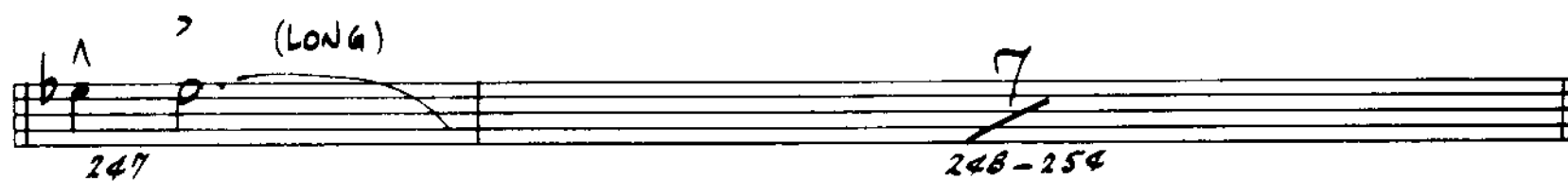
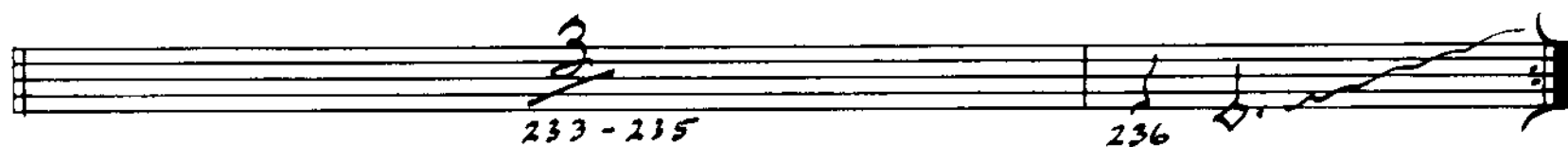
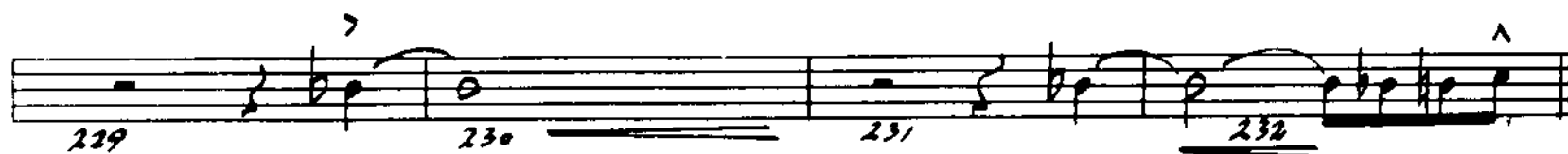
(PLAY)



4TH TRUMPET

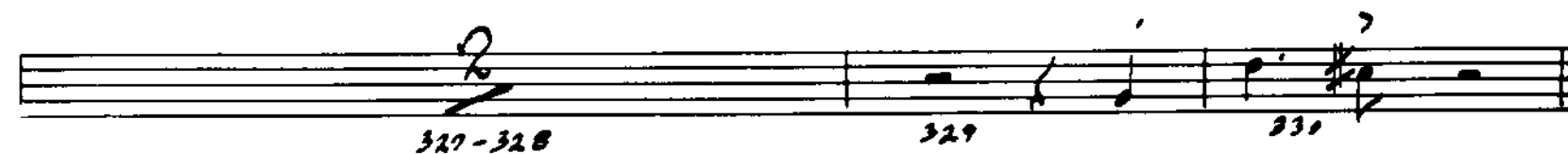
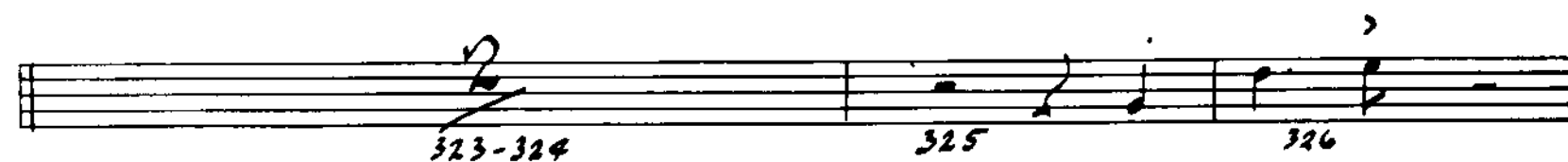
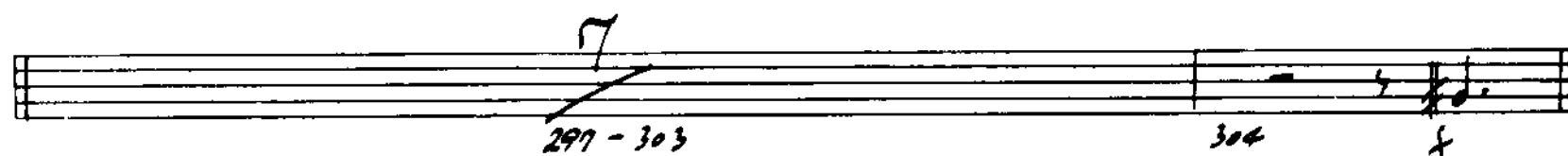
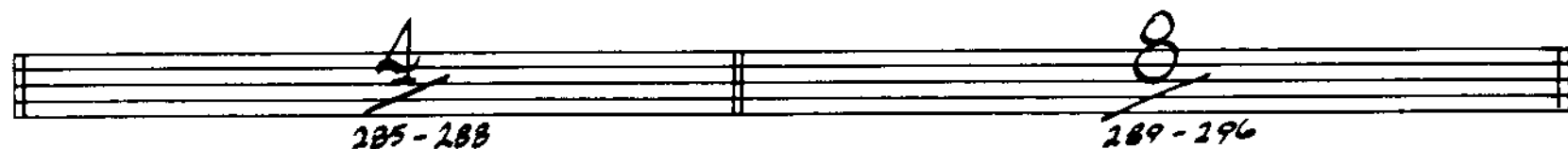
5.

(5 TIMES)



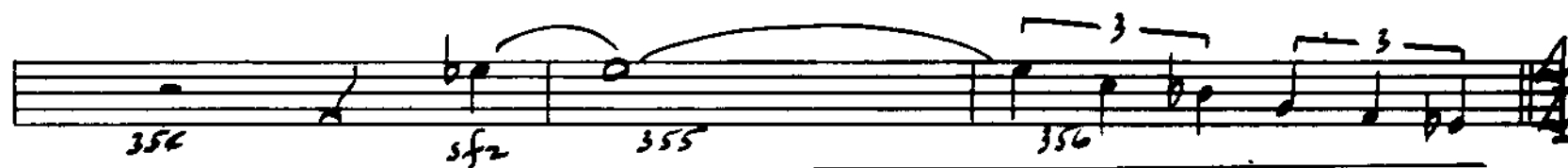
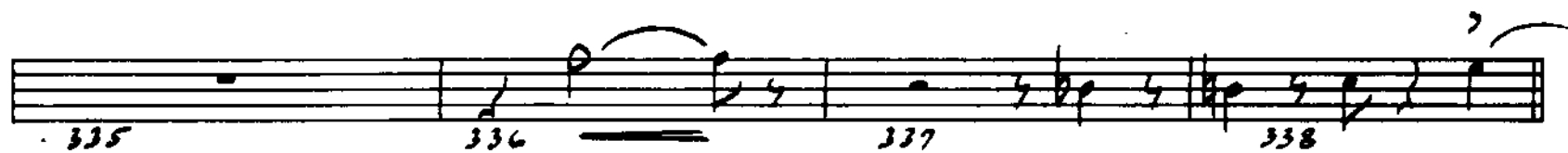
4TH TRUMPET

6.



4TH TRUMPET

7.



5th TRUMPET

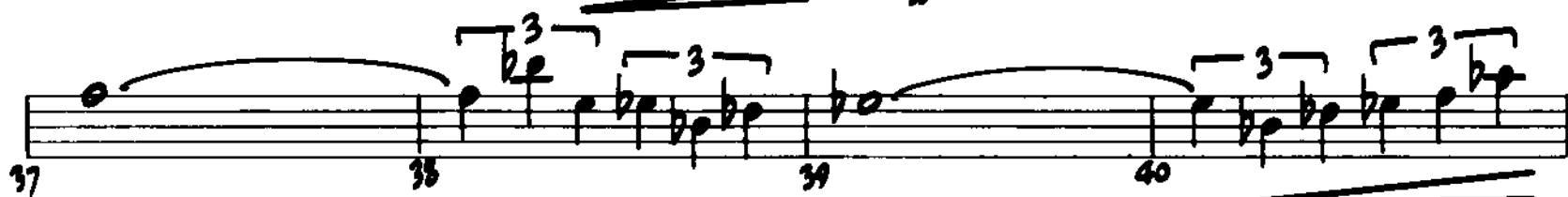
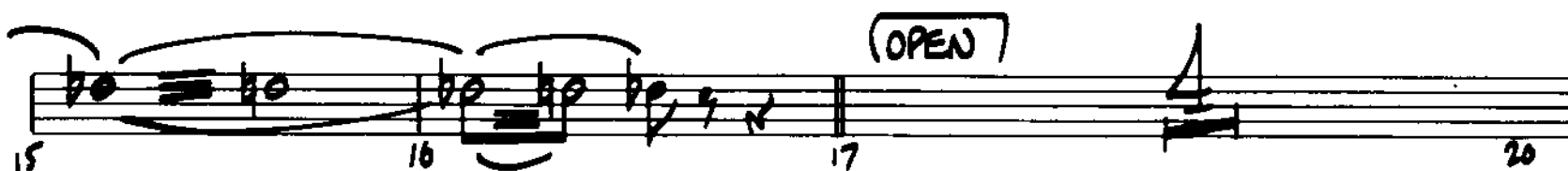
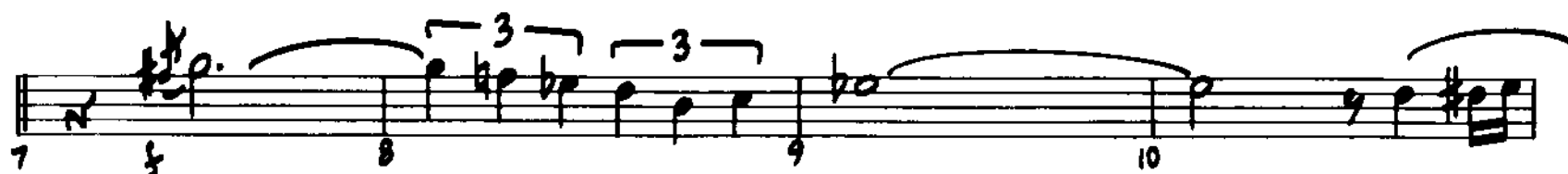
PIECES OF 8, 12 & 4

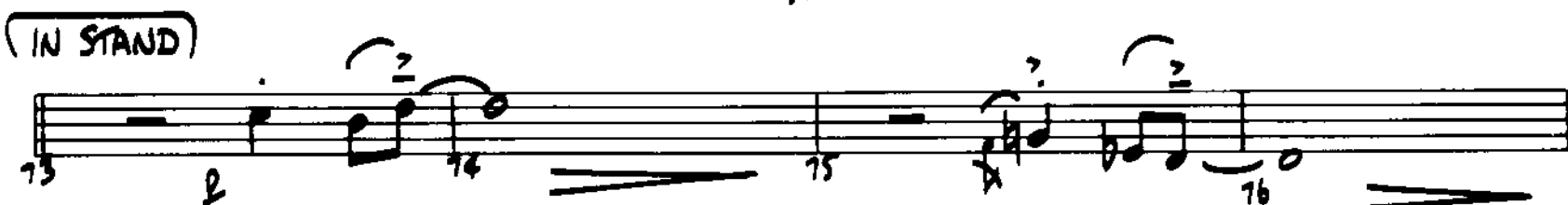
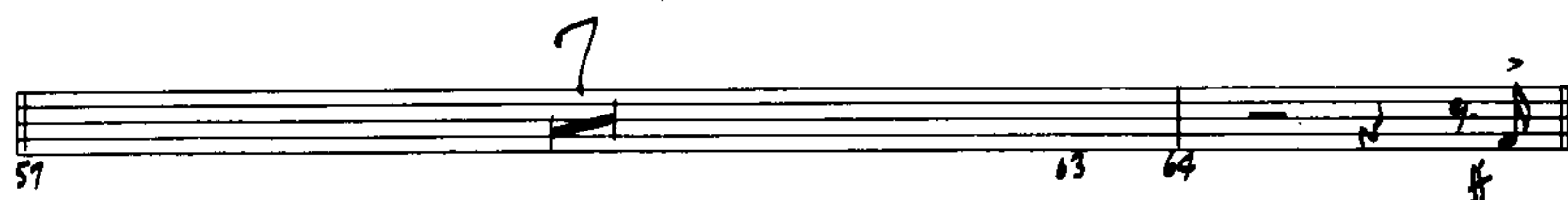
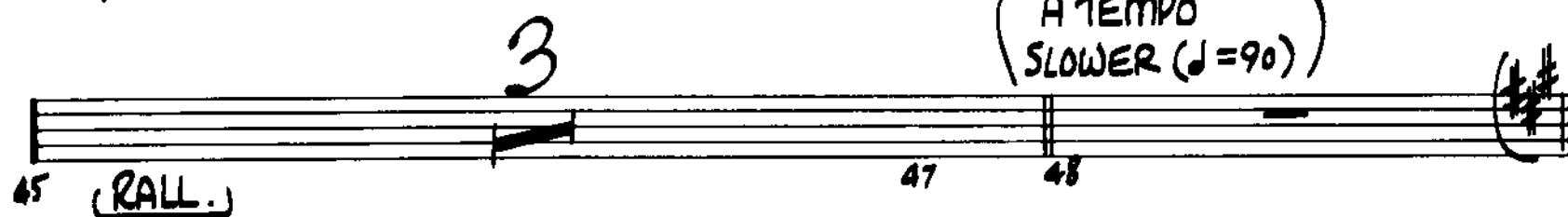
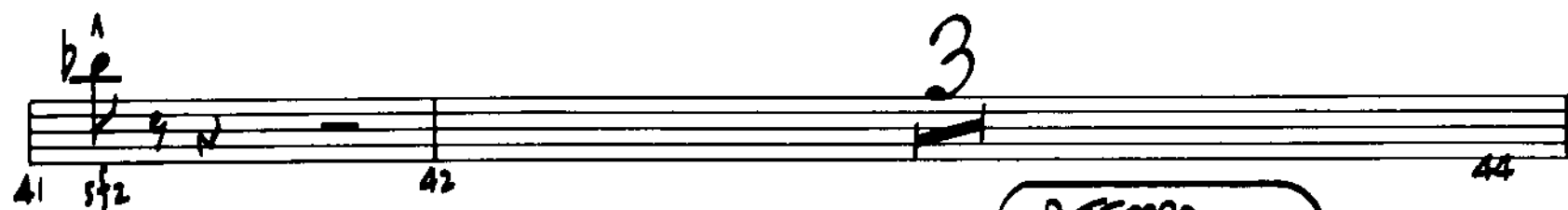
Composed By
BILLY BYERS

(♩ = 126)

(BUCKET)

6





(SOLO)

Handwritten musical score for a solo, featuring 12 staves of music. The score includes measure numbers and various musical notations.

Staff 1 (Measures 89-92): Chords: Bm^7-5 , Cma^7 , F^9 , Bm^7-5 , Fm^9 , Bb^7 .

Staff 2 (Measures 93-96): Chords: $\frac{Em^7}{A}$, A^7-9 , Dm^7 , G^7-9 , A^b , A , A^o .

Staff 3 (Measures 97-100): Chords: A^7+9 , E^7+5 , $A+$, A^b^o , A^7-9 , D^o , Dma^7 , $F\#^7$.

Staff 4 (Measures 101-104): Chords: $\frac{F\#m^7}{B}$, B^9 , E^7 , $C\#^o$, $F\#^7-9$.

Staff 5 (Measures 105-108): Chords: Bm^7-5 , Cma^7 , F^9 , Bm^7-5 , Fm^9 , Bb^7 .

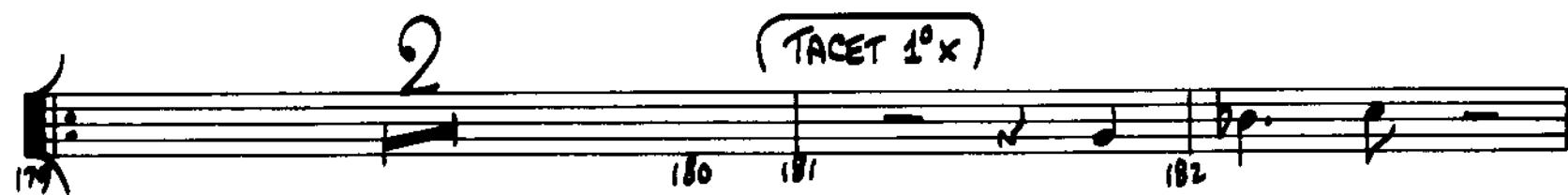
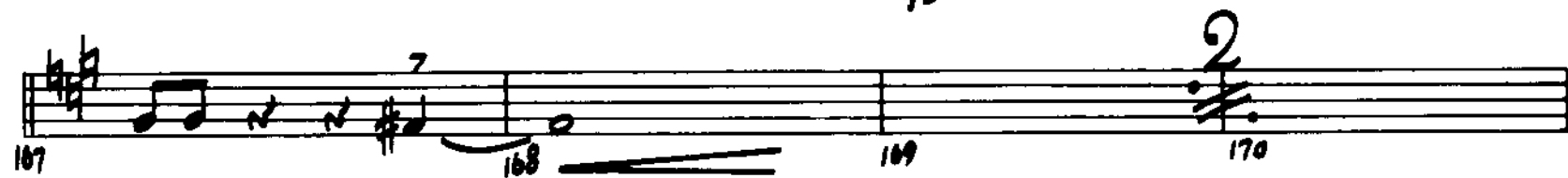
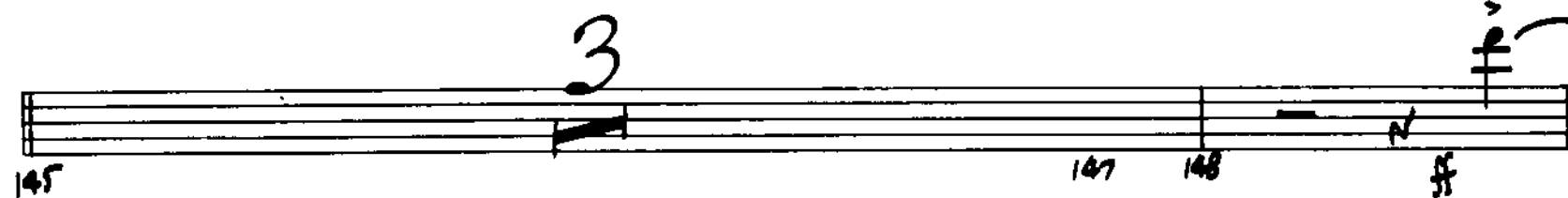
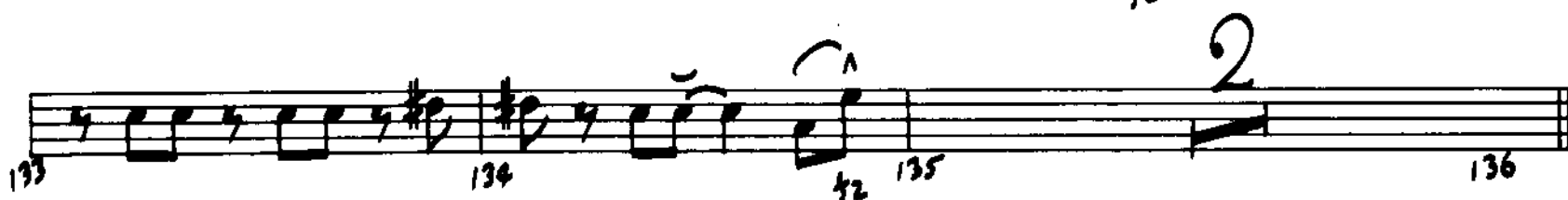
Staff 6 (Measures 109-112): Chords: $\frac{Em^7}{A}$, A^7-9 , Dm^7 , G^7-9 , A^b , A . **OPT. REPEAT FOR SOLOS**

Staff 7 (Measures 113-116): Chords: A , $F\#^7-9$. **LAST TIME**

Staff 8 (Measures 117-120): Melodic line with slurs and accents.

