presents

JUMPIN' AT THE BROADSIDE

Composed By

PETE MYERS

STUDIO SERIES I (JE 1B3)

Composed for the Advanced Musician

A fast flag waver featuring
tenor sax & trumpet.
Time – 5:11

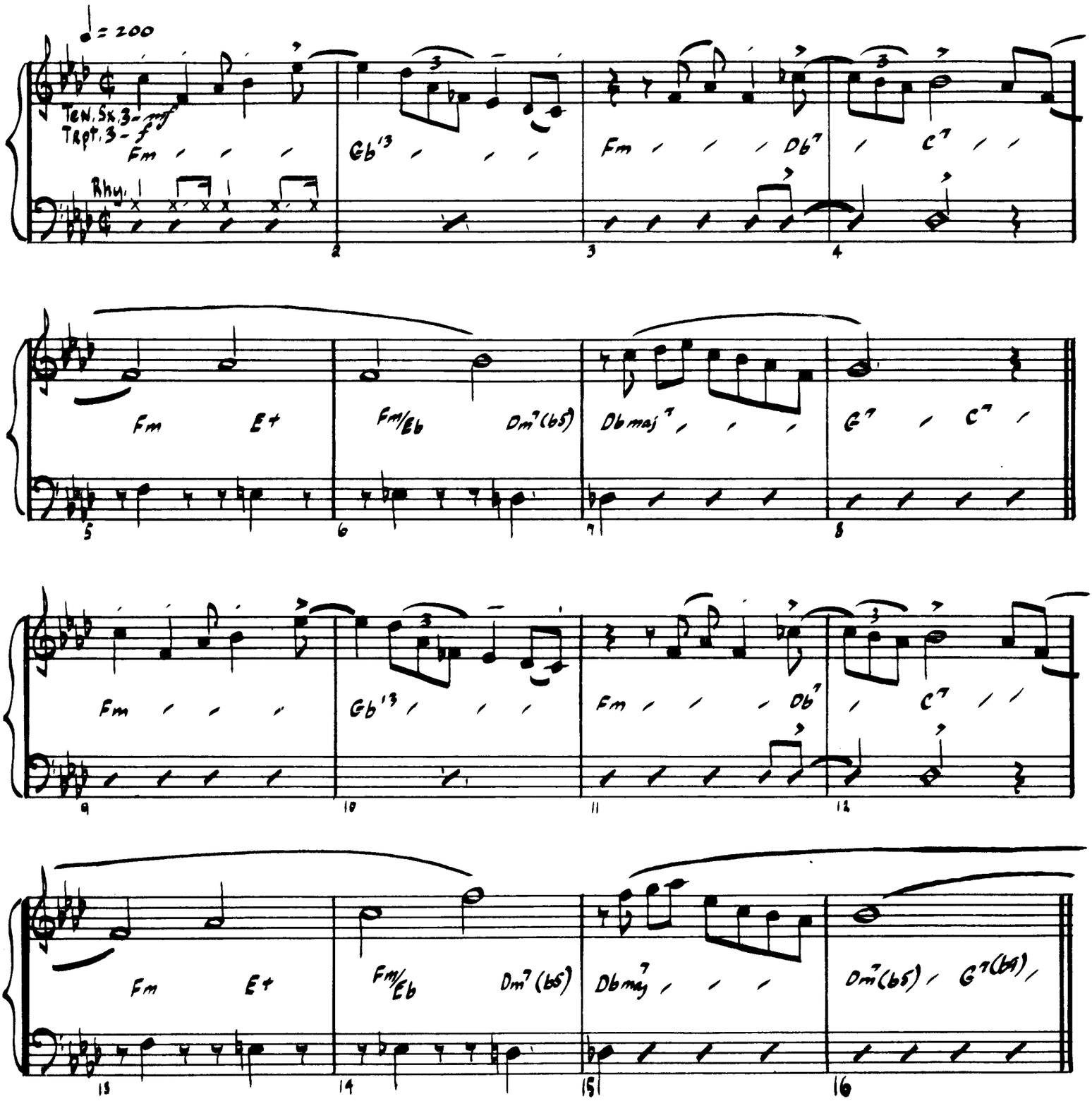
CONDUCTOR	
4 TRUMPETS	PIANO
4 TROMBONES	GUITAR
1 FRENCH HORN	BASS
1 TUBA	DRUMS
PERCUSSION	5 REEDS

ADEN MUSIC CO. (ASCAP)/SOLE SELLING AGENT: CJC INC.

CONDUCTOR

JUMPIN' AT THE BROADSIDE

Composed By
PETE MYERS



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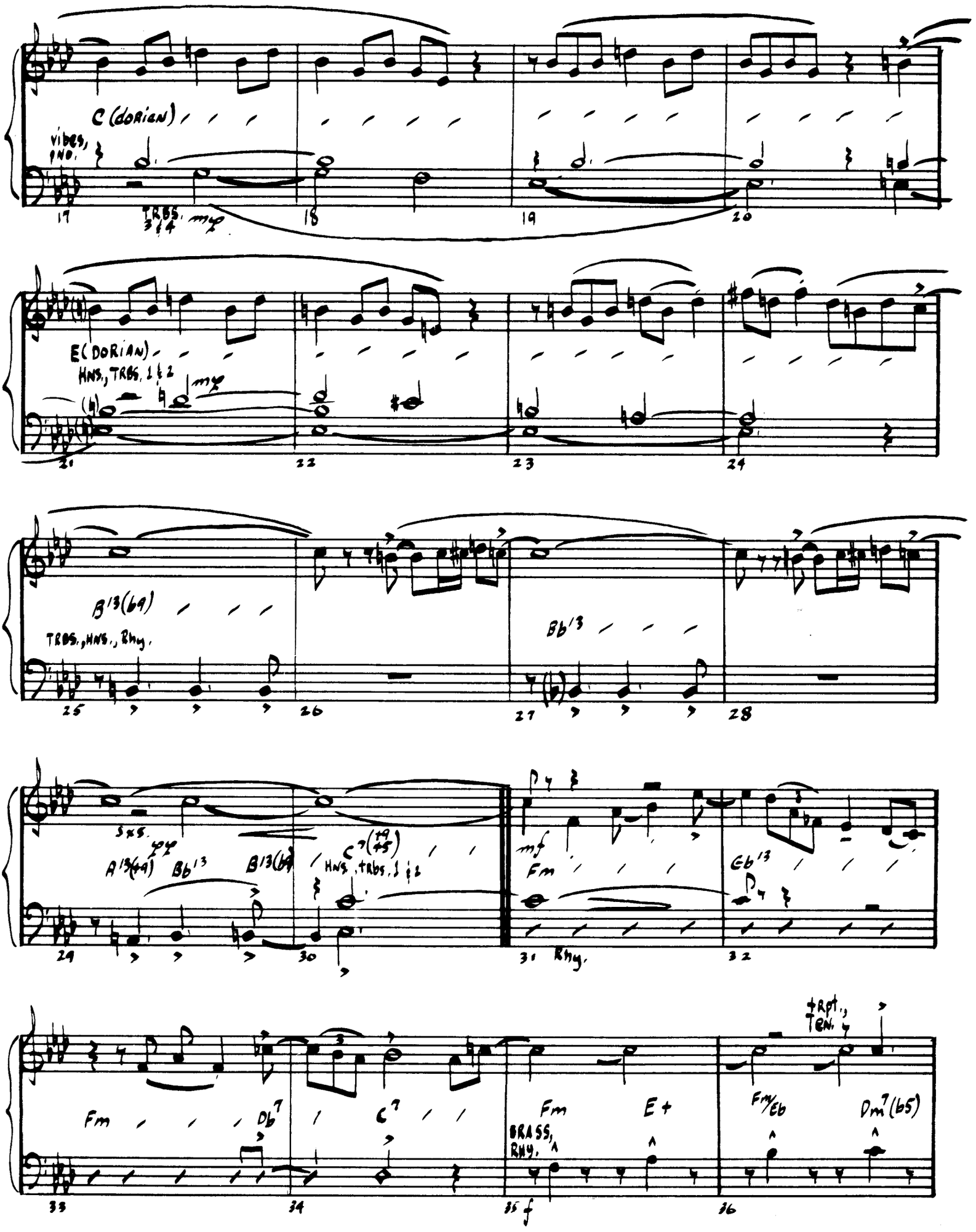
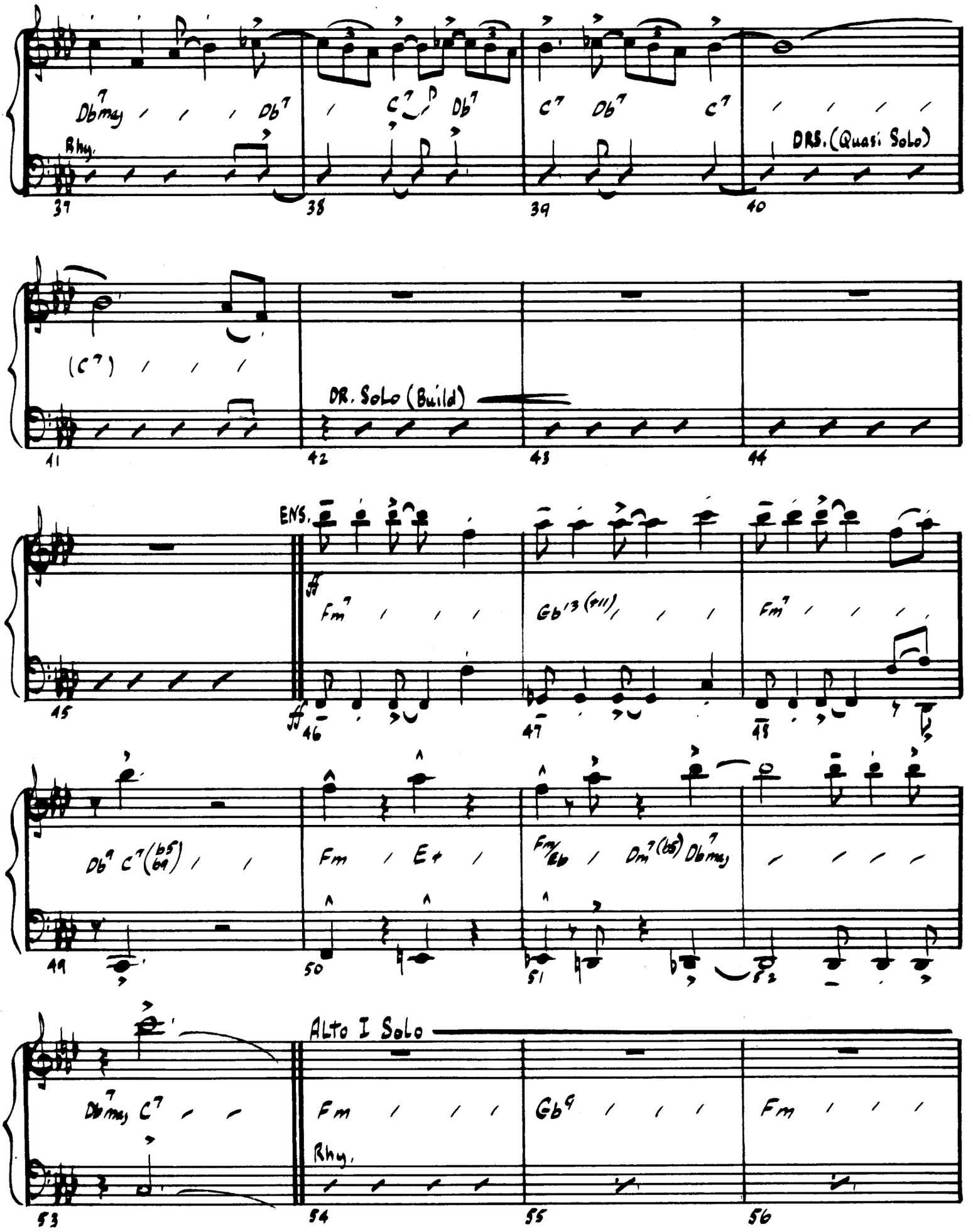
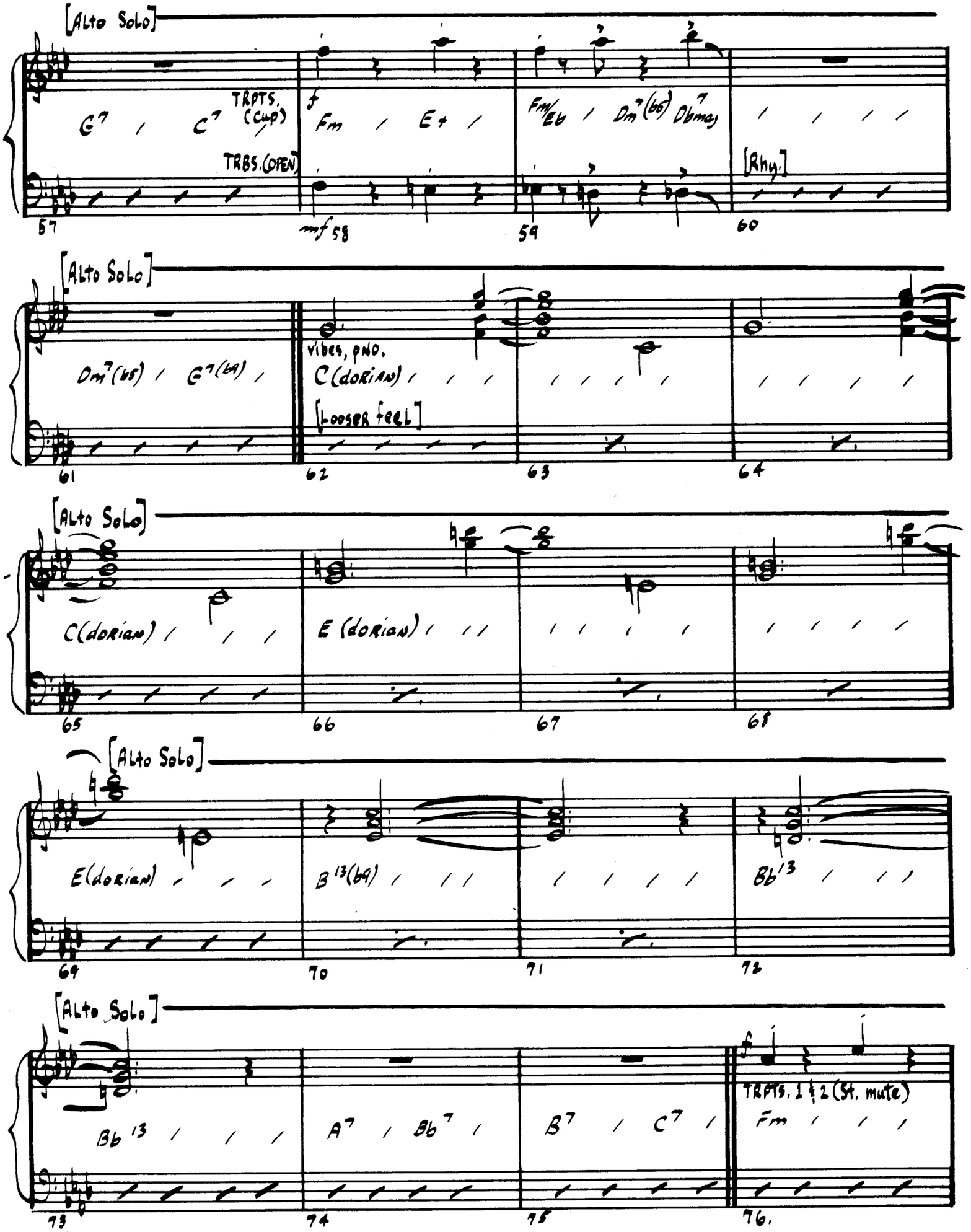
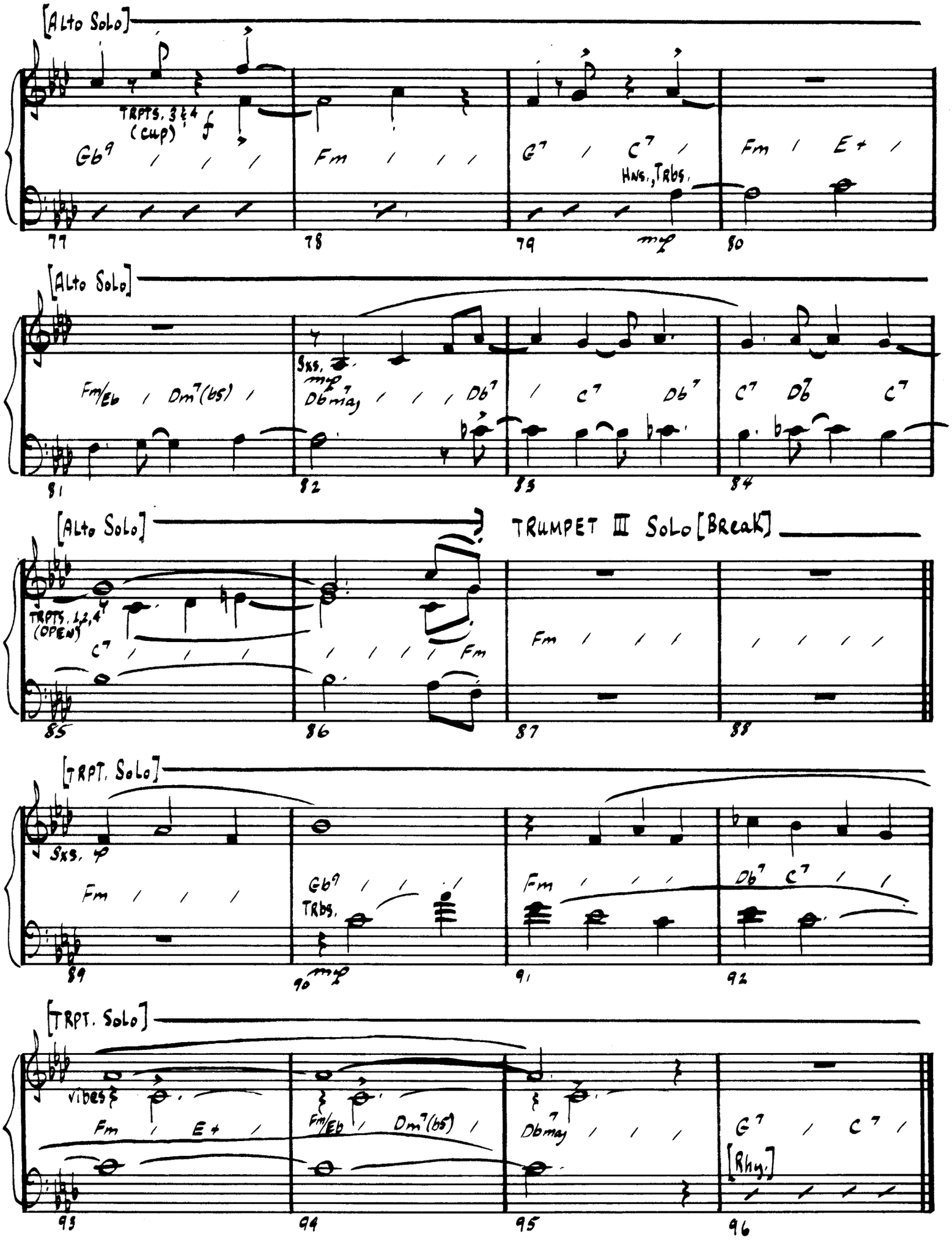
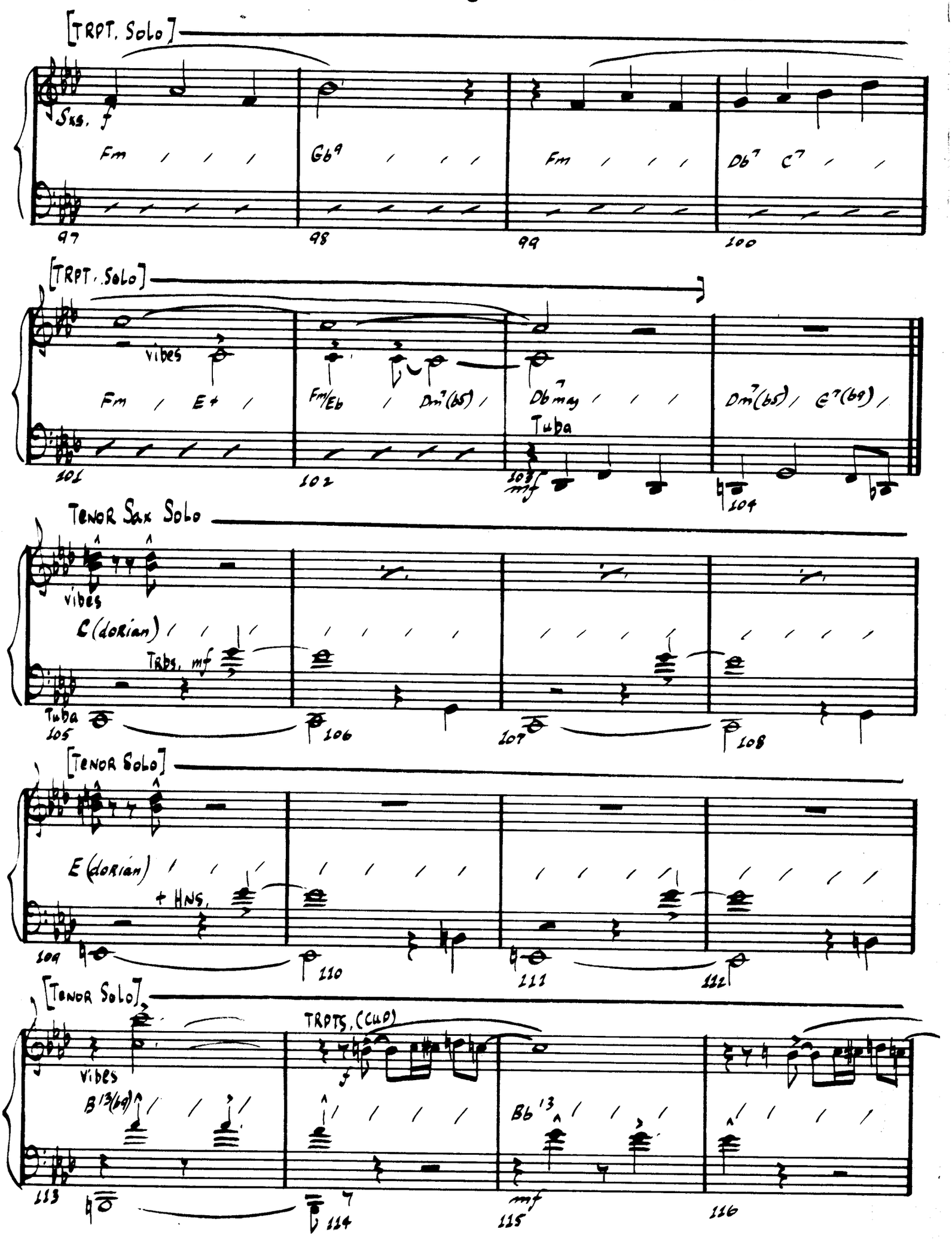
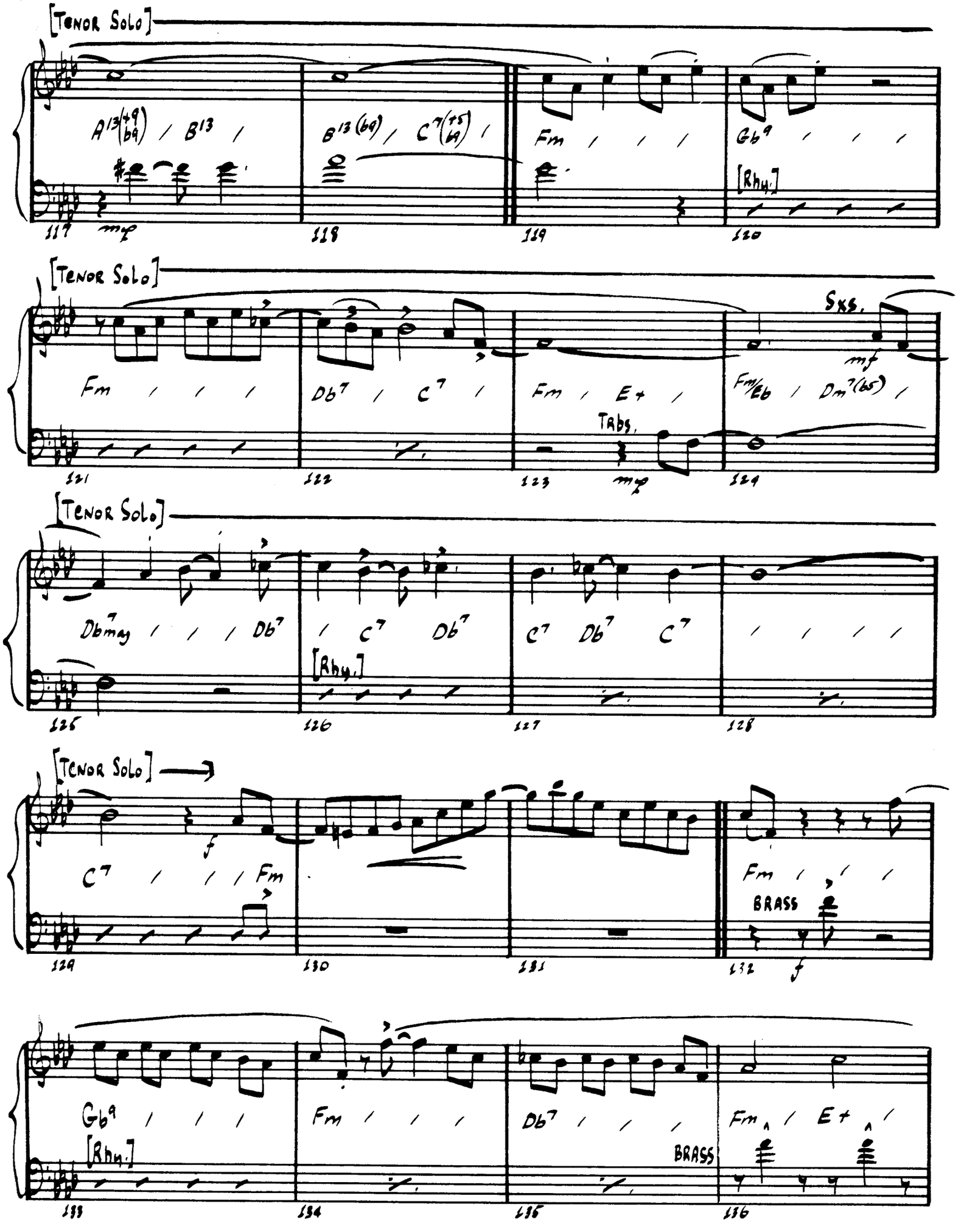

C (dorian)
Vibes, Pno.
TRBS.
mp
E (dorian)
Hns., Trbs. 1 & 2
mp
B13(b9)
Trbs., Hns., Rhy.
Bb13
3x's.
A13(#9)
Bb13
B13(b9)
C7(b9 #5)
Hns., Trbs. 1 & 2
mf
Fm
Eb13
Rhy.
Fm
Db7
C7
Fm
E+
Brass, Rhy.
f
Trpt., Ten.
Fm/Eb
Dm7(b5)