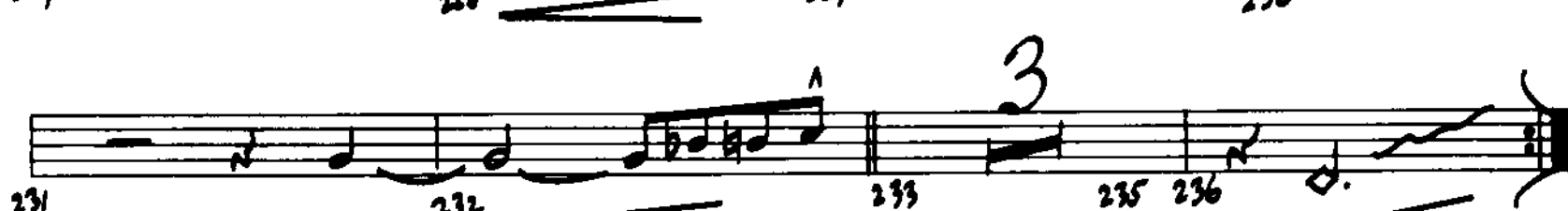
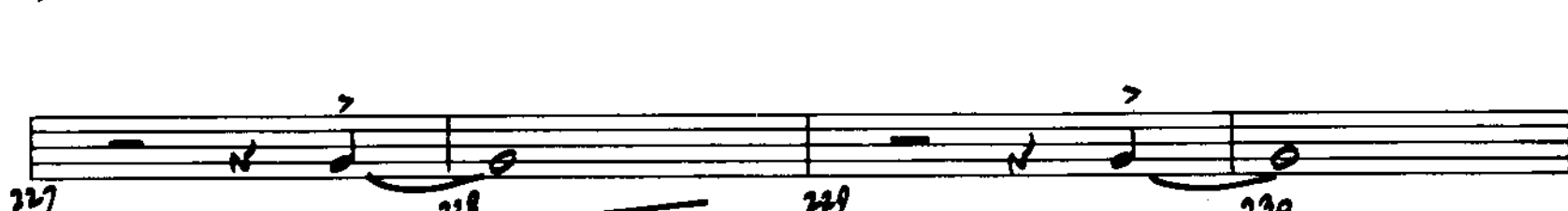
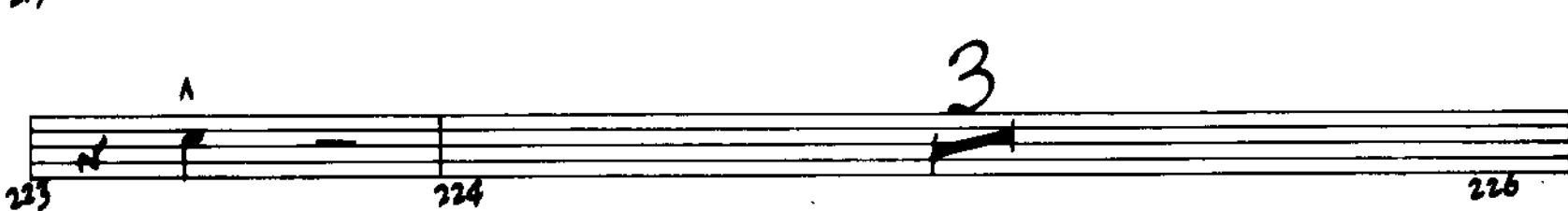
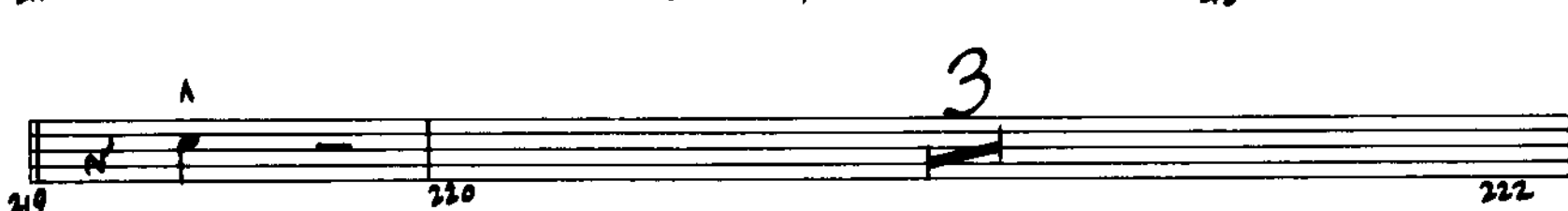
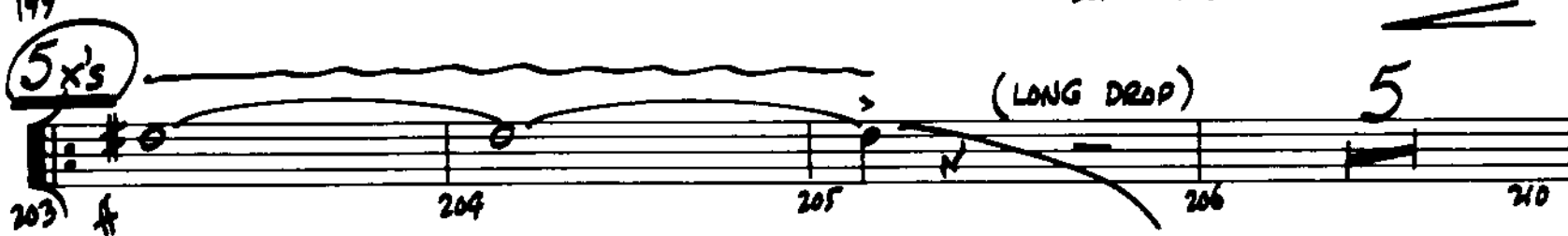
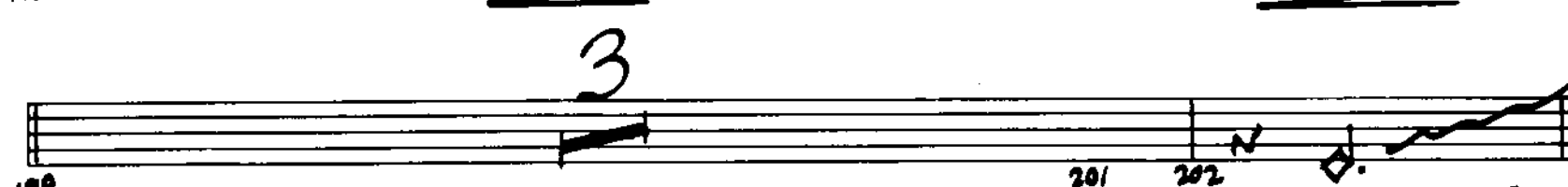
Staff 9 (Measures 121-124): Melodic line with slurs and accents.

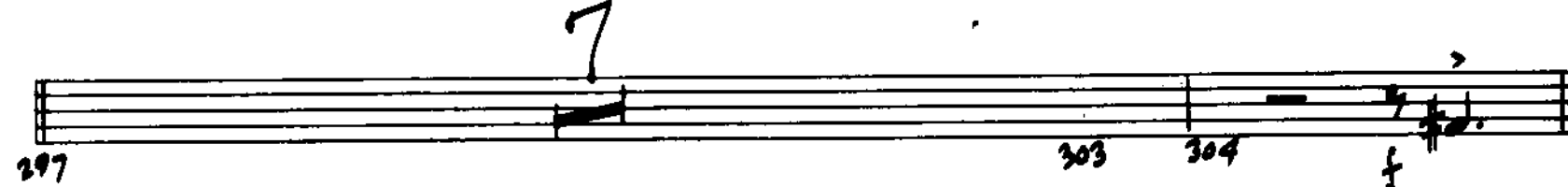
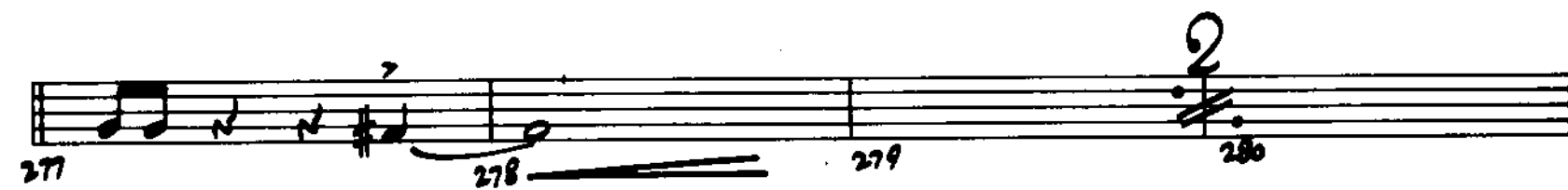
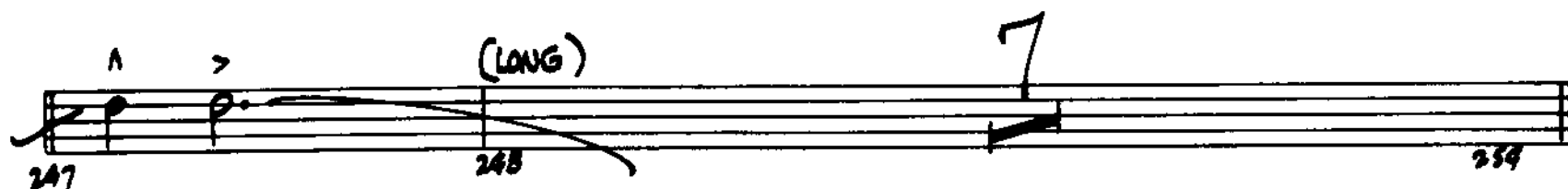
Staff 10 (Measures 125-128): Melodic line with slurs and accents.

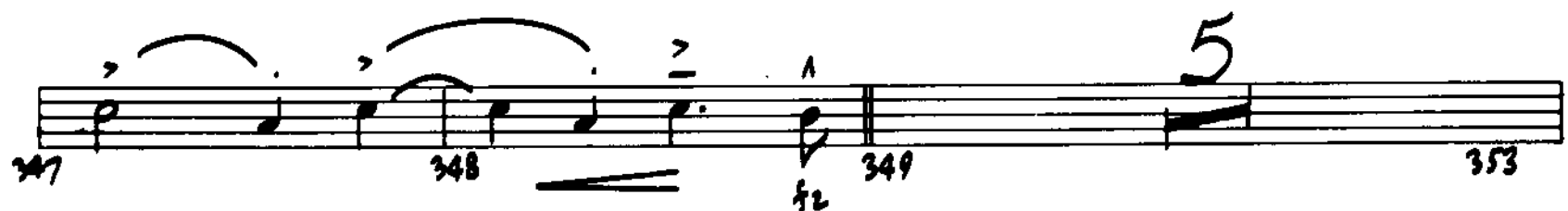
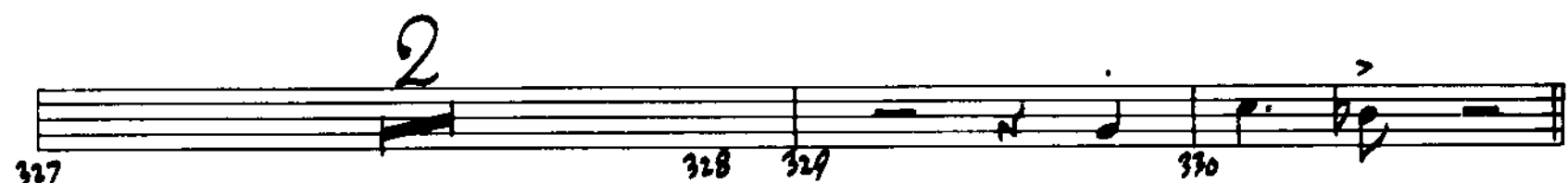


(TACET 1st X)

(BOTH X's)







TPT. 5

8

Handwritten musical score for TPT. 5, page 8. The score consists of two staves. The top staff begins at measure 354 with a treble clef and a key signature of one flat. It contains a melodic line with a slur over measures 354-355, a triplet in measure 356, and another triplet in measure 357. The bottom staff begins at measure 357 with a bass clef. It contains a melodic line with a slur over measures 357-358, a 'RALL.' marking in measure 358, and a final measure 359. The score ends with a double bar line and repeat lines.

1st TROMBONE

PIECES OF 8, 12 & 4

Composed By
BILLY BYERS

$\text{♩} = 126$

2
1-2

3 4 5 6

7 8-14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

IN STAND

fz *pp* *mf* *fz* *f*

1ST TROMBONE

2.

Handwritten musical score for 1st Trombone, measures 37-80. The score is written on ten staves. Measures 37-40 are in 4/4 time. Measures 41-44 are in 2/4 time. Measures 45-48 are in 2/4 time. Measures 49-52 are in 4/4 time. Measures 53-56 are in 4/4 time. Measures 57-63 are in 4/4 time. Measures 64-68 are in 4/4 time. Measures 69-72 are in 2/4 time. Measures 73-76 are in 4/4 time. Measures 77-80 are in 4/4 time. The score includes various musical notations such as notes, rests, dynamics (fz, pp, mp, ff, p), articulation (accents, slurs), and performance instructions (RALL., TO 1/2 + PLUNGER, SLOWER, OPEN). The key signature changes from one flat to two flats between measures 48 and 49.

Measures 37-40: 4/4 time. Notes: G², A², B², C³. Dynamics: *fz*, *pp*. Performance instruction: **TO 1/2 + PLUNGER**.

Measures 41-44: 2/4 time. Notes: G², A², B², C³. Dynamics: *fz*, *pp*. Performance instruction: **SLOWER $\text{♩} = 90$** .

Measures 45-48: 2/4 time. Notes: G², A², B², C³. Dynamics: *mp*. Performance instruction: **RALL.**

Measures 49-52: 4/4 time. Notes: G², A², B², C³. Dynamics: *mp*.

Measures 53-56: 4/4 time. Notes: G², A², B², C³. Dynamics: *ff*, *p*. Performance instruction: **OPEN**.

Measures 57-63: 4/4 time. Notes: G², A², B², C³. Dynamics: *ff*. Performance instruction: **OPEN**.

Measures 64-68: 4/4 time. Notes: G², A², B², C³. Dynamics: *ff*.

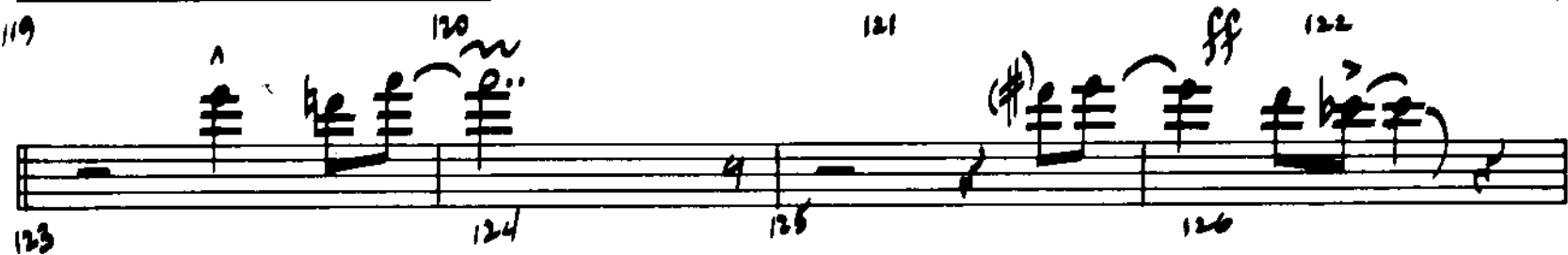
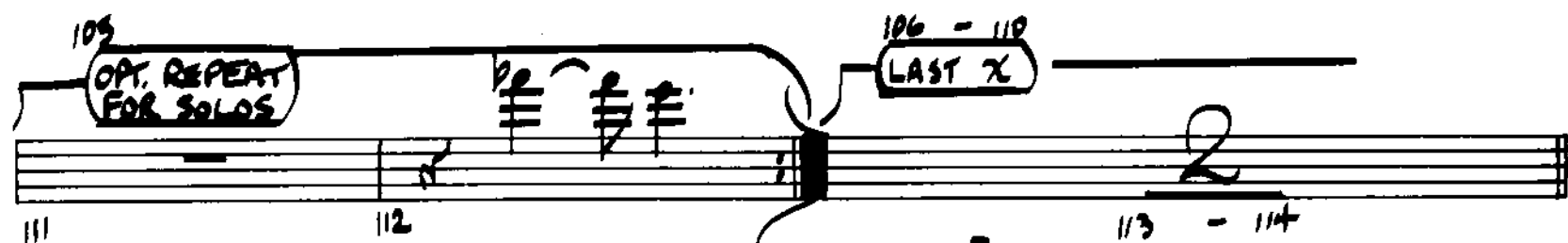
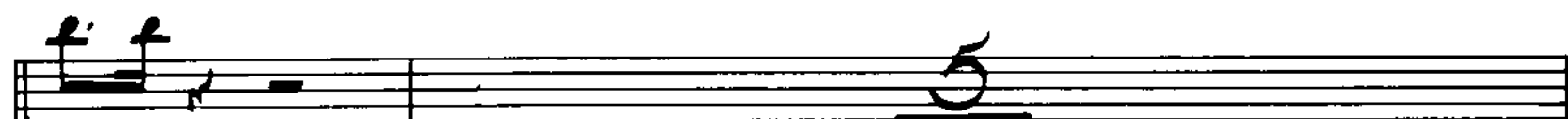
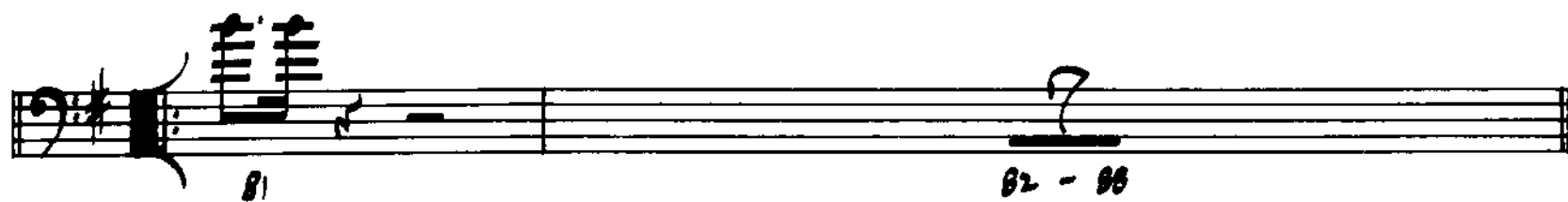
Measures 69-72: 2/4 time. Notes: G², A², B², C³. Dynamics: *fz*.

Measures 73-76: 4/4 time. Notes: G², A², B², C³. Dynamics: *p*.

Measures 77-80: 4/4 time. Notes: G², A², B², C³. Dynamics: *f*.

1ST TROMBONE

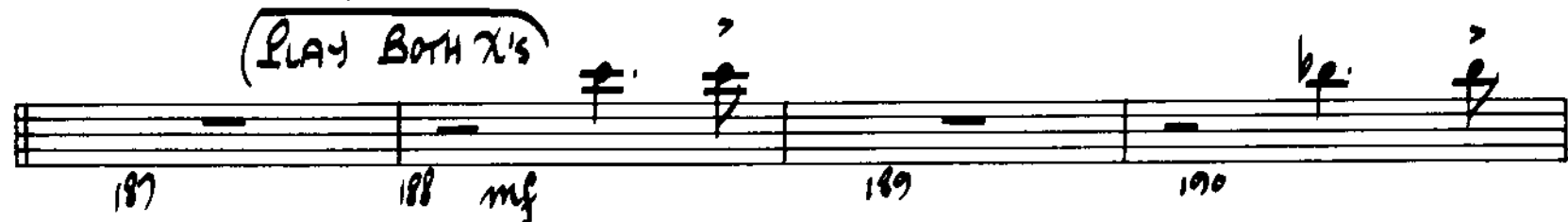
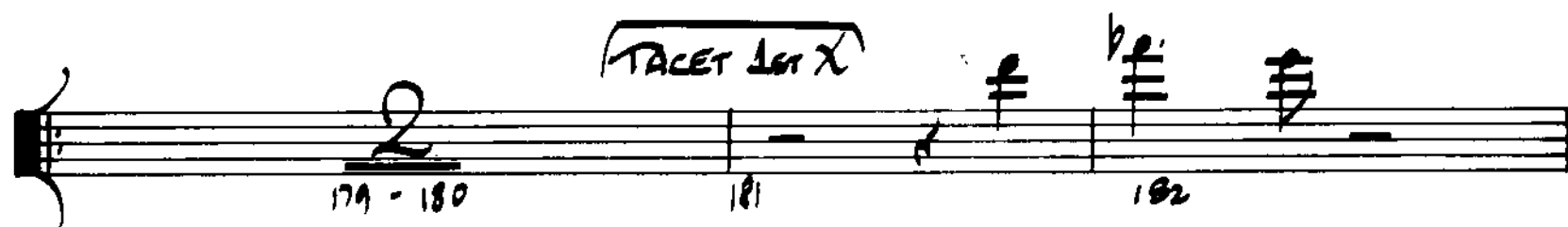
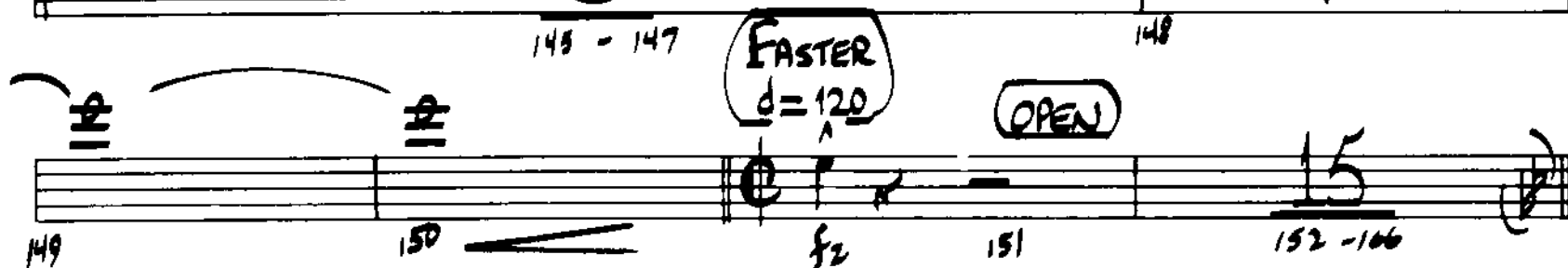
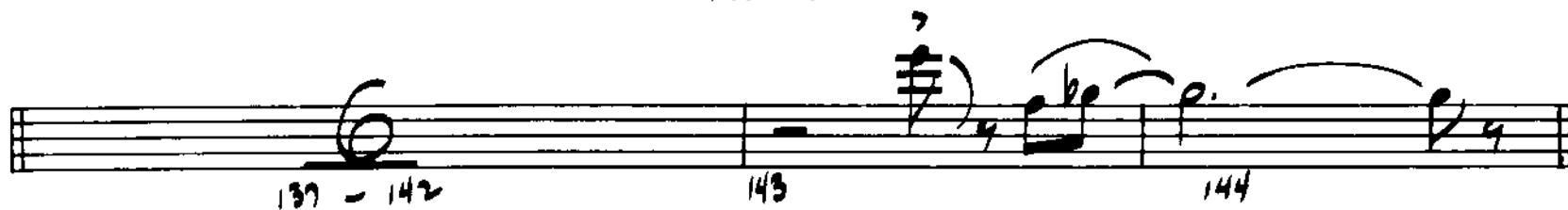
3.



1ST TROMBONE

4.

TO 1/2 + PLINGER



1ST TROMBONE

5.

191 192 193 194 195 196 197 198

199 203 ff 204 205 (LONG DROP) 206 - 210

211 - 216 217 218

219 220 221 222

223 224 225 226

227 228 229 230

231 232 (LONG) 233 - 236

247 248 - 254

5 X's -
ONE FOR EACH SAX

1ST TROMBONE

6.

Handwritten musical score for 1st Trombone, measures 255-301. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 255-262: A whole note chord (octave) marked with a large '8' above the staff.

Measures 263-270: A whole note chord (octave) marked with a large '8' above the staff.

Measures 271-274: A series of chords and notes, including a crescendo (CRESC.) marking.

Measures 275-278: A series of chords and notes, including a fortissimo (ff) marking.

Measures 279-282: A series of chords and notes, including a fortissimo (ff) marking.

Measures 283-287: A series of chords and notes, including a fortissimo (ff) marking.

Measures 288-292: A series of chords and notes, including a fortissimo (ff) marking.

Measures 293-296: A series of chords and notes, including a fortissimo (ff) marking.

Measures 297-300: A series of chords and notes, including a fortissimo (ff) marking.

Measures 301-304: A series of chords and notes, including a fortissimo (ff) marking.

1ST TROMBONE

7.

This musical score is for the 1st Trombone part, spanning measures 305 to 346. The notation is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. Measures 305-312 show a series of chords and single notes. Measures 313-316 continue with similar notation, including a fermata in measure 315. Measures 317-320 feature a large '2' indicating a second ending or a specific articulation. Measures 321-324 show a series of chords and single notes. Measures 325-328 continue with similar notation. Measures 329-332 show a series of chords and single notes. Measures 333-336 continue with similar notation. Measures 337-340 show a series of chords and single notes. Measures 341-344 continue with similar notation. Measures 345-346 show a series of chords and single notes.

305 306 307 308

309 310 311 312

313 314 315 316

317 318 319 - 322,

323 - 324 325 326

327 - 328 329 330

331 332 333 334

335 336 337 338

339 340 341 342

343 344 345 346

1ST TROMBONE

B.

Handwritten musical score for 1st Trombone, measures 347-359. The score is written on three staves. The first staff (measures 347-348) features a series of chords with accents and slurs, ending with a fermata. The second staff (measures 349-355) includes a dynamic marking of *sfz* and a tempo marking of *MOLTO*. The third staff (measures 356-359) continues the melodic line with various articulations and a final double bar line.

347 348 *sfz* 349 - 353

354 355 356 *MOLTO* 357

358 359

2nd TROMBONE

PIECES OF 8, 12 & 4

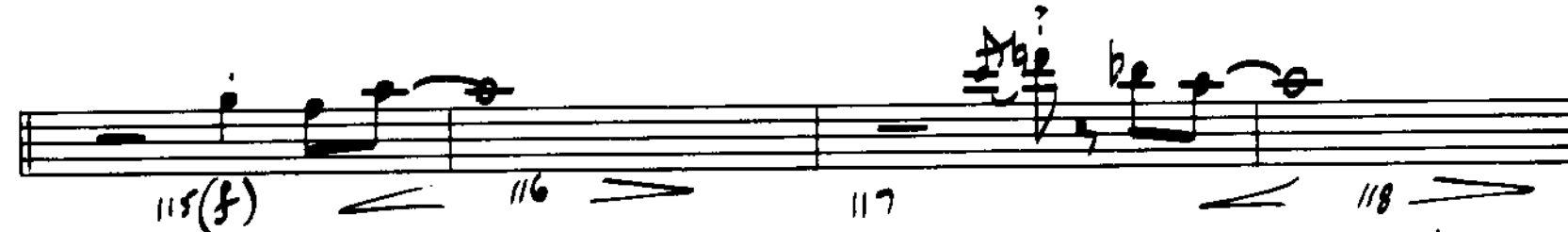
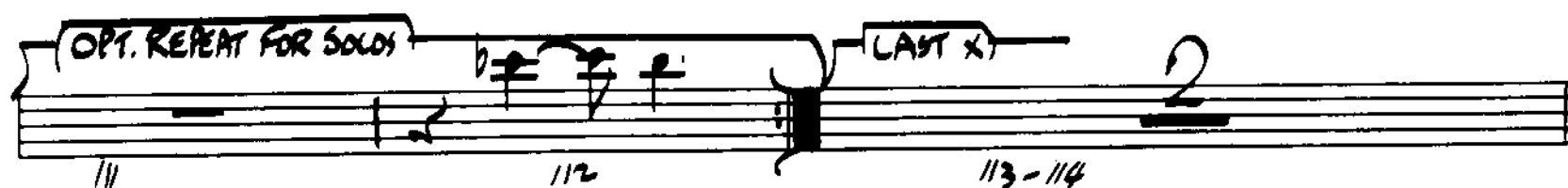
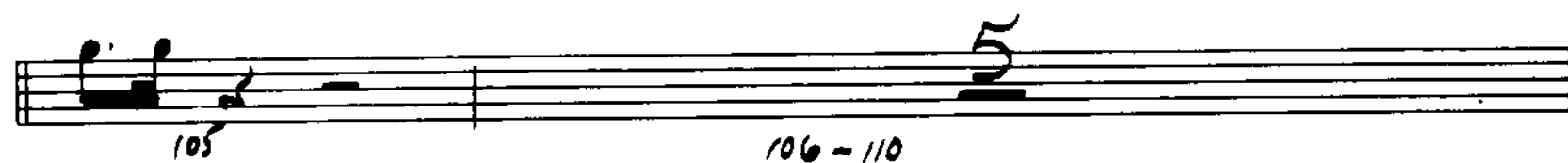
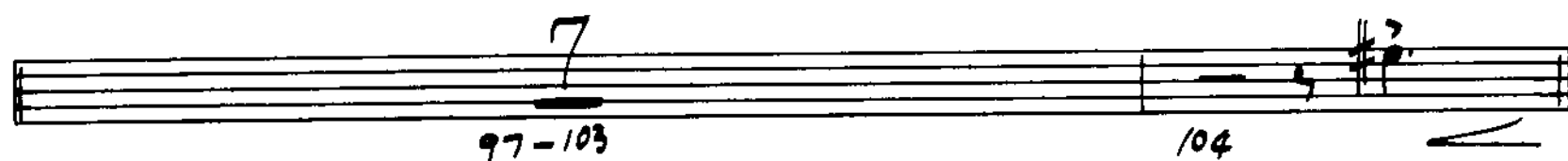
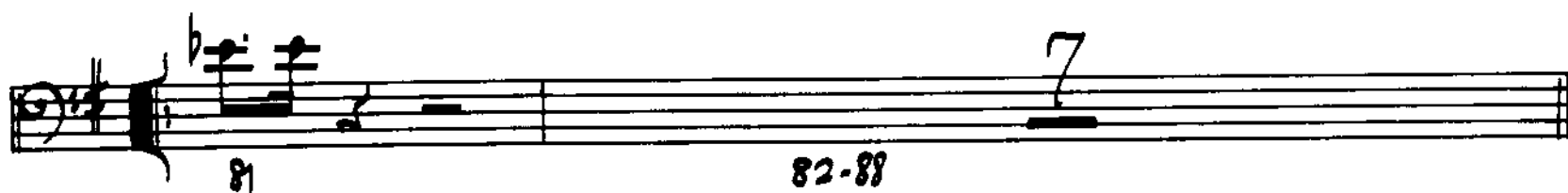
Composed By
BILLY BYERS

(♩=126)

Handwritten musical score for 2nd Trombone, featuring 8, 12, and 4 measures per staff. The score includes various musical notations such as notes, rests, and dynamic markings like *fz*, *pp*, and *(sub. pp)*. Measure numbers 1 through 36 are indicated below the staves.

Handwritten musical score, likely for a plunger. The score consists of 11 staves of music. Key annotations include:

- Staff 1:** Measures 37, 38, 39, 40. Notes include a sharp sign above measure 38.
- Staff 2:** Measure 41. Annotation: **TO PLUNGER 1/2+** with a '2' below it.
- Staff 3:** Measures 42, 43-44. Annotations: **fz**, **pp**, **43-44**, **SLOWER** (♩ = 90).
- Staff 4:** Measures 45-46, 47, 48. Annotations: **RAU.**, **2**, **mp**.
- Staff 5:** Measures 49, 50, 51, 52. Notes include a 'b' sign above measure 50.
- Staff 6:** Measures 53, 54, 55, 56. Annotations: **(OPEN)**, **ff**, **(PLGR 1/2+)**, **p**.
- Staff 7:** Measures 57-63, 64. Annotations: **7**, **(OPEN)**, **ff**.
- Staff 8:** Measures 65, 66, 67, 68. Notes include a sharp sign above measure 65.
- Staff 9:** Measures 69, 70, 71-72. Annotations: **69**, **70**, **fz**, **2**, **71-72**.
- Staff 10:** Measures 73, 74, 75, 76. Annotations: **73**, **p**, **74**, **75**, **76**.
- Staff 11:** Measures 77, 78, 79, 80. Annotations: **77**, **78**, **79**, **80**.



4.

Handwritten musical notation for measures 167-170. The notation is on a single staff with a key signature of one sharp (F#). Measure 167 contains a quarter note G4, an eighth note A4, and a quarter rest. Measure 168 contains a quarter note B4, a quarter note C5, and a quarter rest. Measure 169 contains a quarter note G4, an eighth note A4, and a quarter rest. Measure 170 contains a quarter note B4, a quarter note C5, and a quarter rest. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for measures 171-174. The notation is on a single staff with a treble clef. Measure 171 contains two eighth notes (G4, A4) and a quarter note (B4). Measure 172 contains a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 173 contains a quarter note (D5), a quarter note (E5), and a quarter note (F5). Measure 174 contains a quarter note (F5), a quarter note (G5), and a quarter note (A5). The notes are written in black ink with stems.

4
175-178

Handwritten musical notation for measures 179-180, 181, and 182. Measure 179-180 contains a double bar line and a large number '2'. Measure 181 contains a whole note rest. Measure 182 contains a whole note chord consisting of a treble clef, a sharp sign, and a double bar line. Above measure 182 is the handwritten instruction '(TACET 1x)'.

(PLAY EACH X)

187 188 189 190

1 2

195 196 197 198

4

199-202

(5 x's)

(LONG DROP)

5

203 204 205 206-210

6

211-216 217 218

219 220 221 222

223 224 225 226

227 228 229 230

231 232 233-236

(LONG)

7

237 238-254

8

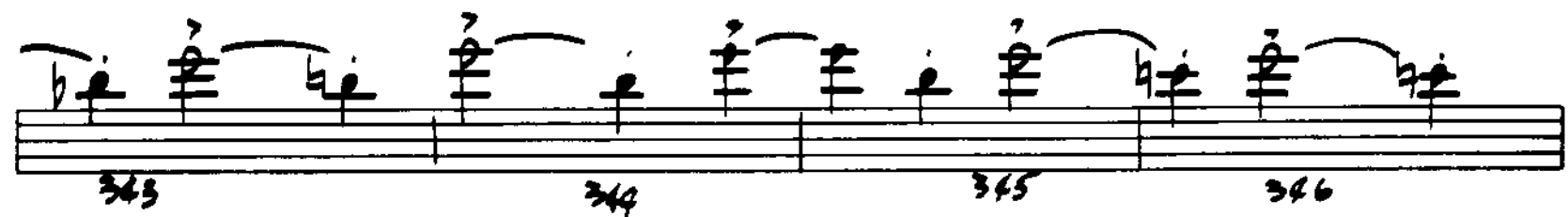
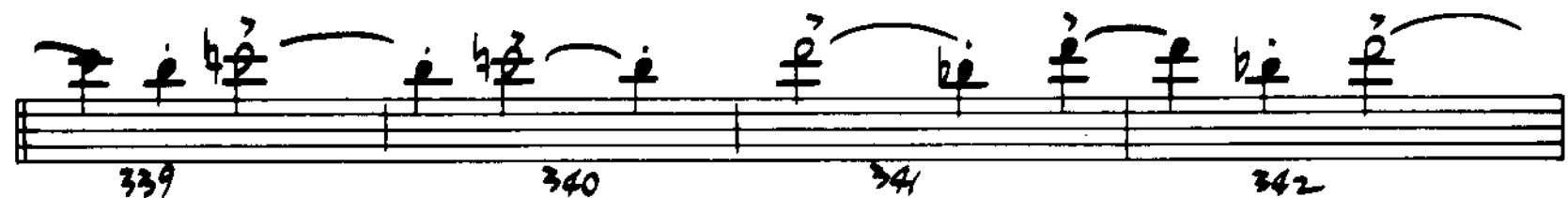
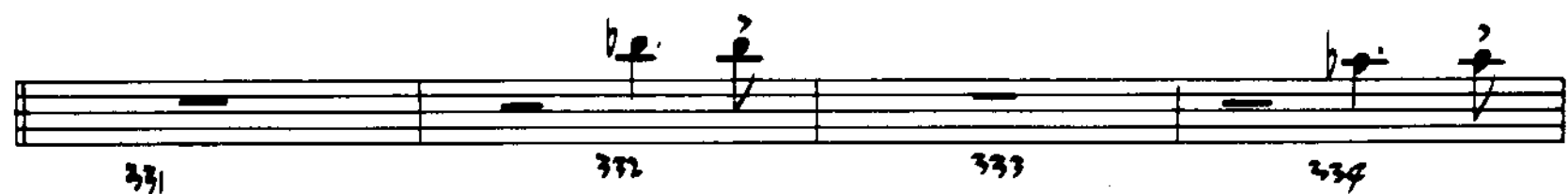
255-262

263-270

Handwritten musical score for a piano piece, measures 263-308. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers written below the staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes a crescendo marking and a triplet. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures and dynamics:

- 263-270: *mf*
- 271: *mf*
- 272: *CRES.*
- 273: *ff*
- 274: *ff*
- 275: *ff*
- 276: *ff*
- 277: *ff*
- 278: *ff*
- 279: *ff*
- 280: *ff*
- 281: *ff*
- 282: *ff*
- 283: *ff*
- 284: *ff*
- 285-287: *ff*
- 288: *mp*
- 289: *mp*
- 290: *mp*
- 291: *mp*
- 292: *mp*
- 293: *mp*
- 294: *mp*
- 295: *mp*
- 296: *mp*
- 297: *mp*
- 298: *mp*
- 299: *mp*
- 300: *mp*
- 301: *mp*
- 302: *mp*
- 303: *mp*
- 304: *mp*
- 305: *mp*
- 306: *mp*
- 307: *mp*
- 308: *mp*



b.

Handwritten musical score for two staves, measures 354-359.

Staff 1 (Bass Clef):

- Measure 354: Rest.
- Measure 355: Quarter note G^b (with a 'b' and a '2' above it), quarter note F^b (with a '2' above it), tied to the next measure.
- Measure 356: Quarter note G^b (with a '2' above it).

Staff 2 (Treble Clef):

- Measure 357: Quarter note G[^] (with an accent above it), quarter note F^b (with a '2' above it), tied to the next measure.
- Measure 358: Quarter note G[^] (with an accent above it), quarter note F^b (with a '2' above it), tied to the next measure.
- Measure 359: Quarter note G[^] (with an accent above it), quarter note F^b (with a '2' above it), tied to the next measure.

Annotations:

- 354**: Measure number below Staff 1.
- sfz**: Dynamic marking below Staff 1, measure 355.
- 355**: Measure number below Staff 1.
- 356**: Measure number below Staff 1.
- MOLTO**: Tempo marking below Staff 1, measure 356.
- 357**: Measure number below Staff 2.
- RAL.**: Tempo marking below Staff 2, measure 358.
- 358**: Measure number below Staff 2.
- 359**: Measure number below Staff 2.

3rd TROMBONE

PIECES OF 8, 12 & 4

Composed By
BILLY BYERS

(J = 126)

[illegible]

© 1971 CREATIVE JAZZ COMPOSERS, INC.

3rd Trombone

2.

37 38 39 40

41 42 43-44

(A TEMPO - SLOWER)
(♩ = 90)

1/2 + PLUNGER

rall. 45-46 47 mp 48

49 50 51 52

OPEN 53 54 55 56 p

57-63 64

65 66 67 68

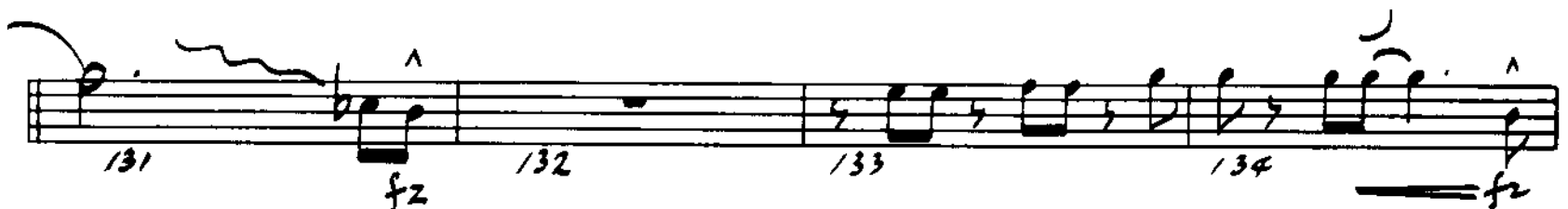
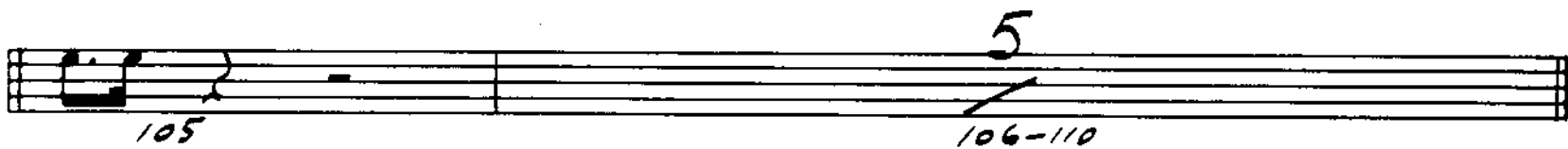
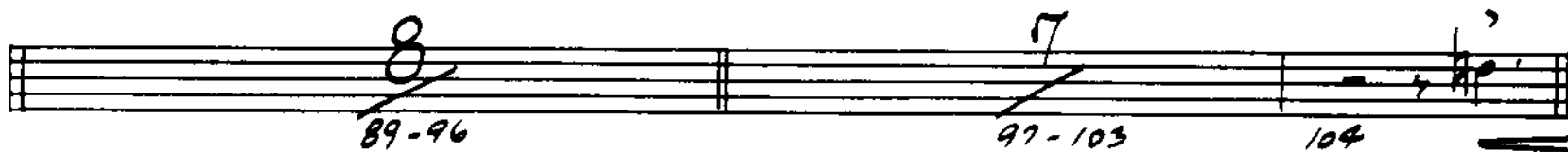
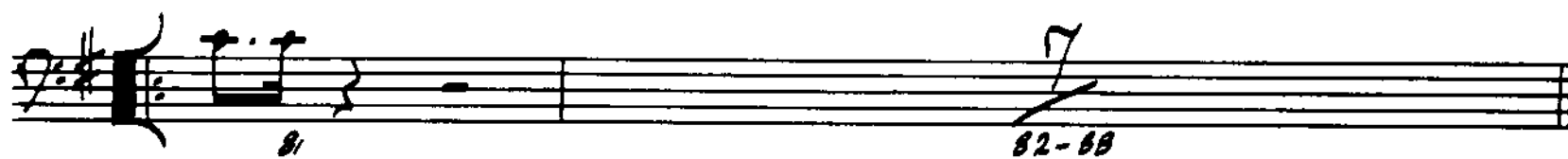
69 70 f2 71-72

73 p 74 75 76

77 f 78 79 80

3RD TROMBONE

3.



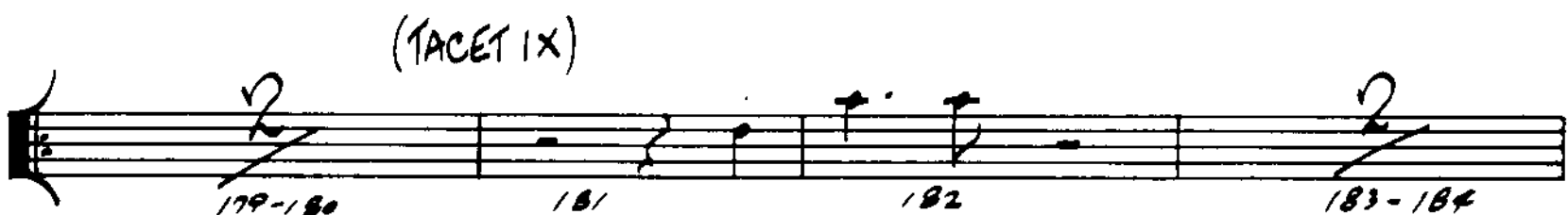
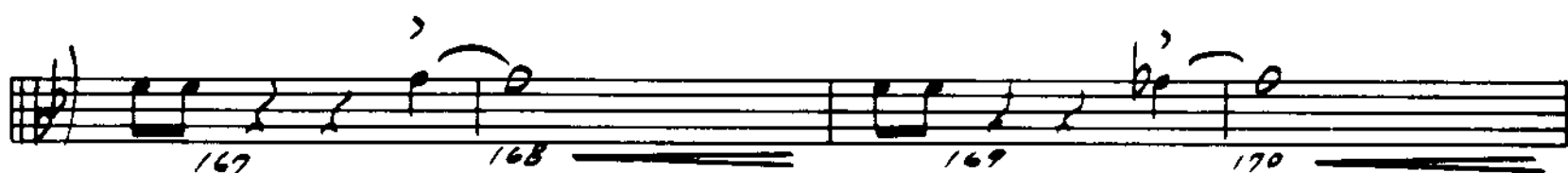
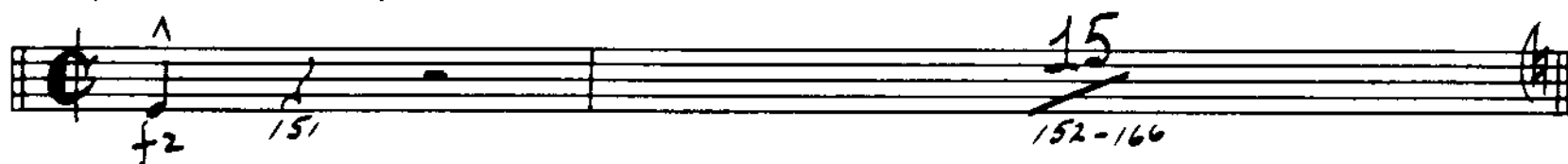
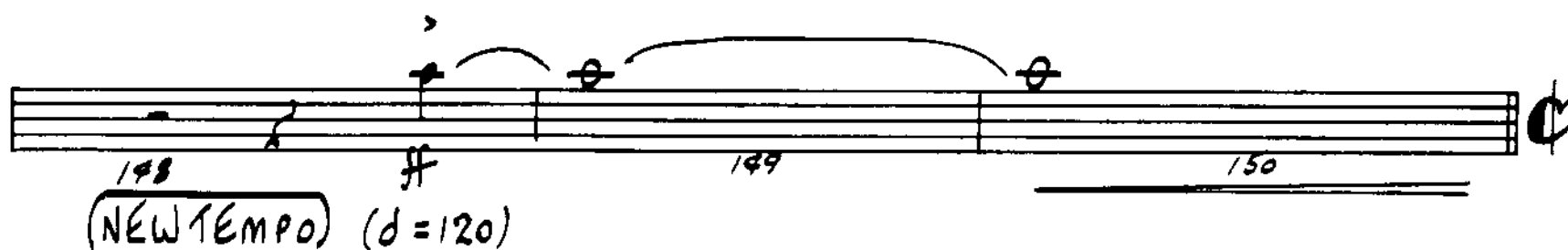
TO 1/2 + PLUNGER



3RD TROMBONE

4

(1/2+)



3RD TROMBONE

5.

2.

197 (5 TIMES) 198 199-202

ff 203 204 (LONG DROP) 205

11 206-216 217 218

219 220 221 222

223 224 225 226

227 228 229 230

231 232 233-236

247 (LONG) 248-254

255-258 259-262

8 263-270

3RD TROMBONE

6.

Handwritten musical score for 3rd Trombone, measures 271-312. The score is written on ten staves. The key signature is one flat (B-flat). The tempo/mood is marked *mf* at measure 271 and *mp* at measure 288. The score includes various musical notations such as notes, rests, slurs, and dynamics. A *cresc.* (crescendo) marking is present between measures 272 and 274. Measure numbers are written below the staves: 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285-287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312. The score ends with a double bar line at measure 312.

3RD TROMBONE

7.

Musical score for 3rd Trombone, measures 313-359. The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 313-318: The first system contains measures 313 through 318. Measure 313 starts with a B-flat note. Measures 314-318 show a series of notes with various accidentals and dynamics.

Measures 319-322: The second system contains measures 319 through 322. Measure 319 starts with a B-flat note. Measures 320-322 show a series of notes with various accidentals and dynamics.

Measures 323-328: The third system contains measures 323 through 328. Measure 323 starts with a B-flat note. Measures 324-328 show a series of notes with various accidentals and dynamics.

Measures 329-332: The fourth system contains measures 329 through 332. Measure 329 starts with a B-flat note. Measures 330-332 show a series of notes with various accidentals and dynamics.

Measures 333-336: The fifth system contains measures 333 through 336. Measure 333 starts with a B-flat note. Measures 334-336 show a series of notes with various accidentals and dynamics.

Measures 337-340: The sixth system contains measures 337 through 340. Measure 337 starts with a B-flat note. Measures 338-340 show a series of notes with various accidentals and dynamics.

Measures 341-344: The seventh system contains measures 341 through 344. Measure 341 starts with a B-flat note. Measures 342-344 show a series of notes with various accidentals and dynamics.

Measures 345-348: The eighth system contains measures 345 through 348. Measure 345 starts with a B-flat note. Measures 346-348 show a series of notes with various accidentals and dynamics.

Measures 349-353: The ninth system contains measures 349 through 353. Measure 349 starts with a B-flat note. Measures 350-353 show a series of notes with various accidentals and dynamics.

Measures 354-359: The tenth system contains measures 354 through 359. Measure 354 starts with a B-flat note. Measures 355-359 show a series of notes with various accidentals and dynamics.

Dynamics: The score includes dynamic markings such as *mf* (mezzo-forte) and *molto*.

Performance instructions: The score includes performance instructions such as *rall.* (rallentando) and *molto*.