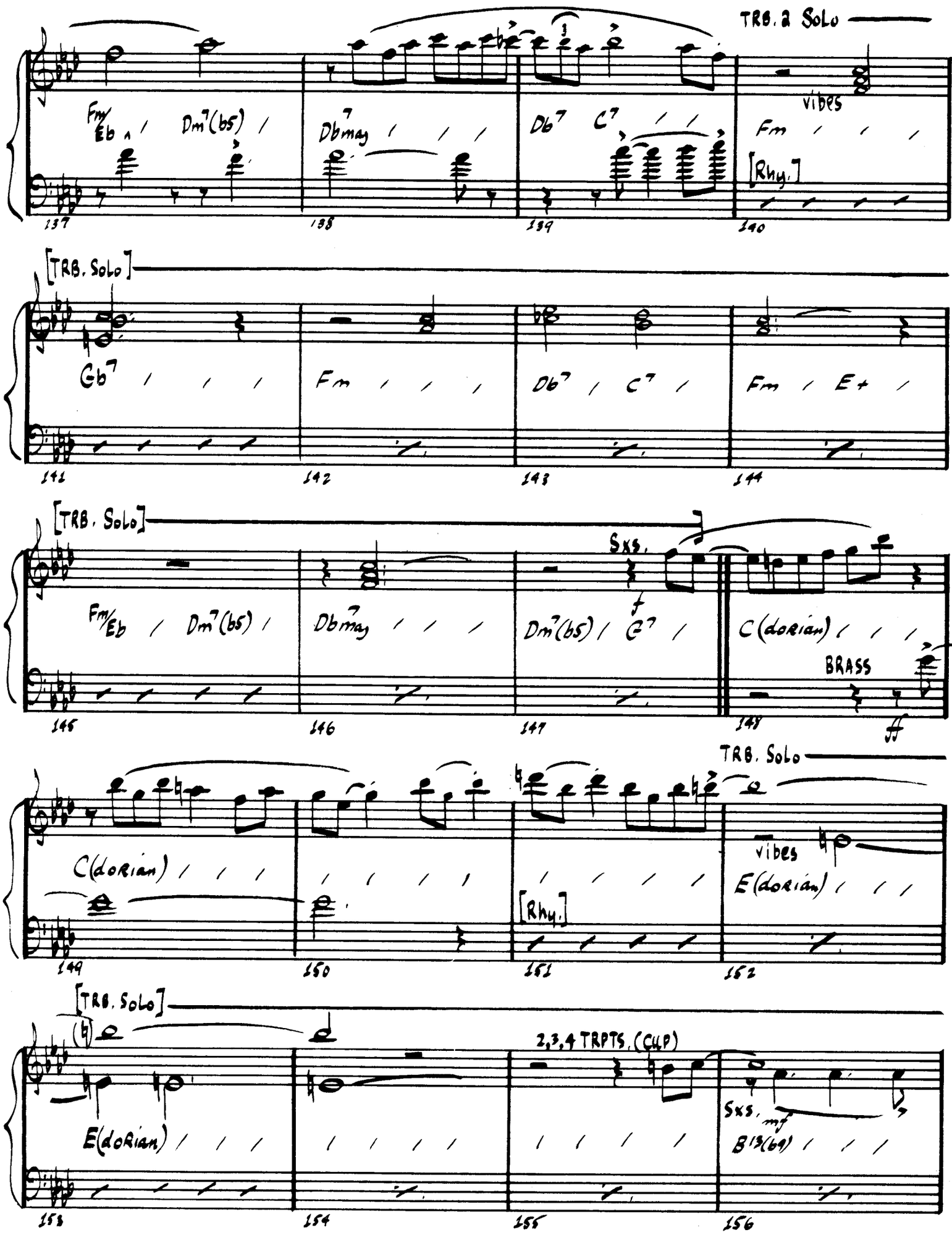

Dbmaj7 Db7 Db7 C7 Db7 C7 C7
Rhy.
DRS. (Quasi Solo)
37 38 39 40
(C7)
DR. Solo (Build)
41 42 43 44
ENS.
ff
Fm7 Gb13(#11) Fm7
45 46 47 48
Db9 C7(b5 b9) Fm Eo Fm/Eb Dm7(b5) Dbmaj7
49 50 51 52
Alto I Solo
Dbmaj7 C7 Fm Gb9 Fm
Rhy.
53 54 55 56

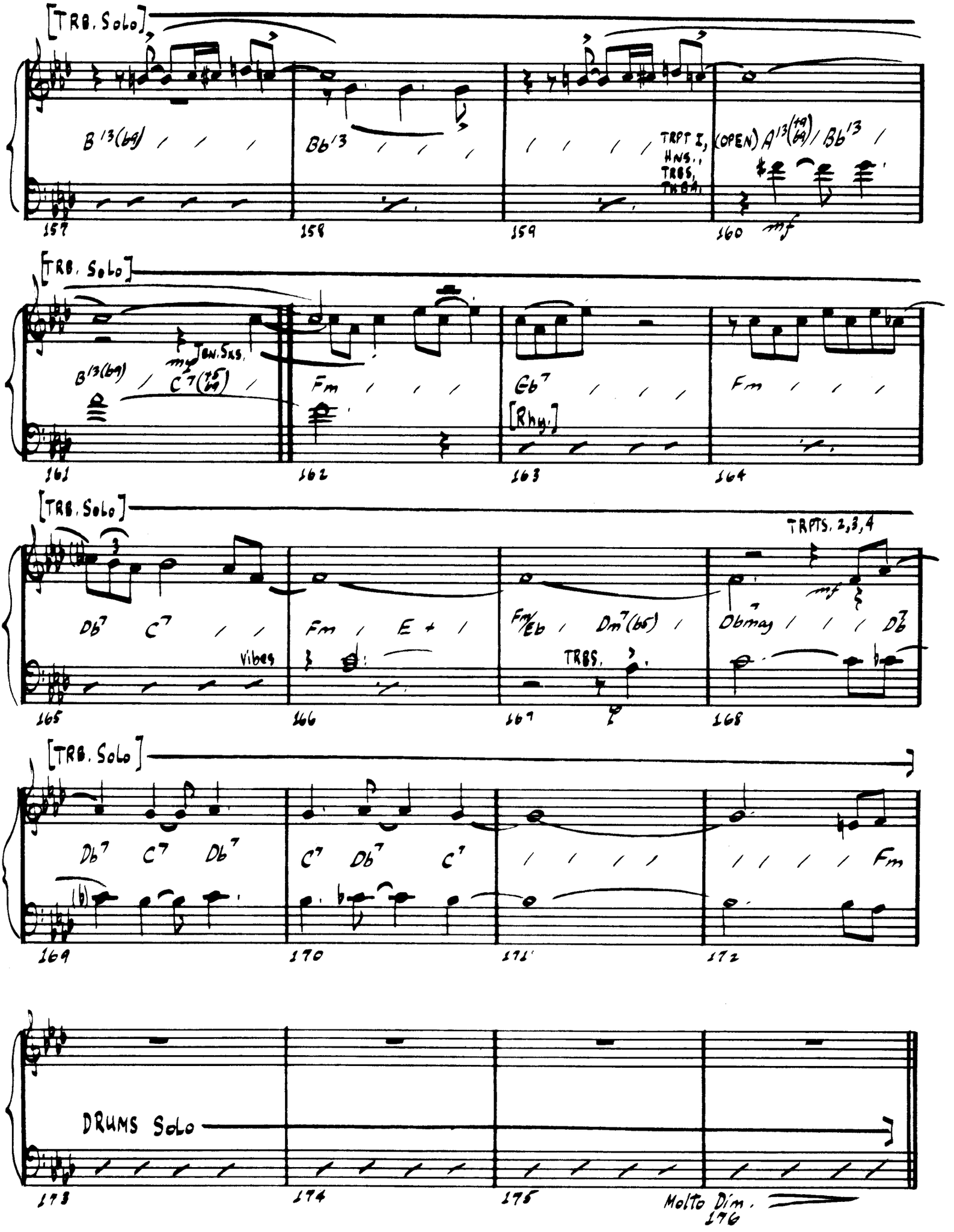

[Alto Solo]
TRPTS. (Cup)
TRBS. (OPEN)
[Rhy.]
[Alto Solo]
vibes, pno.
[Looser feel]
[Alto Solo]
[Alto Solo]
[Alto Solo]
TRPTS. 1 & 2 (St. mute)

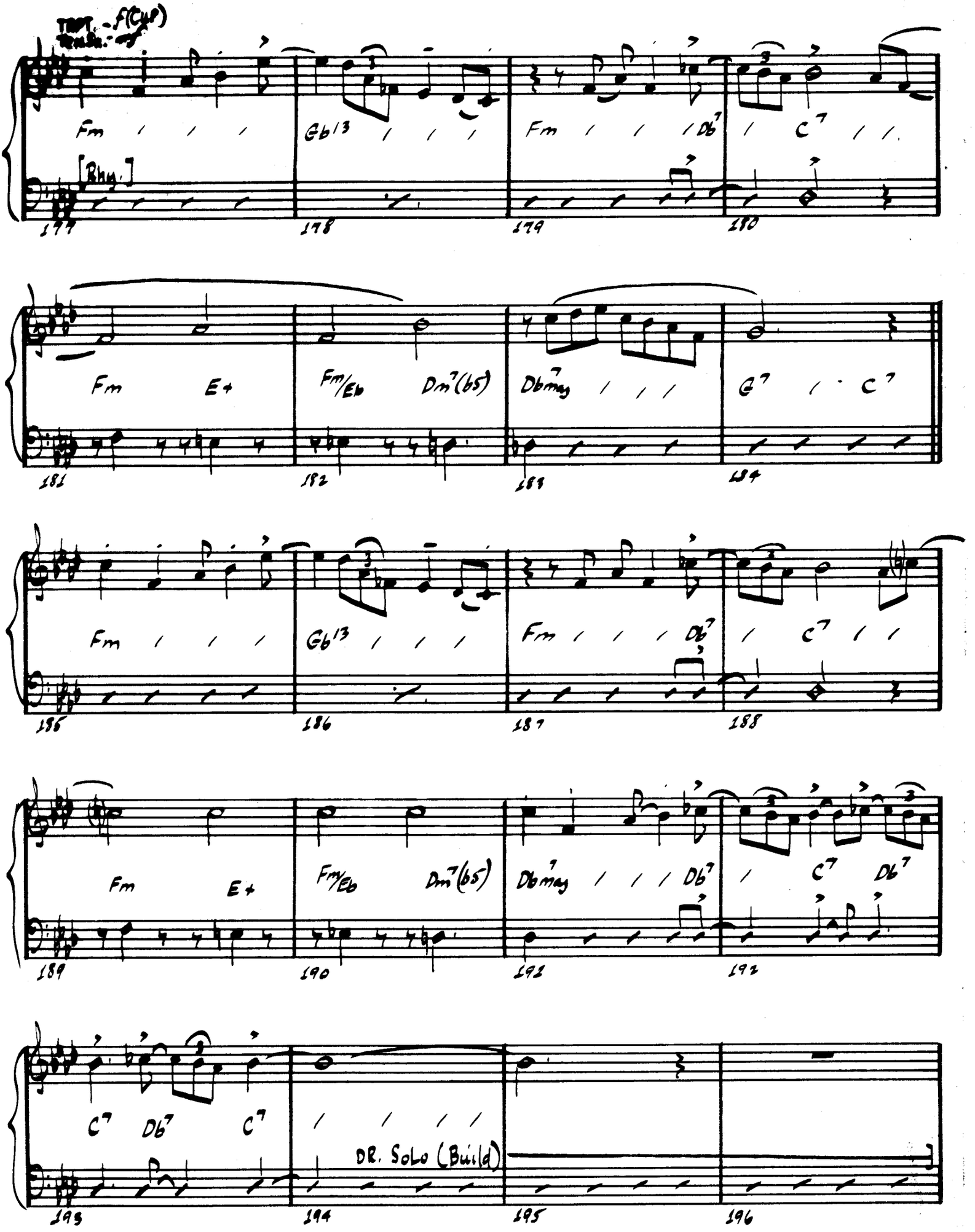

[Alto Solo]
TRPTS. 3 & 4 (cup)
Gb9 / / /
Fm / / /
G7 / C7 /
HNS., TRBS.
Fm / E+ /
77
78
79
mf
80
[Alto Solo]
Fm/Eb / Dm7(b5) /
SXS.
mf
Dbmaj / / / Db7
/ C7 Db7
C7 Db7 C7
81
82
83
84
[Alto Solo]
TRUMPET III SOLO [BREAK]
TRPTS. 1,2,4 (OPEN)
C7 / / /
/ / / / Fm
Fm / / /
/ / / /
85
86
87
88
[TRPT. Solo]
SXS. p
Fm / / /
Gb9 / / /
TRBS.
Fm / / /
Db7 C7 / /
89
90
mf
91
92
[TRPT. Solo]
vibes
Fm / E+ /
Fm/Eb / Dm7(b5) /
Dbmaj7 / / /
G7 / C7 /
[Rhy.]
93
94
95
96

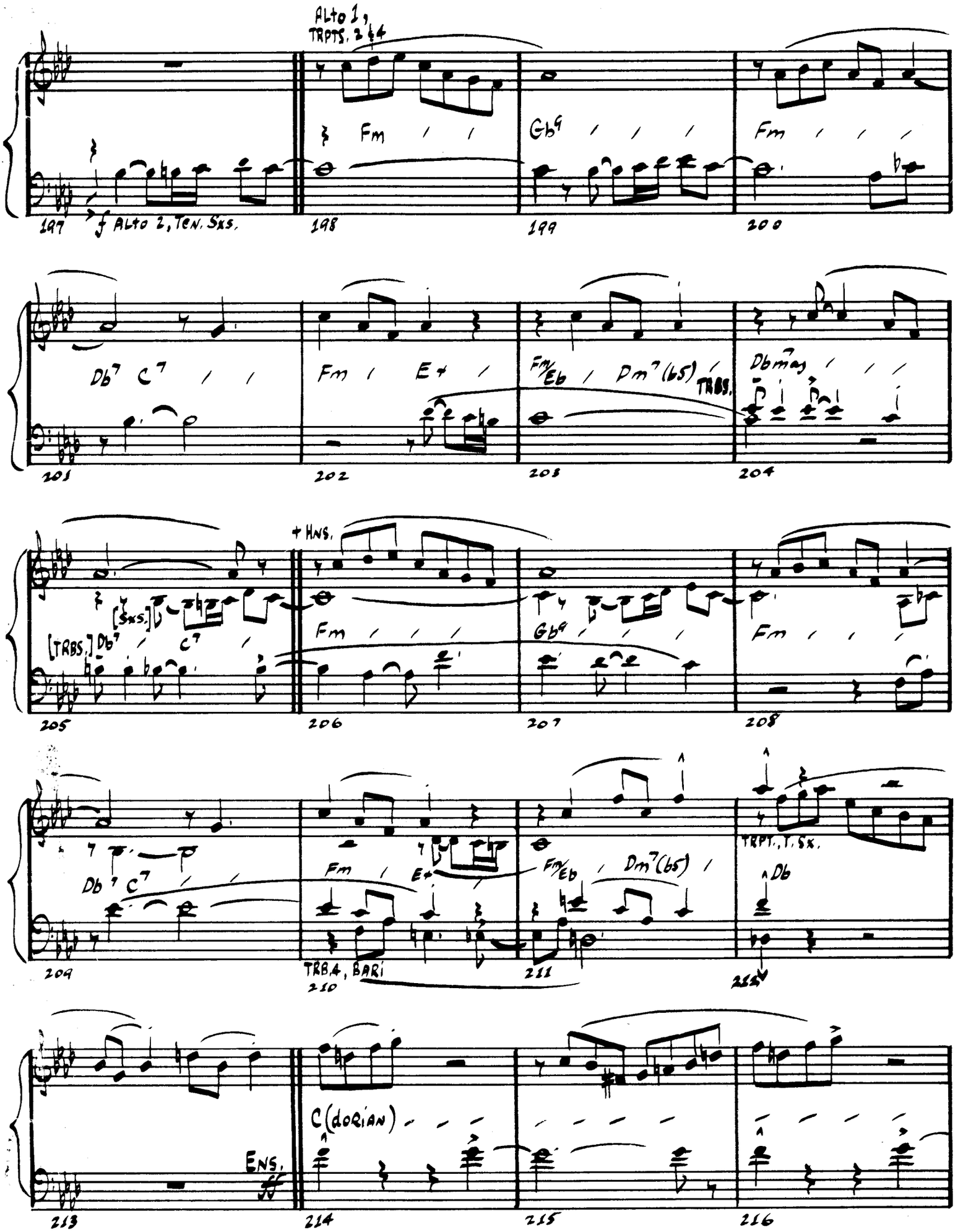

[TRPT. Solo]
Sxs. f
Fm
Gb9
Fm
Db7 C7
97 98 99 100
[TRPT. Solo]
vibes
Fm E+
Fm/Eb Dm7(b5)
Dbmaj7
Tuba
mf
Dm7(b5) G7(b9)
101 102 103 104
Tenor Sax Solo
vibes
C (dorian)
Trbs. mf
Tuba
105 106 107 108
[Tenor Solo]
E (dorian)
+ Hns.
109 110 111 112
[Tenor Solo]
TRPTS. (CUP)
vibes
B13(b9)
Bb13
f
mf
113 114 115 116

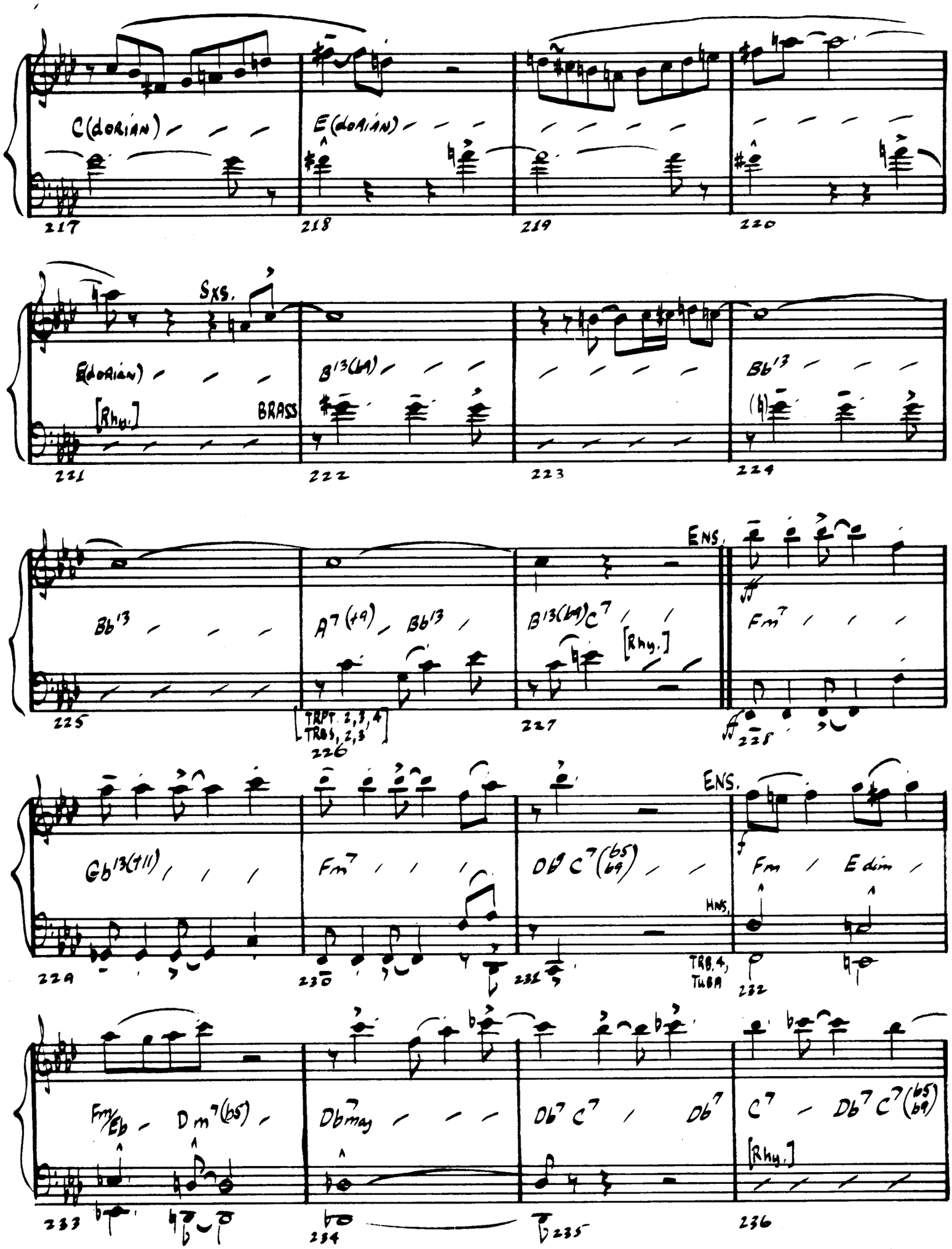

[TENOR SOLO]
A13(+9)(b9) / B13 / B13(b9) / C7(#5)(b9) / Fm / / / Gb9 / / /
[Rhy.]
117 mp 118 119 120
[TENOR SOLO]
Fm / / / Db7 / C7 / Fm / E+ / Fm/Eb / Dm7(b5) /
Sxs.
mf
Trbs.
121 122 123 mp 124
[TENOR SOLO]
Dbmaj / / / Db7 / C7 Db7 / C7 Db7 C7 / / / /
[Rhy.]
125 126 127 128
[TENOR SOLO]
f
C7 / / / Fm
Fm / / /
BRASS
129 130 131 132 f
Gb9 / / / Fm / / / Db7 / / / Fm / E+ /
[Rhy.]
BRASS
133 134 135 136

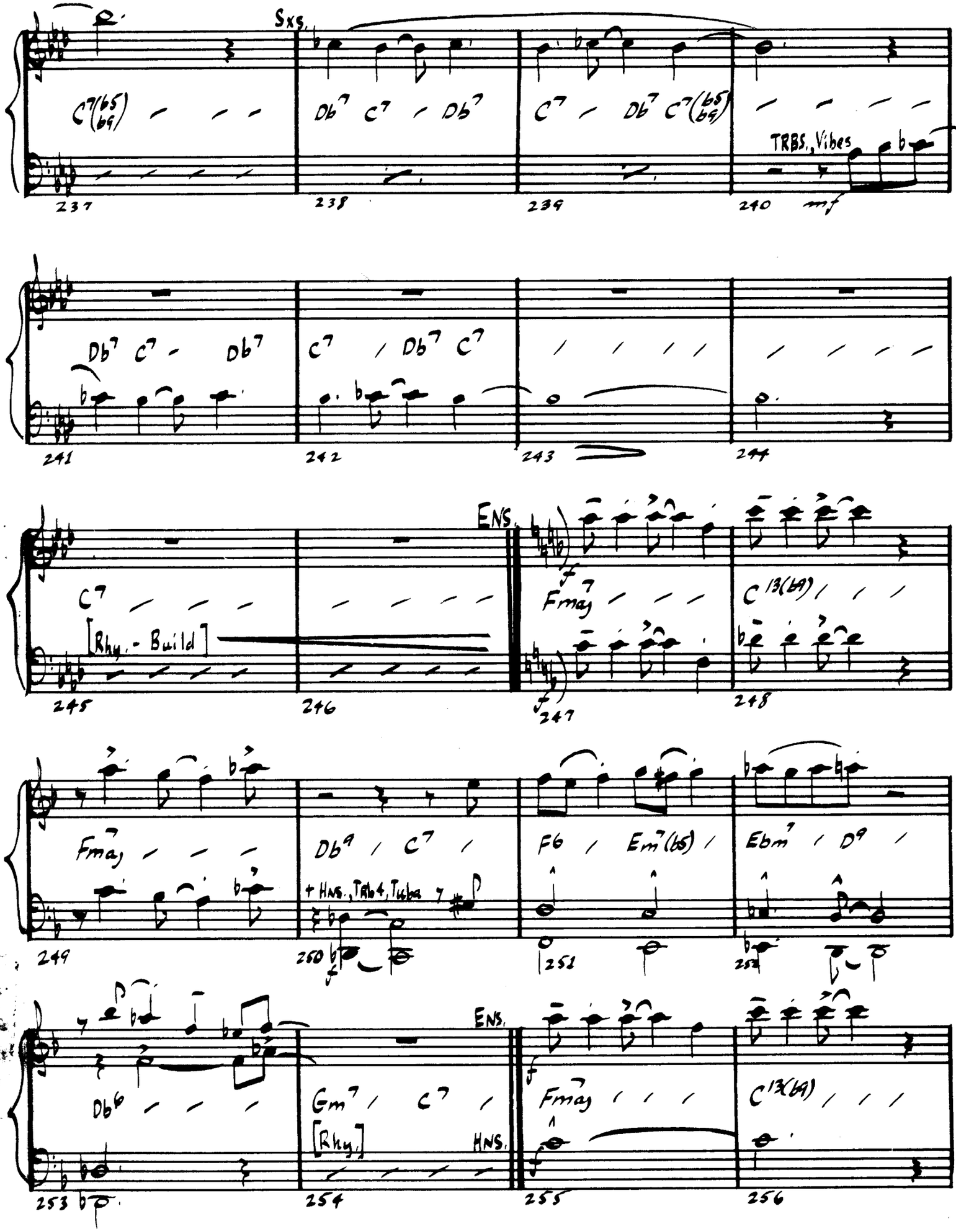

TRB. 2 SOLO
Fm/Eb
Dm7(b5)
Dbmaj7
Db7
C7
vibes
Fm
[Rhy.]
137
138
139
140
[TRB. SOLO]
Gb7
Fm
Db7
C7
Fm
E+
141
142
143
144
[TRB. SOLO]
Sxs.
Fm/Eb
Dm7(b5)
Dbmaj7
Dm7(b5)
G7
C(dorian)
BRASS
145
146
147
148
TRB. SOLO
C(dorian)
vibes
E(dorian)
[Rhy.]
149
150
151
152
[TRB. SOLO]
E(dorian)
2,3,4 TRPTS. (CUP)
Sxs.
B13(b9)
153
154
155
156

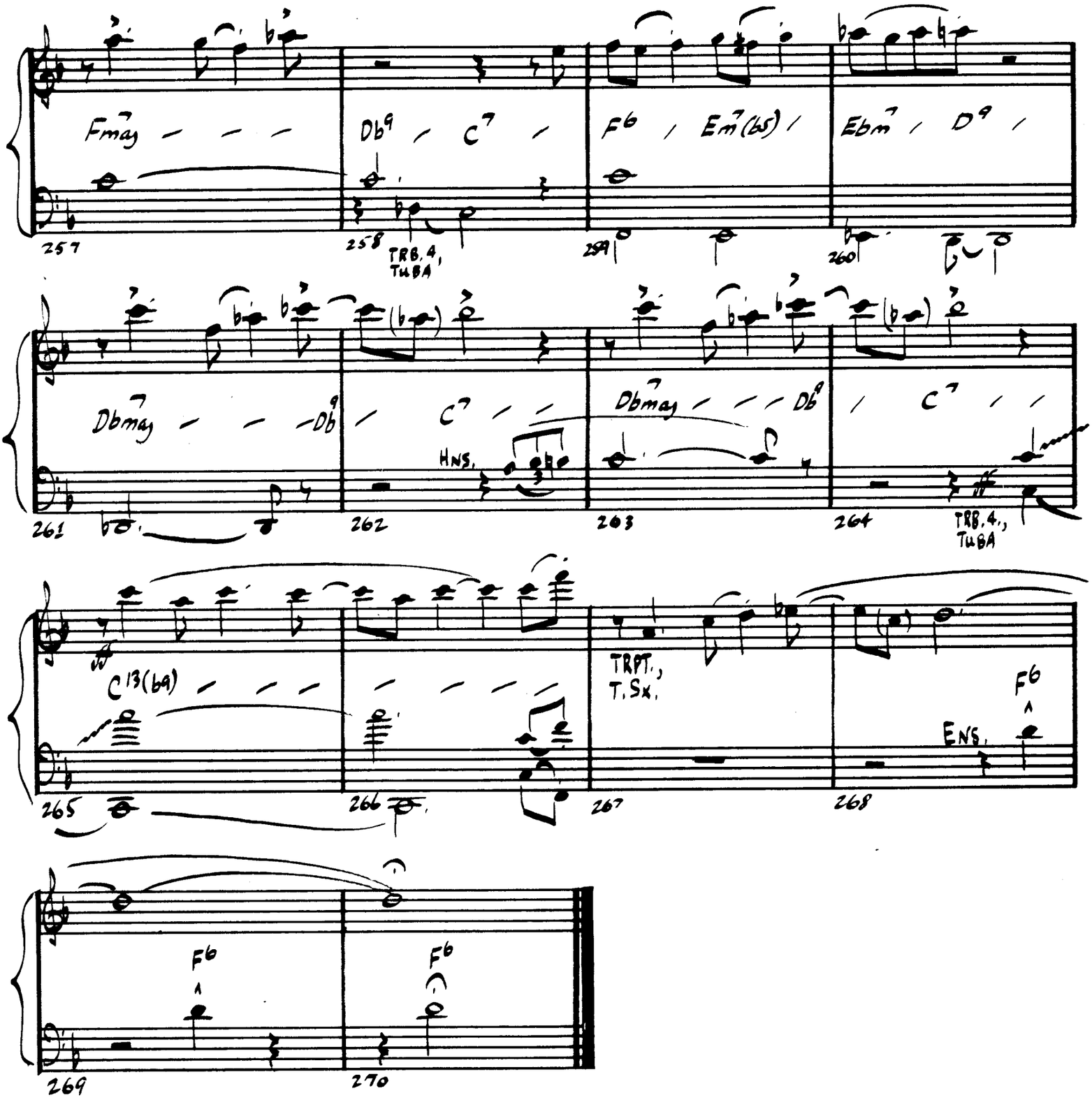

[TRB. Solo]
B13(b9)
Bb13
TRPT I, HNS., TRBS, TUBA
(OPEN) A13(#9)(b9) / Bb13
157
158
159
160
mf
[TRB. Solo]
B13(b9)
mp BW. SXS.
C7(#5)(b9)
Fm
Gb7
[Rhy.]
Fm
161
162
163
164
[TRB. Solo]
TRPTS. 2,3,4
Db7 C7
Vibes
Fm / E+
Fm/Eb / Dm7(b5)
Dbmaj7 / Db7
TRBS.
mf
165
166
167
168
[TRB. Solo]
Db7 C7 Db7
C7 Db7 C7
Fm
169
170
171
172
DRUMS Solo
173
174
175
Molto Dim.
176