4th BASS TROMBONE

PIECES OF 8, 12 & 4

Composed By
BILLY BYERS

(♩ = 126)

1-2 3 f2 4

5 6 f2 7 8-13

14 f2 15 16

17 18 19 20

21 22 23 24

(IN STAND)

25 26 27 pp 28

mf 29 30-32 33 f2 34

f 35 36 37 38

Handwritten musical score for a piece, likely for guitar, spanning measures 39 to 81. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "2" above measures 39-40 and 43-44, "RALL." above measures 45-46, "PUNSER 1/2+" above measure 47, "SLOWER (♩=90)" above measure 48, "(OPEN)" above measures 53-54 and 64, and "(ALGR. 1/2+)" above measure 55. Measure numbers 39 through 81 are written below the notes. The piece concludes with a double bar line at measure 81.

Measures 39-40: **2**

Measures 43-44: **2**

Measures 45-46: **RALL.**

Measure 47: **(PUNSER 1/2+)**

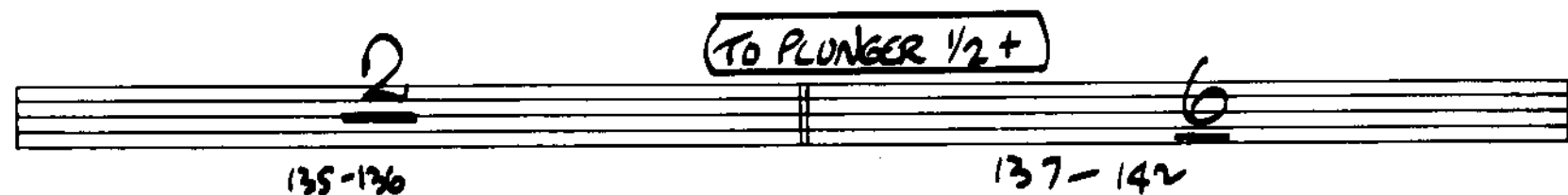
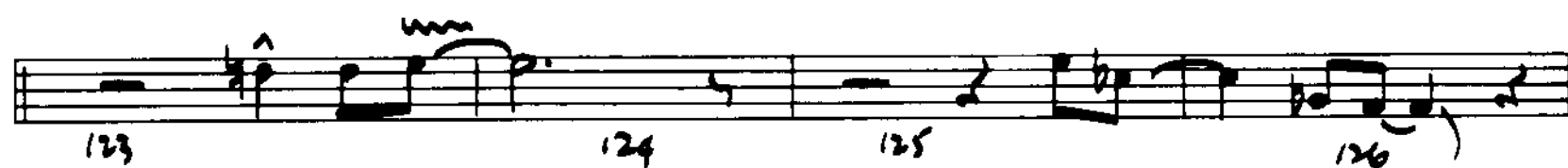
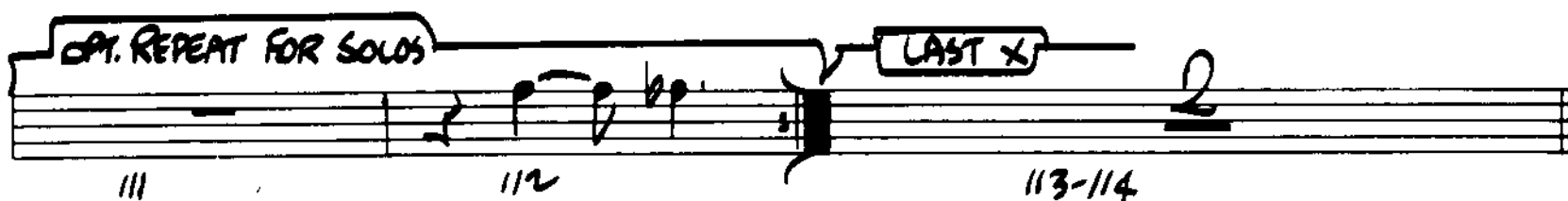
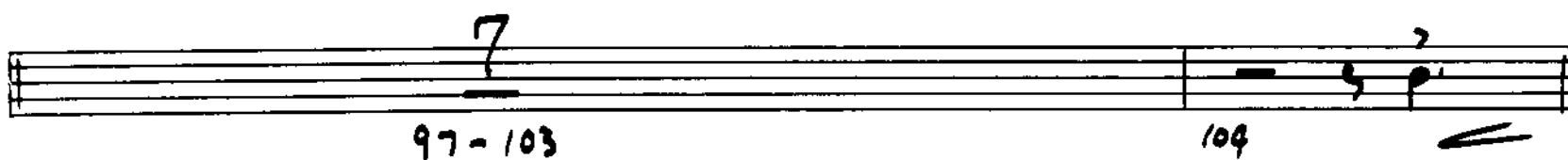
Measure 48: **(SLOWER) (♩=90)**

Measures 53-54: **(OPEN)**

Measure 55: **(ALGR. 1/2+)**

Measure 64: **(OPEN)**

Measures 82-88: **7**



4.

Handwritten musical score for guitar, measures 143-198. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. It features several multi-measure rests and specific performance instructions like "NEW TPO", "OPEN", "TACET 1x", and "PLAY EACH x".

Measures 143-147: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 143 has a multi-measure rest for 3 measures. Measure 144 has a multi-measure rest for 3 measures. Measure 145-147 has a multi-measure rest for 3 measures. Measure 148 has a multi-measure rest for 3 measures. Measure 149 has a multi-measure rest for 3 measures. Measure 150 has a multi-measure rest for 3 measures. Measure 151 has a multi-measure rest for 3 measures. Measure 152-166 has a multi-measure rest for 15 measures. Measure 167 has a multi-measure rest for 3 measures. Measure 168 has a multi-measure rest for 3 measures. Measure 169 has a multi-measure rest for 3 measures. Measure 170 has a multi-measure rest for 3 measures. Measure 171 has a multi-measure rest for 3 measures. Measure 172 has a multi-measure rest for 3 measures. Measure 173 has a multi-measure rest for 3 measures. Measure 174 has a multi-measure rest for 3 measures. Measure 175-178: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 175-178 has a multi-measure rest for 4 measures. Measure 179-180: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 179-180 has a multi-measure rest for 2 measures. Measure 181 has a multi-measure rest for 2 measures. Measure 182 has a multi-measure rest for 2 measures. Measure 183-184: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 183-184 has a multi-measure rest for 2 measures. Measure 185 has a multi-measure rest for 2 measures. Measure 186 has a multi-measure rest for 2 measures. Measure 187 has a multi-measure rest for 2 measures. Measure 188 has a multi-measure rest for 2 measures. Measure 189 has a multi-measure rest for 2 measures. Measure 190 has a multi-measure rest for 2 measures. Measure 191 has a multi-measure rest for 2 measures. Measure 192 has a multi-measure rest for 2 measures. Measure 193 has a multi-measure rest for 2 measures. Measure 194 has a multi-measure rest for 2 measures. Measure 195 has a multi-measure rest for 2 measures. Measure 196 has a multi-measure rest for 2 measures. Measure 197 has a multi-measure rest for 2 measures. Measure 198 has a multi-measure rest for 2 measures.

Measure 143: 143

Measure 144: 144

Measure 145-147: 145-147

Measure 148: 148

Measure 149: 149

Measure 150: 150

Measure 151: 151

Measure 152-166: 152-166

Measure 167: 167

Measure 168: 168

Measure 169: 169

Measure 170: 170

Measure 171: 171

Measure 172: 172

Measure 173: 173

Measure 174: 174

Measure 175-178: 175-178

Measure 179-180: 179-180

Measure 181: 181

Measure 182: 182

Measure 183-184: 183-184

Measure 185: 185

Measure 186: 186

Measure 187: 187

Measure 188: 188

Measure 189: 189

Measure 190: 190

Measure 191: 191

Measure 192: 192

Measure 193: 193

Measure 194: 194

Measure 195: 195

Measure 196: 196

Measure 197: 197

Measure 198: 198

Measure 145-147: NEW TPO (d=120)

Measure 148: OPEN

Measure 182: TACET 1x

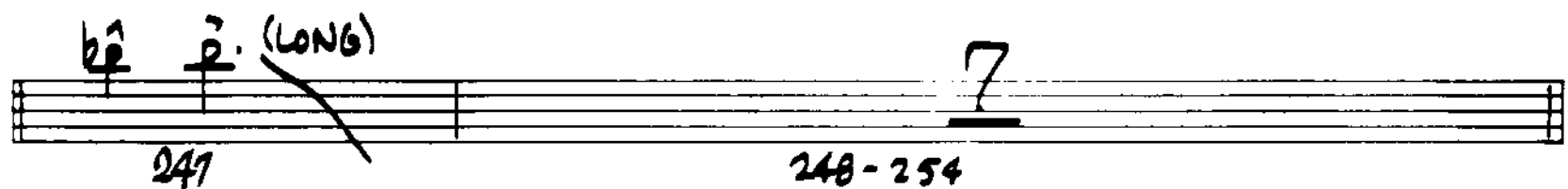
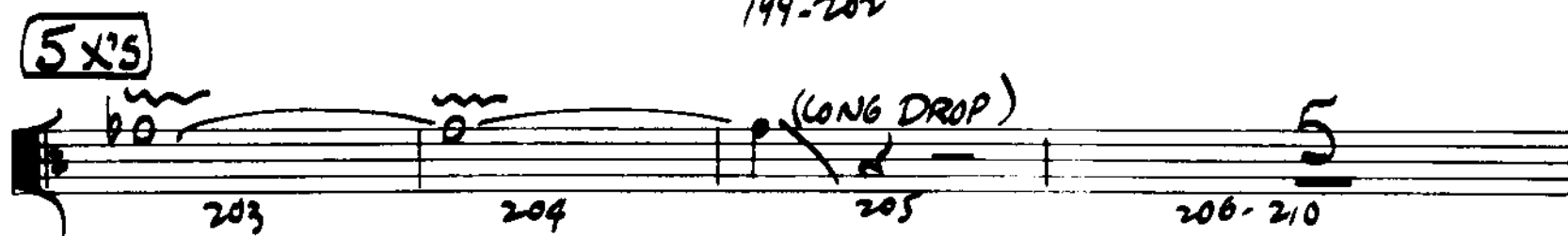
Measure 188: PLAY EACH x

Measure 148: ff

Measure 151: f2

Measure 188: mf

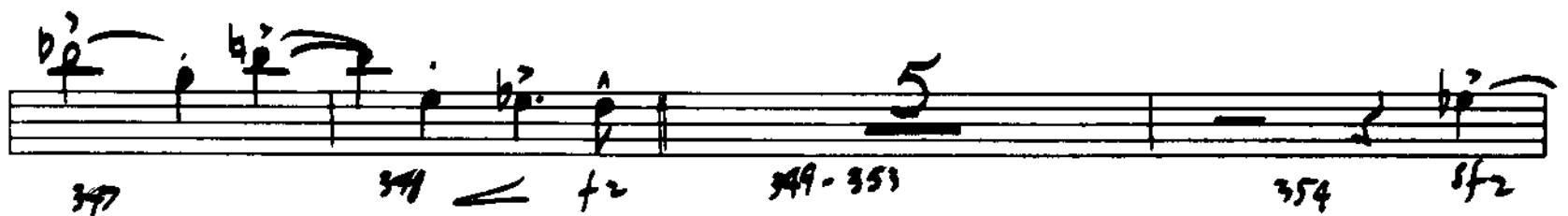
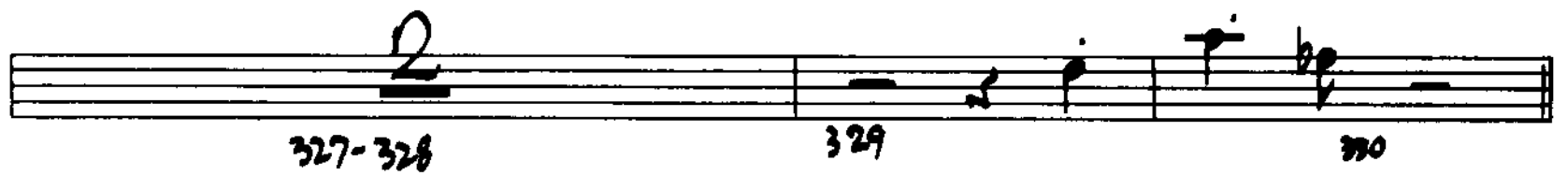
Measure 194: f



Handwritten musical score, measures 271-312. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The time signature is 4/4. The score ends with a double bar line at measure 312.

Measures and dynamics:

- 271: *mf*
- 272: *CRESC.*
- 273
- 274
- 275
- 276
- 277: *ff*
- 278
- 279
- 280
- 281
- 282
- 283
- 284
- 285-287: *3* (triple)
- 288: *mp*
- 289
- 290
- 291
- 292
- 293
- 294
- 295
- 296
- 297
- 298
- 299
- 300
- 301
- 302
- 303: *fz*
- 304
- 305
- 306
- 307
- 308
- 309
- 310
- 311
- 312



5th BASS TROMBONE

PIECES OF 8, 12 & 4

Composed By
BILLY BYERS

(♩ = 126)

1 2 *fz* 3 4

5 6 7 *fz* 8-13

14 *fz* 15 16

17 18 19 20

21 22 23 24

(IN STAND)

25 26 27 *pp* 28

29 30-32 33 *fz* 34

f 35 36 37 38

Handwritten musical score for a tuba part, measures 39-80. The score includes various musical notations such as notes, rests, and dynamic markings, along with performance instructions like "TUBA CUE", "SLOWER", "PLUNGER 1/2+", "OPEN", "PLAY", "RAIL", and "ff".

Measures 39-42: *ff* 39 40 41 42 *pp*

Measure 43: *2* 43 44

Measure 45: *RAIL* 45 (TUBA CUE) *(p)* 46 47 48 *(SLOWER) (♩=90)*

Measure 49: *(PLUNGER 1/2+)* 49 50 51 52

Measure 53: 53 54 *(OPEN)* 55 *ff* 56 *(PLGR. 1/2+)*

Measure 57: *(TUBA CUE)* 57 *(p)* 58 59 60

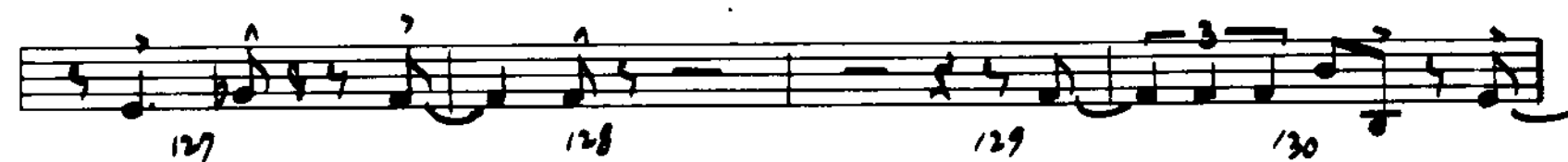
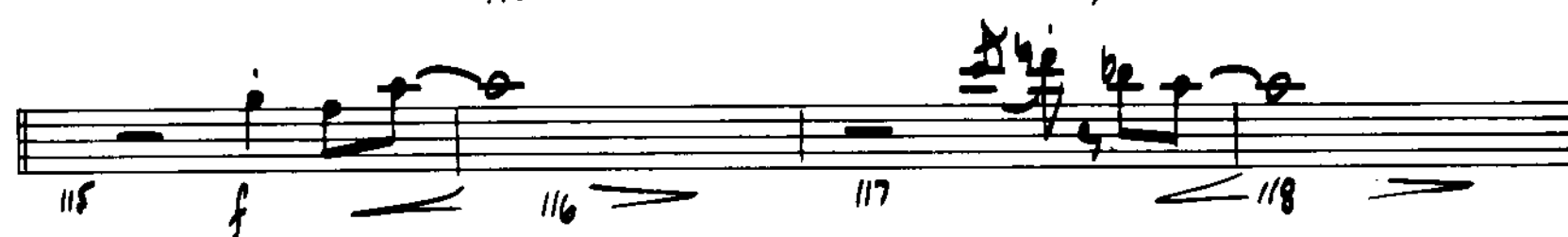
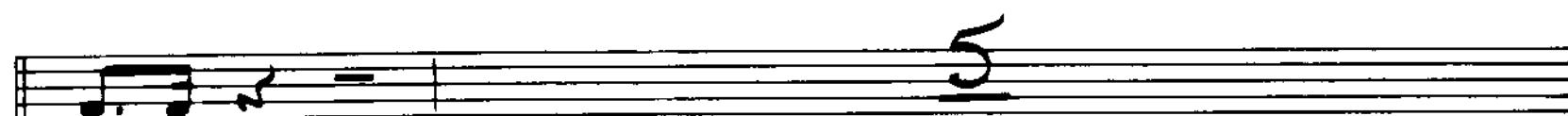
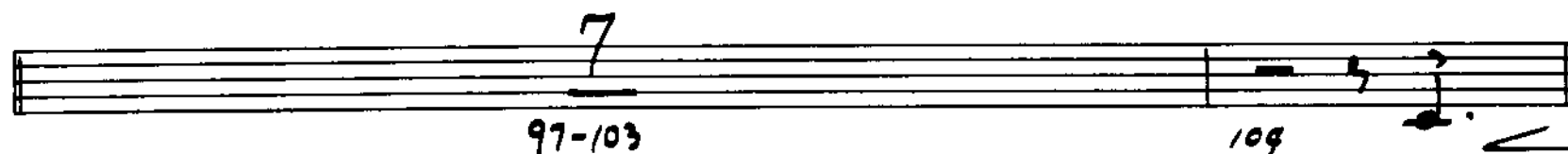
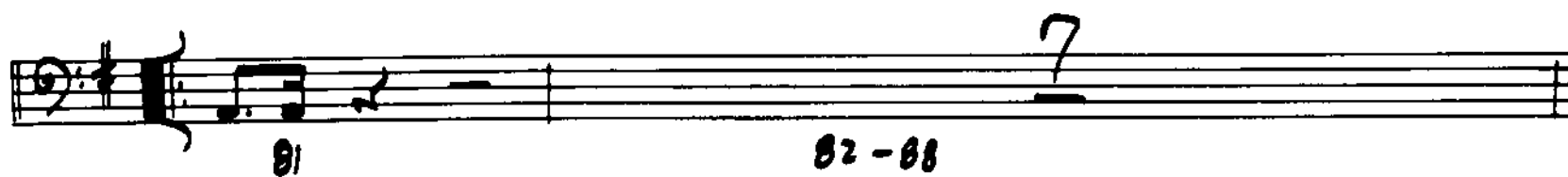
Measure 61: 61 62 63 64 *(OPEN)* *(PLAY)* *ff*

Measures 65-68: 65 66 67 68

Measures 69-72: 69 70 71-72 *2*

Measures 73-76: 73 *p* 74 75 76

Measures 77-80: 77 78 79 80



4.

8
137-144

3
145-147
(NEW TPO) (♩ = 120)
148

3
149
150
151
152-166
15

167
168
169
170

171
172
173
174

4
175-178

2
179-180
(TACET 1x)
181
182

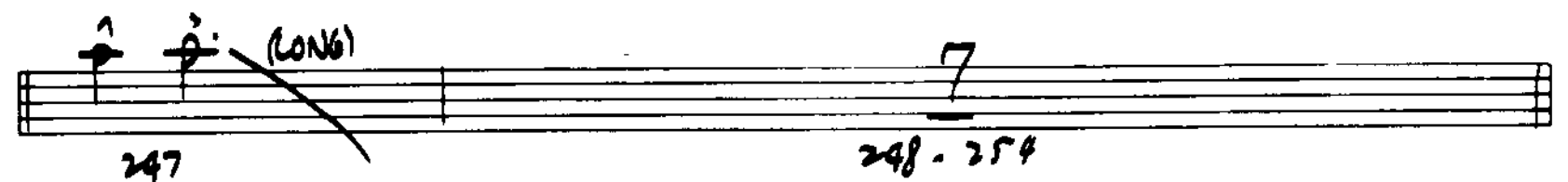
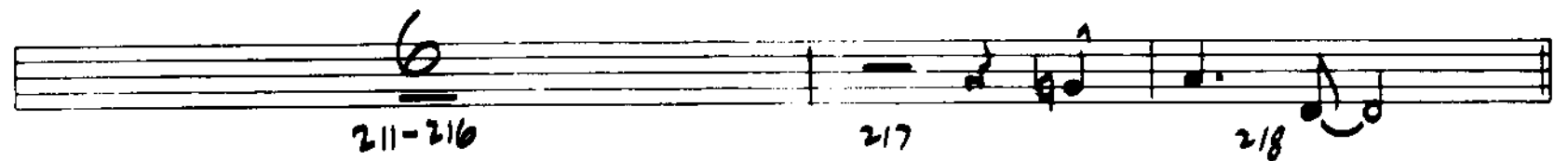
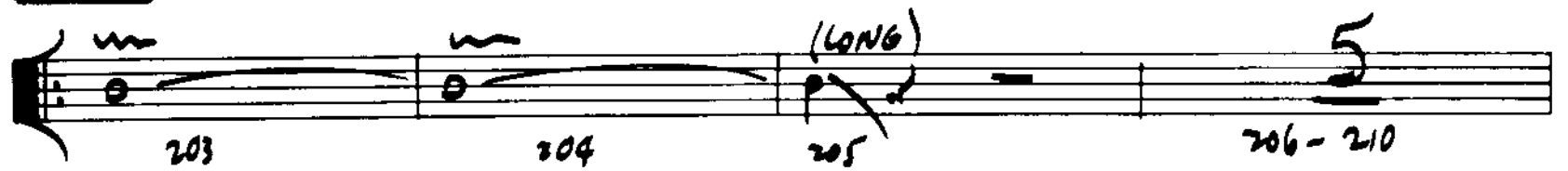
2
183-184
185
186

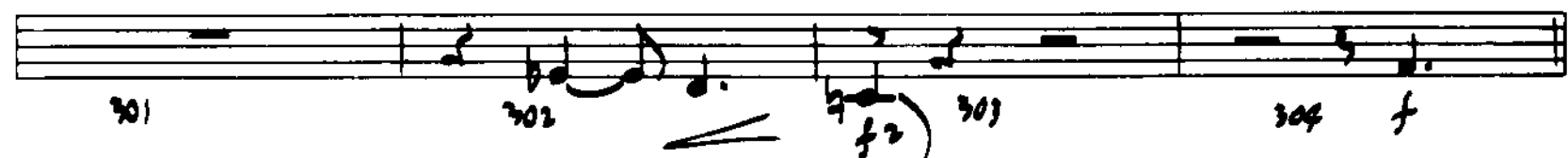
(PLAY EACH X)
187
188
189
190

191
192
193
194



5x's





Handwritten musical score for a single melodic line, measures 309-353. The score is written on ten staves. It includes various musical notations such as eighth, quarter, and half notes, rests, and slurs. Measure numbers are written below the staves. There are also handwritten annotations like 'f2' and '5'.

Measures and annotations:

- 309, 310, 311, 312
- 313, 314, 315, 316
- 317, 318, *f2*, 319-322
- 323, 324, 325, 326
- 327, 328, 329, 330
- 331, 332, 333, 334
- 335, 336, 337, 338
- 339, 340, 341, 342
- 343, 344, 345, 346
- 347, 348, *f2*, 349-353

Handwritten musical score for two staves. The first staff is in bass clef with a key signature of one flat (B-flat). It contains measures 354, 355, and 356. Measure 354 has a whole rest. Measure 355 has a half note B-flat, a quarter note A, and a half note G, all beamed together. Measure 356 has a quarter note B-flat, a quarter note A, and a half note G, all beamed together. The second staff is in treble clef with a key signature of one flat (B-flat). It contains measures 357, 358, and 359. Measure 357 has a quarter note B-flat, a quarter note A, and a half note G, all beamed together. Measure 358 has a quarter note B-flat, a quarter note A, and a half note G, all beamed together. Measure 359 has a quarter note B-flat, a quarter note A, and a half note G, all beamed together. The score includes dynamic markings (*sfz*, *molto*), a tempo marking (*RALL.*), and measure numbers (354, 355, 356, 357, 358, 359).

354 *sfz* 355 356 *molto*

357 *RALL.* 358 359

1st HORN

PIECES OF 8, 12 & 4

Composed By
BILLY BYERS

(♩ = 126)

1 2 (b) f2 f2 f2 3 f2 f2 sf2 4

5 8-12

13 14 15 16 SOLI

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 f 36

1ST HORN

2.

Handwritten musical score for 1st Horn, page 2. The score consists of eight staves of music. The first staff (measures 37-40) is in treble clef with a key signature of one flat. Measures 37-39 have a slur over them. Measure 40 has a triplet of eighth notes. The second staff (measures 41-44) is in treble clef. Measure 41 has a forte (f) dynamic. Measure 42 has a piano (p) dynamic. Measure 43 has a piano (p) dynamic. Measure 44 has a piano (p) dynamic. The third staff (measures 45-48) is in treble clef. Measure 45 has a piano (p) dynamic. Measure 46 has a piano (p) dynamic. Measure 47 has a piano (p) dynamic. Measure 48 has a piano (p) dynamic. The fourth staff (measures 49-56) is in treble clef. Measure 49 has a piano (p) dynamic. Measure 50 has a piano (p) dynamic. Measure 51 has a piano (p) dynamic. Measure 52 has a piano (p) dynamic. Measure 53 has a piano (p) dynamic. Measure 54 has a piano (p) dynamic. Measure 55 has a piano (p) dynamic. Measure 56 has a piano (p) dynamic. The fifth staff (measures 57-60) is in treble clef. Measure 57 has a piano (p) dynamic. Measure 58 has a piano (p) dynamic. Measure 59 has a piano (p) dynamic. Measure 60 has a piano (p) dynamic. The sixth staff (measures 61-64) is in treble clef. Measure 61 has a piano (p) dynamic. Measure 62 has a piano (p) dynamic. Measure 63 has a piano (p) dynamic. Measure 64 has a piano (p) dynamic. The seventh staff (measures 65-68) is in treble clef. Measure 65 has a piano (p) dynamic. Measure 66 has a piano (p) dynamic. Measure 67 has a piano (p) dynamic. Measure 68 has a piano (p) dynamic. The eighth staff (measures 69-72) is in treble clef. Measure 69 has a piano (p) dynamic. Measure 70 has a piano (p) dynamic. Measure 71 has a piano (p) dynamic. Measure 72 has a piano (p) dynamic. The ninth staff (measures 73-76) is in treble clef. Measure 73 has a piano (p) dynamic. Measure 74 has a piano (p) dynamic. Measure 75 has a piano (p) dynamic. Measure 76 has a piano (p) dynamic. The tenth staff (measures 77-80) is in treble clef. Measure 77 has a piano (p) dynamic. Measure 78 has a piano (p) dynamic. Measure 79 has a piano (p) dynamic. Measure 80 has a piano (p) dynamic.

37 38 39 40

41 42 43 44

45 46 47 48

49-56

57 58 59 60

61 62 63 64

65-66 67 68

69-72

73-76 77 78 79 80

(A TEMPO - SLOWER) (♩ = 90)

rall.

SOLI

8
81-88

8
89-96

8
97-104

6
105-110

(OPT. REPEAT FOR SOLOS)

(LAST TIME)

2
111-112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

(STOPPED)

131

132

133

134

135

TO FIBER MUTE

136

137-139

140

mf

OPEN

141

142

143

144

1ST HORN

4.

Musical score for 1st Horn, measures 145-151. The key signature is one flat (B-flat). Measures 145-148 contain eighth notes with accents. Measure 149 is a whole note. Measures 150-151 contain eighth notes with accents. A tempo change is indicated: (NEW TEMPO) (♩ = 120). Measure 151 ends with a forte (f) dynamic.

Musical score for 1st Horn, measures 152-166. The staff is empty, with a large number 15 written above the staff and the range 152-166 written below the staff.

Musical score for 1st Horn, measures 167-174 and 175-178. The staff is empty, with a large number 8 written above the staff and the range 167-174 written below the staff. A double bar line separates this from measures 175-178, which are also empty with a large number 4 written above the staff.

Musical score for 1st Horn, measures 179-180, 181, 182, and 183-184. The key signature changes to two flats (B-flat and E-flat). Measures 179-180 and 183-184 contain eighth notes with accents. Measure 181 is a whole note. Measure 182 contains a half note with an accent. The instruction (TACET X) is written above the staff.

Musical score for 1st Horn, measures 185, 186, 187, and 188. Measures 185-186 contain eighth notes with accents. Measure 187 is a whole note. Measure 188 contains a half note with an accent. The instruction (PLAY EACH X) is written above the staff. The dynamic mf is written below the staff.

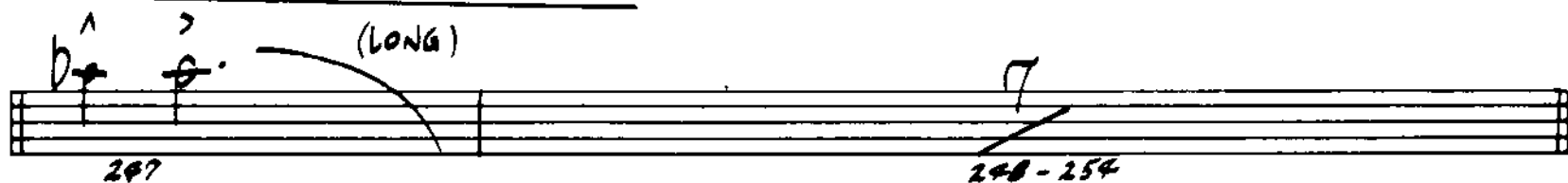
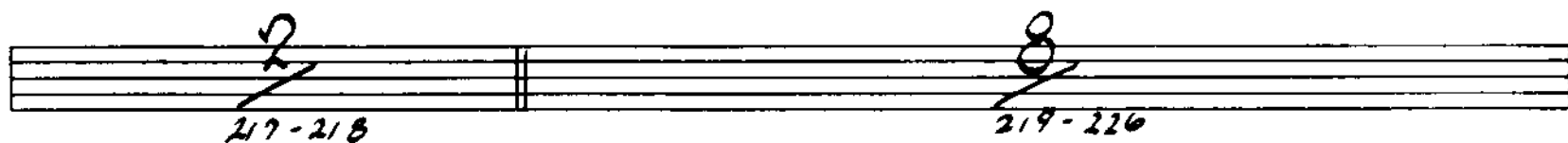
Musical score for 1st Horn, measures 189, 190, 191, and 192. Measures 189-190 contain eighth notes with accents. Measure 191 is a whole note. Measure 192 contains a half note with an accent.

Musical score for 1st Horn, measures 193-194 and 195-196. The staff is empty, with a large number 2 written above the staff and the range 193-194 written below the staff. A double bar line separates this from measures 195-196, which are also empty with a large number 2 written above the staff.

Musical score for 1st Horn, measures 197-198 and 199-202. The staff is empty, with a large number 2 written above the staff and the range 197-198 written below the staff. A double bar line separates this from measures 199-202, which are also empty with a large number 4 written above the staff.

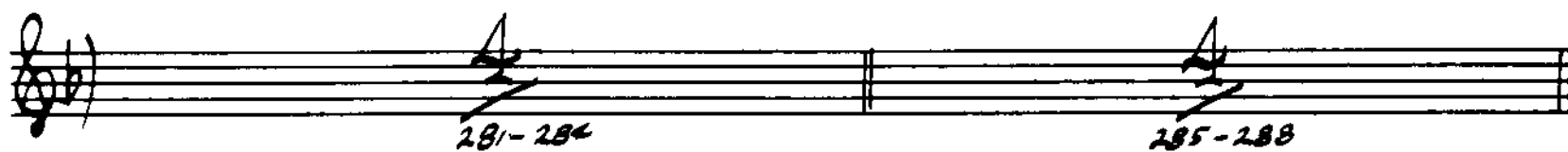
(5 TIMES)

(LONG DROP)



1st Horn

6.



1st HORN

Handwritten musical score for 1st Horn, measures 343 to 359.


Measures 343-346: Treble clef, key signature of one flat (B-flat). Notes: 343 (F2), 344 (F2), 345 (F2), 346 (F2). Dynamics: *fz*.

Measures 347-353: Treble clef, key signature of one flat. Notes: 347 (F2), 348 (F2), 349 (F2), 350 (F2), 351 (F2), 352 (F2), 353 (F2). Dynamics: *fz*. A fermata is placed over measure 353.

Measures 354-356: Treble clef, key signature of one flat. Notes: 354 (F2), 355 (F2), 356 (F2). Dynamics: *sffz*. A fermata is placed over measure 356.

Measures 357-359: Treble clef, key signature of one flat. Notes: 357 (F2), 358 (F2), 359 (F2). Dynamics: *rall.*, *molto*. A fermata is placed over measure 359.

PIECES OF 8, 12 & 4

[illegible]

5
8 - 12

Handwritten musical notation for measures 17-20. Measure 17 has a whole note G4. Measure 18 has a quarter note A4, a quarter note B4, and a quarter note C5, with a '3' above the first two notes. Measure 19 has a quarter note D5, a quarter note E5, and a quarter note F5, with a '3' above the first two notes. Measure 20 has a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, with a '3' above the last three notes.

Handwritten musical notation for measures 21-24 of 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 21 starts with a whole note G4. Measure 22 contains a half note A4, a quarter note B4, and a quarter note A4. Measure 23 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 24 contains a half note D4 and a quarter note C4. The melody is written in a simple, folk-like style with a key signature of one sharp (F#).

26 27 28

2ND HORN

2.

Handwritten musical score for 2nd Horn, measures 33-80. The score is written on ten staves. Measures 33-34, 36-37, 39-40, 42-43, 45-46, 48-49, 51-52, 54-55, 57-58, 60-61, 63-64, 66-67, 69-70, 72-73, 75-76, 78-79, and 80 are marked with measure numbers. The score includes various musical notations such as notes, rests, and dynamic markings. A tempo change is indicated by a box labeled "SLOWER TEMPO" with a quarter note equal to 90. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

Measures 33-34, 36-37, 39-40, 42-43, 45-46, 48-49, 51-52, 54-55, 57-58, 60-61, 63-64, 66-67, 69-70, 72-73, 75-76, 78-79, and 80 are marked with measure numbers.

Measures 46-47 are marked with a large "2".

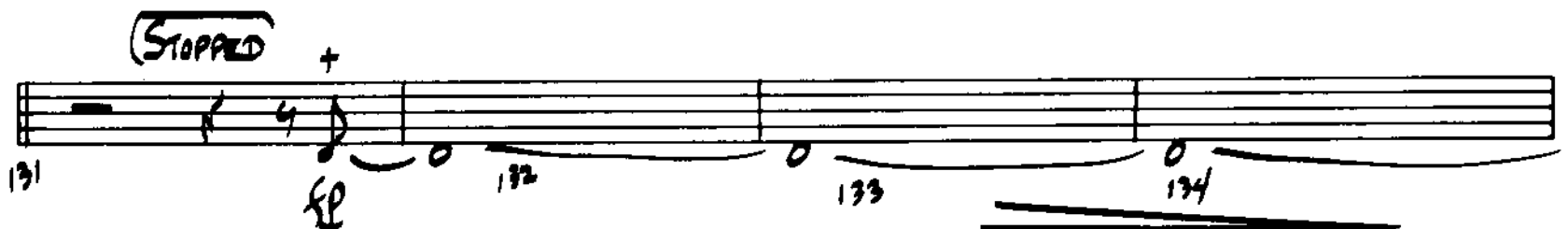
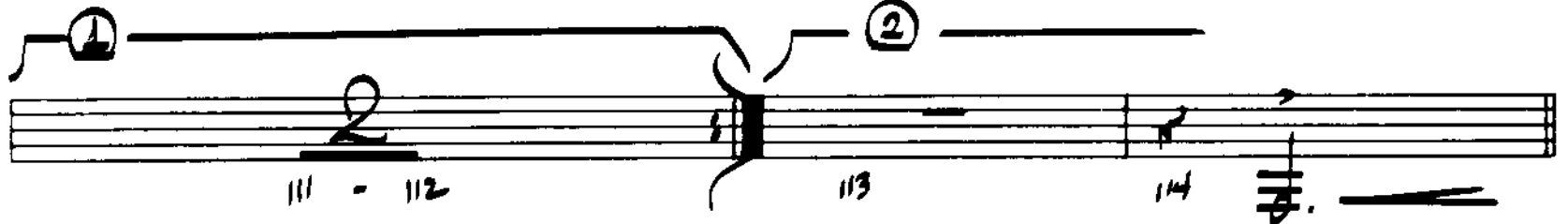
Measures 49-50 are marked with a large "8".

Measures 66-67 are marked with a large "2".

Measures 69-70 are marked with a large "4".

Measures 73-74 are marked with a large "6".

A tempo change is indicated by a box labeled "SLOWER TEMPO" with a quarter note equal to 90.



TO FIBER MUTE

Handwritten musical score for 2nd Horn, measures 135-194. The score is written on ten staves. The key signature is one sharp (F#). The tempo is marked "FASTER $\text{♩} = 120$ ". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 135-140: **TO FIBER MUTE**. Measure 135 starts with a 136. Measure 136 has a 136. Measure 137-139 has a 3. Measure 140 has a 140 and *mf*.

Measures 141-144: Measure 141 has a 141. Measure 142 has a 142. Measure 143 has a 143. Measure 144 has a 144 and **OPEN**.

Measures 145-148: Measure 145 has a 145. Measure 146 has a 146. Measure 147 has a 147. Measure 148 has a 148 and *ff*.

Measures 149-152: Measure 149 has a 149. Measure 150 has a 150. Measure 151 has a 151. Measure 152-156 has a 15 and *ff*.

Measures 157-174: Measure 157 has a 157. Measure 174 has a 174.

Measures 175-178: Measure 175 has a 175. Measure 178 has a 178.

Measures 179-180: Measure 179 has a 179. Measure 180 has a 180.

Measures 181-182: Measure 181 has a 181. Measure 182 has a 182.

Measures 183-184: Measure 183 has a 183. Measure 184 has a 184.

Measures 185-186: Measure 185 has a 185. Measure 186 has a 186.

Measures 187-190: Measure 187 has a 187. Measure 188 has a 188 and *mf*. Measure 189 has a 189. Measure 190 has a 190.

Measures 191-194: Measure 191 has a 191. Measure 192 has a 192. Measure 193-194 has a 2.

2ND HORN

5.

① 2 195 - 196

② 2 197 - 198

4 199 - 202

5 TIMES -
ONE FOR EACH SAX

ff 203 204 205 (LONG DROP) 206 - 210

211 212 213 214

215 216 217 - 218

8 219 - 226

ff 228 229 230

232 233 - 236

1 LONG 240 - 254

8 255 - 262

2ND HORN

5.

① ②

2 2

195 - 196 197 - 198

4

199 - 202

5 TIMES - ONE FOR EACH SAX

ff 203 204 205 (LONG DROP) 206 - 210

211 212 213 214

215 216 217 - 218

2

8

219 - 226

227 228 229 230

ff

231 232 233 - 236

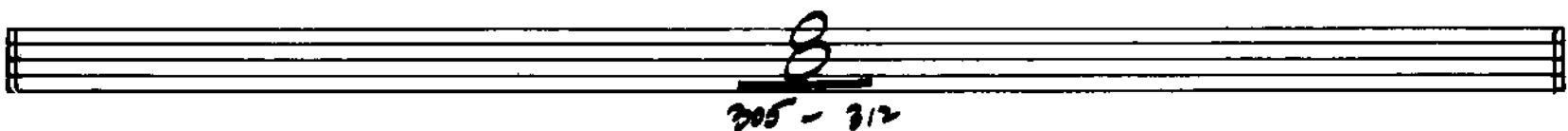
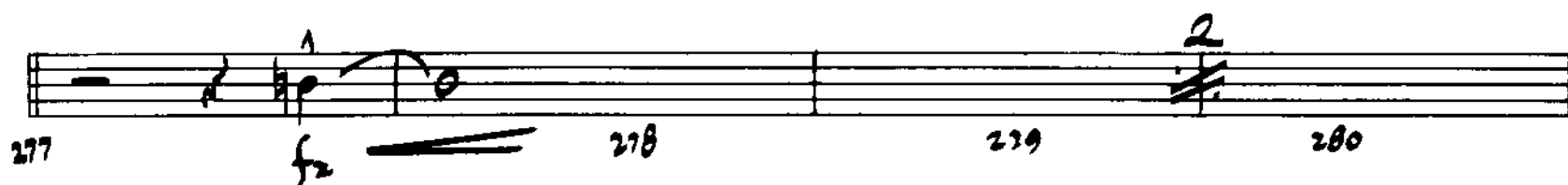
247 248 - 254

LONG

7

8

255 - 262



2ND HORN

7.

Handwritten musical score for 2nd Horn, measures 313-359. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf', 'fz', and 'MOLTO'. Measure numbers are written below the staves. The piece concludes with a 'RALL.' marking and a final measure number of 359.

Measures and markings shown:

- 313, 314, 315, 316
- 317, 318, 319 - 322
- 323 - 324, 325, 326
- 327 - 328, 329, 330
- 331, 332 (mf), 333, 334
- 335, 336, 337 - 338
- 339, 340, 341, 342 (fz)
- 343, 344, 345, 346
- 347 (fz), 348, 349 - 353, 354, 355
- 356, 357, 358 (RALL.), 359

Dynamic markings: mf, fz, MOLTO, RALL.

TUBA

PIECES OF 8, 12 & 4

Composed By
BILLY BYERS



TUBA

2.

SLOWER TEMPO
♩ = 90

Handwritten musical score for Tuba, marked "SLOWER TEMPO" (♩ = 90). The score is written on ten staves, with measures numbered 45 through 104. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and measures include:

- 45 RALL.
- 46 *p*
- 47
- 48 *p*
- 49 - 50
- 51 *p*
- 52
- 53
- 54
- 55
- 56
- 57
- 58
- 59
- 60
- 61
- 62
- 63 *fp*
- 64
- 65 - 66
- 67 *p*
- 68
- 69 - 72
- 73 - 79
- 80
- 81
- 82 - 88
- 89 - 96
- 97 - 104

TUBA

3.

6
105 - 110

OPT. REPEAT FOR SOLOS

LAST X

2
113 - 114

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166

ff fz

5
132 - 136

7
137 - 143

144 *mf*

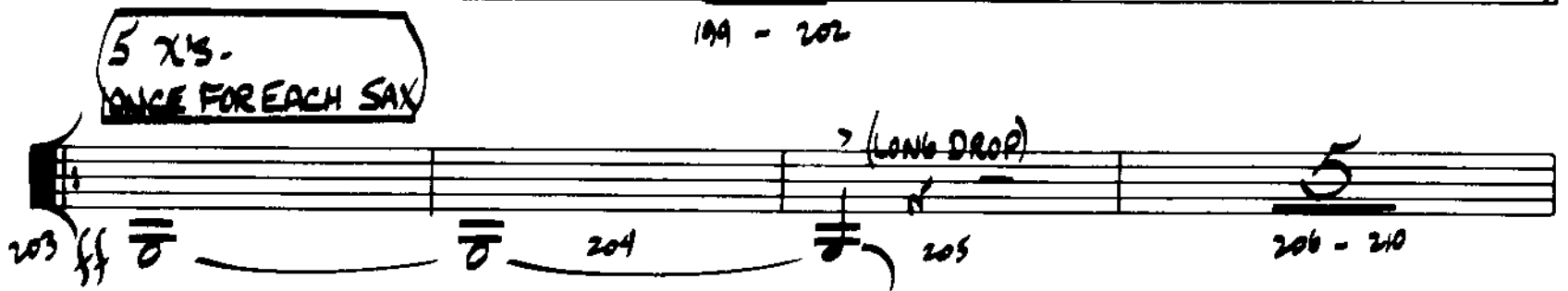
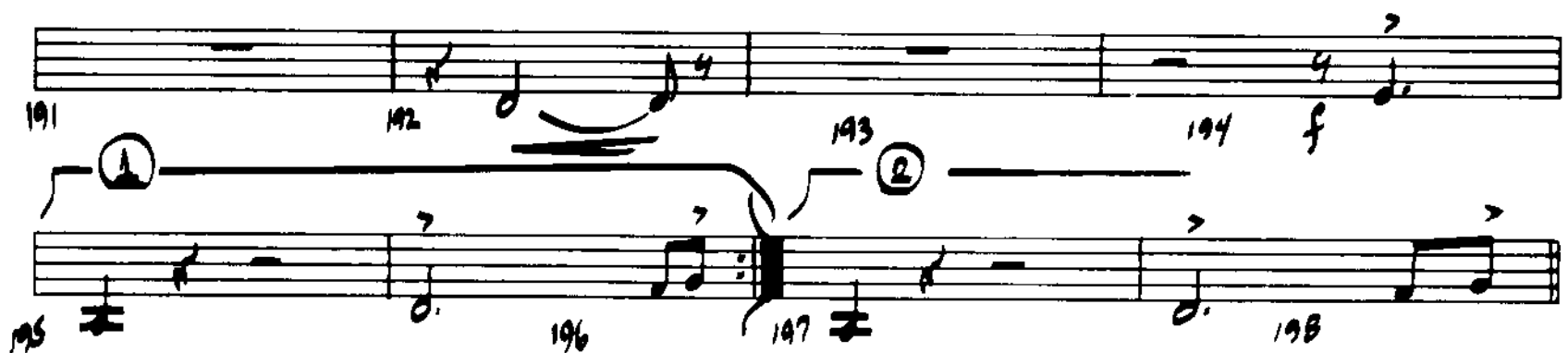
145 146 147 148 *ff*

FASTER $\text{♩} = 120$ (DRM. SOLO)

15
152 - 166

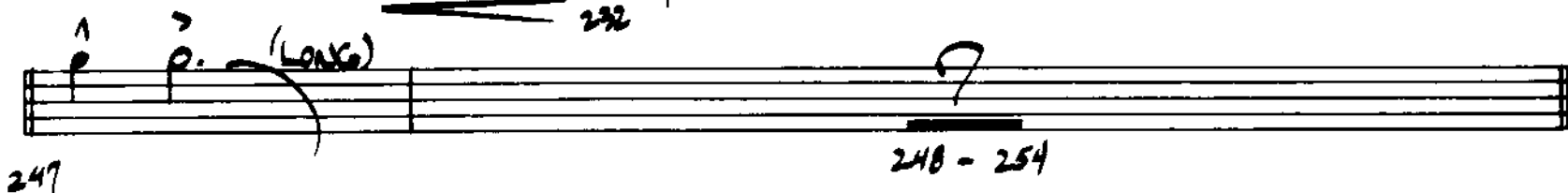
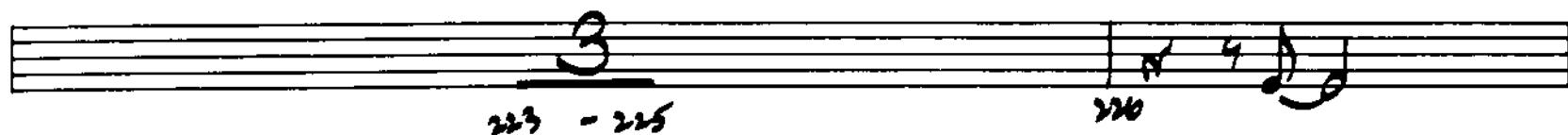
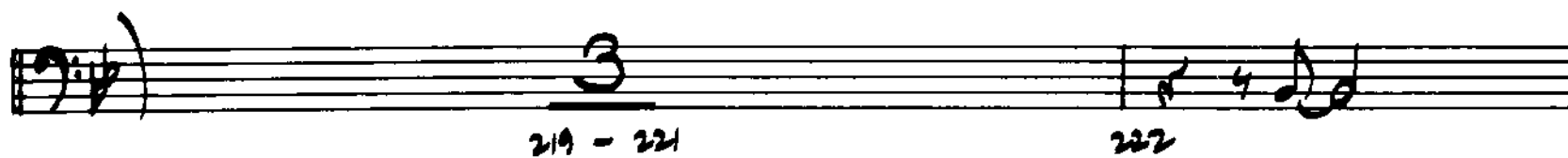
TUBA

4.