TRPT. - f(Cup)
Fm
Gb13
Fm
Db7
C7
[Rhy.]
177
178
179
180
Fm
E+
Fm/Eb
Dm7(b5)
Dbmaj7
G7
C7
181
182
183
184
Fm
Gb13
Fm
Db7
C7
185
186
187
188
Fm
E+
Fm/Eb
Dm7(b5)
Dbmaj7
Db7
C7
Db7
189
190
191
192
C7
Db7
C7
DR. SoLo (Build)
193
194
195
196


ALTO 1, TRPTS. 2 & 4
Fm
Gb9
Fm
197
f ALTO 2, TEN. SXS.
198
199
200
Db7 C7
Fm E+
Fm/Eb Dm7(b5)
TRBS.
Dbmaj
201
202
203
204
+ HNS.
[SXS.]
[TRBS.] Db7 C7
Fm
Gb9
Fm
205
206
207
208
Db7 C7
Fm E+
Fm/Eb Dm7(b5)
TRPT., T. SX.
Db
209
TRB.4, BARI
210
211
212
ENS.
C(DORIAN)
213
214
215
216


C(dorian)
E(dorian)
217
218
219
220
Sxs.
E(dorian)
[Rhy.]
BRASS
B13(b9)
Bb13
221
222
223
224
Bb13
A7(+9)
Bb13
B13(b9)C7
[Rhy.]
ENS.
Fm7
225
TRPT. 2,3,4
TRBS, 2,3
226
227
228
Gb13(+11)
Fm7
Db9 C7(b5 b9)
ENS.
Fm
E dim
HNS.
TRB. 4, TUBA
229
230
231
232
Fm/Eb
Dm7(b5)
Dbmaj
Db7 C7
Db7
C7
Db7 C7(b5 b9)
[Rhy.]
233
234
235
236

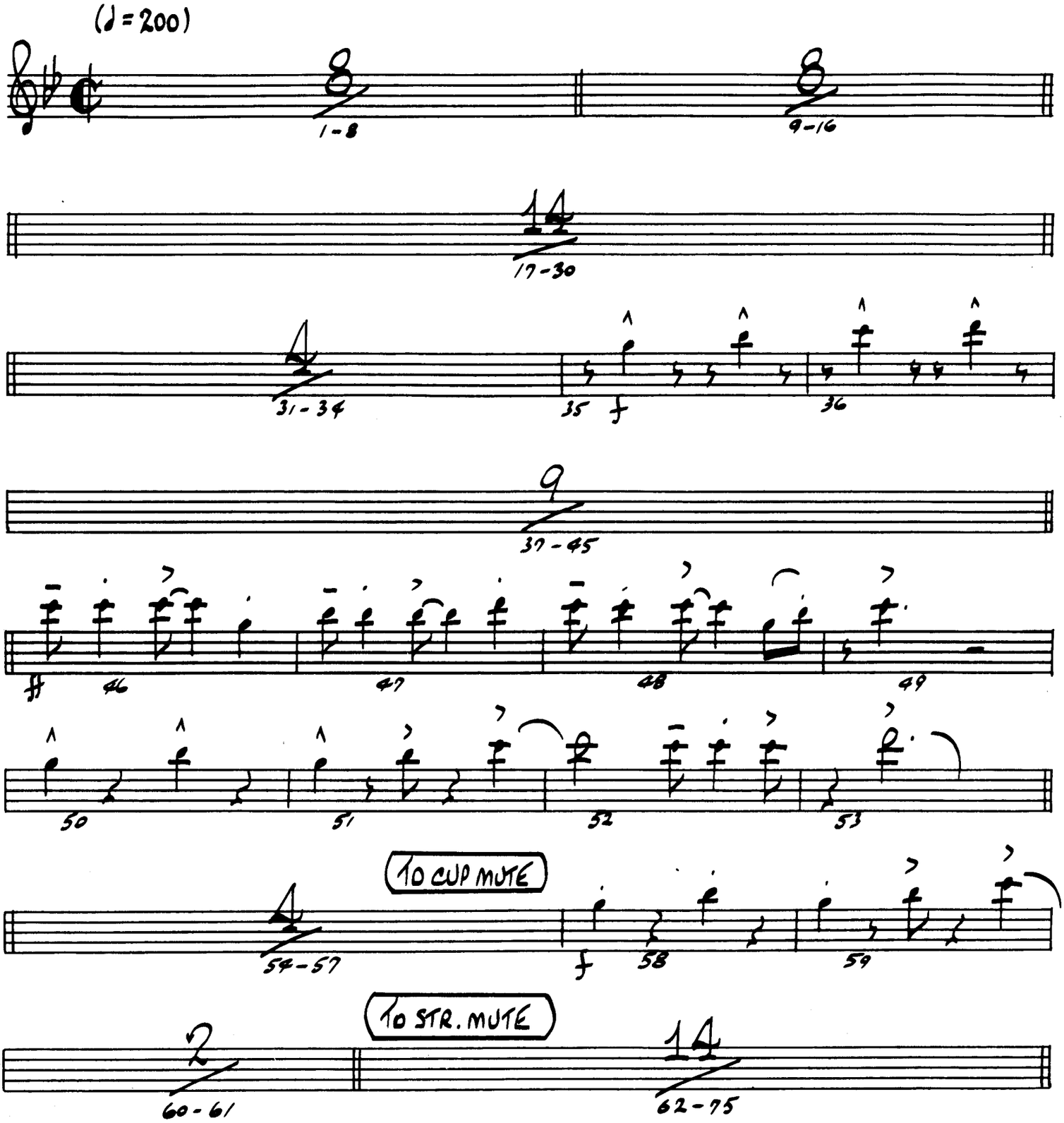

Sxs.
C7(b5 b9)
Db7 C7 Db7
C7 Db7 C7(b5 b9)
TRBS., Vibes
mf
237
238
239
240
Db7 C7 Db7
C7 Db7 C7
241
242
243
244
ENS.
C7
[Rhy. - Build]
Fmaj7
C13(b9)
245
246
247
248
Fmaj7
Db9 C7
+ HNS., TRB 4, Tuba
F6 Em7(b5)
Ebm7 D9
249
250
251
252
Db6
Gm7 C7
[Rhy.]
HNS.
Fmaj7
C13(b9)
253
254
255
256


Fmaj7
Db9 / C7 /
F6 / Em7(b5) /
Ebm7 / D9 /
257
258
TRB. 4, TUBA
259
260
Dbmaj7
Db9 / C7
Dbmaj7 / Db9 / C7
HNS.
261
262
263
264
TRB. 4., TUBA
C13(b9)
TRPT., T. SX.
F6
ENS.
265
266
267
268
F6
F6
269
270

1st TRUMPET

JUMPIN' AT THE BROADSIDE

Composed By
PETE MYERS



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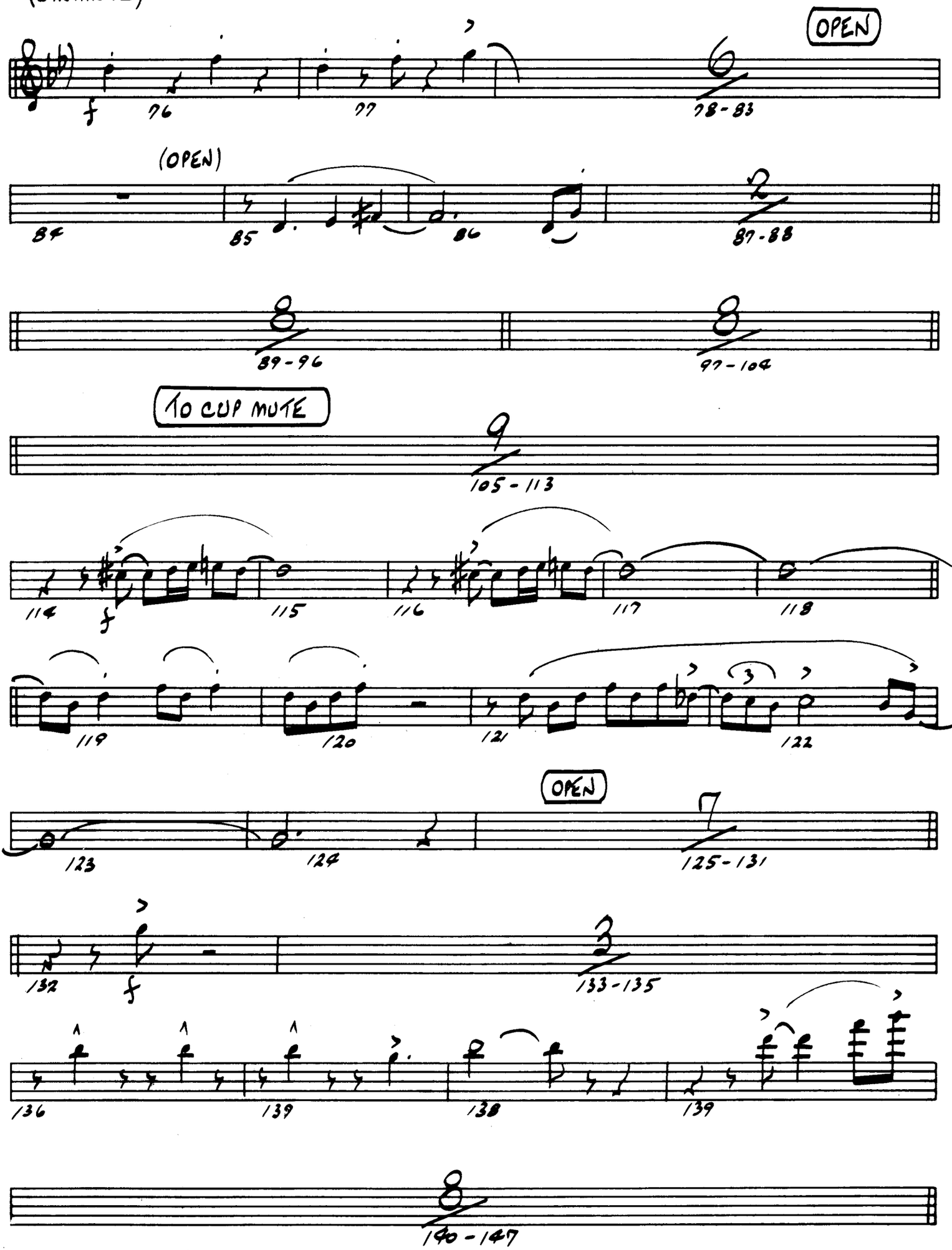
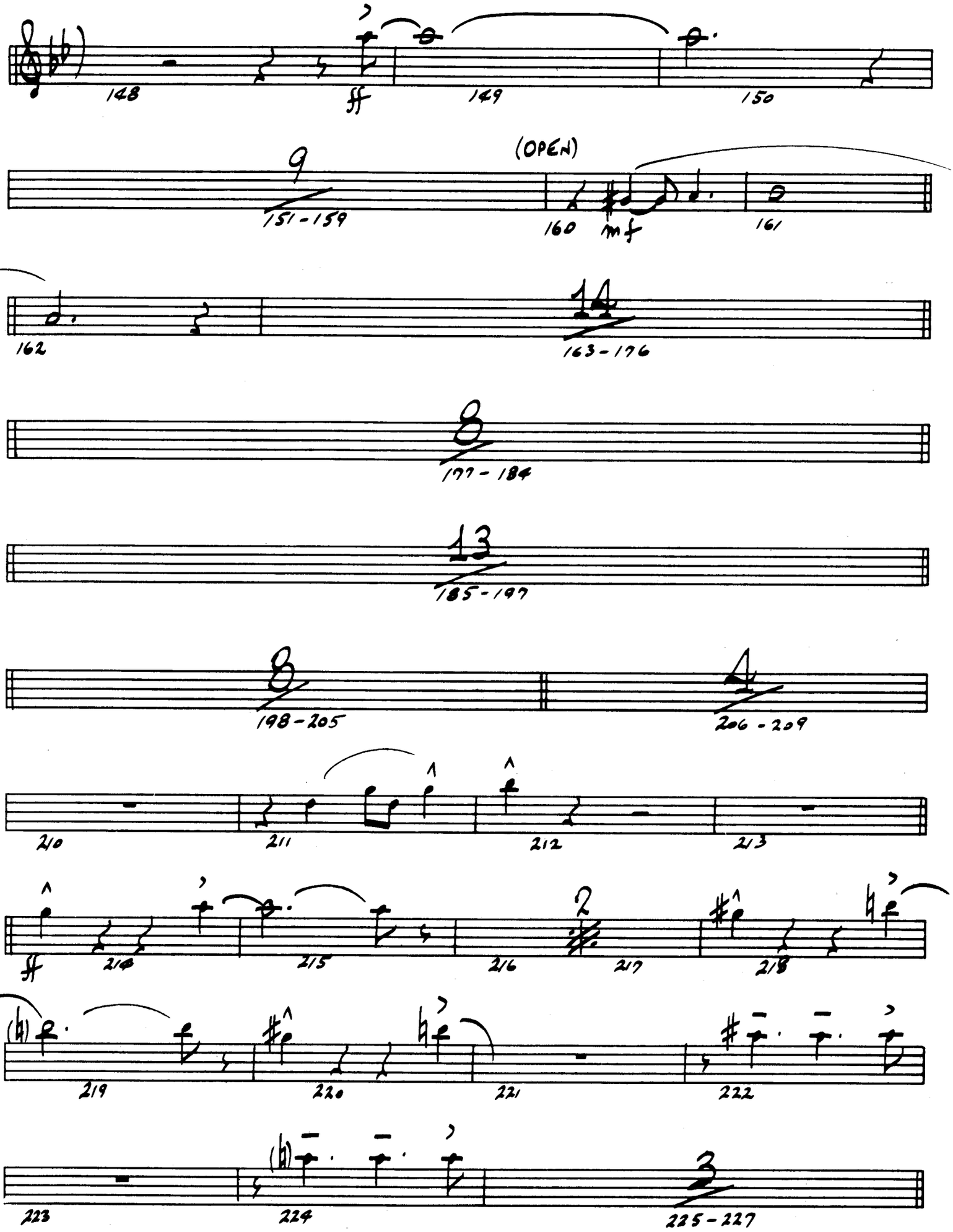
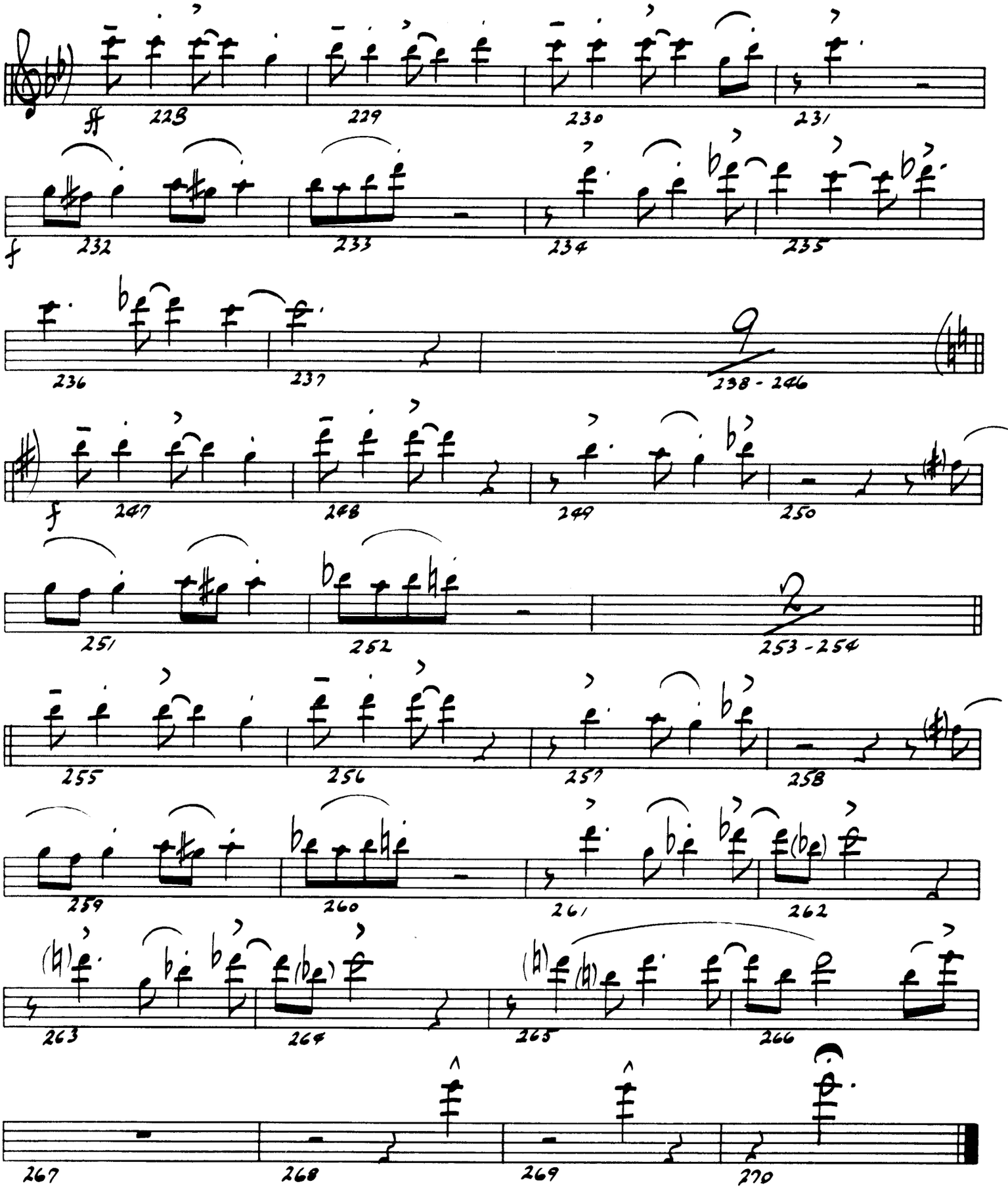
1ST TRUMPET

(STR. MUTE)




148
ff
149
150
9
151-159
(OPEN)
160
mf
161
162
14
163-176
8
177-184
13
185-197
8
198-205
4
206-209
210
211
212
213
ff
214
215
2
216
217
218
219
220
221
222
223
224
3
225-227


ff
228
229
230
231
f
232
233
234
235
236
237
9
238 - 246
f
247
248
249
250
251
252
2
253 - 254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270

2nd TRUMPET

JUMPIN' AT THE BROADSIDE

Composed By
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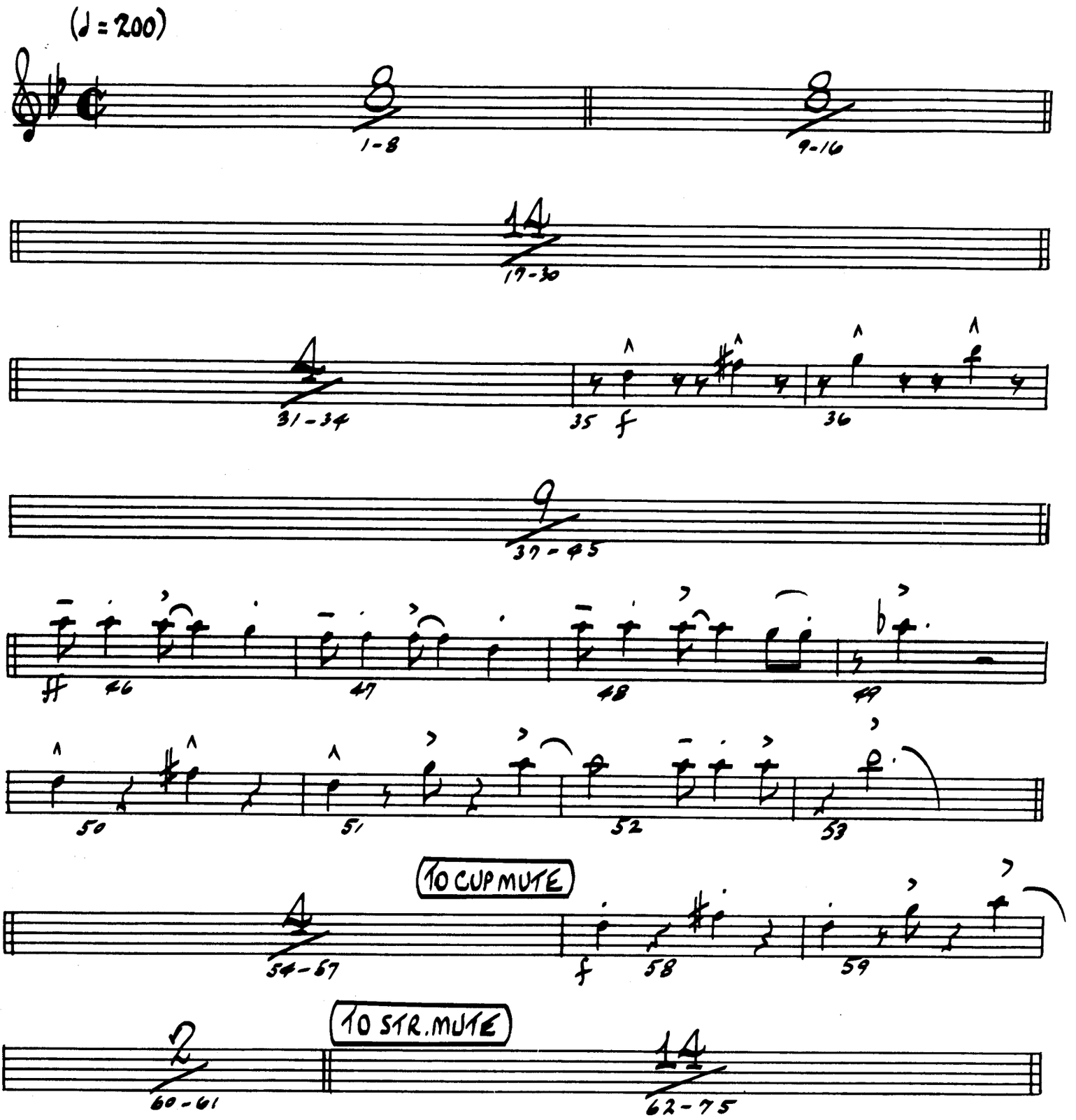

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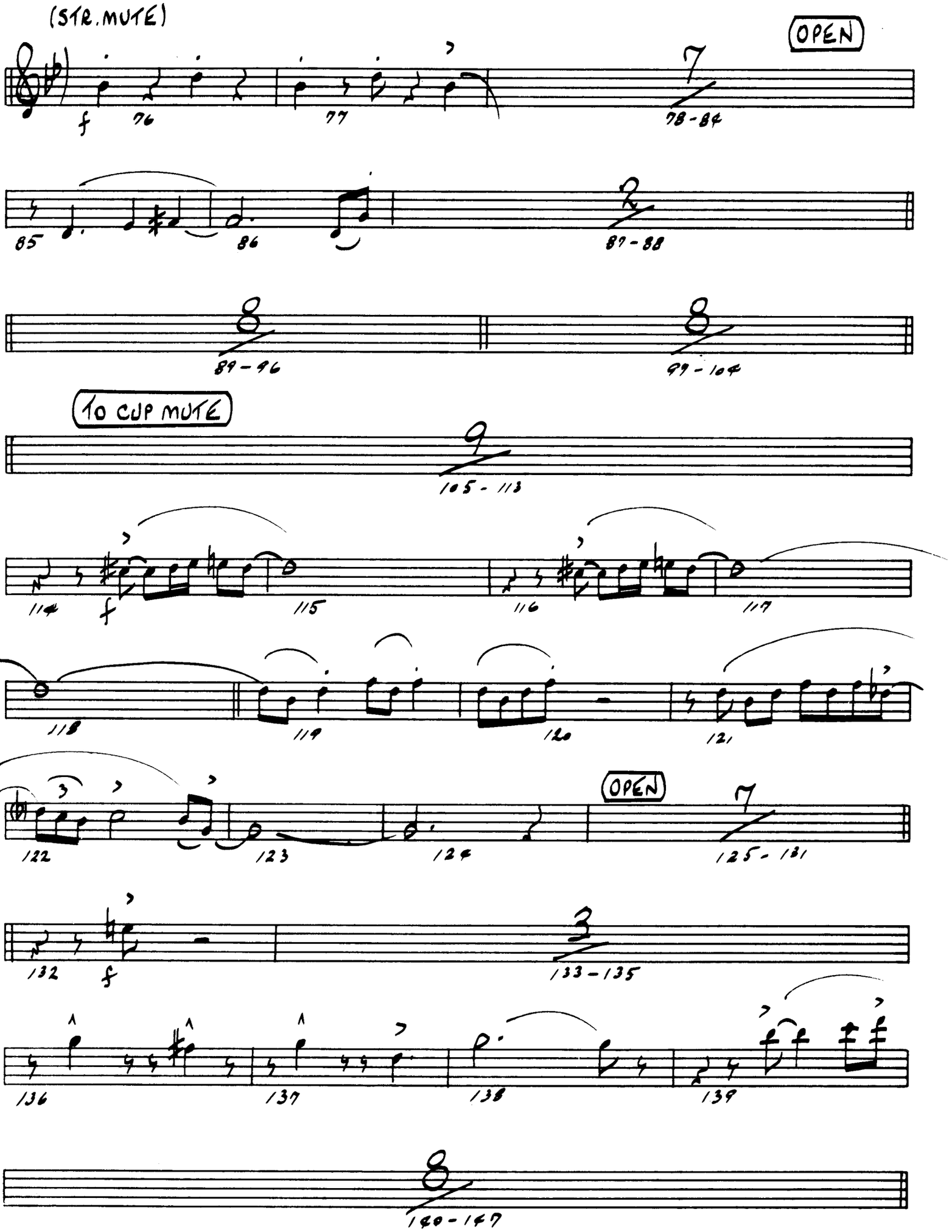
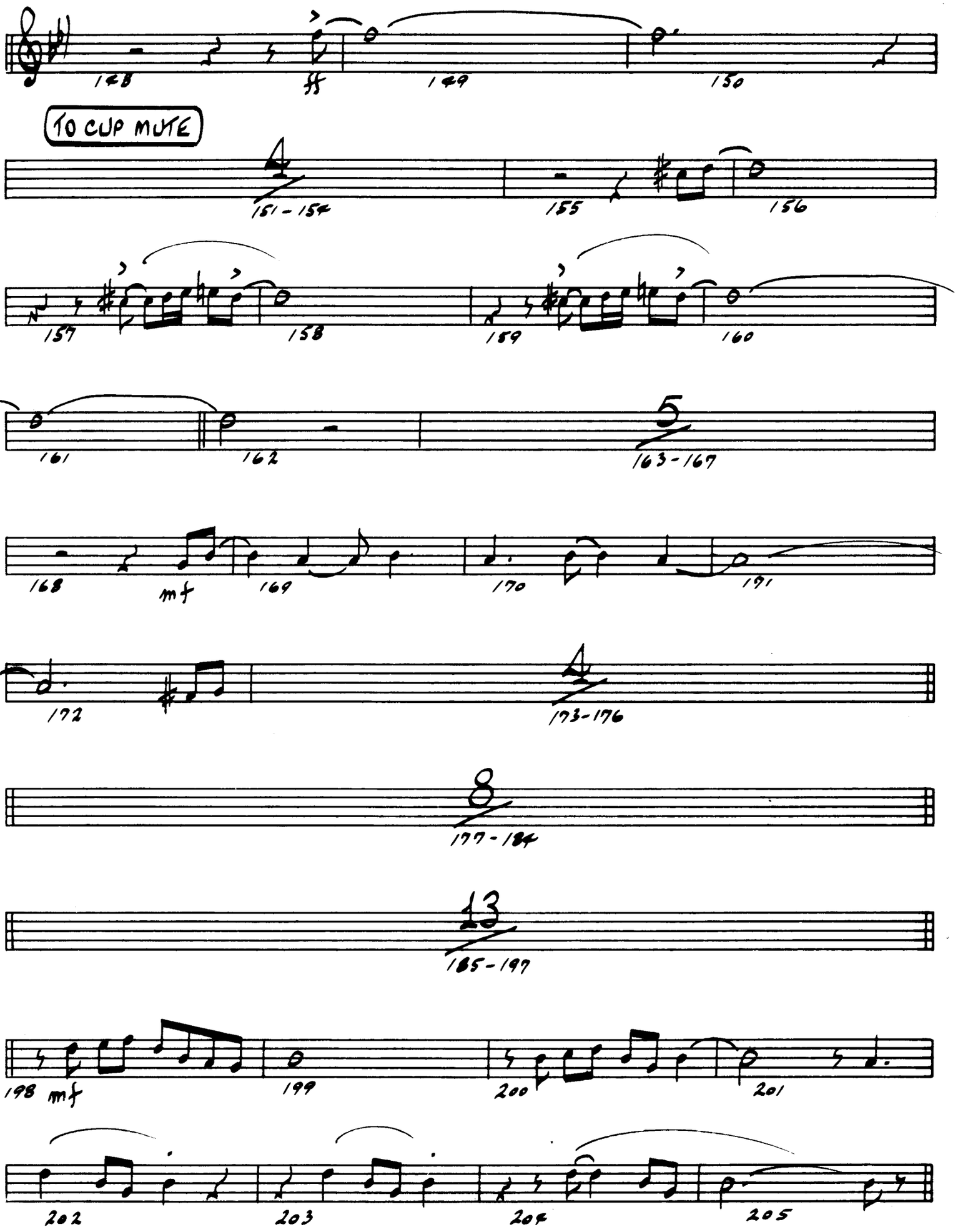
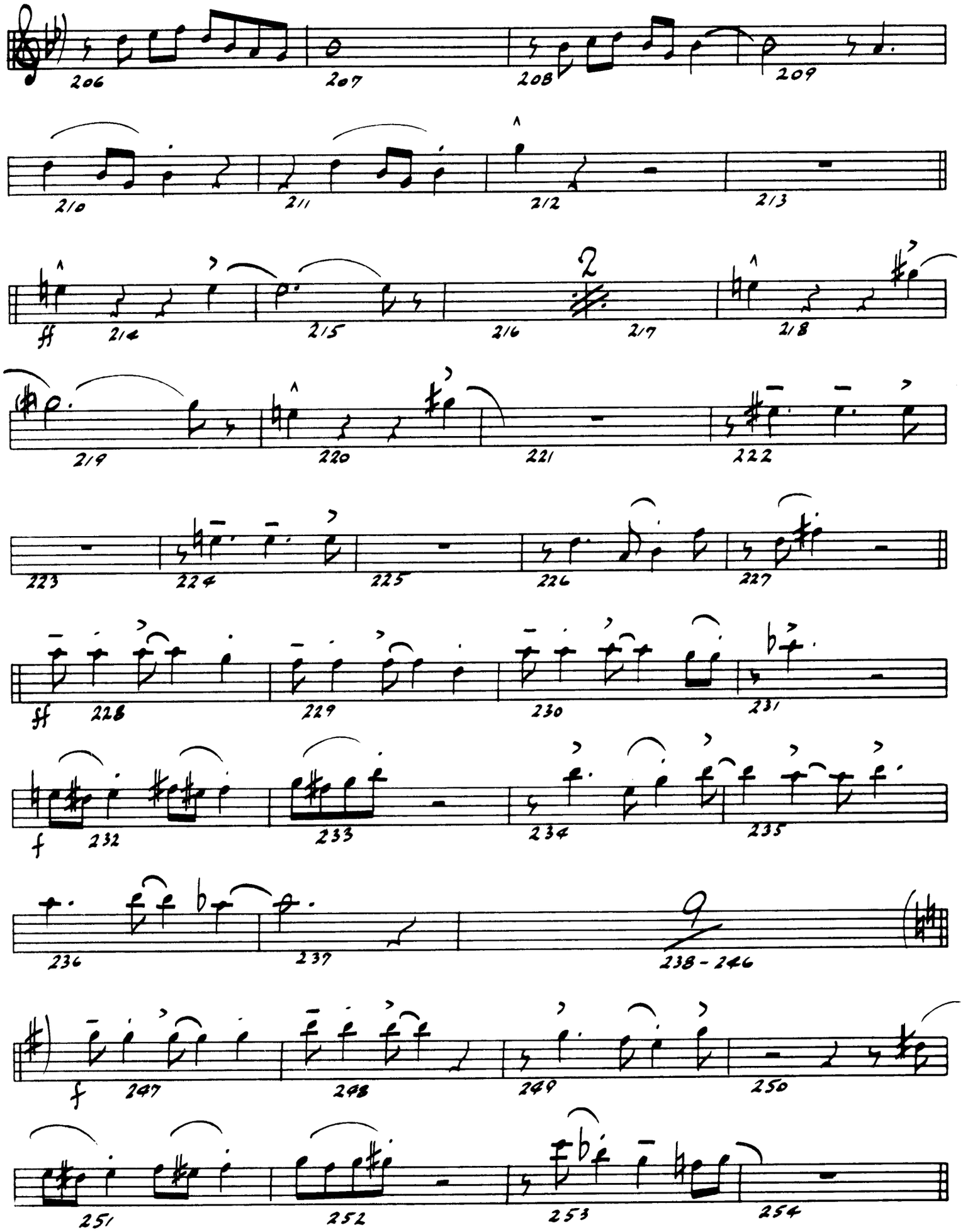
2ND TRUMPET