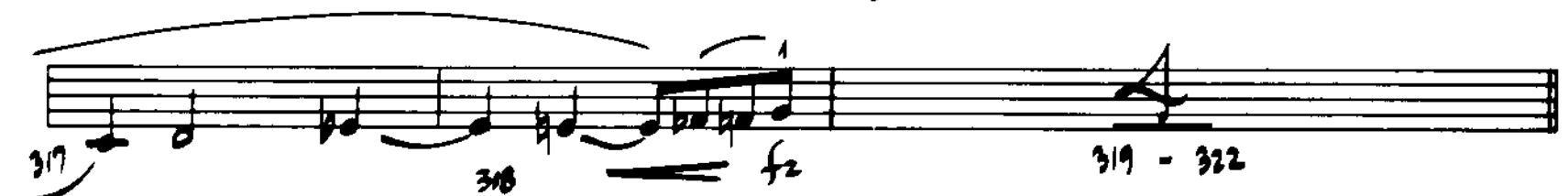
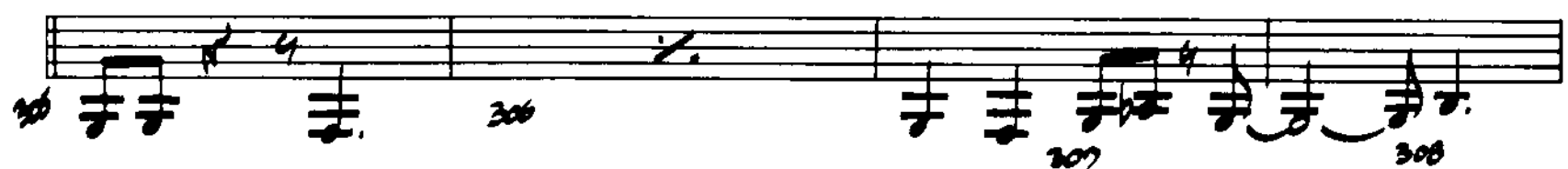
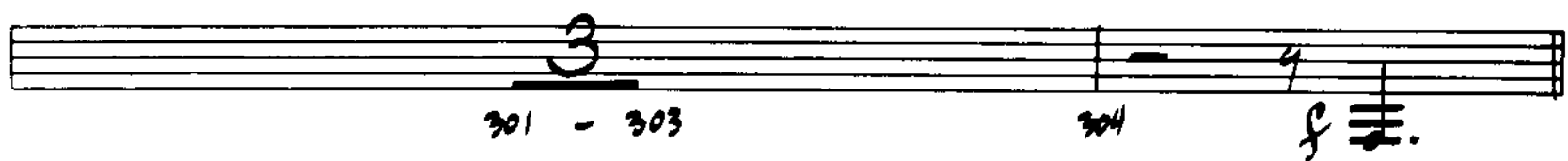
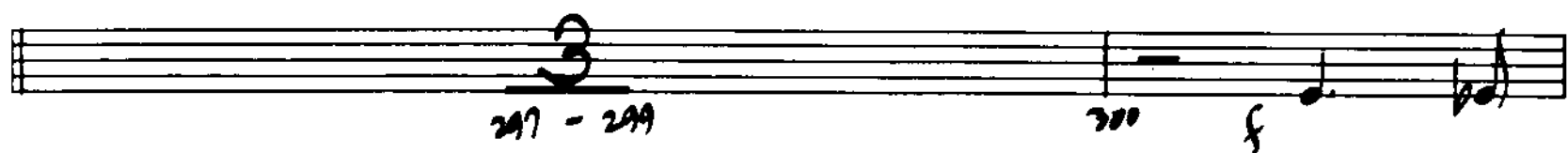
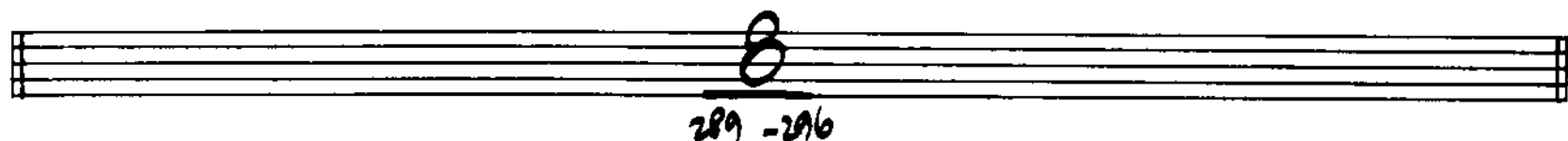
TUBA

5.



TUBA

6.



TUBA

7.

331 *mf* 332 333 334

335 336 337 338

339 340 341 342

343 344 345

346 347 348 42

349 - 353

354 355 356 357

358 RALL. 359

MOLTO

GUITAR

PIECES OF 8, 12 & 4

Composed By
BILLY BYERS

$\text{♩} = 126$

G♭/A♭

G♭/A♭

SIMILE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

1971 CREATIVE JAZZ COMPOSERS, INC.

Handwritten guitar score for guitar, measures 26-60. The score is written on ten staves. Measures 26-31 are in 4/4 time. Measures 32-34 are in 4/4 time, with a key signature change to one flat (Bb) at measure 32. Measures 35-40 are in 4/4 time. Measures 41-44 are in 4/4 time, with a key signature change to one sharp (F#) at measure 41. Measures 45-47 are in 4/4 time, with a key signature change to one flat (Bb) at measure 45. Measures 48-52 are in 4/4 time. Measures 53-56 are in 4/4 time. Measures 57-60 are in 4/4 time.

Measures 26-31: 26, 27, 28, 29, 30, 31.

Measures 32-34: 32, 33, 34. **LET RING** (measure 34).

Measures 35-40: 35, 36, 37, 38, 39, 40.

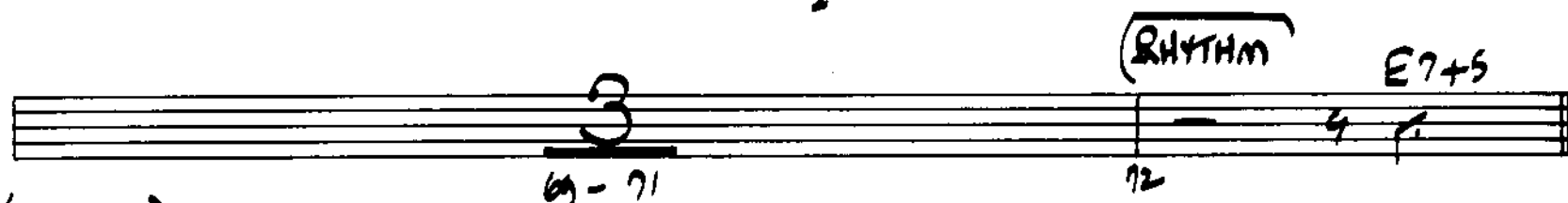
Measures 41-44: 41, 42, 43, 44. **LET RING** (measure 41). **3** (triplets) (measures 42-44). **SLOWER TEMPO** (measure 44). **♩ = 90** (measure 44).

Measures 45-47: 45, 46, 47. **RALL.** (measure 45). **3** (triplets) (measures 45-47).

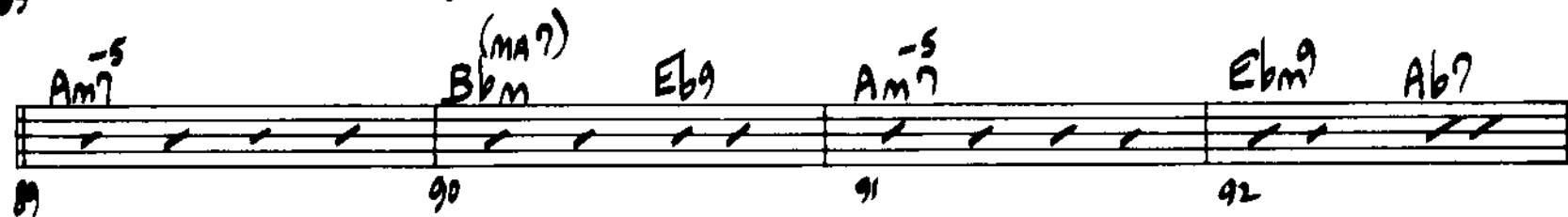
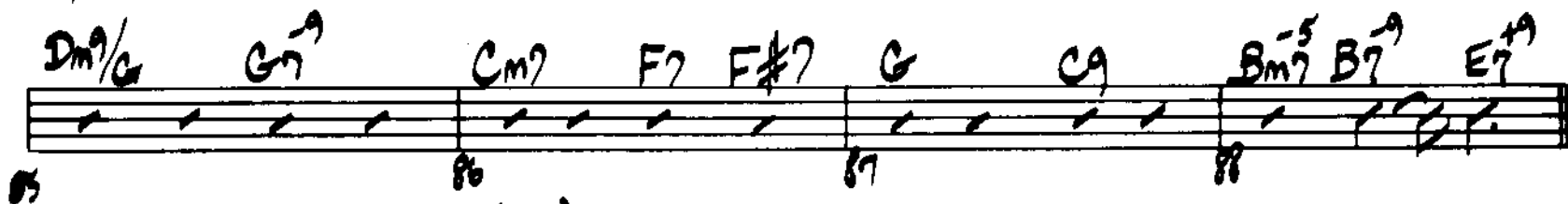
Measures 48-52: 48, 49, 50, 51, 52. **mp** (measure 49). **Sol** (measure 50).

Measures 53-56: 53, 54, 55, 56.

Measures 57-60: 57, 58, 59, 60.



(WALKING)



Handwritten guitar chord notation across 14 measures, organized into 10 staves. The notation includes various chords and musical symbols.

Staff 1 (Measures 101-104):

- 101: E_m^7/A
- 102: A^9
- 103: D^7
- 104: B^0 E^7-9

Staff 2 (Measures 105-108):

- 105: A_m^7-5
- 106: $B_b^7(m^7)$ E^7-9
- 107: A_m^7-5
- 108: E_b^7-9 A^7

Staff 3 (Measures 109-112):

- 109: D_m^7/G G^7-9
- 110: C_m^7 F^7-9 $F\#^7$
- 111: G
- 112: B^7-9 E^7-9

Staff 4 (Measures 113-116):

- 113: G (LAST X)
- 114: E^7-9
- 115: A_m^7-5
- 116: E_b^7-9 $B_b^7(m^7)/E_b$

Staff 5 (Measures 117-120):

- 117: A_m^7-5
- 118: E_b^7-9 A^7-9
- 119: $G^7(sus)$ G^7-9
- 120: A^7-9 $A_b^7(m^7)/D$

Staff 6 (Measures 121-124):

- 121: G^6 C^9
- 122: B^7-9 E^7-9
- 123: A_m^7-5
- 124: E_b^7-9-5 B_b^7

Staff 7 (Measures 125-128):

- 125: A_m^7-5 A^7-9
- 126: $A_b^7(m^7)$ E_b^7-9 C_m/D
- 127: G^7-9 B_b^7-9
- 128: A^7-9 C_m/D

Staff 8 (Measures 129-132):

- 129: G
- 130: E_m^7 A^7-9 D^7-9
- 131: G^7 E_b^7-9 D_m^7
- 132-136: 5

Staff 9 (Measures 137-140):

- 137: \sharp \sharp \sharp
- 138: \sharp \sharp \sharp
- 139: \sharp \sharp \sharp
- 140: \sharp \sharp \sharp

Staff 10 (Measures 141-143):

- 141-143: 3

5.

Handwritten musical score for guitar, featuring a melody line and a rhythm line with chords. The score is divided into measures, with measure numbers 145 through 198 indicated. The key signature is one flat (Bb).

Measure 145: Melody: Bb4, A4, G4, F4. Rhythm: Bb6.

Measure 146: Melody: E4, D4, C4, B3. Rhythm: A6/F.

Measure 147: Melody: Bb4, A4, G4, F4. Rhythm: Bb6. **FASTER $\text{♩} = 120$**

Measure 148: Melody: E4, D4, C4, B3. Rhythm: G7-A. **(DRM. SOLO)**

Measure 149: Melody: Bb4, A4, G4, F4. Rhythm: Cm7. **(RHYTHM)**

Measure 150: Melody: E4, D4, C4, B3. Rhythm: Dbm7.

Measure 151: Melody: Bb4, A4, G4, F4. Rhythm: Dm7.

Measure 152-166: Melody: E4, D4, C4, B3. Rhythm: D°.

Measure 167: Melody: Bb4, A4, G4, F4. Rhythm: Cm7 B° Cm7 E7 F7 G7 Ab7 A7.

Measure 168: Melody: E4, D4, C4, B3. Rhythm: Bb.

Measure 169: Melody: Bb4, A4, G4, F4. Rhythm: F7(sus).

Measure 170: Melody: E4, D4, C4, B3. Rhythm: 2.

Measure 171: Melody: Bb4, A4, G4, F4. Rhythm: Bb7.

Measure 172: Melody: E4, D4, C4, B3. Rhythm: Fm7 Bb7.

Measure 173: Melody: Bb4, A4, G4, F4. Rhythm: Eb7.

Measure 174: Melody: E4, D4, C4, B3. Rhythm: Dm7-5.

Measure 175: Melody: Bb4, A4, G4, F4. Rhythm: D7-A G7-A.

Measure 176: Melody: E4, D4, C4, B3. Rhythm: Cm7 Eb7.

Measure 177: Melody: Bb4, A4, G4, F4. Rhythm: A9-5.

Measure 178: Melody: E4, D4, C4, B3. Rhythm: Ab7(sus).

Measure 179: Melody: Bb4, A4, G4, F4. Rhythm: Ab7 Db7.

Measure 180: Melody: E4, D4, C4, B3. Rhythm: G9-5.

Measure 181: Melody: Bb4, A4, G4, F4. Rhythm: Gb7(sus).

Measure 182: Melody: E4, D4, C4, B3. Rhythm: Gb9 Cb7.

Measure 183: Melody: Bb4, A4, G4, F4. Rhythm: F7+5.

Measure 184: Melody: E4, D4, C4, B3. Rhythm: Bb.

Measure 185: Melody: Bb4, A4, G4, F4. Rhythm: B°.

Measure 186: Melody: E4, D4, C4, B3. Rhythm: Cm7 B° Cm7 E7 F7 G7 Ab7 A7.

Measure 187: Melody: Bb4, A4, G4, F4. Rhythm: Cm7 B° Cm7 E7 F7 G7 Ab7 A7 Bb7.

Measure 188: Melody: E4, D4, C4, B3. Rhythm: ①

Measure 189: Melody: Bb4, A4, G4, F4. Rhythm: ②

Measure 190: Melody: E4, D4, C4, B3. Rhythm: ①

Measure 191: Melody: Bb4, A4, G4, F4. Rhythm: ②

Measure 192: Melody: E4, D4, C4, B3. Rhythm: ①

Measure 193: Melody: Bb4, A4, G4, F4. Rhythm: ②

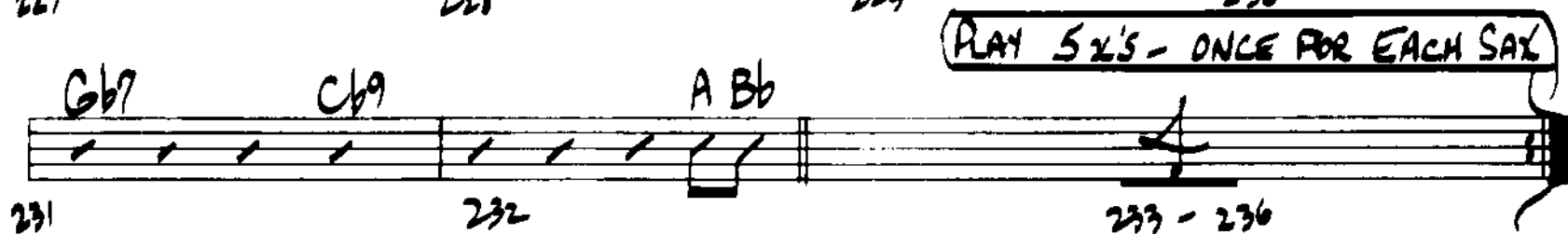
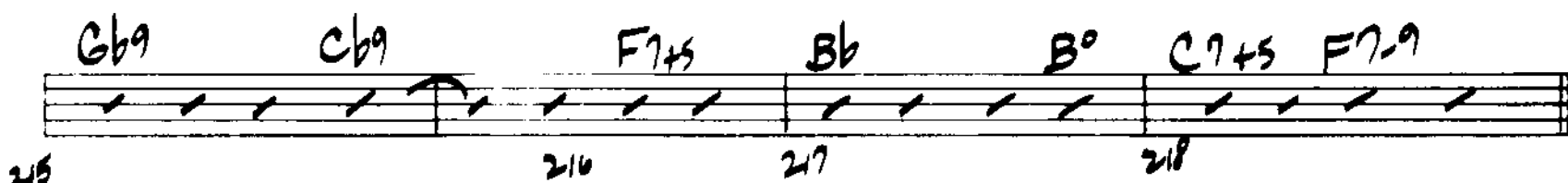
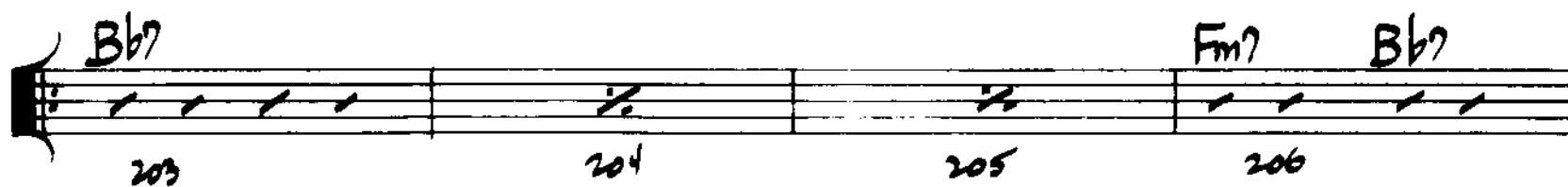
Measure 194: Melody: E4, D4, C4, B3. Rhythm: ①

Measure 195: Melody: Bb4, A4, G4, F4. Rhythm: ②

Measure 196: Melody: E4, D4, C4, B3. Rhythm: ①

Measure 197: Melody: Bb4, A4, G4, F4. Rhythm: ②

Measure 198: Melody: E4, D4, C4, B3. Rhythm: ①



Handwritten guitar chord chart with 12 staves of music notation. The chart includes various chords and measures, with some measures containing multiple chords or specific fingerings. The notation includes slurs, ties, and dynamic markings like *fz* and *vis.*

Staff 1: Eb7 (251), 252, Dm7-5 (253), D7+5 (254), G7

Staff 2: C7+5 (255), Eb7 (256), Ab7 (257), Db7 (258)

Staff 3: Gb7 (259), Cb7 (260), F7+5 (261), Bb (261), B (261), C7+5 (262), F7-9 (262)

Staff 4: Bb7 (263), 264, 265, Fm7 (266), Bb7 (266)

Staff 5: Eb7 (267), 268, Dm7 (269), D7+5 (270), G7-9 (270)

Staff 6: C7-9 (271), B7+9 (272), Bbm7 (272), Am7 (No 5) (273), Gm7 (No 5) (273), Fm(MA7) (No 5) (273)

Staff 7: Ema7 (274), Eb7+5 (275), D6 (275), Db(MA7) (276), C7+5 (276), C7=9 (276)

Staff 8: Bbma7 (277), Bb9/F (278), Bbma7 (279), G7-9 (280)

Staff 9: Cm7 (281), Dbm7 (282), Dm7 (283), D° (283), Cm7 (284), B° (284), Cm7 (284), E7 (284), F7 (284), G7 (284), Ab7 (284), A7 (284), Bb7 (284)

Staff 10: *fz* (285), *vis.* (285), 3- (285)

Handwritten guitar notation for a piece, featuring various chords and measures. The notation is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The piece is divided into measures, with measure numbers indicated below the staff.

Measures 285-287: A triplet of eighth notes, marked with a "3" above the staff.

Measure 288: A single eighth note, marked with an "A" above the staff.

Measures 289-292: Chords: Bb7, A7, Bb7, A7, Bb7, B7, Bb9, D9.

Measures 293-296: Chords: Eb9, D9, Eb9, A7, Bb7, A7, Bb7, A7-9, D7+5, B°.

Measures 297-300: Chords: C7+5, Dm7/G, Ebm7/Ab, C7, Db7, C7, Db7, D7, Db9, G9.

Measures 301-304: Chords: Gb9, F7+5, Bb7 (No 5), A7.

Measures 305-308: Chords: Bb7, A7, Bb7, A7, Bb7, B7, Bb9, D9.

Measures 309-312: Chords: Eb9, D9, Eb9, A7, Bb7, A7, Bb7, A7-9, D7-5, G7.

Measures 313-316: Chords: Ebm7, Dm7/G, Ebm7/Ab, Dm7/G, Ebm7/Ab, Ab7+5, Abm7, D9-5, Db9-5, E7+9 (No 5).

Measures 317-321: Chords: F7+9 (No 5), F#7+9 (No 5), G7+9 (No 5), Ab7, A7, Bb7. A triplet of eighth notes is marked with a "3" above the staff.

Measures 322-326: Chords: Eb/F, Bb7, Ab/Bb, Bb7.

Handwritten guitar notation with chords and measures.

Measures 327-330: Eb, Dm7-5, D7+9, G7-9

Measures 331-334: C7-9, Eb7, A9-5, Ab7(sus), Ab7, Db7, G9-5

Measures 335-338: Gb7(sus), Gb9, Cb7, F7+5, Bb, Ab, A, Bb, Em7-5

Measures 339-342: Em7-5, Em7-5, Eb9, fz, fz, fz, fz

Measures 343-346: Dm7-5, Db°, fz, fz, fz, fz

Measures 347-353: Db°, Cm7, Bma7, Bbma7, 349-353

Measures 354-357: (w/AMP) ff, 355, 356, 357

Measures 358-359: Ab7, A7+9, Bb7+9, RALL., 359

BASS

PIECES OF 8, 12 & 4

Composed By
BILLY BYERS

(♩ = 126) **FENDER BASS**
(LET RING)

The musical score is written for a Fender Bass in 9/8 time, with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The notation consists of a single staff with a treble clef. The first measure is a whole note B-flat, marked with a '1' below it. The second measure is a whole note G, marked with a '2-6' below it. The third measure is a whole note F, marked with a '5' above it. The score continues with measures 7 through 34, each containing a single note. The notes are: 7 (B-flat), 8 (A), 9 (G), 10 (F), 11 (E), 12 (D), 13 (C), 14 (B-flat), 15 (A), 16 (G), 17 (F), 18 (E), 19 (D), 20 (C), 21 (B-flat), 22 (A), 23 (G), 24 (F), 25 (E), 26 (D), 27 (C), 28 (B-flat), 29 (A), 30 (G), 31 (F), 32 (E), 33 (D), 34 (C). The notes are written in a style that suggests a specific fingering or bowing technique, with some notes having a '2' above them and a '3' above them. The score ends with a double bar line after measure 34.

Handwritten musical score for a piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations and measure numbers.

Measure numbers are indicated below the staves:

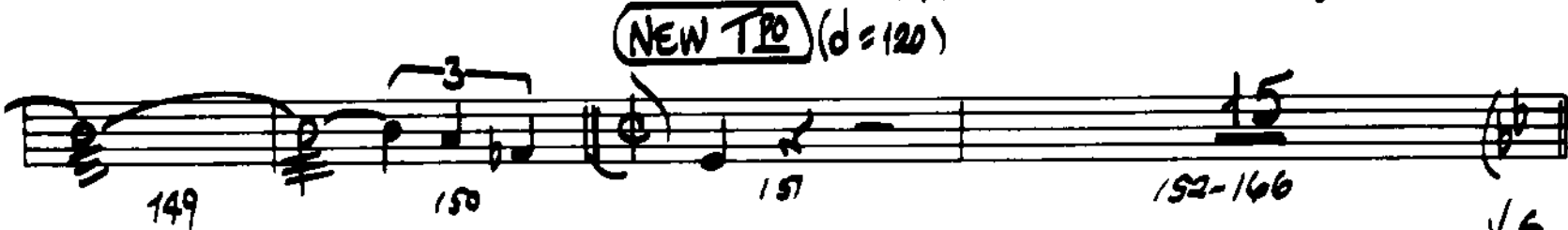
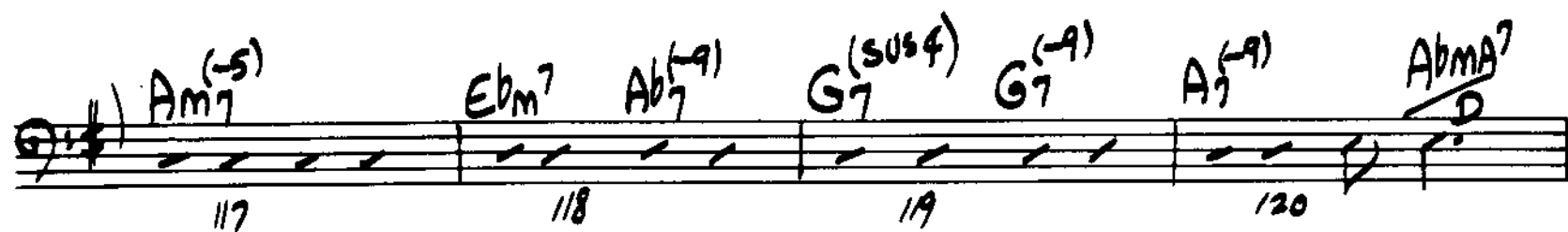
- Staff 1: 35, 36, 37, 38
- Staff 2: 39, 40, 41, 42-44
- Staff 3: 45-47, 48
- Staff 4: 49, 50, 51, 52
- Staff 5: 53, 54, 55, 56
- Staff 6: 57, 58, 59, 60
- Staff 7: 61, 62, 63, 64
- Staff 8: 65, 66, 67, 68
- Staff 9: 69, 70, 71, 72
- Staff 10: 73, 74, 75, 76

Annotations include:

- TO STR. BASS** (boxed)
- (LET RING)**
- 3** (triplets)
- RALL.** (Ritardando)
- (SLOWER) (♩ = 90)** (boxed)
- CMA₇⁽⁻⁵⁾(SOLO)**
- CMA₇⁽⁻⁵⁾**
- VIGOROUS 4**
- Am₇⁽⁻⁵⁾**
- B^bm₇**
- E^b7**
- Am₇⁽⁻⁵⁾**
- B^bm₇**
- A^b9⁽⁻⁵⁾**

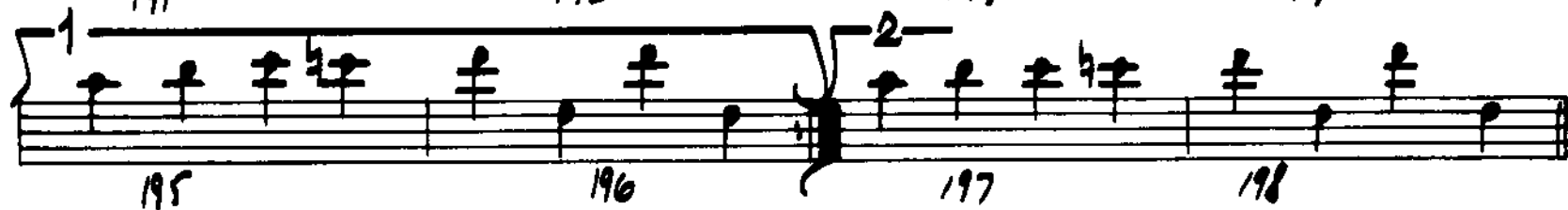
Handwritten musical score for guitar, featuring 16 staves of chords and measures. The score includes various chord voicings such as $G_7^{(-9)}$, $Bb_7^{(+9)}$, $A_7^{(+9)}$, F_7 , $F\#_7$, G , C_9 , $B_7^{(-9)}$, E_7^{+5} , $A_m^{(-5)}$, $Bb_m^{(MA7)}$, E_b_9 , $A_m^{(-5)}$, $E_b_m_9$, A_b_9 , D_m^2/G , $G_7^{(-9)}$, C_m_7 , F_7 , $F\#_7$, G , C_9 , $B_m^{(-5)}$, $B_7^{(+9)}$, $E_7^{(+9)}$, $A_m^{(-5)}$, $Bb_m^{(MA7)}$, E_b_9 , $A_m^{(-5)}$, $E_b_m_9$, A_b_7 , D_m^2/G , $G_7^{(-9)}$, C_m_7 , $F_7^{(-9)}$, $F\#$, G , G^0 , $G_7^{(+9)}$, D_7^{+5} , G_7 , $F\#^0$, $G_7^{(-9)}$, C^0 , CMA_7 , E_7 , E_m^7/A , A_9 , D_7 , B^0 , $E_7^{(+9)}$, $A_m^{(-5)}$, $Bb_m^{(MA7)}$, E_b_9 , $A_m^{(-5)}$, $E_b_m_9$, A_b_7 , D_m^2/G , $G_7^{(-9)}$, C_m_7 , $F_7^{(-9)}$, $F\#$, G , $B_7^{(+9)}$, $E_7^{(+9)}$, G , $E_7^{(+9)}$, $A_m^{(-5)}$, E_b_9 , Bb_m^7/E_b .

Measures are numbered 77 through 116. The score includes a "LAST X" box and an "OPT. REPEAT FOR SOLOS" box.



V.S. →

5.



v.s. →

6.

(5 x's)

Handwritten musical score for guitar, consisting of 10 staves of chords and fret numbers. The chords are mostly 7th and 9th chords, with some variations like +5, -5, and -9. Fret numbers are written below the staves.

Staff 1: $Bb7$ (203), $Fm7$ $Bb7$ (206)

Staff 2: $Eb7$ (207), $Dm7^{(-5)}$ (209), $D7^{+5}$ $G7^{(-9)}$ (210)

Staff 3: $C7^{+5}$ (211), $Eb9$ (212), $Ab9$ (213), $Db9$ (214)

Staff 4: $Gb9$ (215), $Cb9$ (216), $F7^{+5}$ Bb (217), Bb (218), $C7^{+5}$ $F7^{(-9)}$ (218)

Staff 5: $Bb7$ (219), $Fm7$ $Bb7^{(-9)}$ (222)

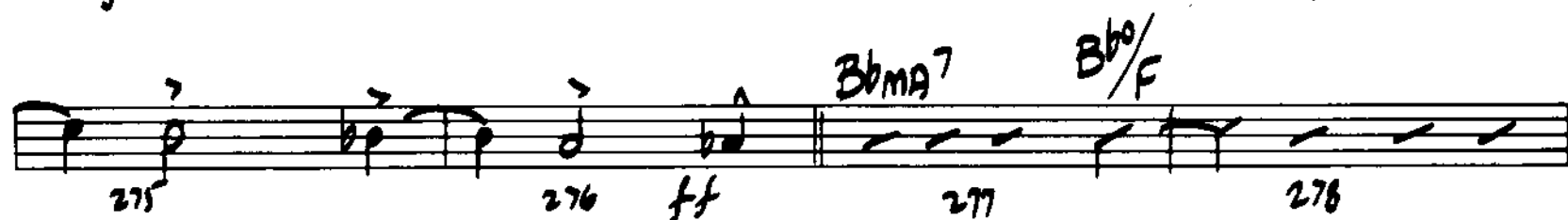
Staff 6: $Eb9$ (223), $Dm7^{(-5)}$ (225), $D7^{+5}$ $G7^{(-9)}$ (226)

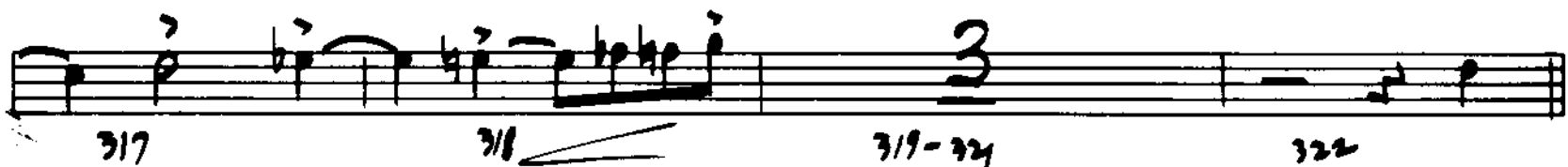
Staff 7: $C7^{+5}$ (227), $Eb9$ (228), $Ab9$ (229), $Db9$ (230)

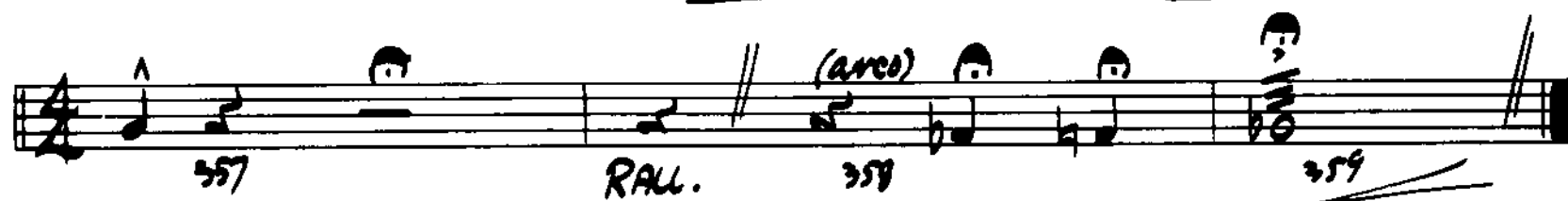
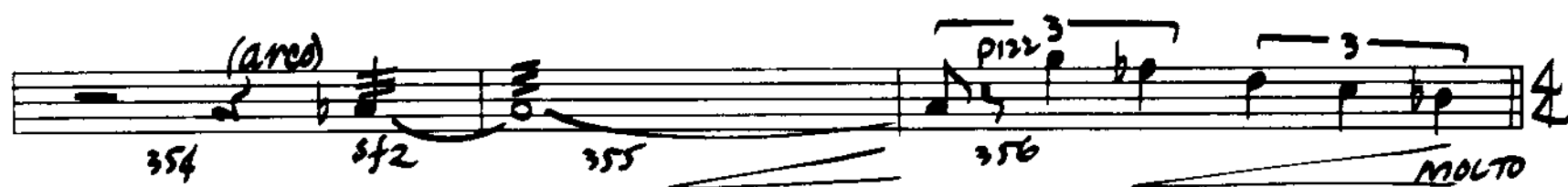
Staff 8: $Gb7$ (231), $Cb9$ (232), A Bb (233-236), 4 (233-236)

Staff 9: $Bb7$ (247), $Fm7$ $Bb7$ (250)

Staff 10: $Eb7$ (251), $Dm7^{(-5)}$ (253), $D7^{+5}$ $G7$ (254)







PERCUSSION

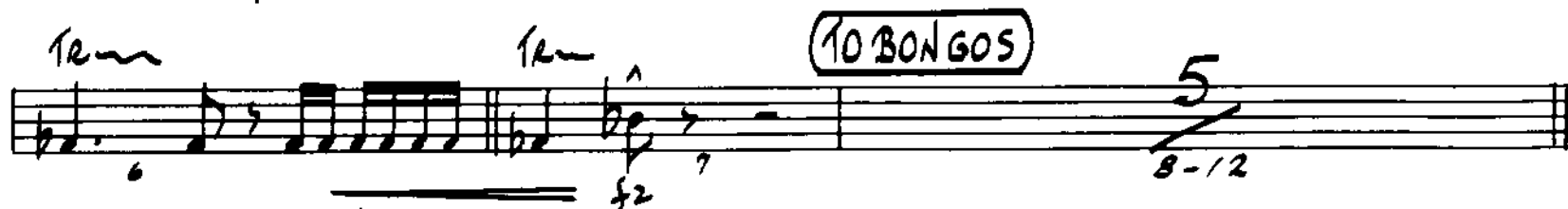
PIECES OF 8, 12 & 4

Composed By

BILLY BYERS

(TIMPANI)

(♩ = 126)



(10 BONGOS)



PERCUSSION

2.

(A TEMPO - SLOWER)

(♩ = 90)

10 BEAN BAG, ASH TRAY
OR SAND BLOX

45-47

48

49

50

51

52

53

54

55-56

57

58

59

60

61

62

63

64

65-66

67

68

69

70

71

72

73

74

75

76

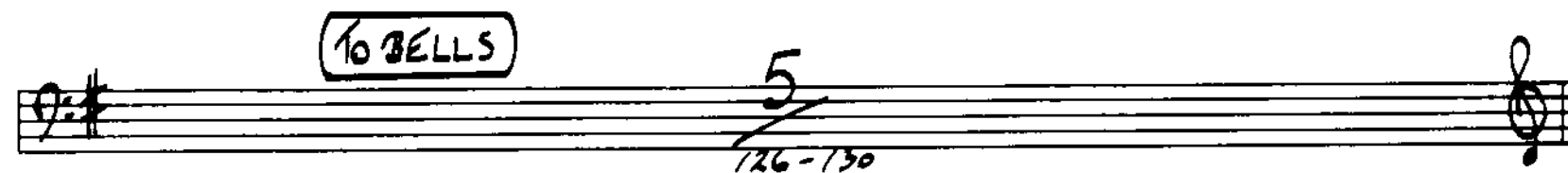
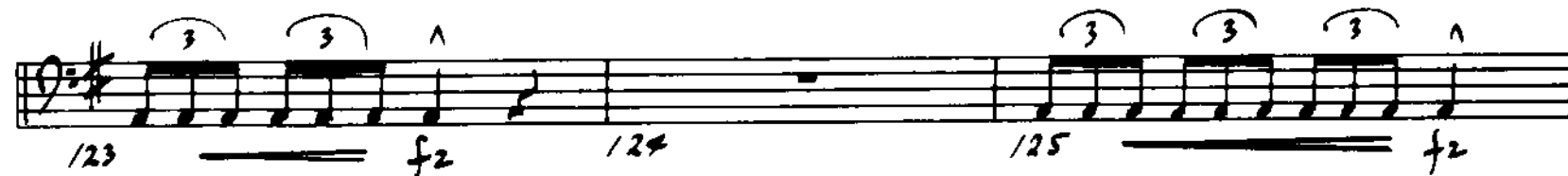
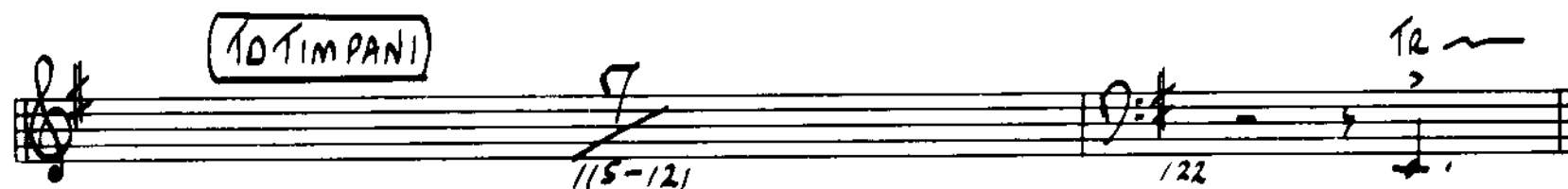
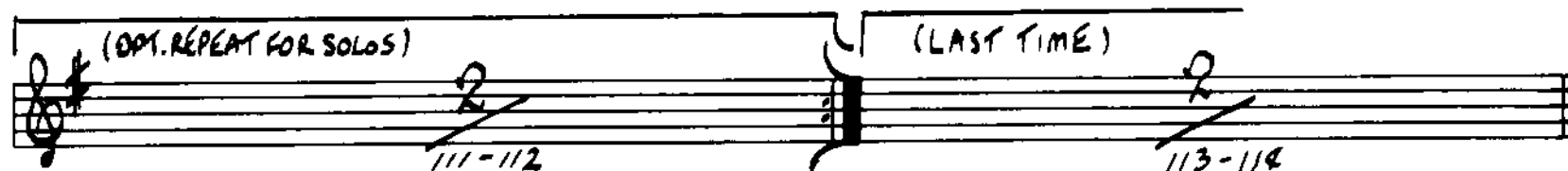
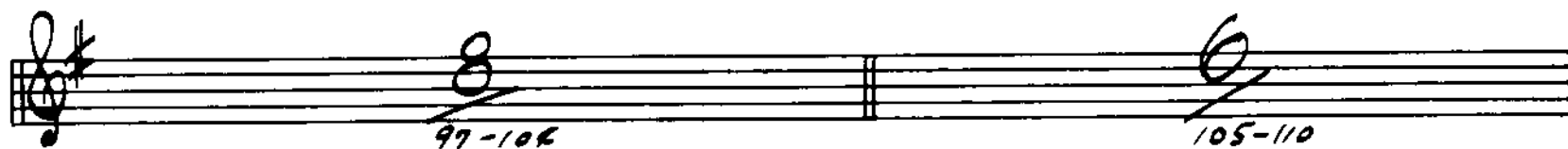
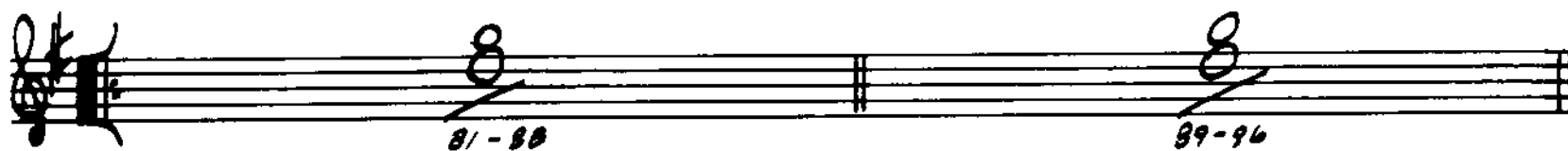
77

78

79-80

PERCUSSION

3.



PERCUSSION

4.

148
(NEW TEMPO) $\text{♩} = 120$
149
150

151
152-166

167-174
175-178

179-186
187-194

195-196
197-198

POLICE WHISTLE

TO TIMP.

199
200
201
202

203
204
205
206

206-218

219-232

POLICE WHISTLE
(OR WHATEVER)

(TO TIMP. FOR REPEAT)
(TO BONGOS TO GO ON)

233
234
235
236

PERCUSSION

5.

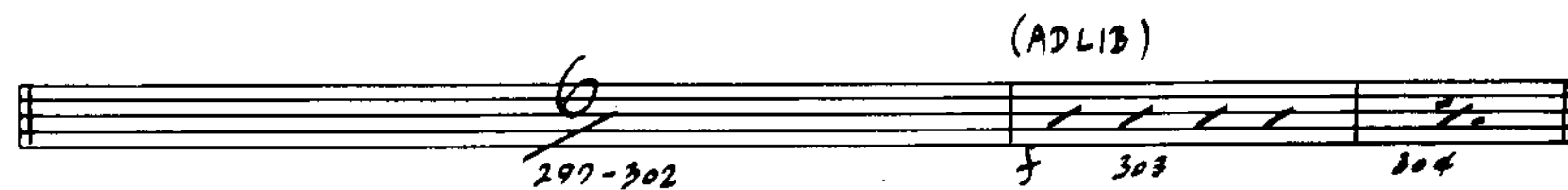
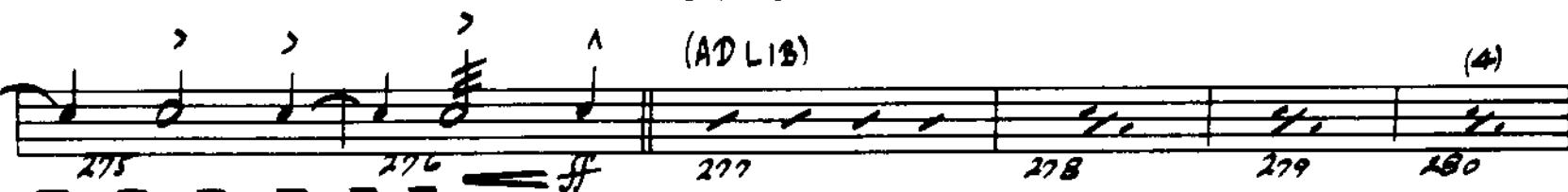
(BONGOS)

AD LIB



cresc.

(AD LIB)



PERCUSSION

6.

DRUM SOLO

(BONGOS) PLAY

319 320 321 322

(AD LIB)

(B)

323 324 325 326 327 328 329 330

331-336 337 338 339

10 TIMPANI

10 (DR. SOLO) 5

339-348 349-353 354

355 356 357 358

Trm

359

DRUM

PIECES OF 8, 12 & 4

Composed By
BILLY BYERS

$\text{♩} = 126$

TRIANGLE

Cym.

ff 1 2 3 4

(SN.) 5 6 7 8

(T.T.)

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41 42

(LET RING)

2

DRUMS

2.

SLOWER
TEMPO $\text{♩} = 90$

TO BRUSHES

SWIPE SIZZLE
W/FINGERS

RALL.

(SOCK CYM.)
W/FOOT

BRUSHES

TO STIX

SUBITO P

ff (WALK!)

(ORCH.)

V.S.

Handwritten musical score for drums, measures 43-80. The score is written on ten staves. Measures 43-44 are marked with a '2' and '43-44'. Measures 45-46 are marked with a '2' and '45-46'. Measure 47 is marked with '47'. Measures 48-49 are marked with '48' and '49'. Measures 50-51 are marked with '50' and '51'. Measures 52-53 are marked with '52' and '53'. Measures 54-55 are marked with '54' and '55'. Measures 56-57 are marked with '56' and '57'. Measures 58-59 are marked with '58' and '59'. Measures 60-61 are marked with '60' and '61'. Measures 62-63 are marked with '62' and '63'. Measures 64-65 are marked with '64' and '65'. Measures 66-67 are marked with '66' and '67'. Measures 68-69 are marked with '68' and '69'. Measures 70-71 are marked with '70' and '71'. Measures 72-73 are marked with '72' and '73'. Measures 74-75 are marked with '74' and '75'. Measures 76-77 are marked with '76' and '77'. Measures 78-79 are marked with '78' and '79'. Measure 80 is marked with '80'. The score includes various drum notation symbols, including eighth notes, quarter notes, and rests. There are also dynamic markings like 'p' and 'ff', and articulation marks like 'acc' and 'stacc'. The score is divided into sections by measure numbers and includes performance instructions like 'TO BRUSHES', 'TO STIX', and 'SUBITO P'. The tempo is marked 'SLOWER' and 'TEMPO ♩ = 90'. The score ends with a 'V.S.' marking.

DRUMS

3.