(STR. MUTE)




148
149
150
TO CUP MUTE
151 - 154
155
156
157
158
159
160
161
162
163 - 167
168
mf
169
170
191
172
173 - 176
177 - 184
185 - 197
198 mf
199
200
201
202
203
204
205


206
207
208
209
210
211
212
213
ff
214
215
216
2
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218
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220
221
222
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224
225
226
227
ff
228
229
230
231
f
232
233
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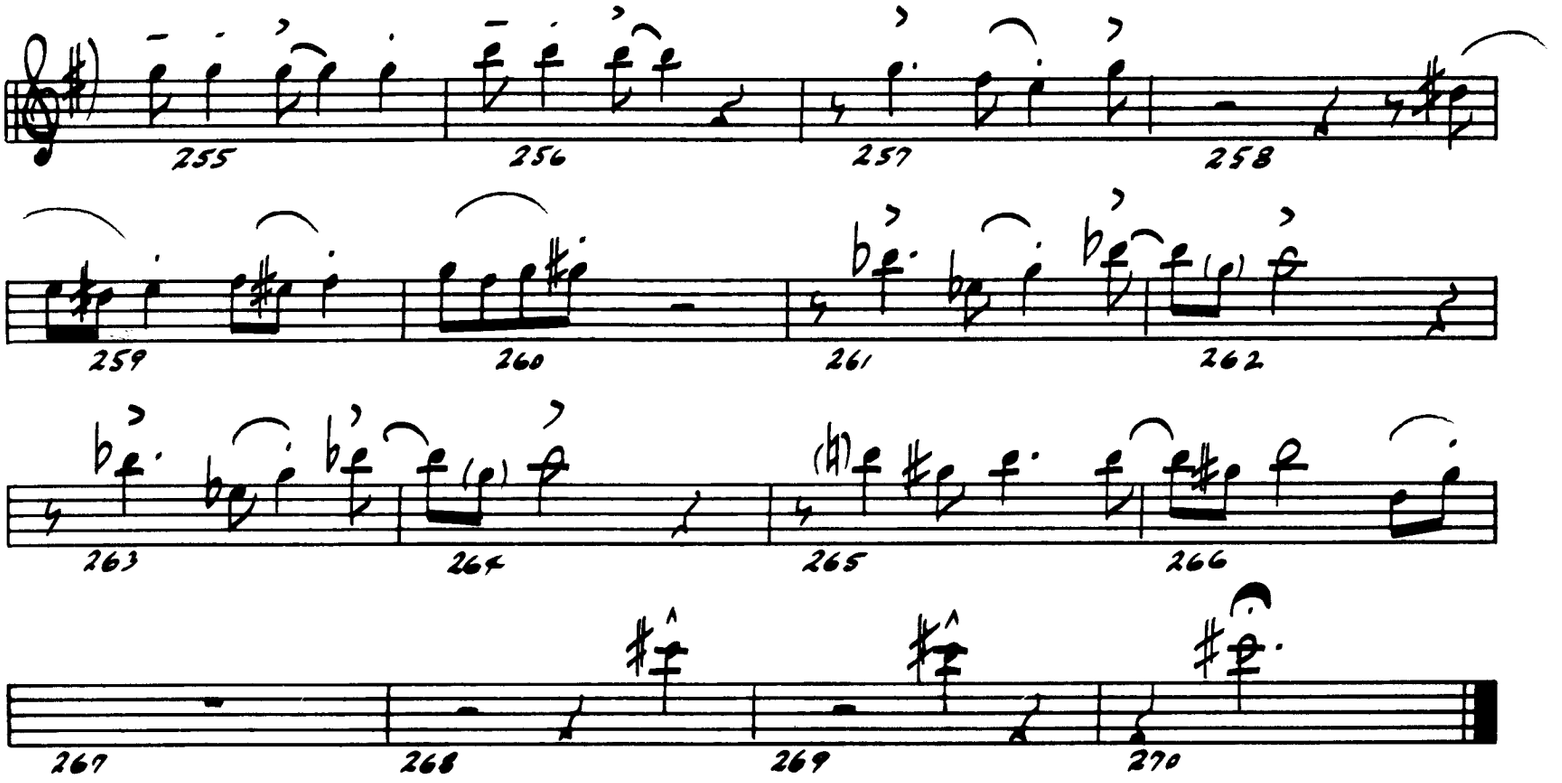
235
236
237
9
238 - 246
f
247
248
249
250
251
252
253
254


255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270

3rd TRUMPET

JUMPIN' AT THE BROADSIDE

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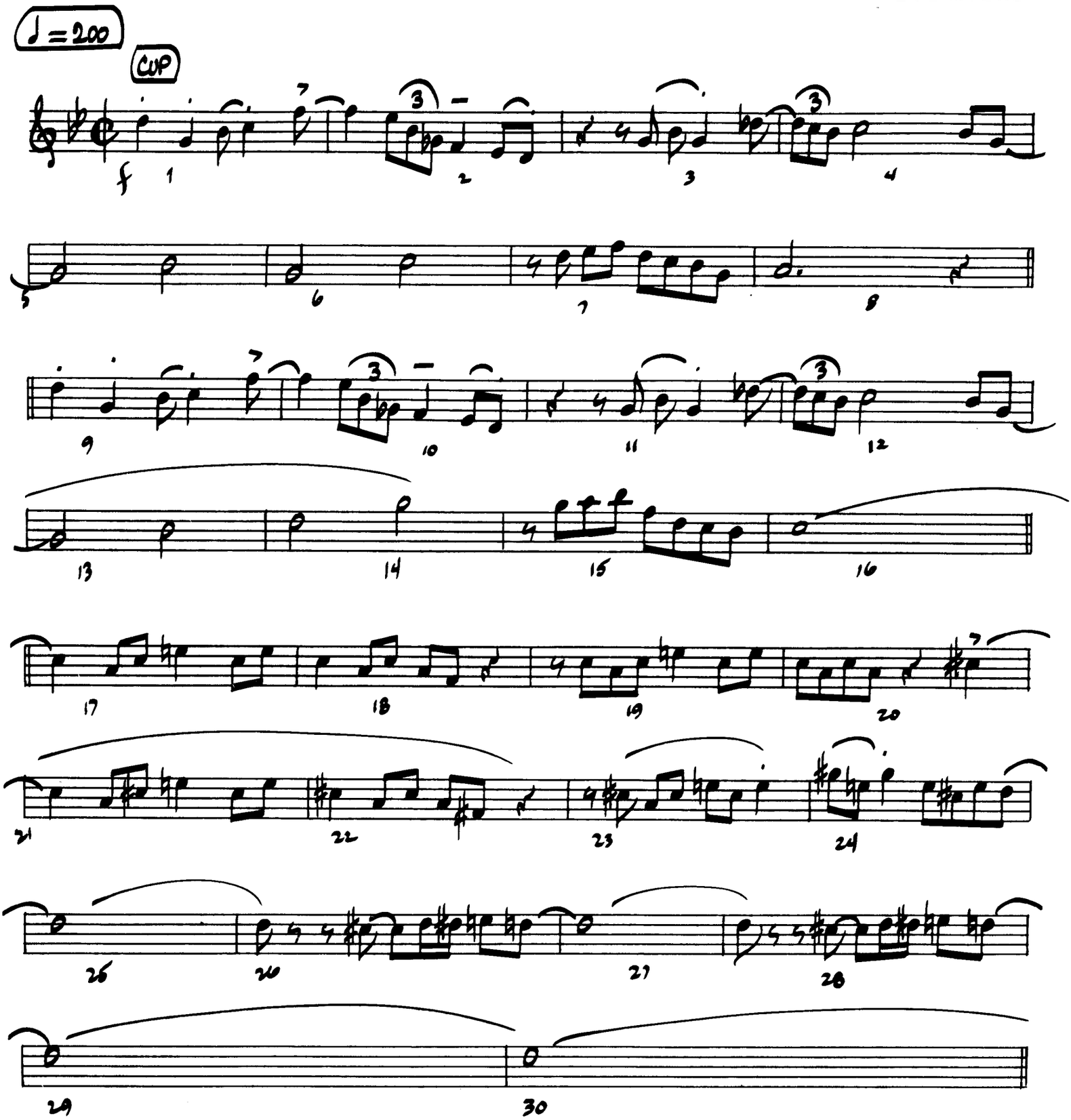

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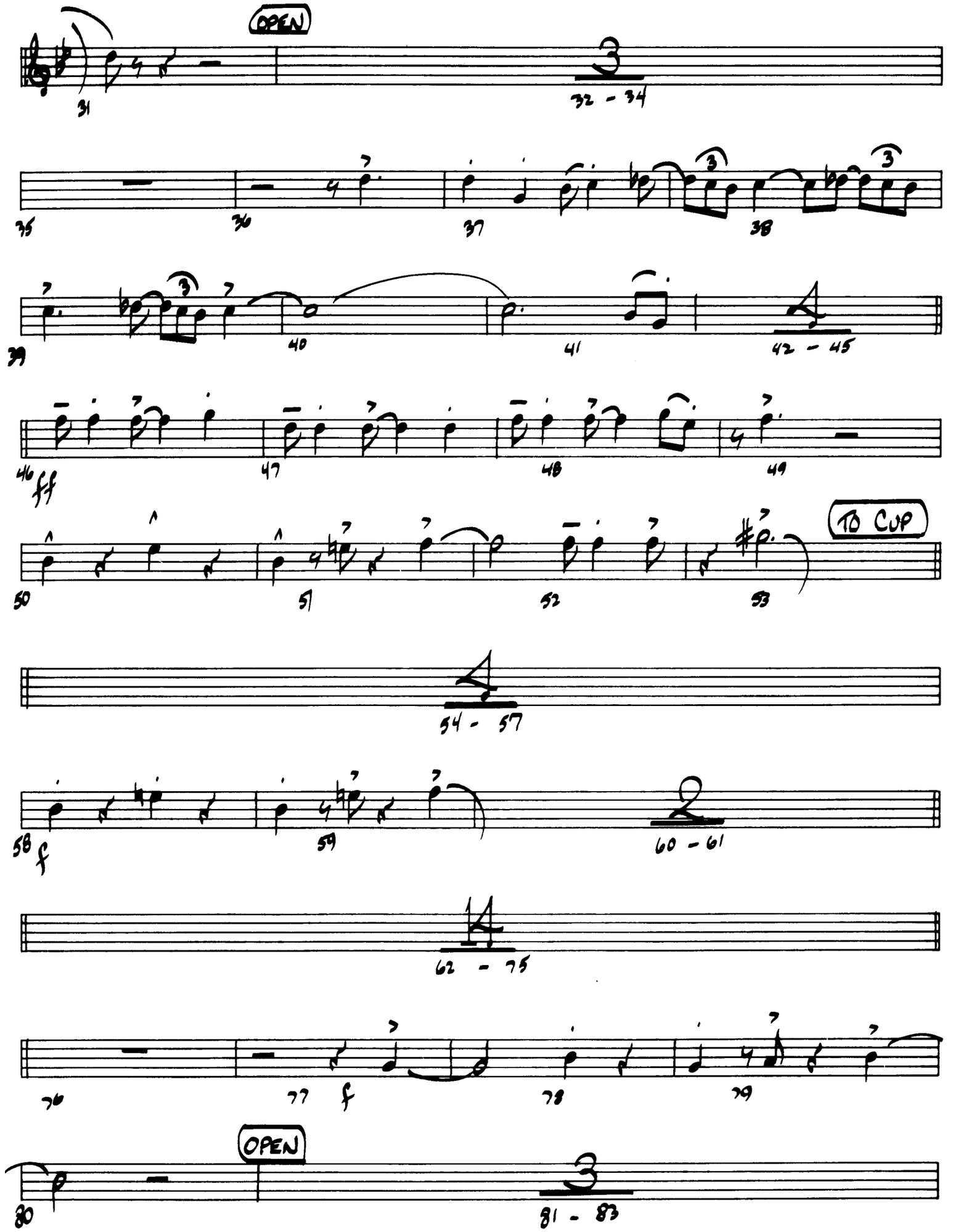
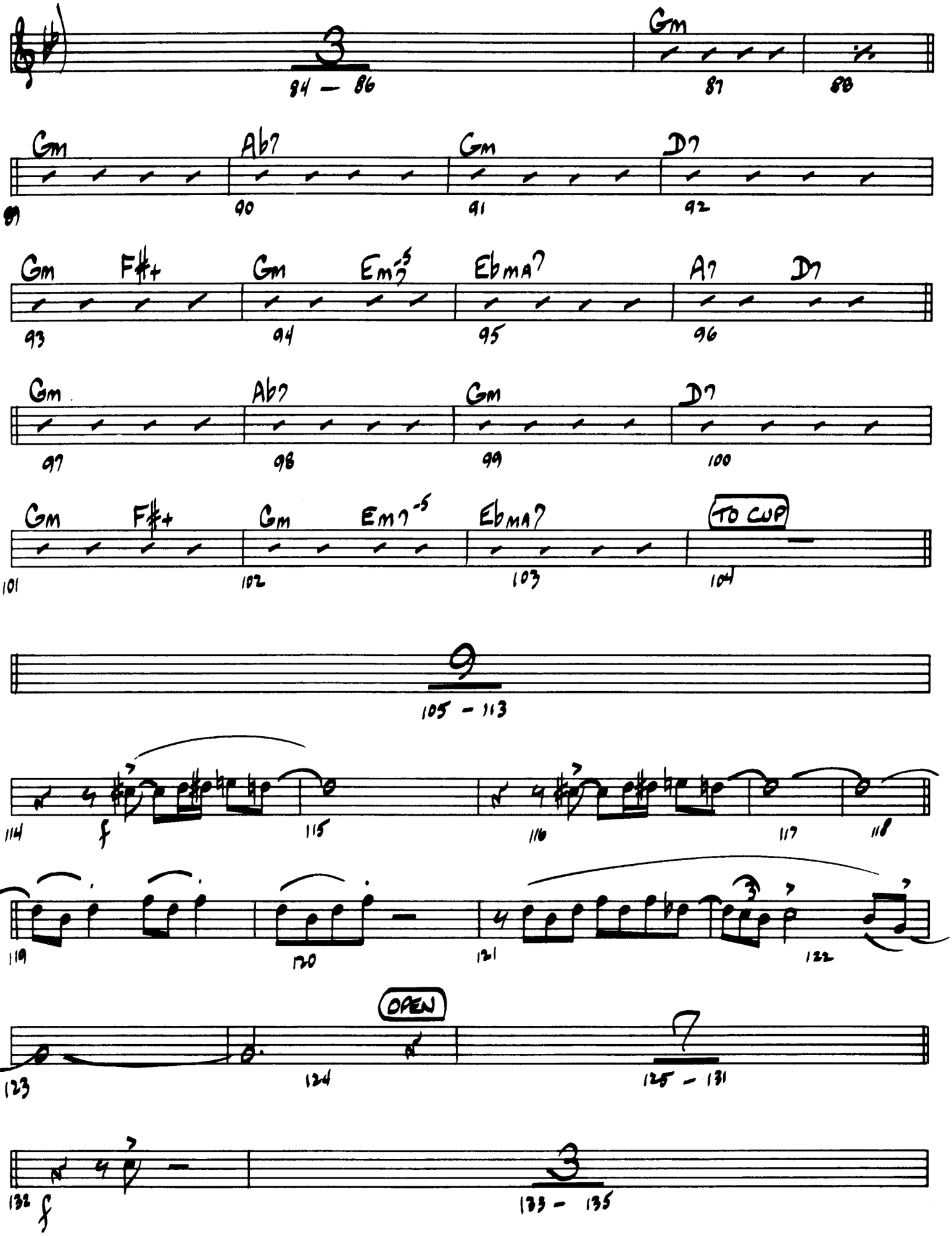
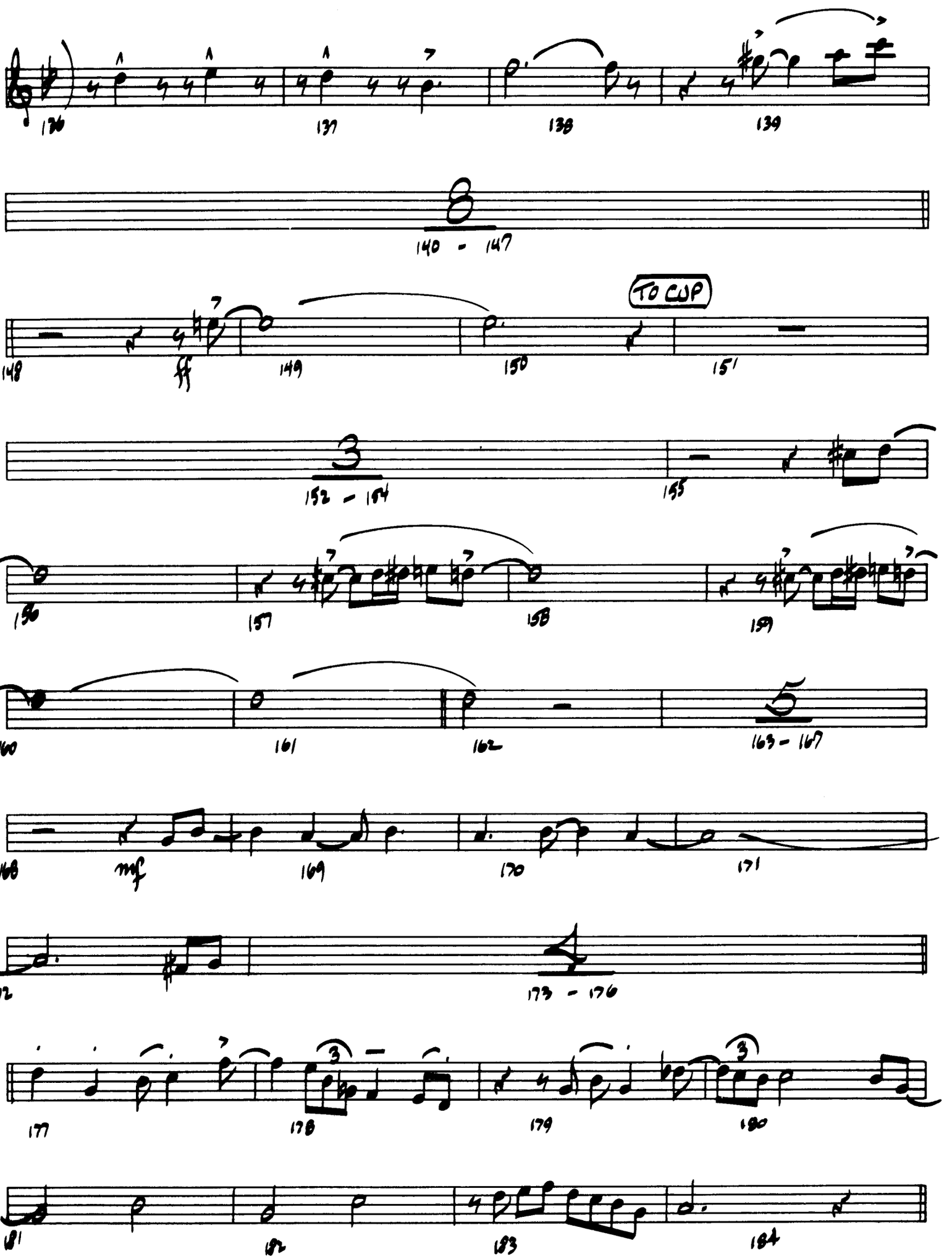

OPEN
31
32 - 34
35
36
37
38
39
40
41
42 - 45
46
ff
47
48
49
50
51
52
53
TO CUP
54 - 57
58
f
59
60 - 61
62 - 75
76
77
f
78
79
OPEN
80
81 - 83

OPEN

SOLO BREAK



3RD TRUMPET


136
137
138
139
140 - 147
TO CUP
148
ff
149
150
151
152 - 154
155
156
157
158
159
160
161
162
163 - 167
168
mf
169
170
171
172
173 - 176
177
178
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180
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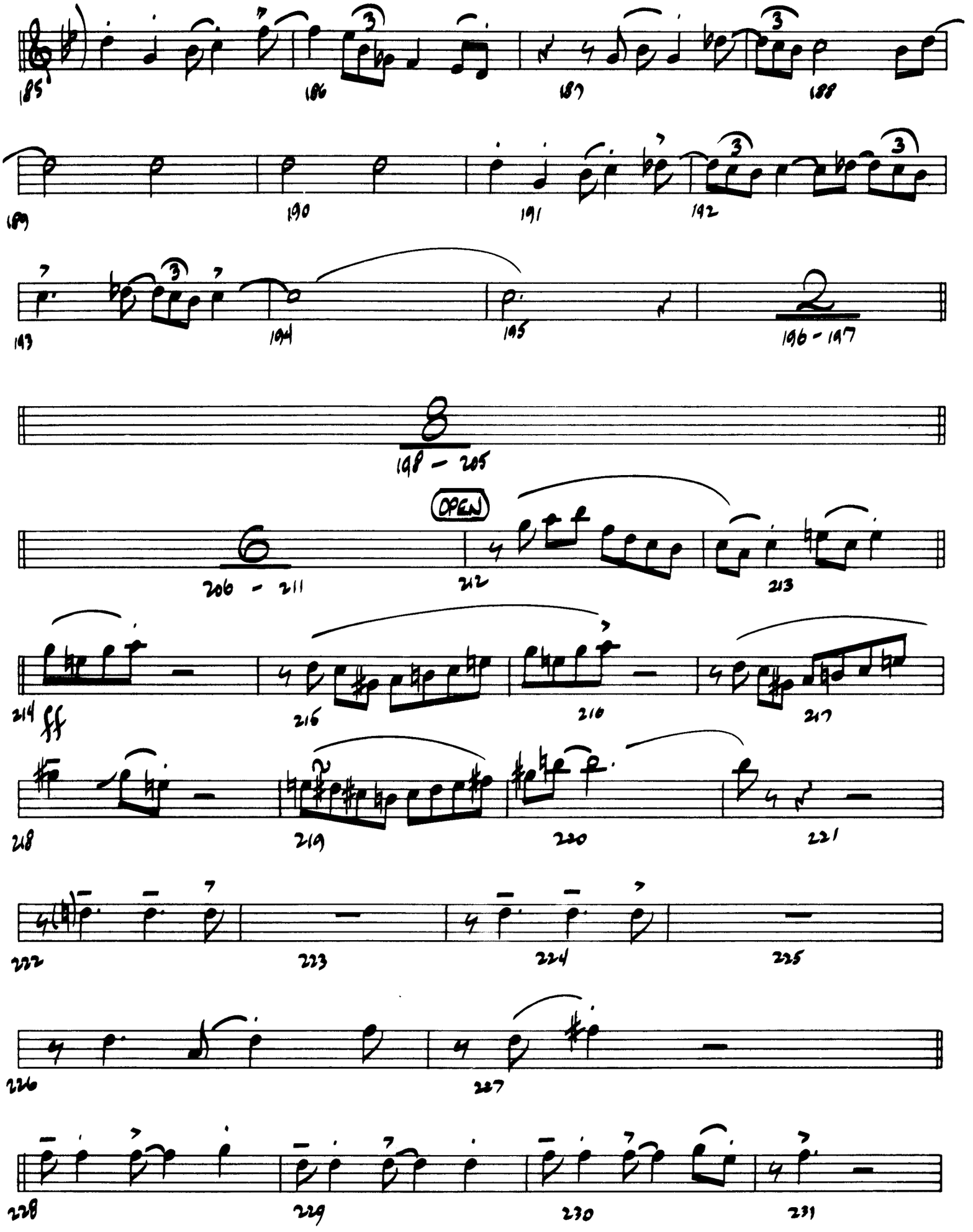
184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196 - 197
198 - 205
OPEN
206 - 211
212
213
214
fff
216
218
219
220
221
222
223
224
225
226
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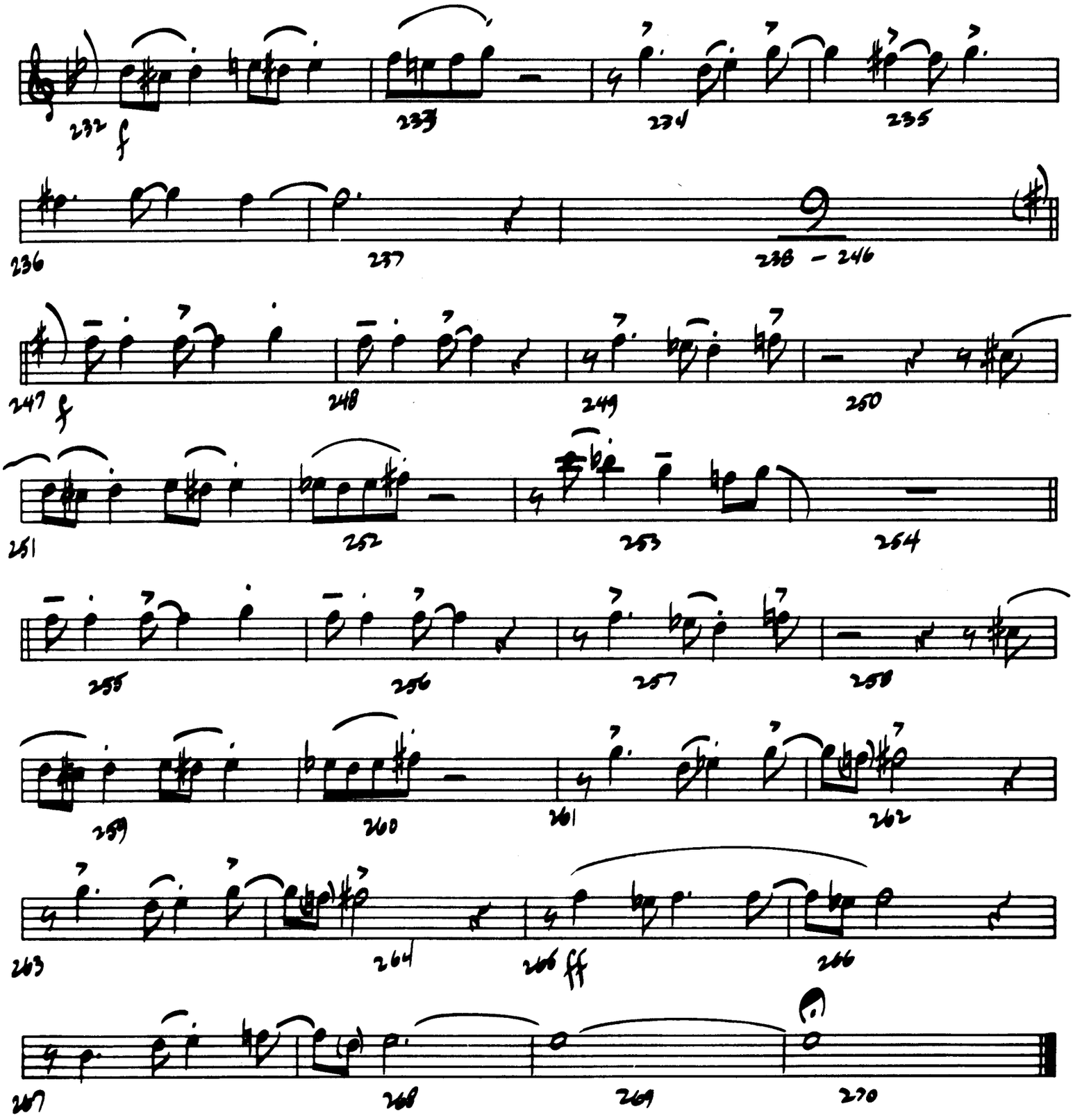
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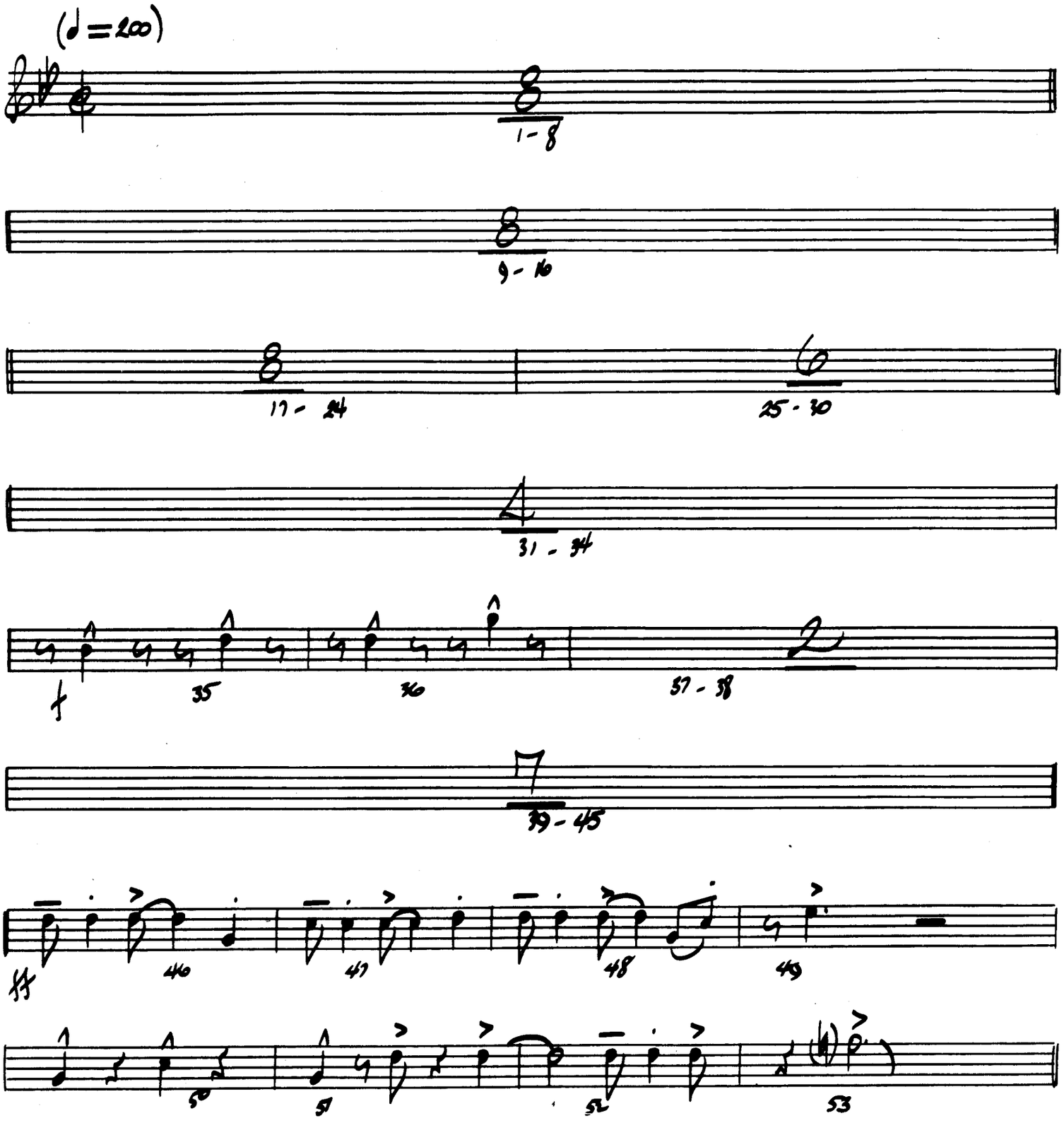
4th TRUMPET

JUMPIN' AT THE BROADSIDE

Composed By
PETE MYERS



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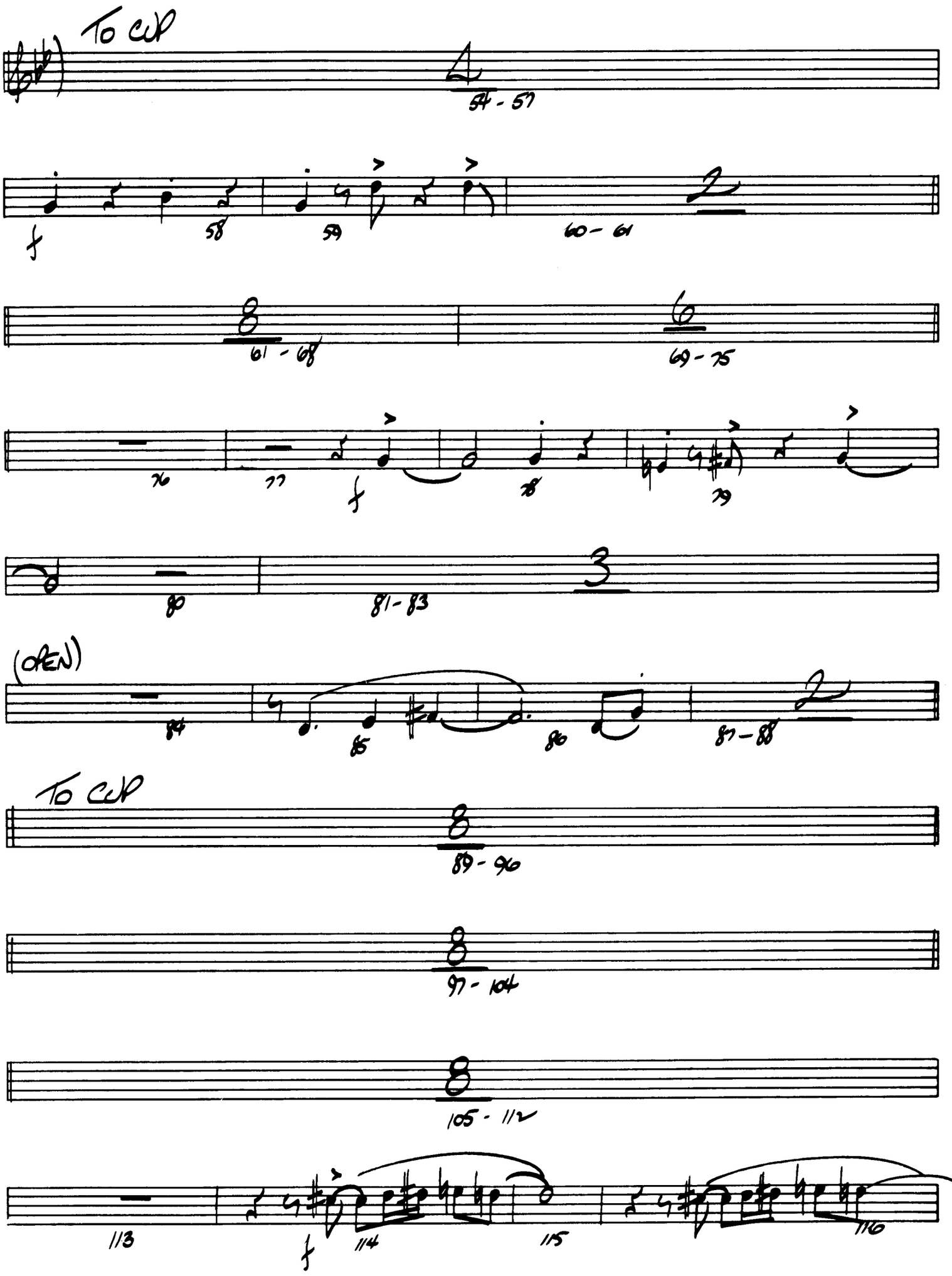
TO CUP
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87 - 88
TO CUP
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97 - 104
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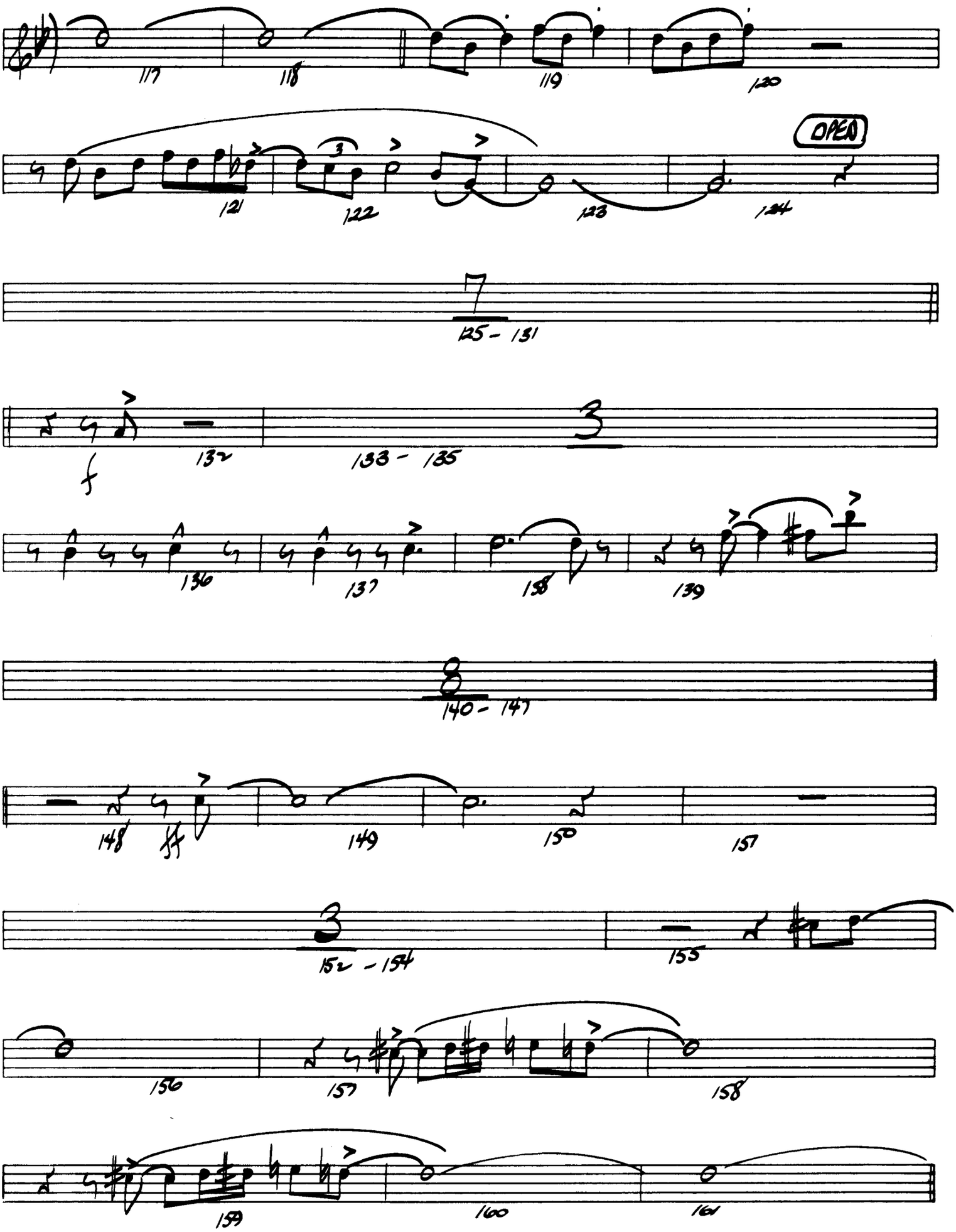
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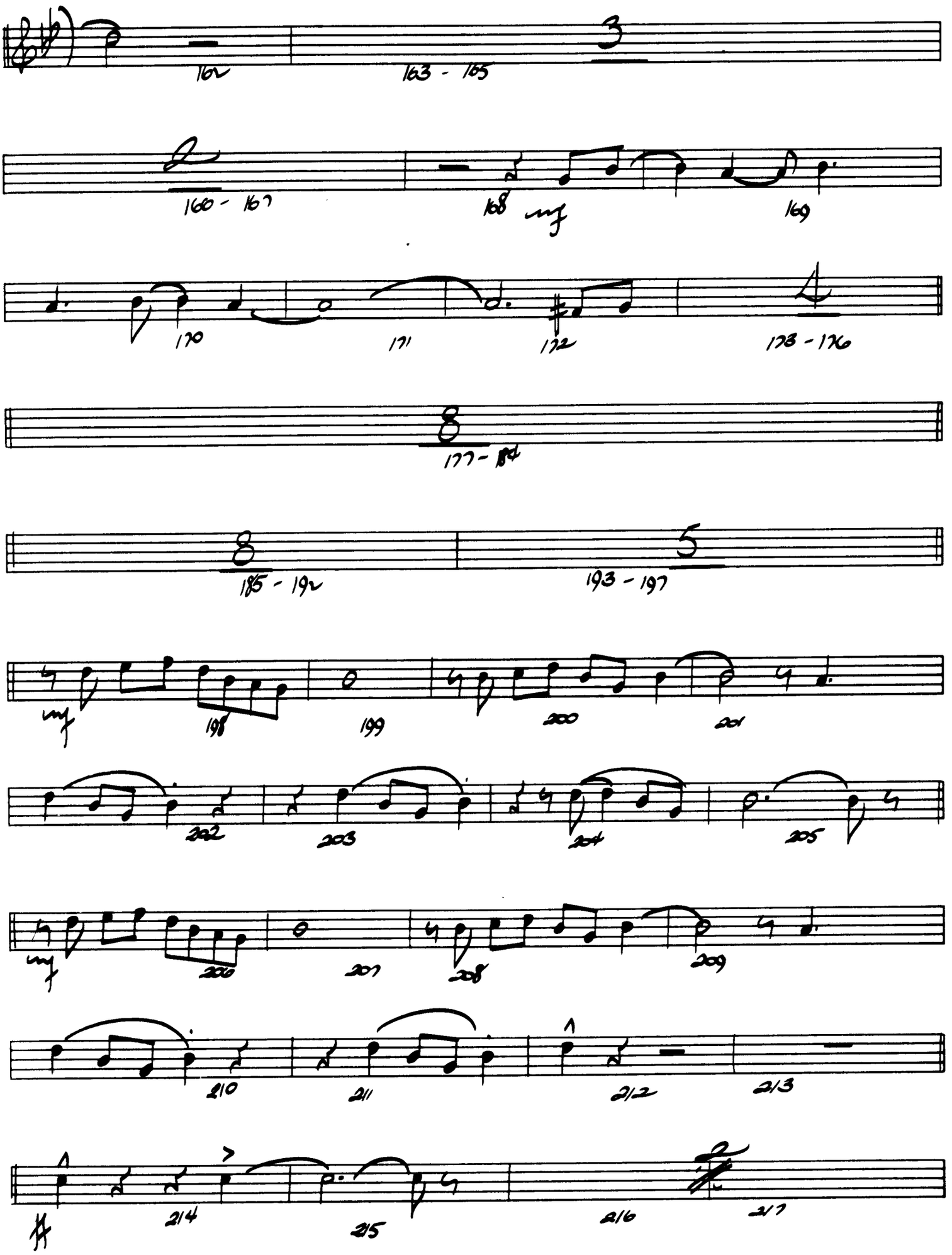
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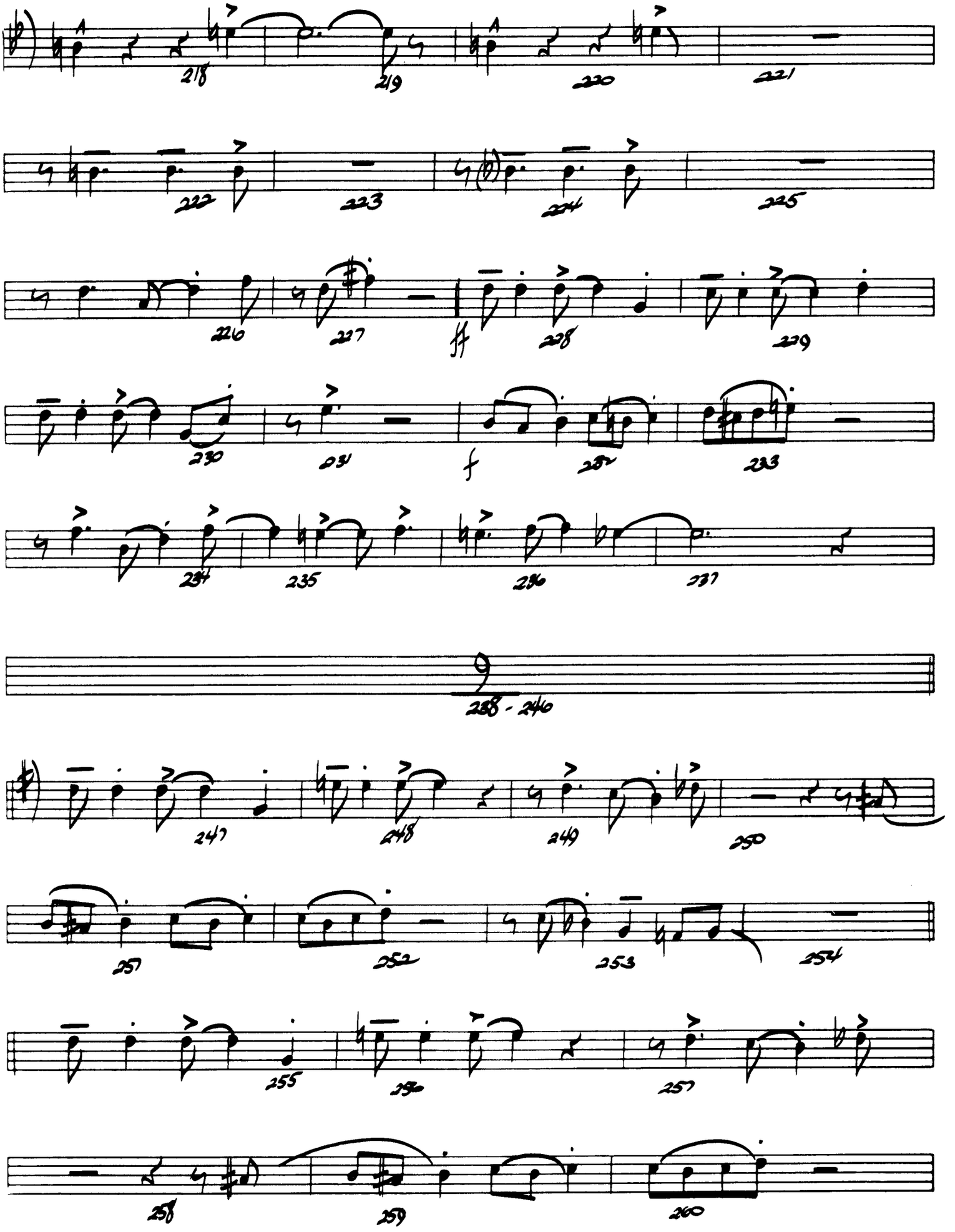
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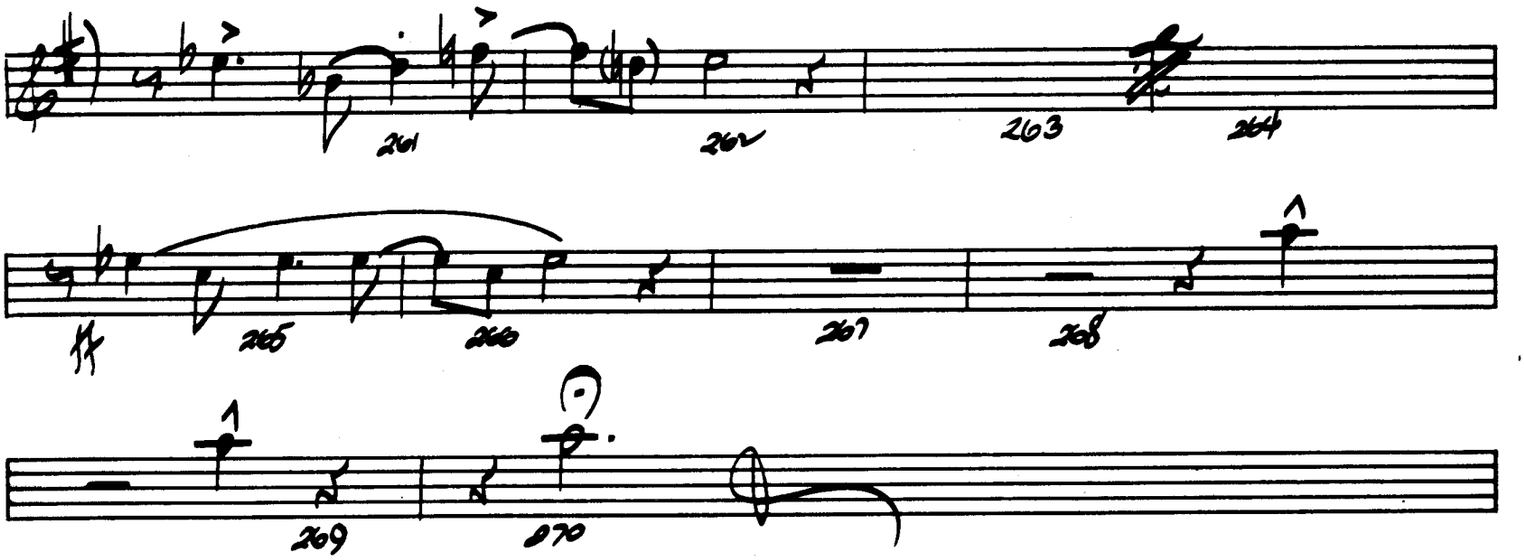
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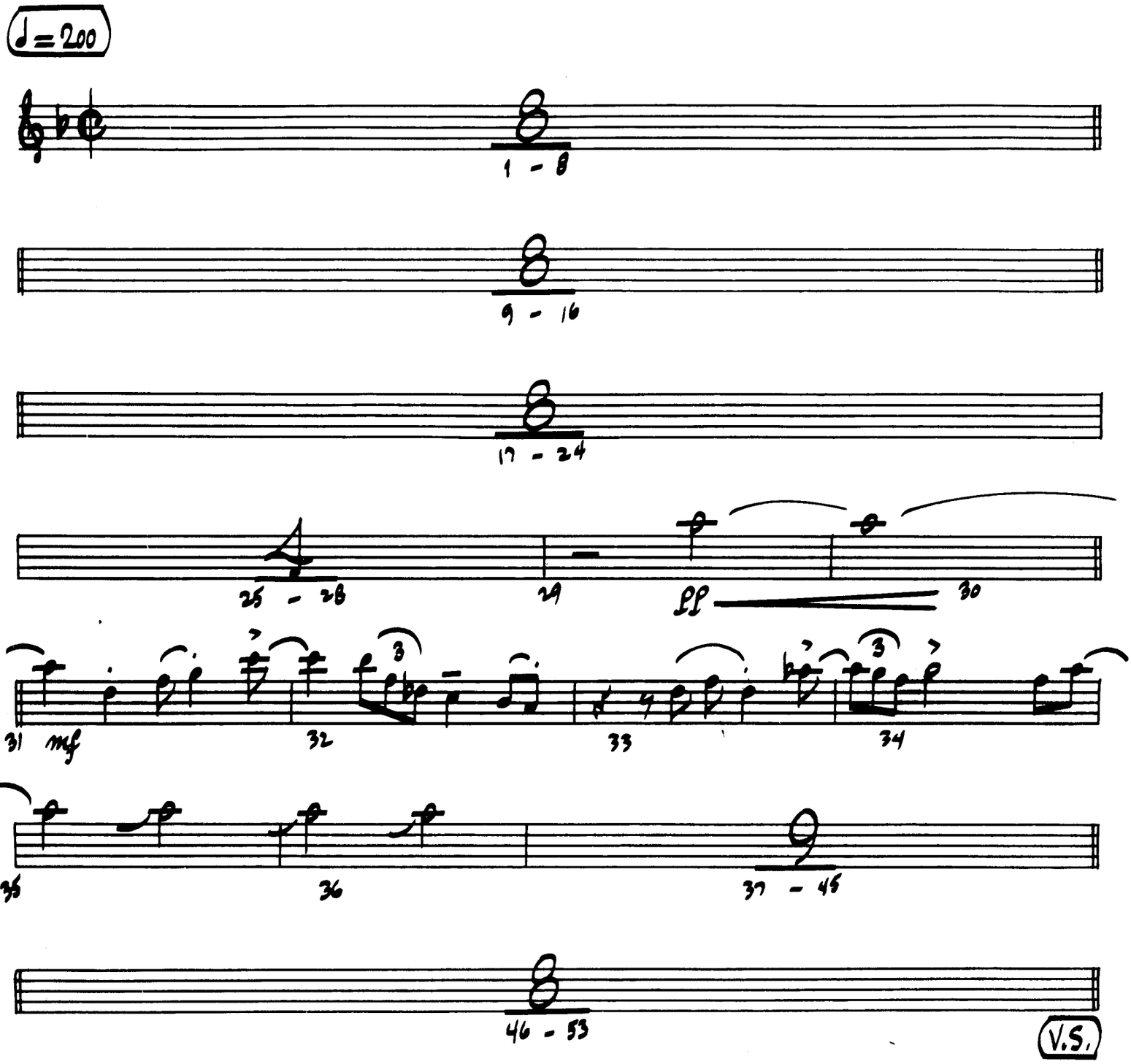
1st ALTO SAX