(SIZZLE)

81 82 83 84 4

85 86 87 88 3 3 3

89 90 91 92 4 93 94 95 96 8

97 98 99 100 4 101 102 103 104 8

105 106 107 108 4 109 110 6

111 (KNOCK ON 4) 112 113 114

115 116 117 118 4

119 120 (ORCH.) 121 122 ff

123 124 125 3 3 3 126

127 128 129 130

DRUMS

4.

(SOCK) (BASS SOLO)

WALK!

FASTER
♩ = 120

SOLO AD LIB

(4)

(4)

(4)

(4) (END SOLO)

(ORCH.)

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

DRUMS

5.

179 180 181 182 183 184 185 186

(CUE)

187 188 189 190

191 192 193 194

195 196 197 198

199 - 202

PLAY 5 X's

203 204 205 206 207 208 209 210

211 212 213 214

215 216 217 218

219 220 221 222 223 224 225 226

227 228 229 230 231 232

4

DRUMS

6.

5 X'S - ONCE
FOR EACH SAX

(PNO. SOLO)

233 - 236

247

248 249 250 251 252 253 254

255 256 257 258 259 260 261 262

263 264 265 266 267 268 269 270

271 272 273 274

275 276 277 278

(FILL)

279 280 281

282 283 284

285 286 287 288

(SOLO)

fz SUBITO MP

289 290 291 292 293 294 295 296

DRUMS

7.

(ORCH.)

297 (FILL) 298 299 300

301 302 303 304

305 306 307 308 309 310 311 312

313 314 315 (SOLO) (2) (4)

317 318 319 320 321 322

323 324 325 326 327 328 329 330

331 332 333 334

335 336 337 338 f2

339 340 341 342 f2

343 344 345 f2

DRUMS

8

Handwritten musical score for drums, measures 346-359. The score is written on four staves. Measure 346 is marked "SOLO". Measures 347-348 are marked "fz". Measures 349-352 are marked "fz". Measure 353 is marked "CYM. W/MALLETS". Measure 354 is marked "fz". Measure 355 is marked "fz". Measure 356 is marked "MALTO". Measure 357 is marked "Rall.". Measure 358 is marked "fz". Measure 359 is marked "fz".

346 SOLO

347 fz

348 fz

349 fz

350 fz

351 fz

352 fz

353 CYM. W/MALLETS

354 fz

355 fz

356 MALTO

357 Rall.

358 fz

359 fz

PIANO

PIECES OF 8, 12 & 4

Composed By
BILLY BYERS

(mm. ♩ = 126)

Measures 1 through 6 of the piece. The notation is in treble and bass clefs with a key signature of one flat (B-flat). Measures 1-5 are marked with repeat signs, and measure 6 is marked with a repeat sign and a fermata.

Measures 7 through 9 of the piece. The notation is in bass clef. Measures 7 and 9 are marked with repeat signs and a fermata.

(L.H. 8VA BASSA)

Measures 10 through 12 of the piece. The notation is in bass clef. Measures 10 and 12 are marked with repeat signs and a fermata.

(L.H. 8VA BASSA)

Measures 13 through 15 of the piece. The notation is in bass clef. Measure 13 is marked with a repeat sign and a fermata. Measure 15 is marked with a repeat sign and a fermata.

Loco

© 1971 CREATIVE JAZZ COMPOSERS, INC.

International Copyright Secured

Made in U.S.A.

Measures 16, 17, and 18 of a musical score. The notation is in bass clef with a key signature of one flat (B-flat). Measure 16 contains a half note G2, a quarter note F2, and a half note E2. Measure 17 contains a half note D2, a quarter note C2, and a half note B1. Measure 18 contains a half note A1, a quarter note G1, and a half note F1.

Measures 19, 20, and 21 of a musical score. The notation is in bass clef with a key signature of one flat (B-flat). Measure 19 contains a half note E2, a quarter note D2, and a half note C2. Measure 20 contains a half note B1, a quarter note A1, and a half note G1. Measure 21 contains a half note F1, a quarter note E1, and a half note D1.

Measures 22, 23, and 24 of a musical score. The notation is in bass clef with a key signature of one flat (B-flat). Measure 22 contains a half note C2, a quarter note B1, and a half note A1. Measure 23 contains a half note G1, a quarter note F1, and a half note E1. Measure 24 contains a half note D1, a quarter note C1, and a half note B0.

Measures 25, 26, and 27 of a musical score. The notation is in bass clef with a key signature of one flat (B-flat). Measure 25 contains a half note A1, a quarter note G1, and a half note F1. Measure 26 contains a half note E1, a quarter note D1, and a half note C1. Measure 27 contains a half note B0, a quarter note A0, and a half note G0.

Measures 28, 29, and 30 of a musical score. The notation is in bass clef with a key signature of one flat (B-flat). Measure 28 contains a half note F1, a quarter note E1, and a half note D1. Measure 29 contains a half note C1, a quarter note B0, and a half note A0. Measure 30 contains a half note G0, a quarter note F0, and a half note E0.

(PNO.)

③

Measures 31, 32, and 33. Measure 31 features a bass line with eighth notes and a treble line with a whole rest. Measures 32 and 33 continue the bass line with eighth notes and include a treble line with a whole note and a fermata. A dynamic marking of fz is present at the end of measure 33.

Measures 34, 35, 36, and 37. Measures 34 and 35 have a treble line with a whole rest and a bass line with eighth notes. Measures 36 and 37 have a treble line with a whole note and a fermata, and a bass line with eighth notes. A dynamic marking of fz is present at the end of measure 37. Below the staff, the text "(BVA BASSA)" is written.

Measures 38, 39, and 40. Measures 38 and 39 have a treble line with a whole rest and a bass line with eighth notes. Measure 40 has a treble line with a whole rest and a bass line with a whole note. Below the staff, the text "(BVA BASSA)" is written.

Measures 41, 42, 43, and 44. Measures 41 and 42 have a treble line with a whole rest and a bass line with a whole note. Measures 43 and 44 have a treble line with a whole rest and a bass line with a whole note. A dynamic marking of fz is present at the beginning of measure 41. Below the staff, the text "(BVA BASSA)" is written. A large number "2" is written in the center of the staff.

Measures 45, 47, and 48. Measure 45 has a treble line with a whole rest and a bass line with a whole note. Measures 47 and 48 have a treble line with a whole rest and a bass line with a whole note. A dynamic marking of fz is present at the end of measure 48. Below the staff, the text "(RALL.)" is written. A large number "3" is written in the center of the staff.

A TEMPO
SLOWER ($\text{♩} = 90$)

Handwritten musical notation on a grand staff. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The system contains two measures. Measure 49 has a large handwritten '7' above it. Measure 55 has a large handwritten '1' above it. Measure 56 has a handwritten chord $\frac{Bb7}{E}$ above it. The bass line in measure 56 contains a sequence of notes: G, A, B, C, D, E, F, G.

Handwritten musical notation on a grand staff. The system contains four measures. Measure 57 has a handwritten chord Am^7-5 above it. Measure 58 has handwritten chords D^9 and $Bb^7(ma^7)$ above it. Measure 59 has handwritten chords Am^7-5 and A^7-9 above it. Measure 60 has a handwritten chord $\frac{Ab7}{D}$ above it. The bass line in measure 59 contains a triplet of notes: G, A, B.

Handwritten musical notation on a grand staff. The system contains three measures. Measure 61 has a handwritten chord G above it. Measure 62 has a large handwritten '2' above it. Measure 63 has a handwritten chord G above it. Measure 64 has a handwritten chord G above it. The bass line in measure 61 contains a sequence of notes: G, A, B, C, D, E, F, G.

Handwritten musical notation on a grand staff. The system contains four measures. Measure 65 has a handwritten chord G above it. Measure 66 has a handwritten chord G above it. Measure 67 has a handwritten chord G above it. Measure 68 has a handwritten chord G above it. The bass line in measure 65 contains a sequence of notes: G, A, B, C, D, E, F, G.

Handwritten musical notation on a grand staff. The system contains four measures. Measure 69 has a handwritten chord G above it. Measure 70 has a handwritten chord D^9 above it. Measure 71 has a handwritten chord F^9 above it. Measure 72 has a handwritten chord Ab^9 above it. The bass line in measure 69 contains a sequence of notes: G, A, B, C, D, E, F, G.

Ans.

5

73 Am⁷-5

74 B^bm⁷ E^b7

75 Am⁷-5

76 B^bm⁷ A^b9-5

77 G⁷-9 B^bm⁷+9

78 A⁷+9 F⁷ F[#]7

79 G C⁹

80 B⁷-9 E⁷+5

81 Am⁷-5

82 B^bm(ma⁷) E^b9

83 Am⁷-5

84 E^bm⁹ A^b9

85 Dm⁷/_G G⁷-9

86 C^m7 F⁷-9 F[#]7

87 G C⁹

88 B^m7-5 B⁷-9 E⁷+9

89 Am⁷-5

90 B^bm(ma⁷) E^b9

91 Am⁷-5

92 E^bm⁹ A^b7

93 $\frac{Dm^7}{G}$ G^7-9 94 Cm^7 F^7-9 $F^\#$ 95 G 96 G°

97 G^7+9 D^7+5 98 G^+ $F^\#^\circ$ G^7-9 99 C° Cma^7 100 E^7

101 $\frac{Em^7}{A}$ 102 A^9 103 D^7 104 B° E^7-9

105 Am^7-5 106 $Bb_m(ma^7)$ Eb^9 107 Am^7-5 108 Ebm^9 Ab^7

OPT. REPEAT FOR SOLOS

109 $\frac{Dm^7}{G}$ G^7-9 110 Cm^7 F^7-9 $F^\#$ 111 G 112 B^7-9 E^7+9

LAST TIME

113 G

114 E^7+9

115 $A m^7-5$

116 $E b^9$ $\frac{B b m^7}{E b}$

117 $A m^7-5$

118 $E b m^7$ $A b^7-9$

119 $G^7_{sus.}$ G^7-9

120 A^7-9 $\frac{A b m a^7}{D}$

121 G^6 C^9

122 B^7-9 E^7+5

123 $A m^7-5$

124 $\frac{E b^9-5}{B b}$

125 $A m^7-5$ A^7-9

126 $A b m a^7$ $E b^7+9$ $\frac{C m}{D}$

127 G^7-9 $B b^7+9$

128 A^7+9 $\frac{C m}{D}$

129 G

130 $E m^7$ A^7-9 (No 5) D^7+5

131 G^7 $E b m^7$ $D m^7$

132

(LET RING)

133

134 (LET RING)

135 F9 Ab9

136 B9 E⁷⁺⁹+5

Am⁷⁻⁵

Bbm7 Eb7

Am⁷⁻⁵

Bbm7 Ab⁹⁻⁵

137

138

139

140

141

142

143

144

145

3

147

148

(NEW TEMPO (♩ = 120))

149

150

151

152

15

166

(DRM. SOLO)

Handwritten musical notation for measures 167-170. The notation is in treble and bass staves. Measure 167 has a treble staff with a whole note and a bass staff with a whole note. Measure 168 has a treble staff with a whole note and a bass staff with a whole note. Measure 169 has a treble staff with a whole note and a bass staff with a whole note. Measure 170 has a treble staff with a whole note and a bass staff with a whole note.

Chords: B \flat 6, A \flat /F, B \flat 6, G \flat 9.

Measure numbers: 167, 168, 169, 170.

Handwritten musical notation for measures 171-174. The notation is in treble and bass staves. Measure 171 has a treble staff with a whole note and a bass staff with a whole note. Measure 172 has a treble staff with a whole note and a bass staff with a whole note. Measure 173 has a treble staff with a whole note and a bass staff with a whole note. Measure 174 has a treble staff with a whole note and a bass staff with a whole note.

Chords: C \flat m \flat , D \flat m \flat , Dm \flat , D \flat , C \flat m \flat , B \flat , C \flat m \flat , E \flat , F \flat , G \flat , A \flat \flat , A \flat .

Measure numbers: 171, 172, 173, 174.

Handwritten musical notation for measures 175-178. The notation is in treble and bass staves. Measure 175 has a treble staff with a whole note and a bass staff with a whole note. Measure 176 has a treble staff with a whole note and a bass staff with a whole note. Measure 177 has a treble staff with a whole note and a bass staff with a whole note. Measure 178 has a treble staff with a whole note and a bass staff with a whole note.

Chords: B \flat , F \flat sus.

Measure numbers: 175, 176, 177, 178.

Handwritten musical notation for measures 179-182. The notation is in treble and bass staves. Measure 179 has a treble staff with a whole note and a bass staff with a whole note. Measure 180 has a treble staff with a whole note and a bass staff with a whole note. Measure 181 has a treble staff with a whole note and a bass staff with a whole note. Measure 182 has a treble staff with a whole note and a bass staff with a whole note.

Chords: B \flat 7, Fm \flat , B \flat 7.

Measure numbers: 179, 180, 181, 182.

Handwritten musical notation for measures 183-186. The notation is in treble and bass staves. Measure 183 has a treble staff with a whole note and a bass staff with a whole note. Measure 184 has a treble staff with a whole note and a bass staff with a whole note. Measure 185 has a treble staff with a whole note and a bass staff with a whole note. Measure 186 has a treble staff with a whole note and a bass staff with a whole note.

Chords: E \flat 7, Dm \flat -5, D \flat 7+9, G \flat 9.

Measure numbers: 183, 184, 185, 186.

Handwritten musical notation for measures 187-190. The notation is in treble and bass clefs. Chords are written above the staff: C⁷-9, E^b7, A⁹-5, A^b_{SUS.}7, A^b7 D^b7, G⁹-5. Measure numbers 187, 188, 189, and 190 are indicated below the staff.

Handwritten musical notation for measures 191-194. The notation is in treble and bass clefs. Chords are written above the staff: G^b_{SUS.}7, G^b9 C^b7, F⁷+5, B^b, B⁰. Measure numbers 191, 192, 193, and 194 are indicated below the staff.

Handwritten musical notation for measures 195-198, divided into two sections by a double bar line. Section 1 (measures 195-196) contains chords: C^m7, B⁰, C^m7, E7, F7, G7, A^b7, A7. Section 2 (measures 197-198) contains chords: C^m7, B⁰, C^m7, E7, F7, G7, A^b7, A7. Measure numbers 195, 196, 197, and 198 are indicated below the staff. Circled numbers 1 and 2 are above the first and second sections respectively.

Handwritten musical notation for measures 199-202. A bracketed instruction "PLAY SOMETHING ON STRINGS INSIDE OF PIANO" is written above the staff for measure 199. Measures 200, 201, and 202 are empty staves. Measure numbers 199, 200, 201, and 202 are indicated below the staff.

Handwritten musical notation for measures 203-206. A circled "5 x's" is written above the first staff. Chords are written above the staff: B^b7, F^m7, B^b7. Measure numbers 203, 204, 205, and 206 are indicated below the staff.

Handwritten musical notation for measures 207-210. The notation is on a grand staff with treble and bass clefs. The key signature has one flat (Bb). Measure 207 contains Eb7. Measure 208 is empty. Measure 209 contains Dm7-5. Measure 210 contains D7+5 and G7-9.

Measures: 207 (Eb7), 208, 209 (Dm7-5), 210 (D7+5, G7-9)

Handwritten musical notation for measures 211-214. The notation is on a grand staff with treble and bass clefs. The key signature has one flat (Bb). Measure 211 contains C7+5. Measure 212 contains Eb9. Measure 213 contains Ab9. Measure 214 contains Db9.

Measures: 211 (C7+5), 212 (Eb9), 213 (Ab9), 214 (Db9)

Handwritten musical notation for measures 215-218. The notation is on a grand staff with treble and bass clefs. The key signature has one flat (Bb). Measure 215 contains Gb9. Measure 216 contains Cb9. Measure 217 contains F7+5, Bb, and B0. Measure 218 contains C7+5 and F7-9.

Measures: 215 (Gb9), 216 (Cb9), 217 (F7+5, Bb, B0), 218 (C7+5, F7-9)

Handwritten musical notation for measures 219-223. The notation is on a grand staff with treble and bass clefs. The key signature has one flat (Bb). Measure 219 contains Bb7. Measure 220 is empty. Measure 221 is empty. Measure 222 contains Fm7 and Bb7-9. Measure 223 contains Eb9.

Measures: 219 (Bb7), 220, 221, 222 (Fm7, Bb7-9), 223 (Eb9)

Handwritten musical notation for measures 224-227. The notation is on a grand staff with treble and bass clefs. The key signature has one flat (Bb). Measure 224 contains Eb9. Measure 225 contains Dm7-5. Measure 226 contains D7+5 and G7-9. Measure 227 contains C7+5 and Eb9.

Measures: 224 (Eb9), 225 (Dm7-5), 226 (D7+5, G7-9), 227 (C7+5, Eb9)

Handwritten musical notation for measures 228-231. The notation is on a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The notes are represented by diagonal lines. Chord symbols are written above the staff: Eb9 (228), Ab9 (229), Db9 (230), Gb7 (231), and Cb9 (231).

Handwritten musical notation for measures 232-236. The notation is on a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The notes are represented by diagonal lines. Chord symbols are written above the staff: Cb9 (232), A Bb (233), and a box containing "FREEDOM SOUNDS" (234). Measures 235 and 236 are empty.

SOLO

Handwritten musical notation for measures 247-250. The notation is on a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The notes are represented by diagonal lines. Chord symbols are written above the staff: Bb7 (247), Fm7 (250), and Bb7 (250).

Handwritten musical notation for measures 251-254. The notation is on a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The notes are represented by diagonal lines. Chord symbols are written above the staff: Eb7 (251), Dm7-5 (253), D7+5 (254), and G7 (254).

Handwritten musical notation for measures 255-258. The notation is on a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The notes are represented by diagonal lines. Chord symbols are written above the staff: C7+5 (255), Eb7 (256), Ab7 (257), and Db7 (258).

(SOLO)

Handwritten musical notation for measures 259-262. The treble staff contains slanted lines. The bass staff contains slanted lines. Chords are written below the staff: Gb7 (259), Cb7 (260), F7+5 (261), Bb (261), B0 (261), C7+5 (262), F7-9 (262).

Handwritten musical notation for measures 263-266. The treble staff contains slanted lines. The bass staff contains slanted lines. Chords are written below the staff: Bb7 (263), Fm7 (266), Bb7 (266).

END SOLO

Handwritten musical notation for measures 267-270. The treble staff contains slanted lines. The bass staff contains slanted lines. Chords are written below the staff: Eb7 (267), Dm7 (269), D7+5 (270), G7-9 (270).

Handwritten musical notation for measures 271-274. The treble staff contains slanted lines. The bass staff contains notes and chords. A CRESC. marking is present in measure 272. Chords are written below the staff: Eb7 (271), Dm7 (272), D7+5 (273), G7-9 (274).

Handwritten musical notation for measures 275-278. The treble staff contains slanted lines. The bass staff contains notes and chords. A CRESC. marking is present in measure 275. Chords are written below the staff: Eb7 (275), Dm7 (276), D7+5 (277), G7-9 (278).

(BVA BASSA)

279 $B^b m^7$ G^7-9 280 $C m^7$ $D^b m^7$ 281 $D m^7$ D^0 282

283 $C m^7$ B^0 $C m^7$ E^7 284 F^7 G^7 $A^b 7$ $A^7 B^b$ (DRMS.) 3 285 287 288 A^7

289 $B^b 7$ A^7 290 $B^b 7$ A^7 $B^b 7$ B^7 291 $B^b 9$ D^9 292

293 $E^b 9$ D^9 294 $E^b 9$ A^7 295 $B^b 7$ A^7 $B^b 7$ A^7-9 296 D^7+5 B^0

297 C^7+5 $\frac{D m^7}{G}$ 298 $\frac{E^b m^7}{A^b}$ C^7 299 $D^b 7$ C^7 $D^b 7$ D^7 300 $D^b 9$ G^9

Handwritten musical notation for measures 301-304. The notation is in treble and bass staves. Measure 301 has a $G\flat 9$ chord. Measure 302 has an $F 7+5$ chord. Measure 303 has a $B\flat 7 (No 5)$ chord. Measure 304 has an $A 7$ chord.

Handwritten musical notation for measures 305-308. The notation is in treble and bass staves. Measure 305 has a $B\flat 7$ chord. Measure 306 has an $A 7$ chord. Measure 307 has a $B\flat 7$ chord, an $A 7$ chord, a $B\flat 7$ chord, and a $B 7$ chord. Measure 308 has a $B\flat 9$ chord and a $D 9$ chord.

Handwritten musical notation for measures 309-312. The notation is in treble and bass staves. Measure 309 has an $E\flat 9$ chord and a $D 9$ chord. Measure 310 has an $E\flat 9$ chord and an $A 7$ chord. Measure 311 has a $B\flat 7$ chord, an $A 7$ chord, a $B\flat 7$ chord, and an $A 7-9$ chord. Measure 312 has a $D 7-5$ chord and a $G 7$ chord.

Handwritten musical notation for measures 313-316. The notation is in treble and bass staves. Measure 313 has an $E\flat m 7 / A\flat$ chord and a $D m 7 / G$ chord. Measure 314 has an $E\flat m 7 / A\flat$ chord, a $D m 7 / G$ chord, an $E\flat m 7 / A\flat$ chord, and an $A\flat +5$ chord. Measure 315 has an $A\flat m 7 / D\flat$ chord and a $D 9-5$ chord. Measure 316 has a $D\flat 9-5$ chord and an $E 7+9 (No 5)$ chord.

Handwritten musical notation for measures 317-322. The notation is in treble and bass staves. Measure 317 has an $E 7+9 (No 5)$ chord, an $F 7+9 (No 5)$ chord, and a $G\flat 7+9$ chord. Measure 318 has a $G 7+9 (No 5)$ chord, an $A\flat 7$ chord, an $A 7$ chord, and a $B\flat 7$ chord. Measure 319 has a $(DRMS.)$ marking and a large number 3. Measure 320 has a $E\flat$ chord. Measure 321 has a $E\flat$ chord. Measure 322 has a $E\flat$ chord.

323 Bb7

324

325

326 $\frac{Ab}{Bb}$ Bb7

327 Eb7

328

329 Dm7-5

330 D7+9 G7-9

331 C7-9 Eb7

332 A9-5

333 Ab7sus. Ab7 Db7

334 G9-5

335 Gb7sus. Gb9 Cb7

336 F7+5

337 Bb Ab

338 A Bb Em7

339 Em7

340 Eb9

341 Eb9

342 Eb9

Handwritten musical score for piano (PNo.) and guitar (Gtr.). The system contains two staves. The piano staff (top) has a treble clef and a key signature of one flat (Bb). The guitar staff (bottom) has a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The system contains measures 343 through 346. Chords are written above the piano staff: Eb9, Dm7-5, (f2), (f2), Dbo, (f2). The guitar staff has a bass line with a (f2) marking in each measure.

Handwritten musical score for piano (PNo.) and guitar (Gtr.). The system contains two staves. The piano staff (top) has a treble clef and a key signature of one flat (Bb). The guitar staff (bottom) has a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The system contains measures 347 through 353. Chords are written above the piano staff: Dbo, Cm7, Bma7, Bb7. A large number '5' is written in the center of the system. The guitar staff has a bass line with a (f2) marking in each measure.

Handwritten musical score for piano (PNo.) and guitar (Gtr.). The system contains two staves. The piano staff (top) has a treble clef and a key signature of one flat (Bb). The guitar staff (bottom) has a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The system contains measures 354 through 356. Chords are written above the piano staff: (f2), (f2), (MOLTO CRESC.), (f2). The guitar staff has a bass line with a (f2) marking in each measure.

Handwritten musical score for piano (PNo.) and guitar (Gtr.). The system contains two staves. The piano staff (top) has a treble clef and a key signature of one flat (Bb). The guitar staff (bottom) has a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The system contains measures 357 through 359. Chords are written above the piano staff: (RALL.), Ab7, A7, Bb7+9. The guitar staff has a bass line with a (f2) marking in each measure.