JUMPIN' AT THE BROADSIDE

Composed By
PETE MYERS



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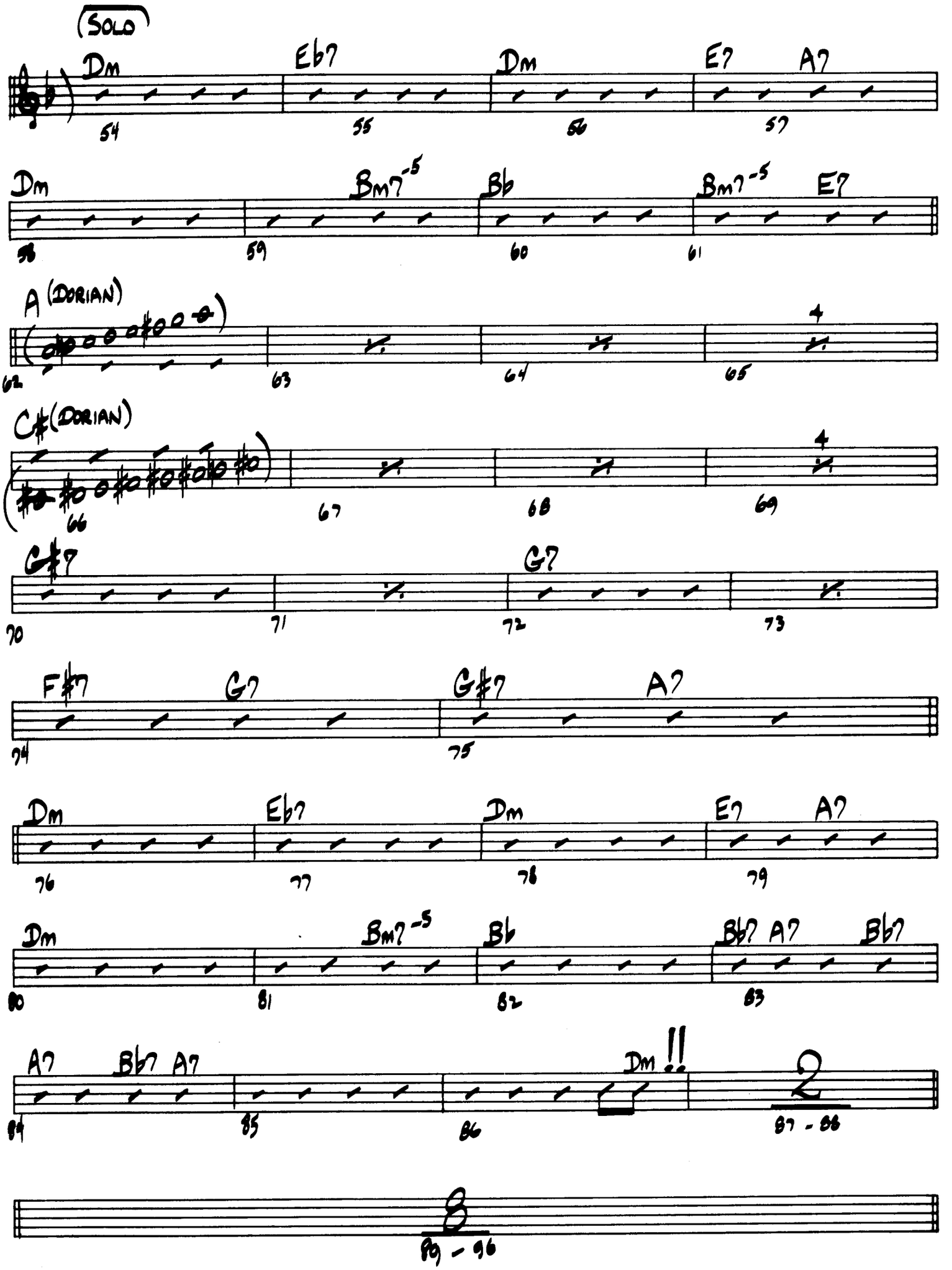
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A (DORIAN)
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C# (DORIAN)
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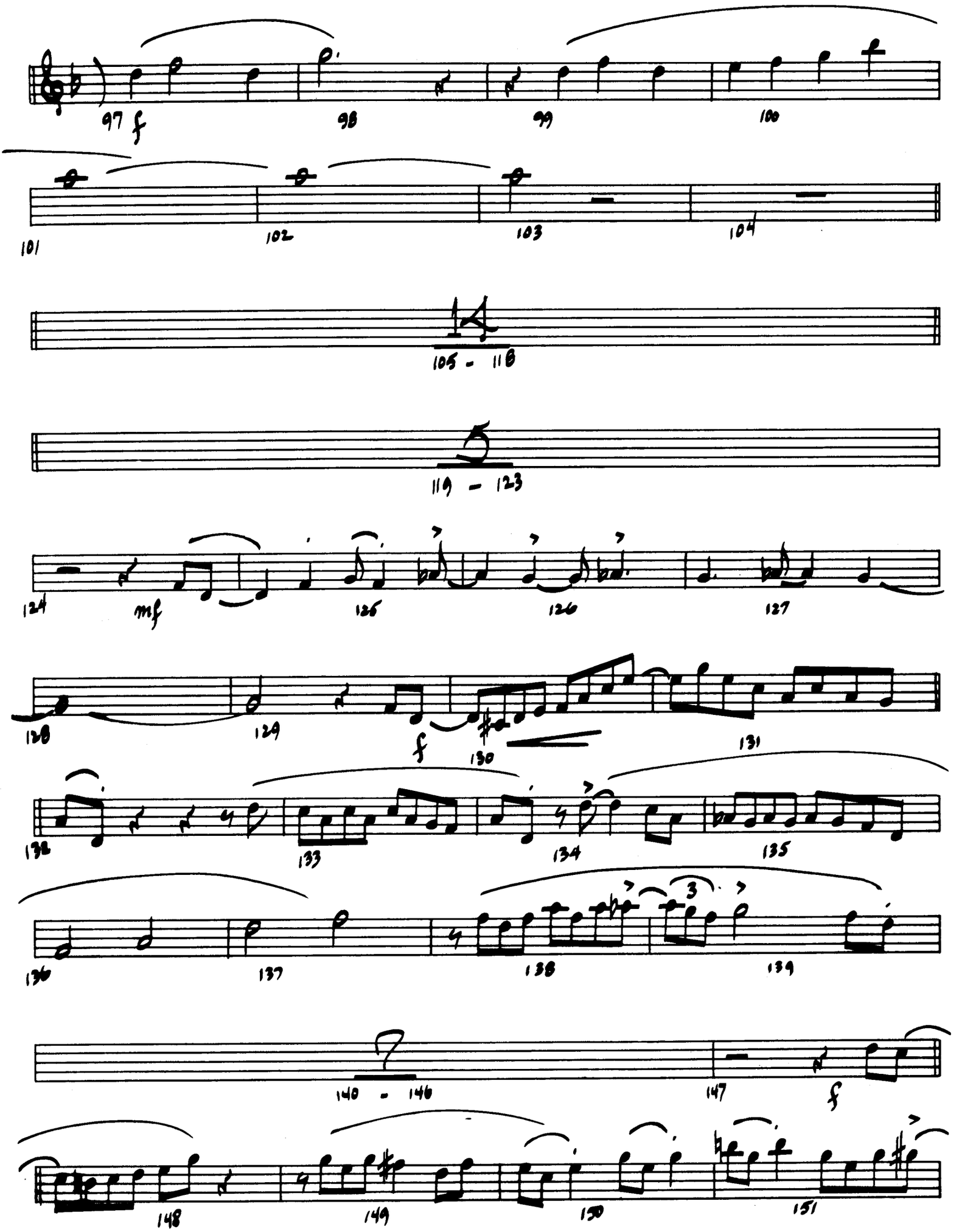
1st Alto Sax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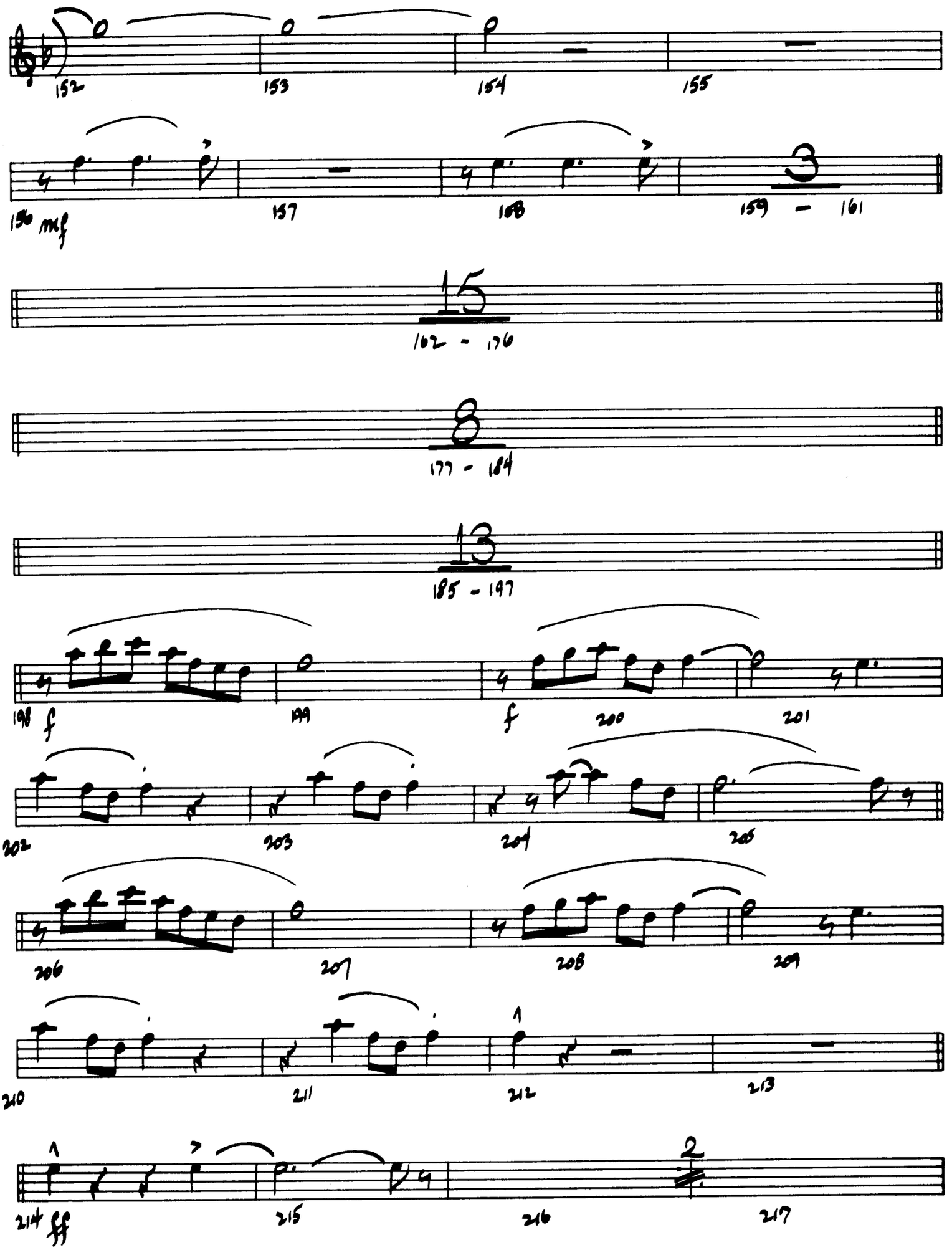
1st Alto Sax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185 – 197
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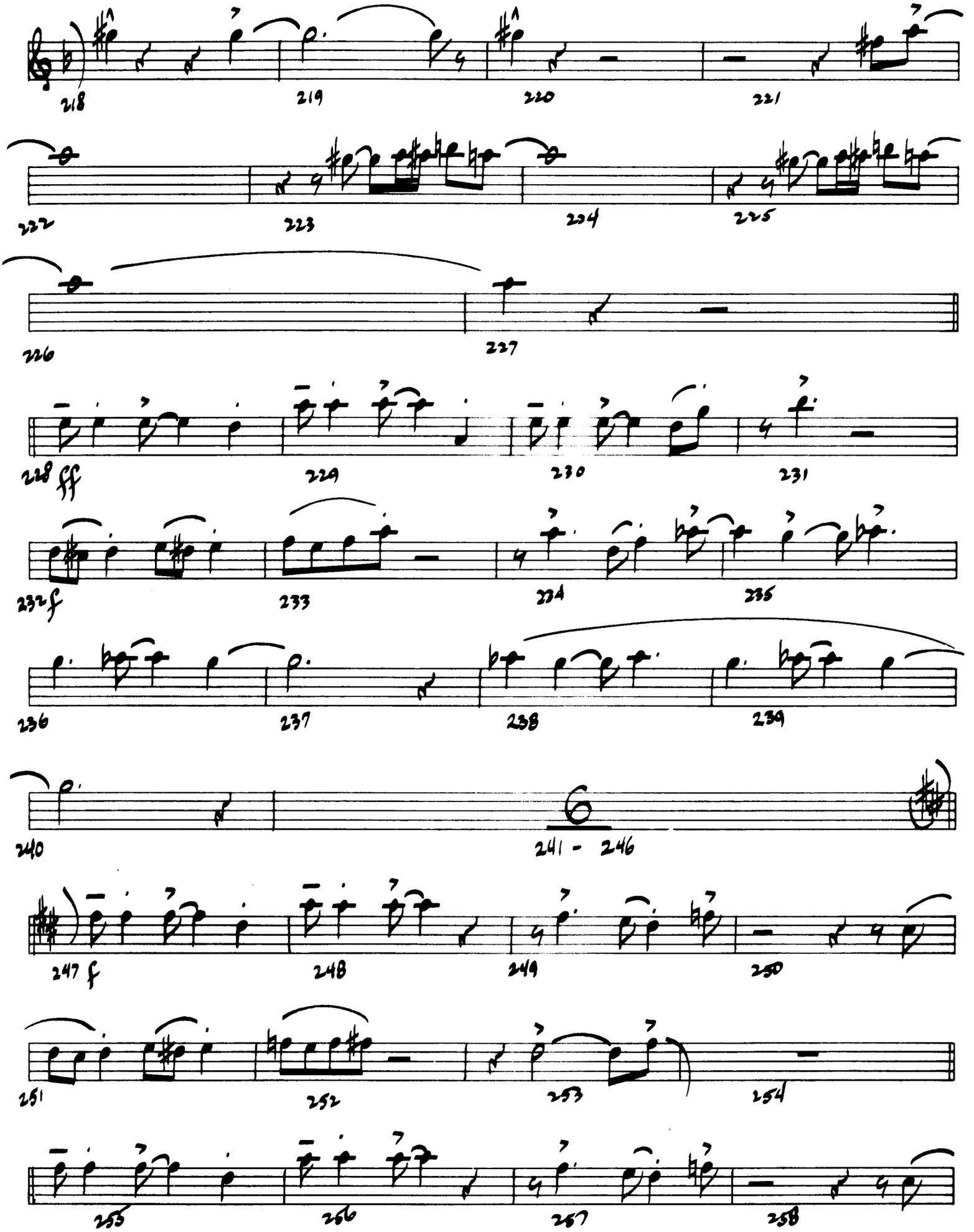
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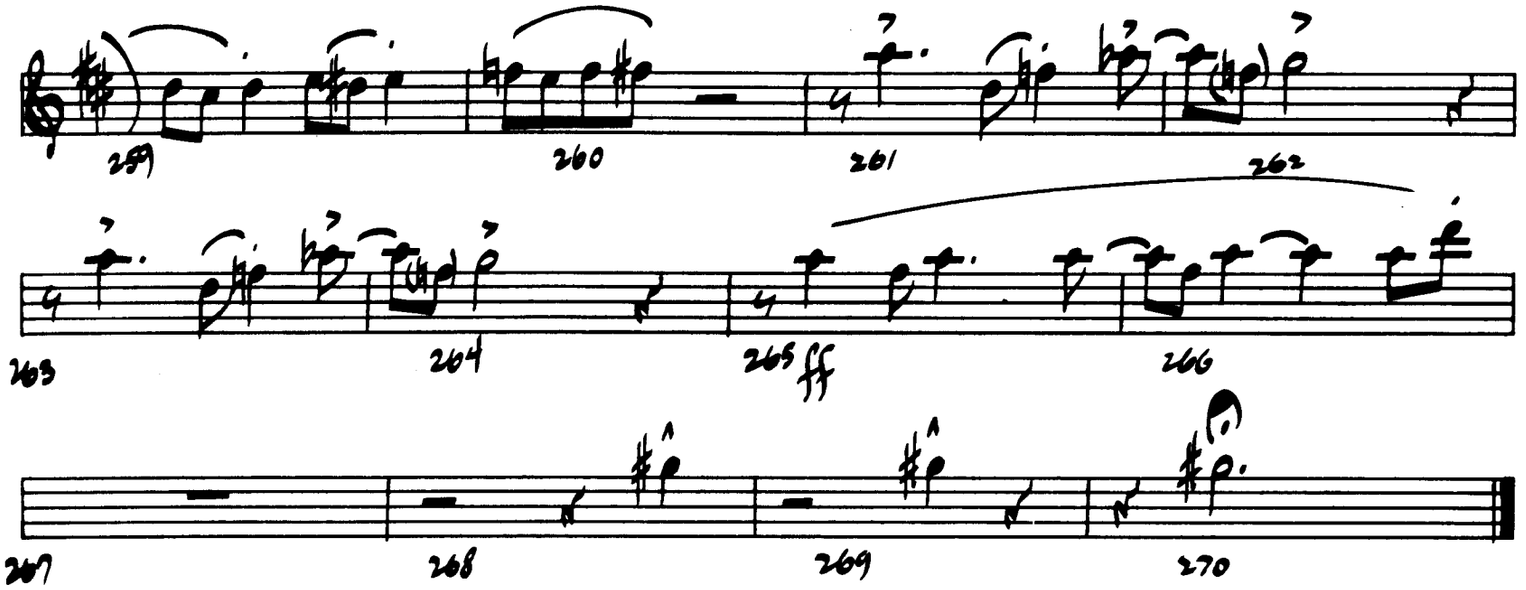
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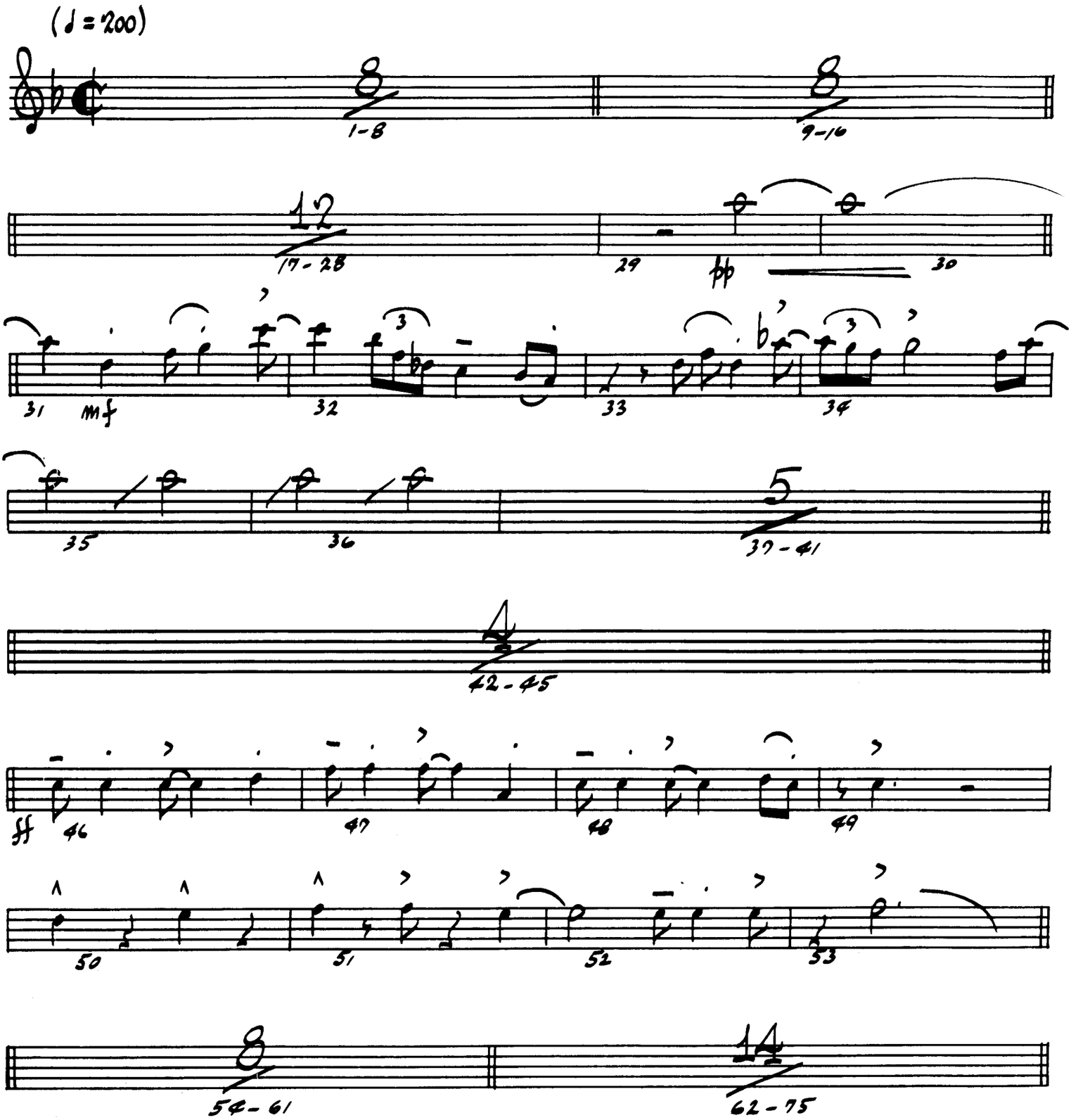
2nd ALTO SAX

JUMPIN' AT THE BROADSIDE

Composed By
PETE MYERS



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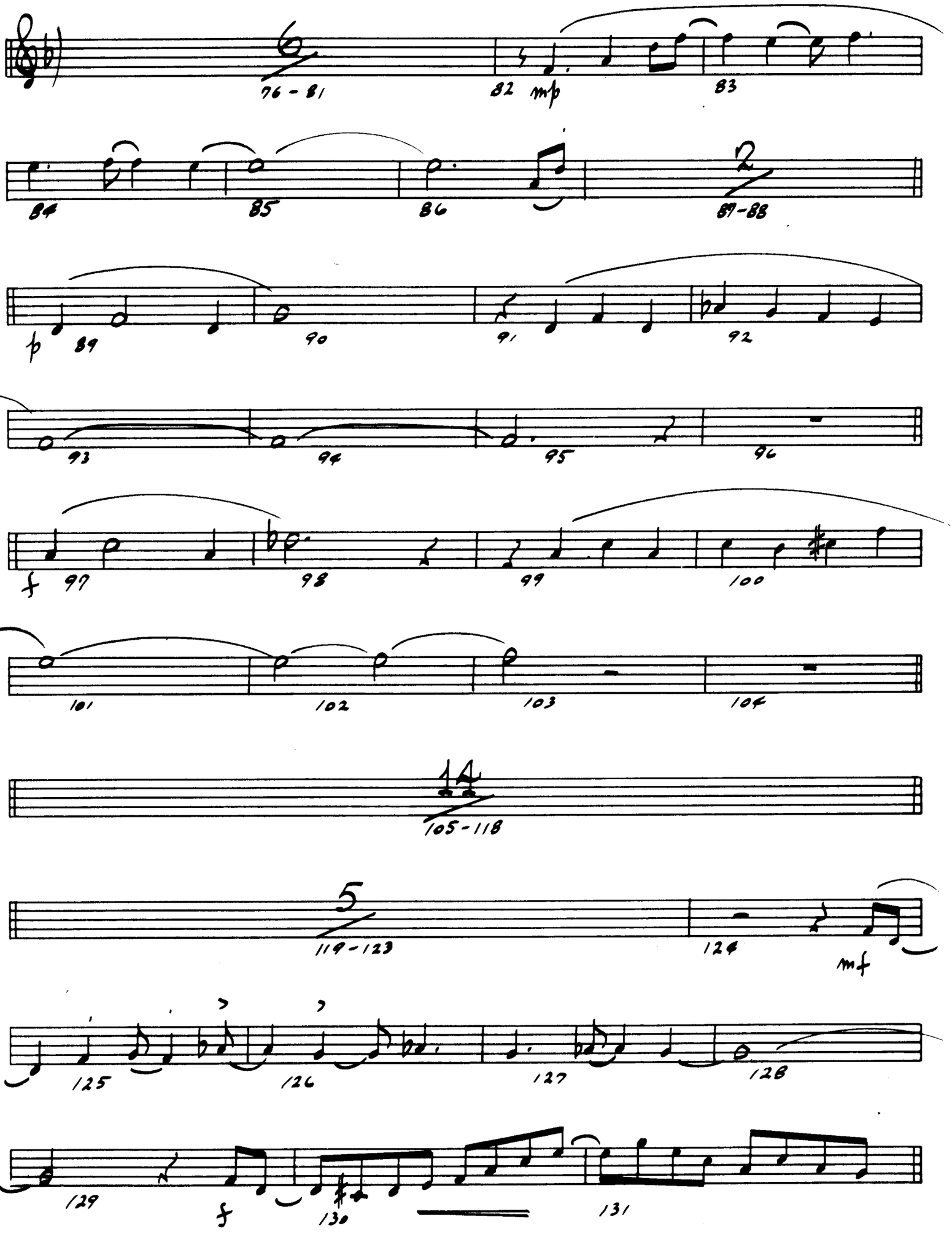
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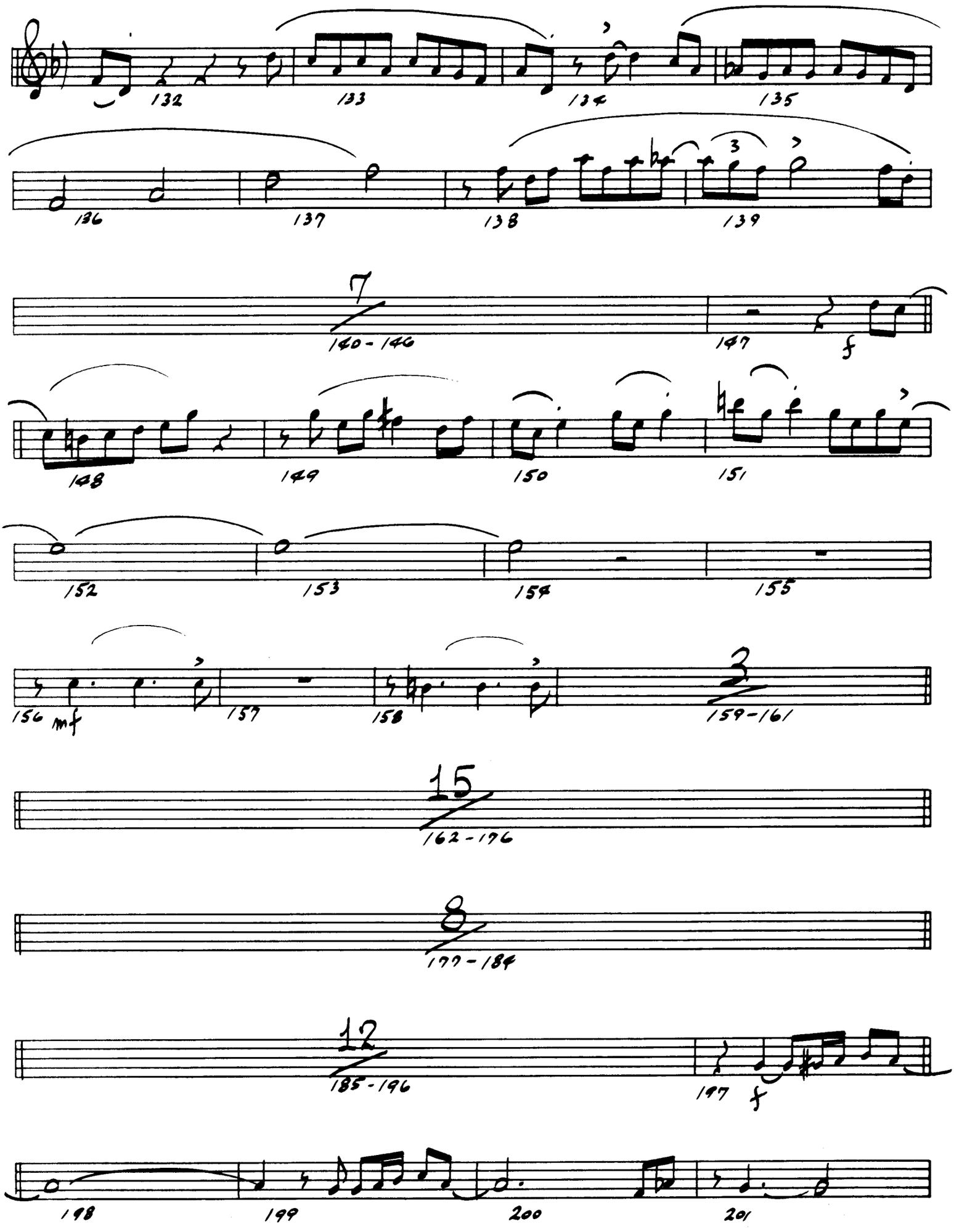
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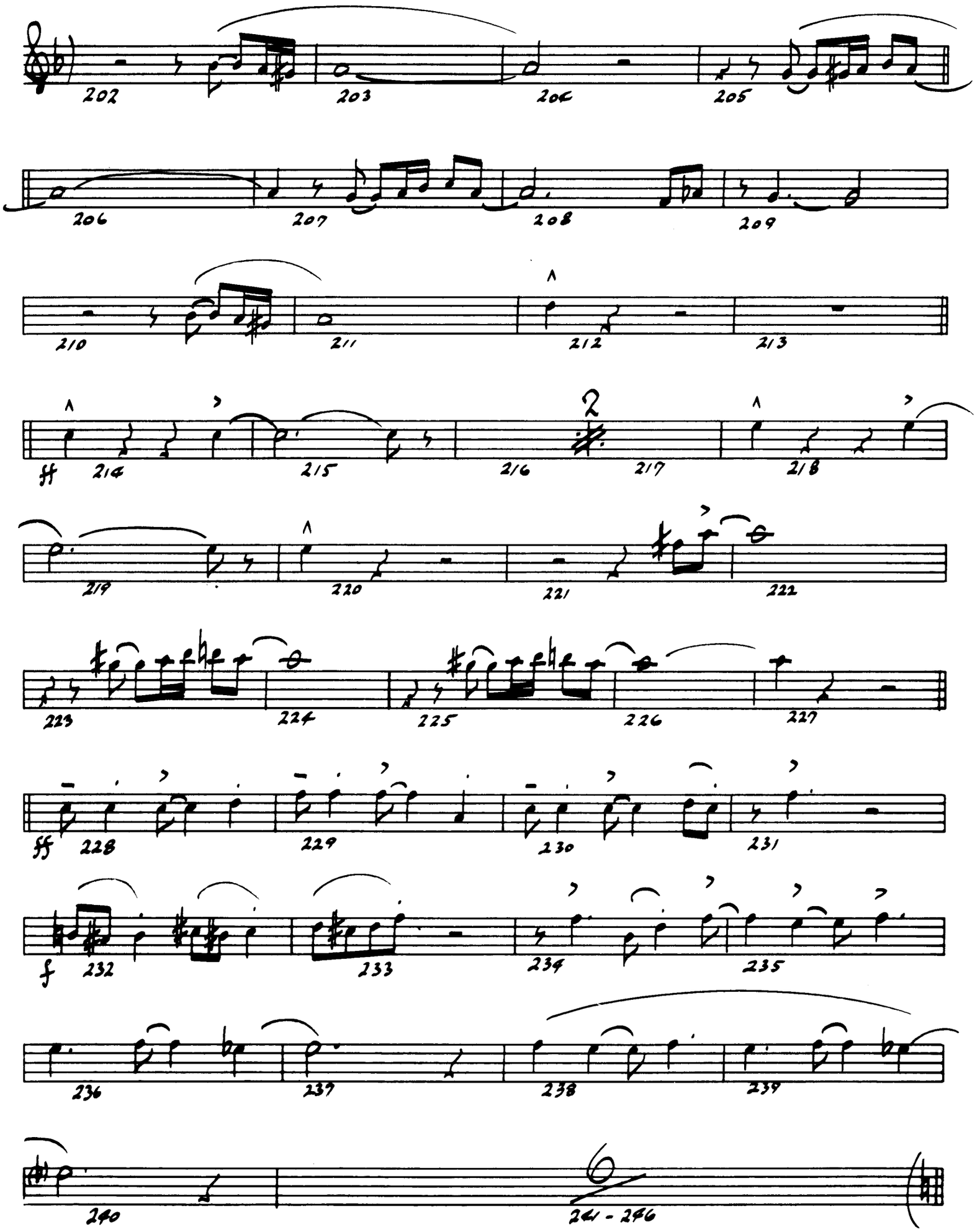
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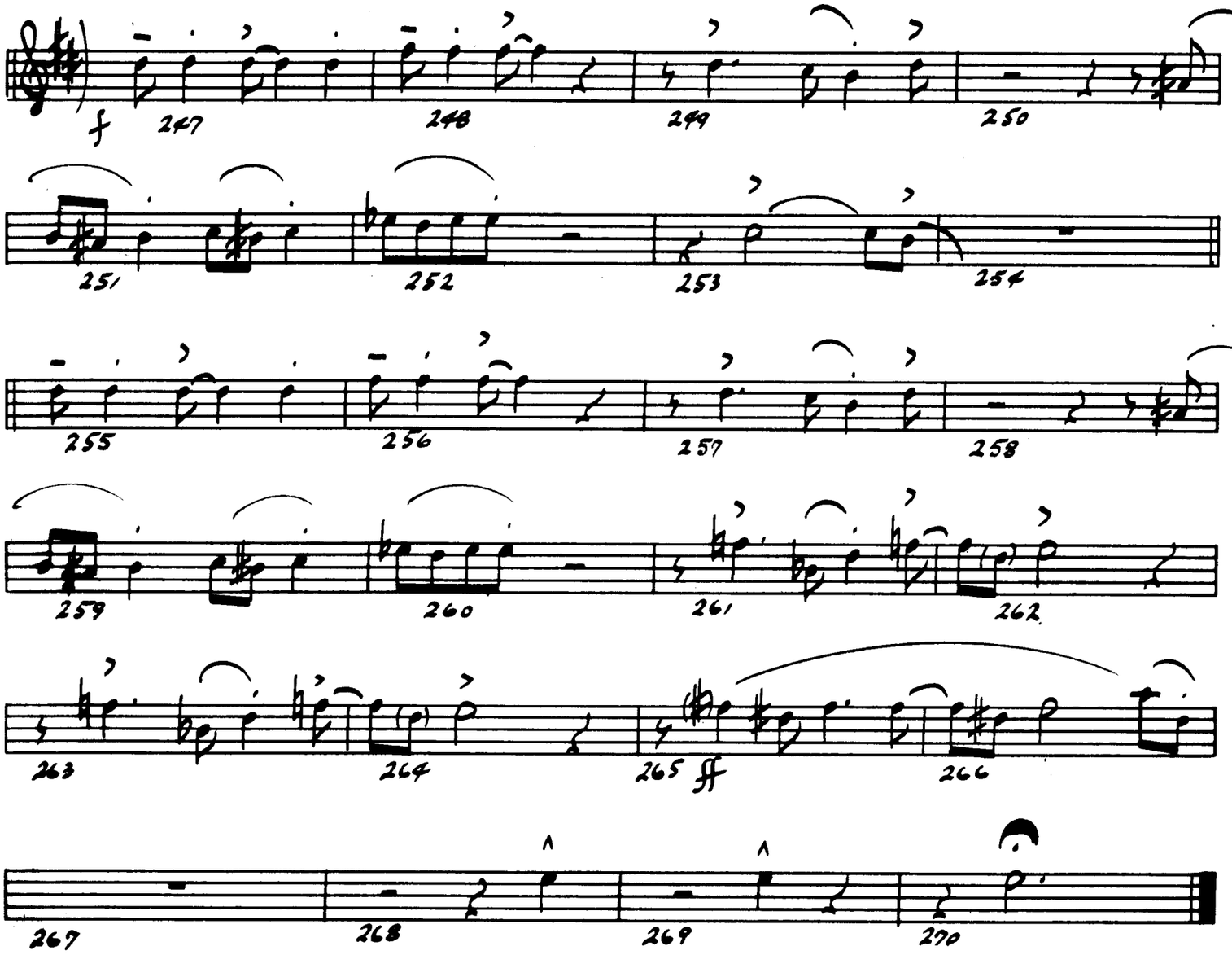
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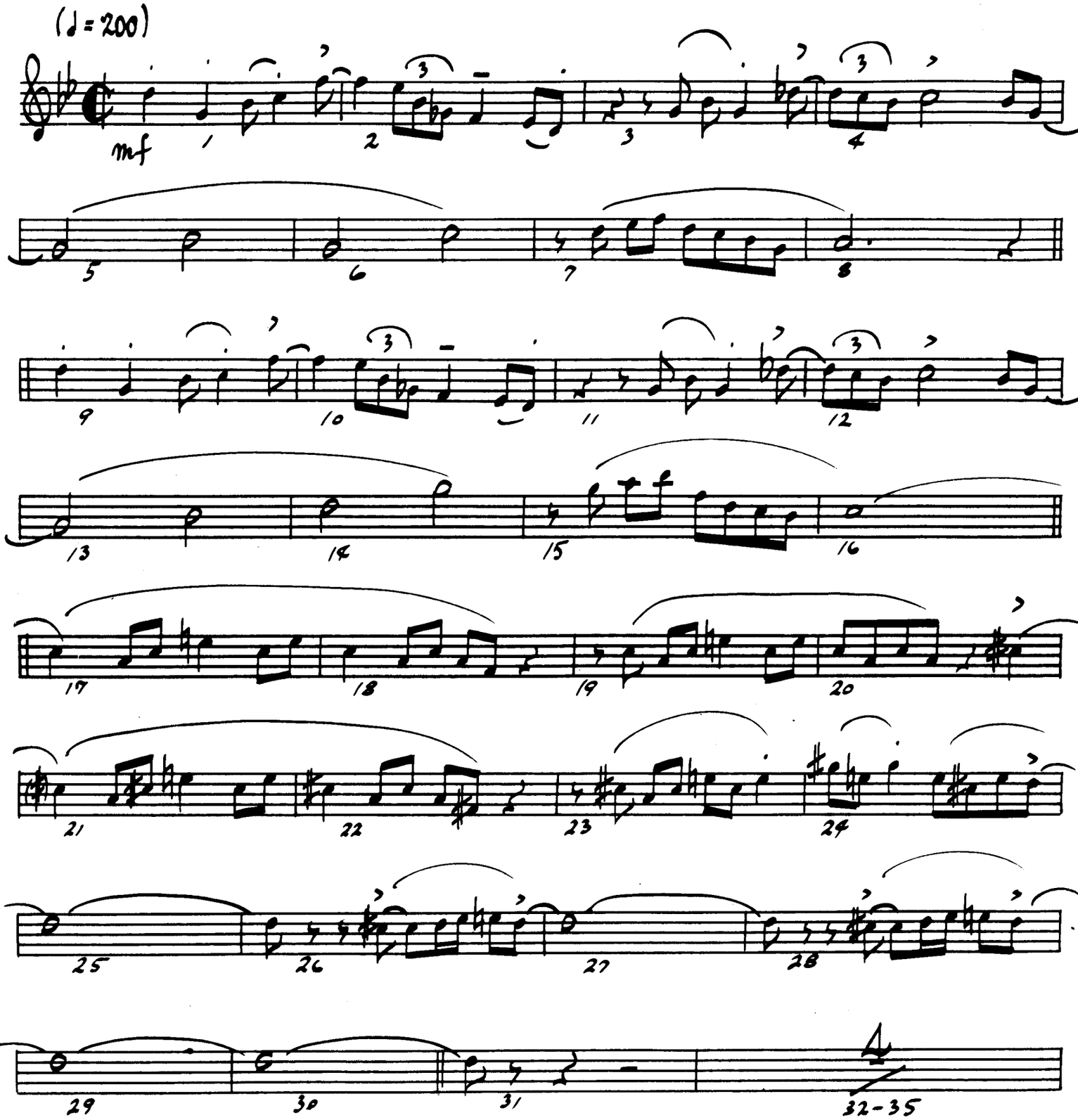
3rd TENOR SAX

JUMPIN' AT THE BROADSIDE

Composed By
PETE MYERS



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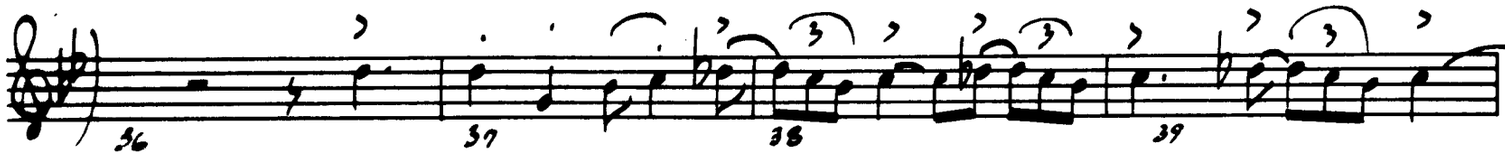
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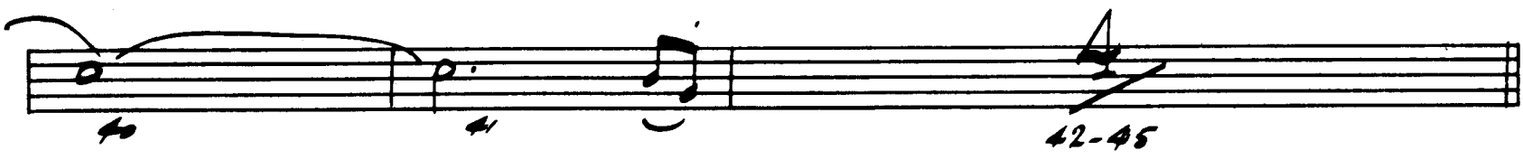
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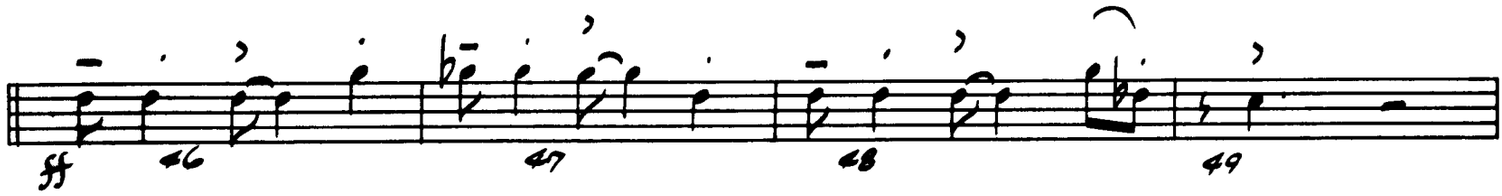
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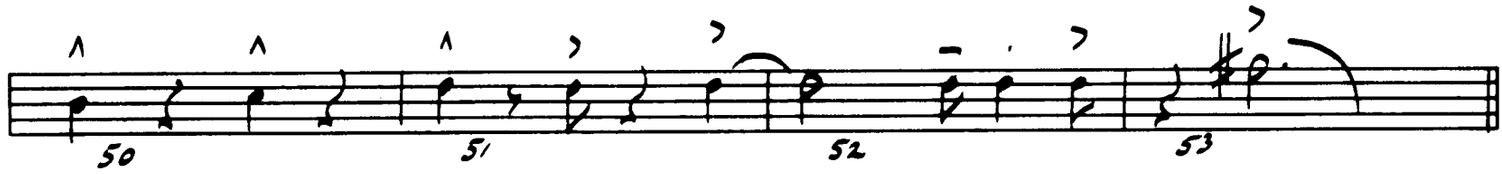
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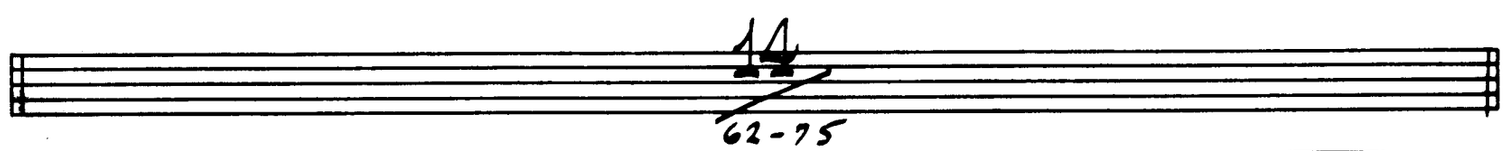
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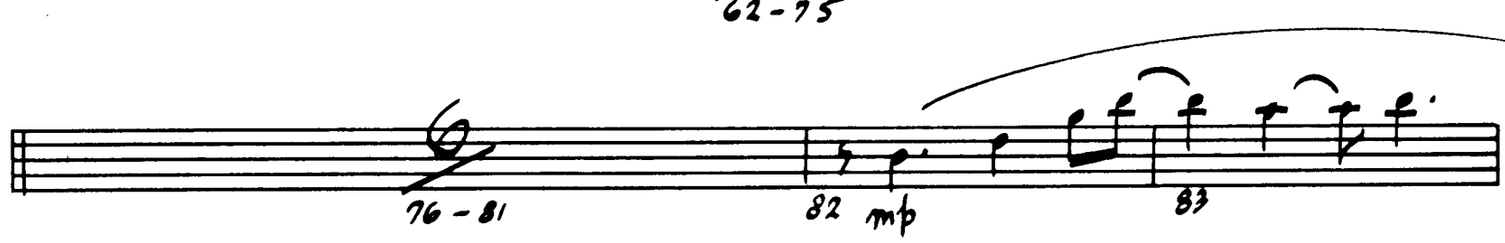
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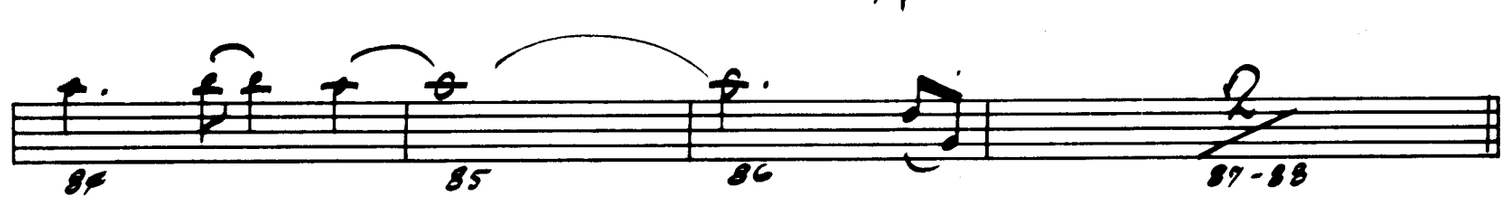
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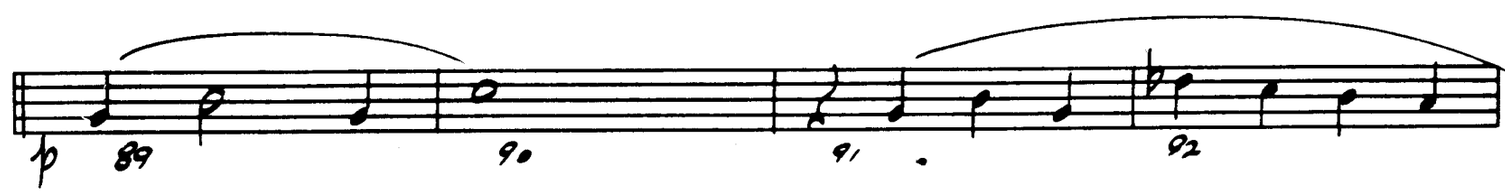
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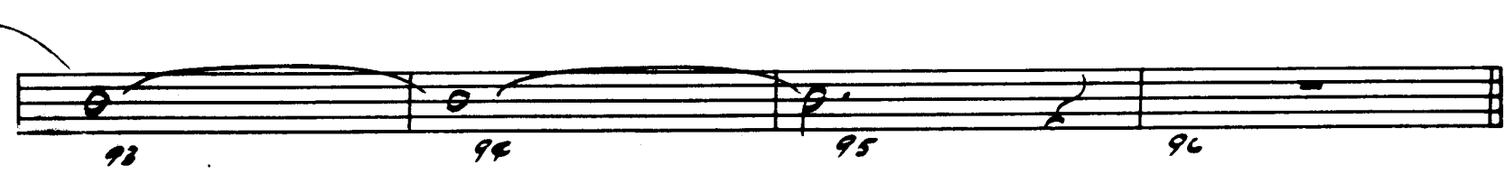
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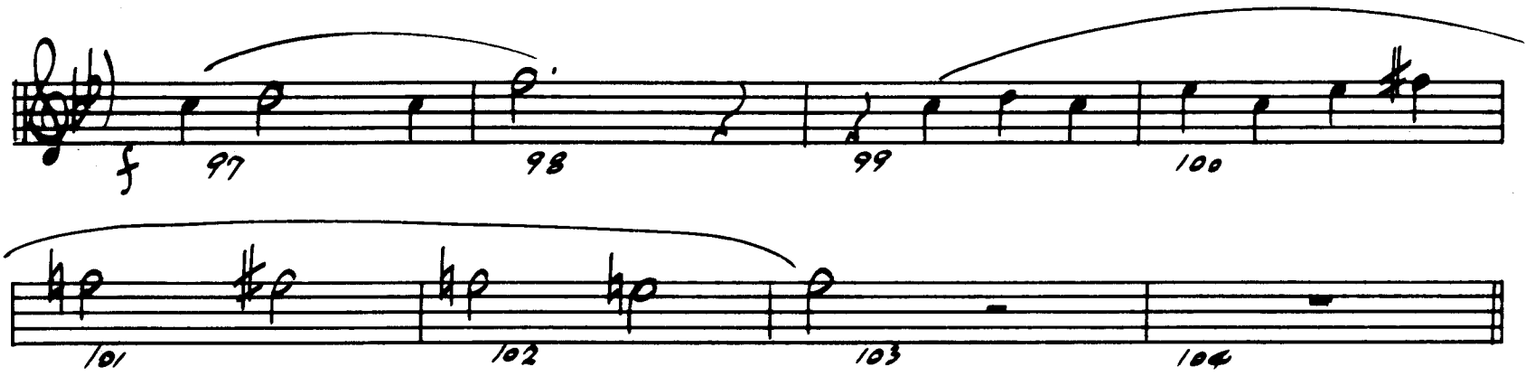
3RD TENOR



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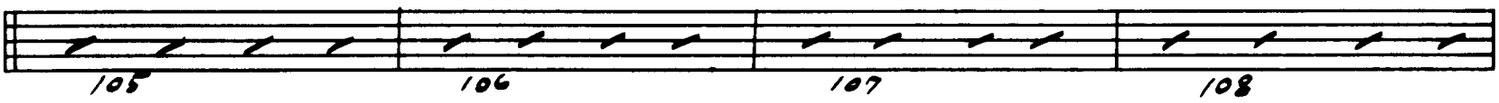

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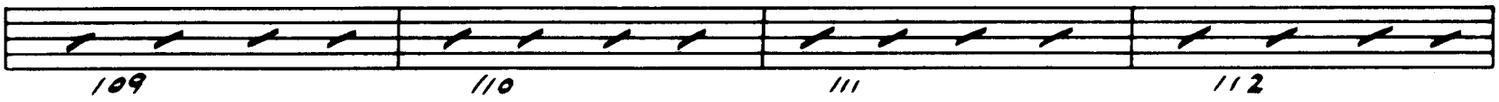

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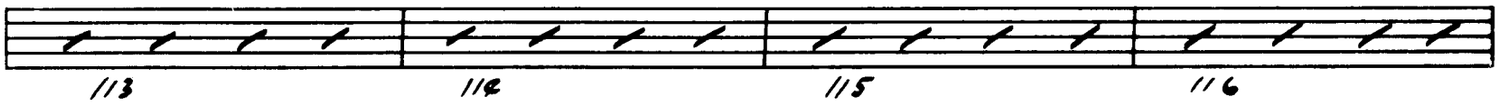
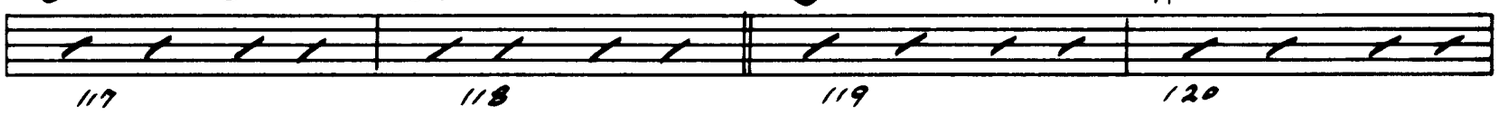
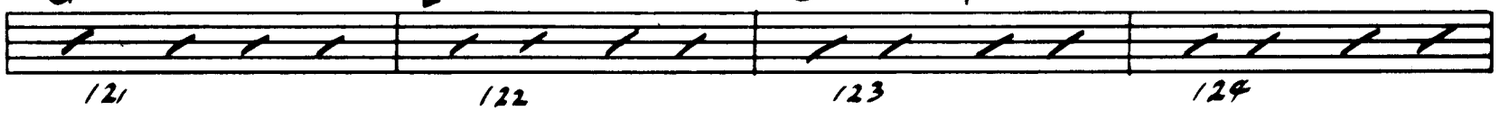


B7 C7 C#7 D7 Gm Ab7



Gm Eb7 D7 Gm F#(+5) Gm Em7(b5)



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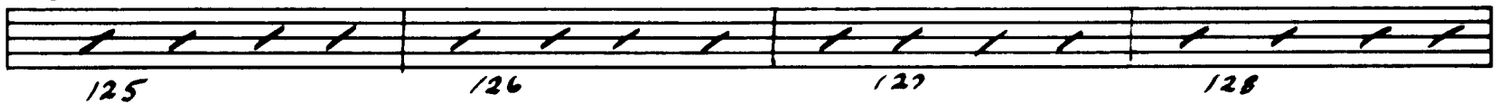

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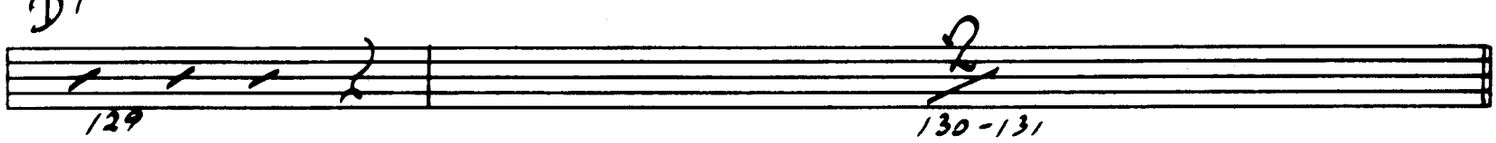

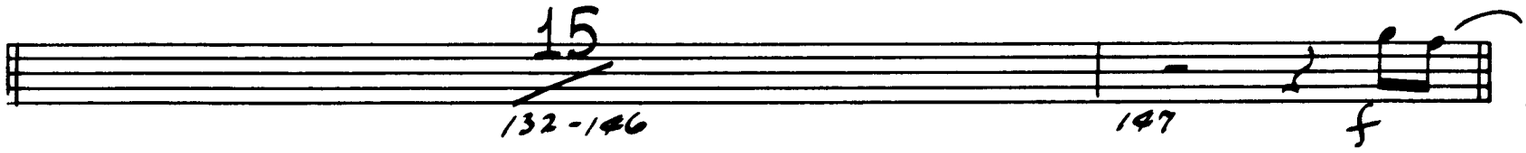

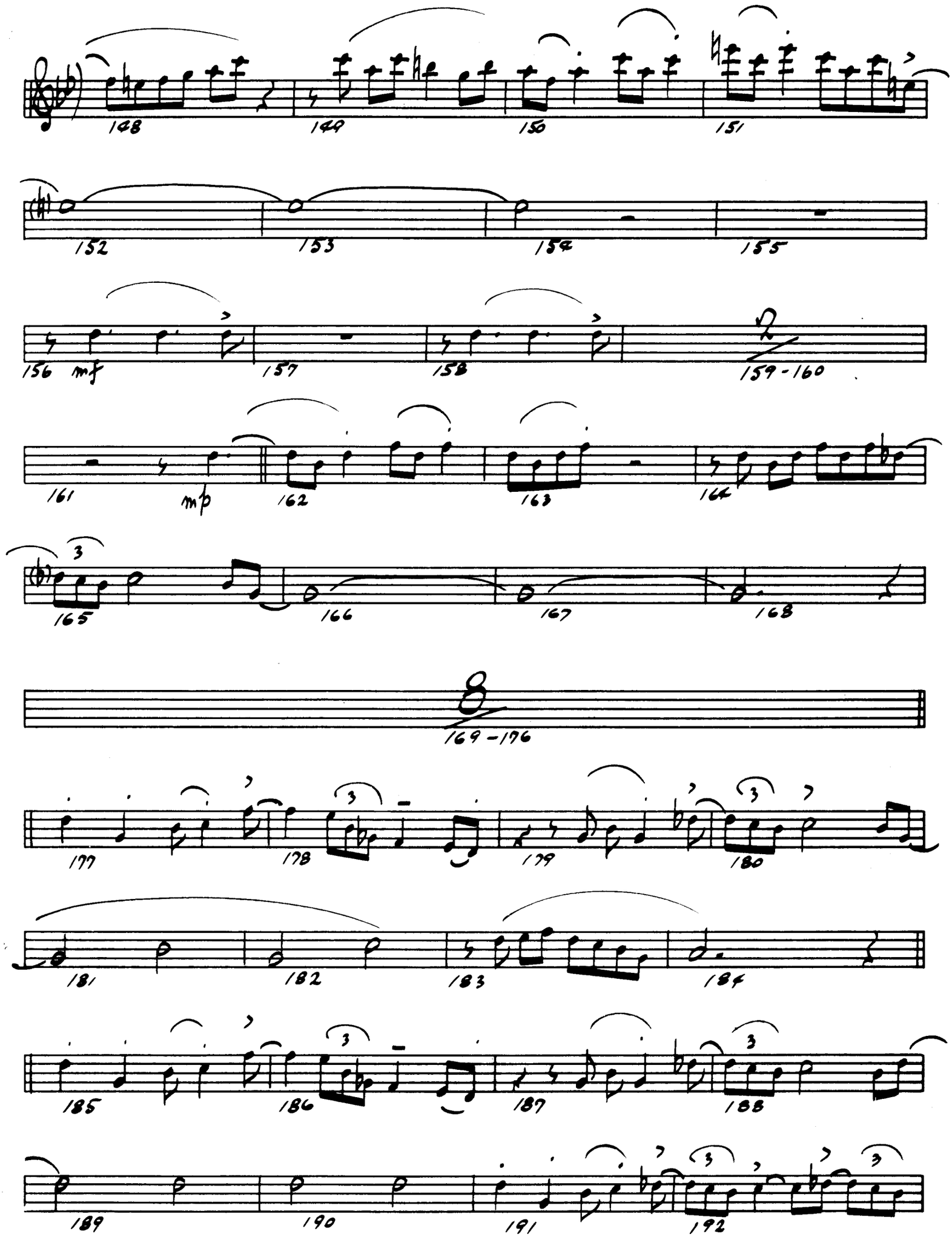
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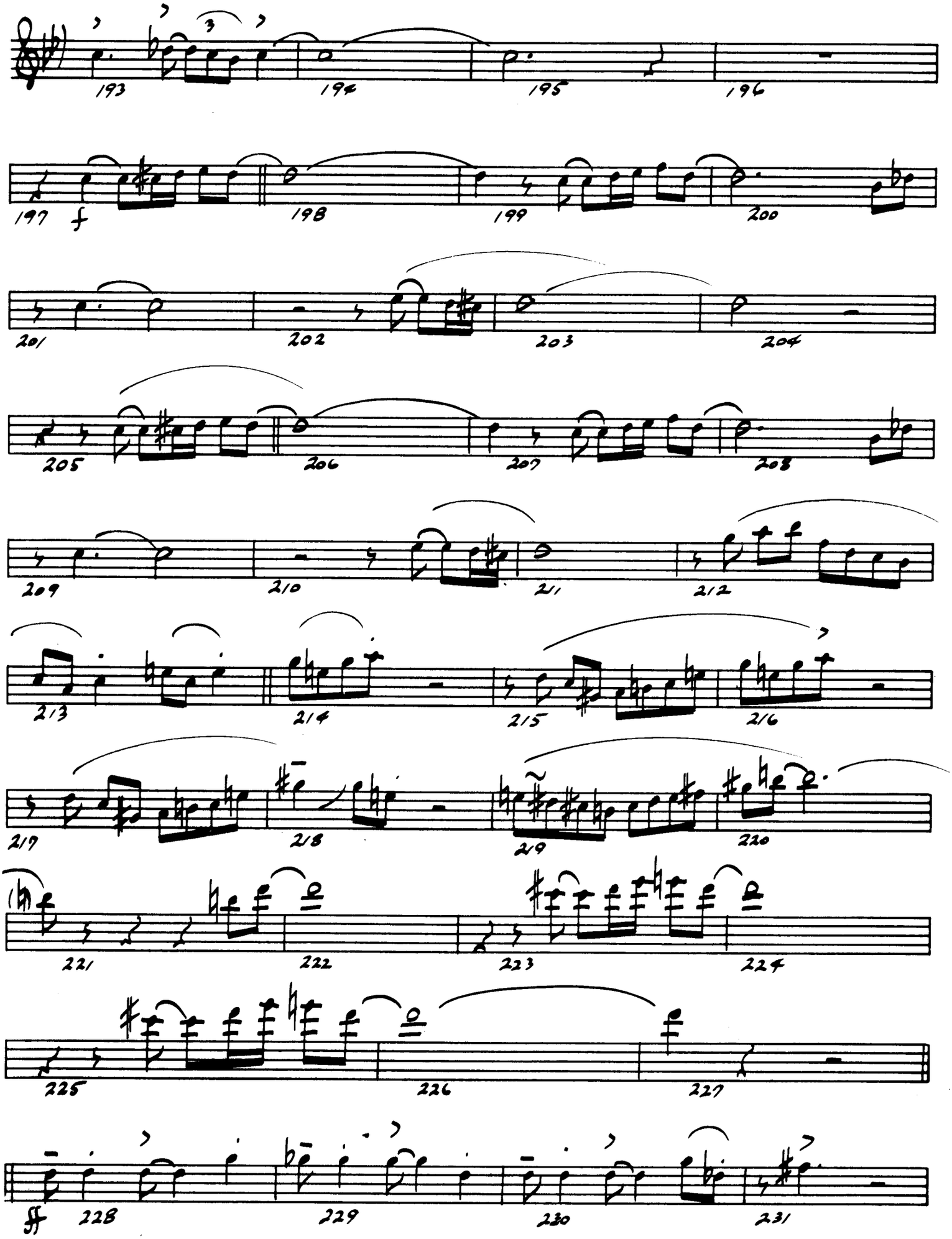
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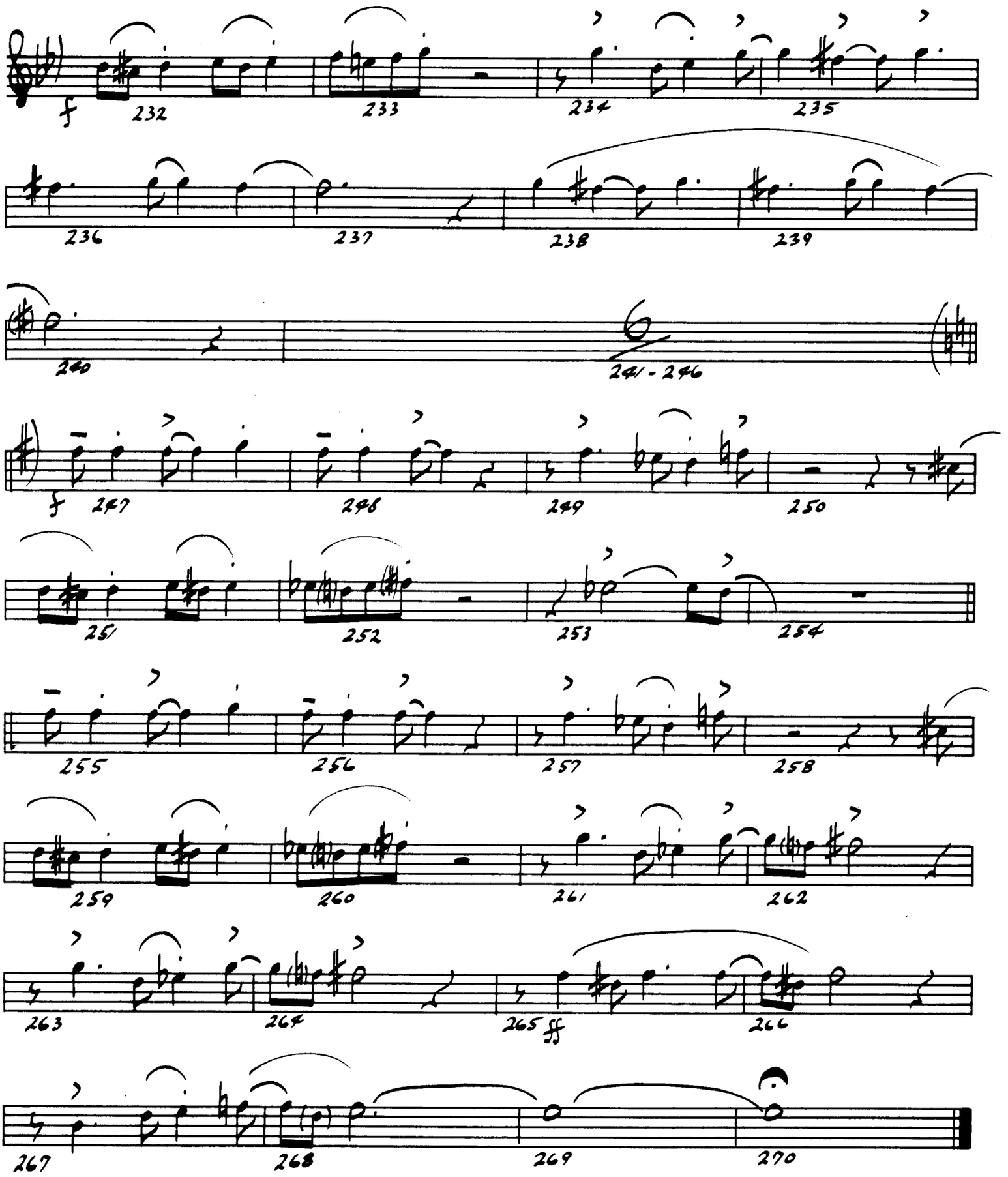
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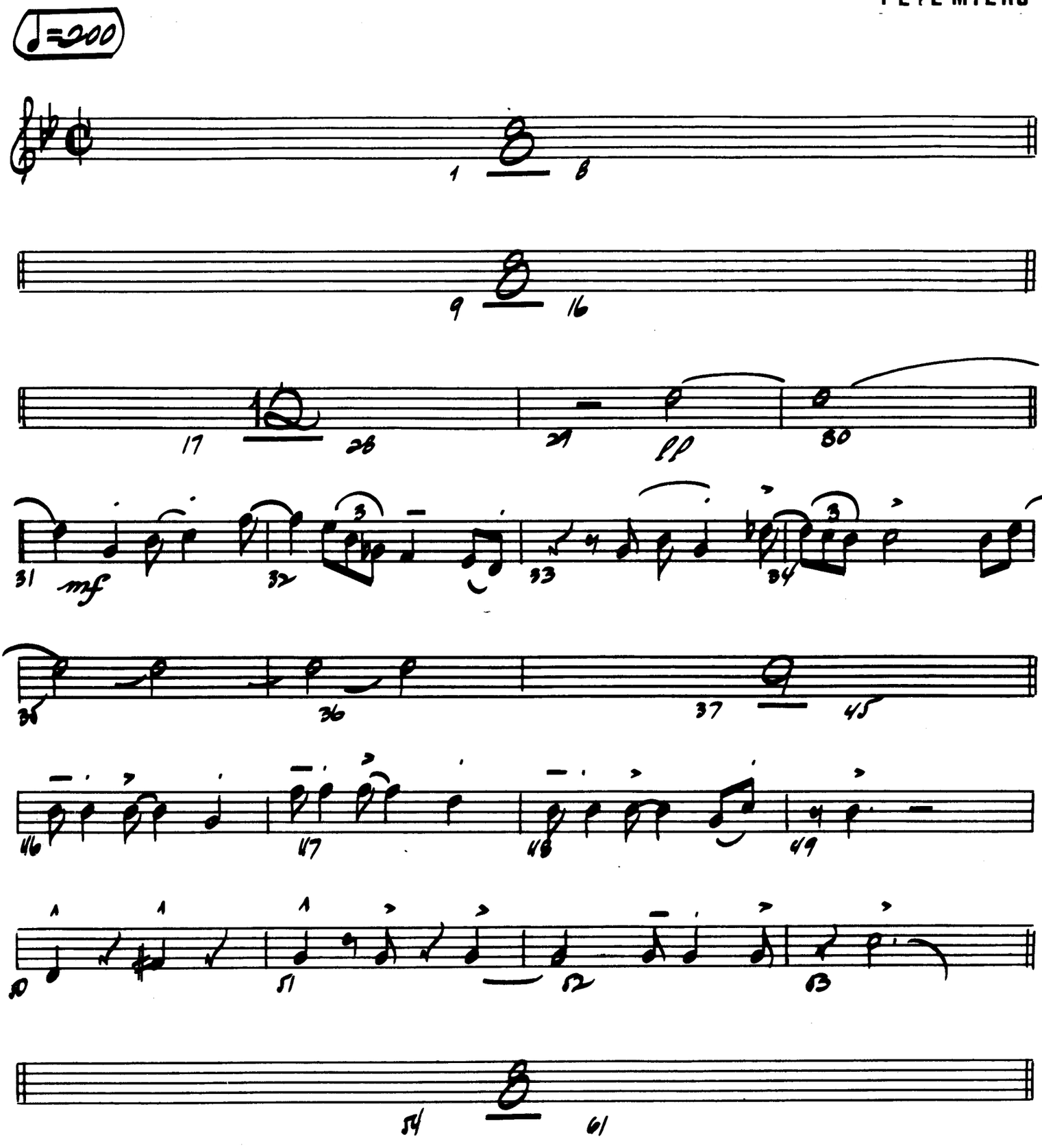
4th TENOR SAX

JUMPIN' AT THE BROADSIDE

Composed By
PETE MYERS



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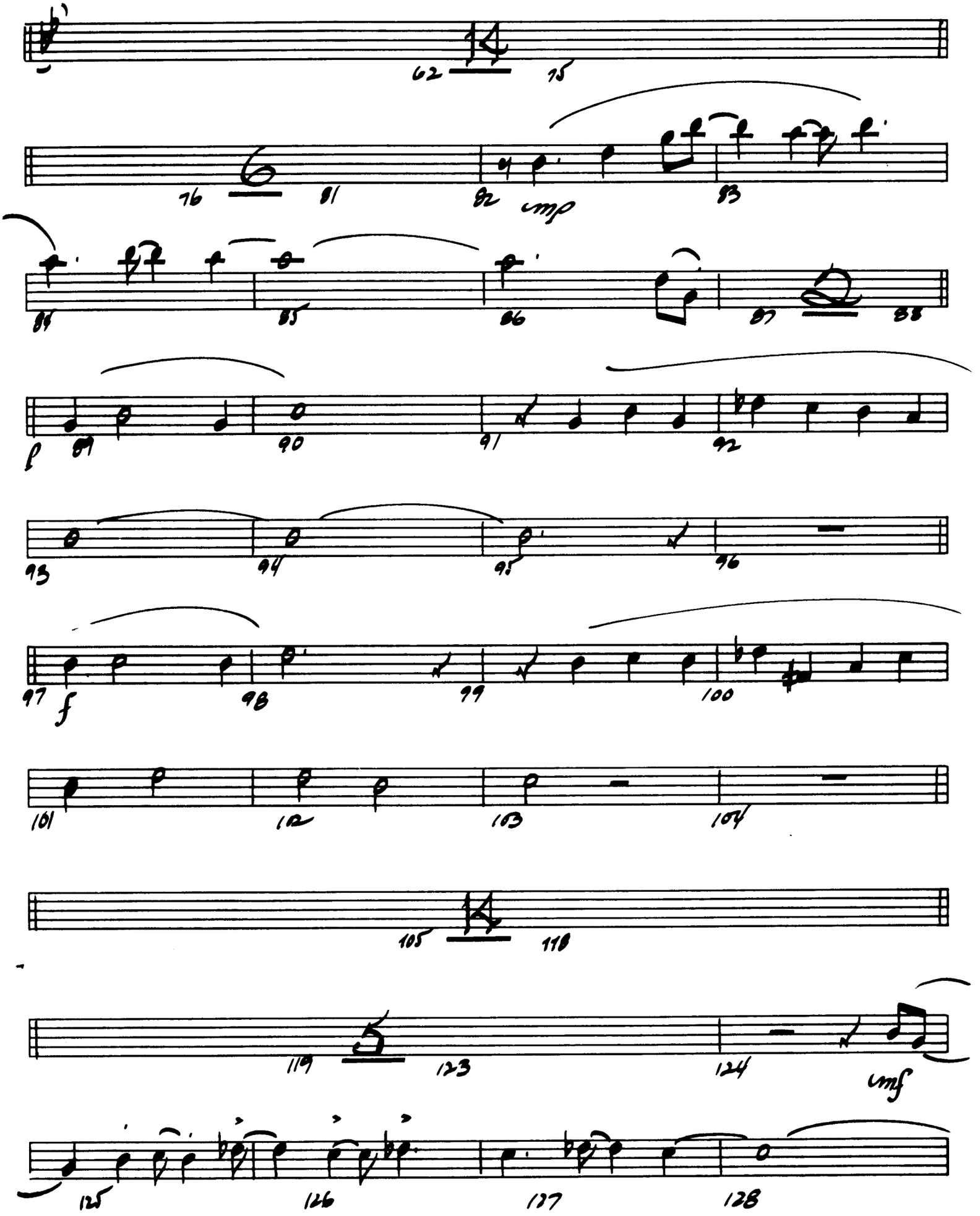
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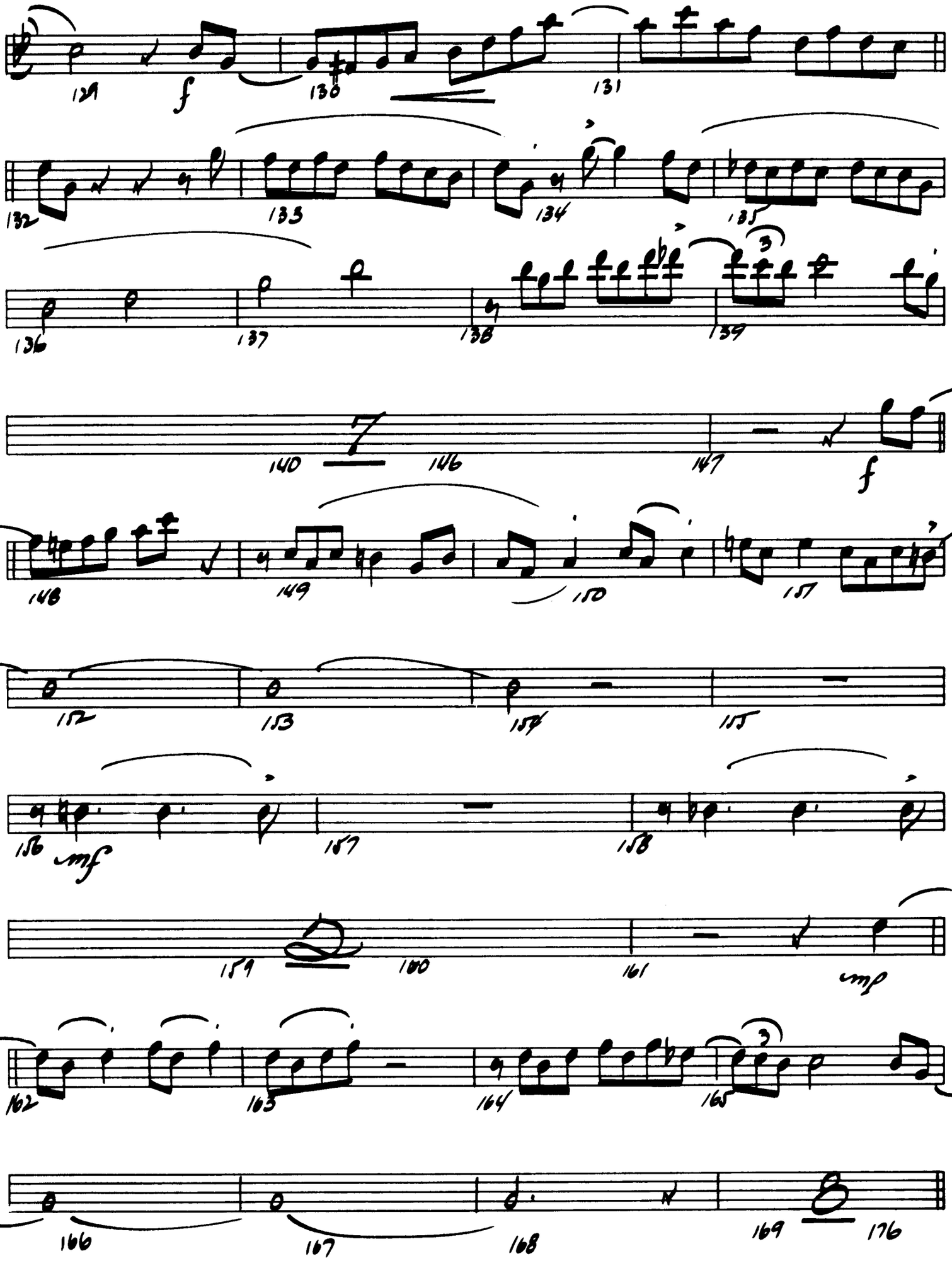
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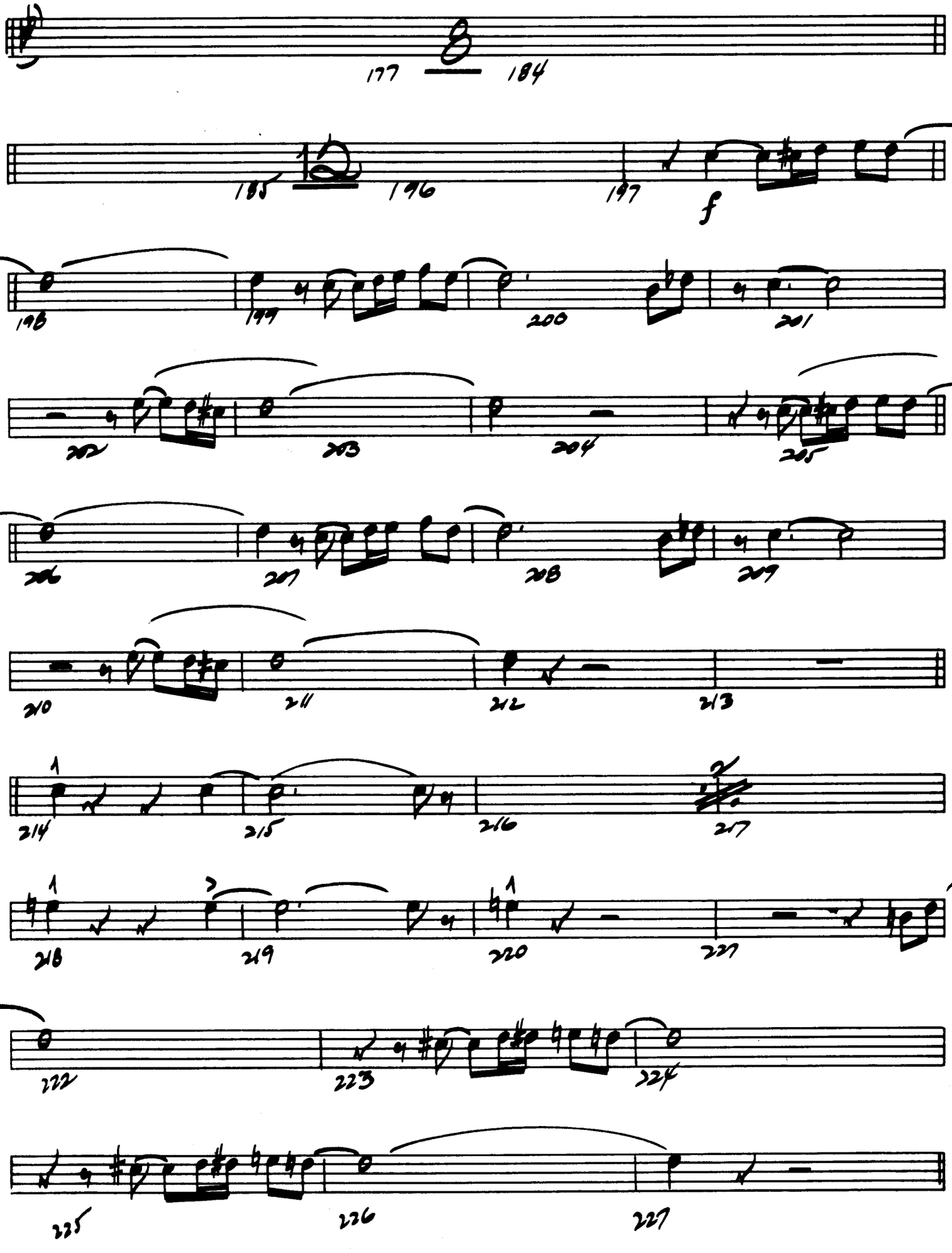
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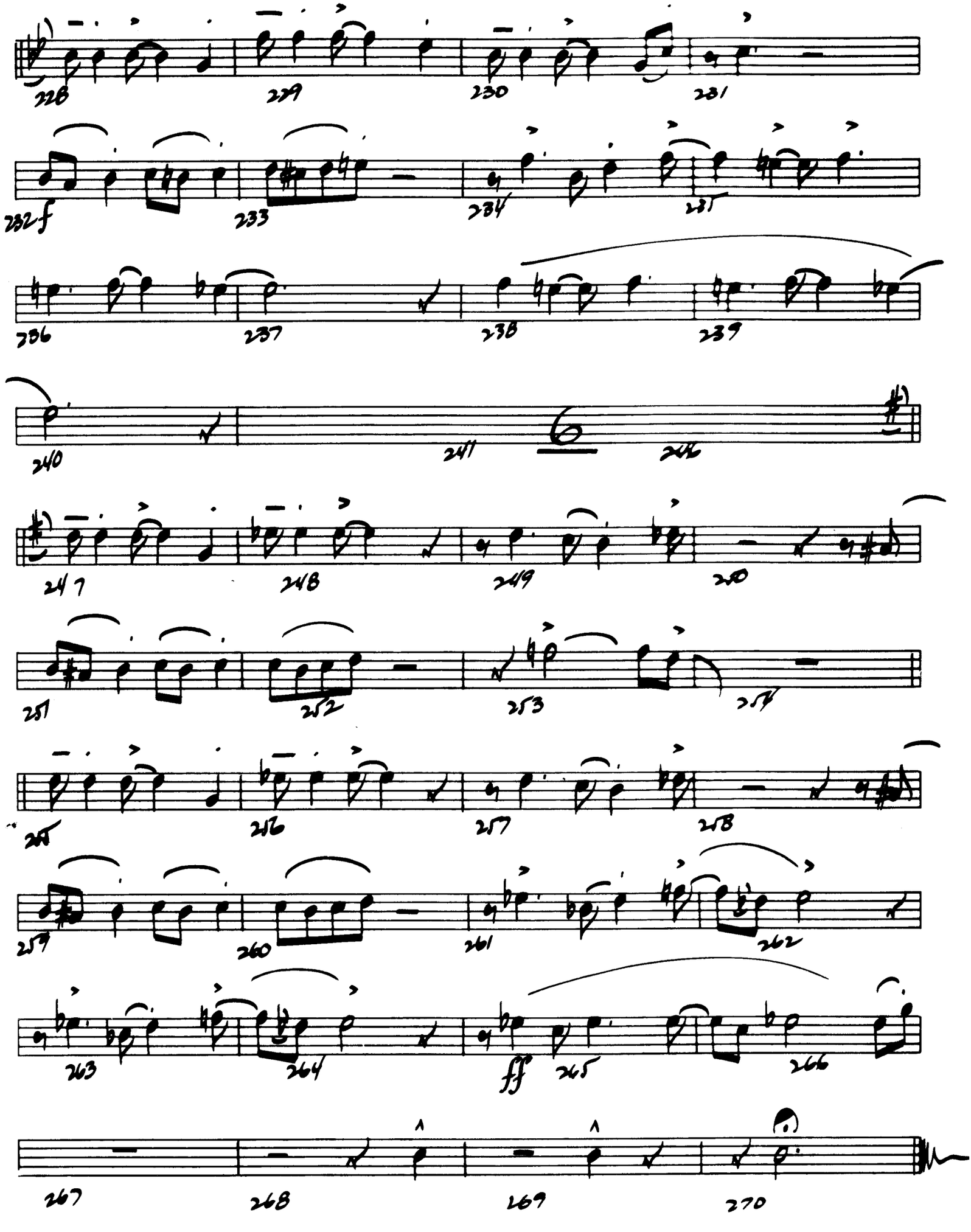
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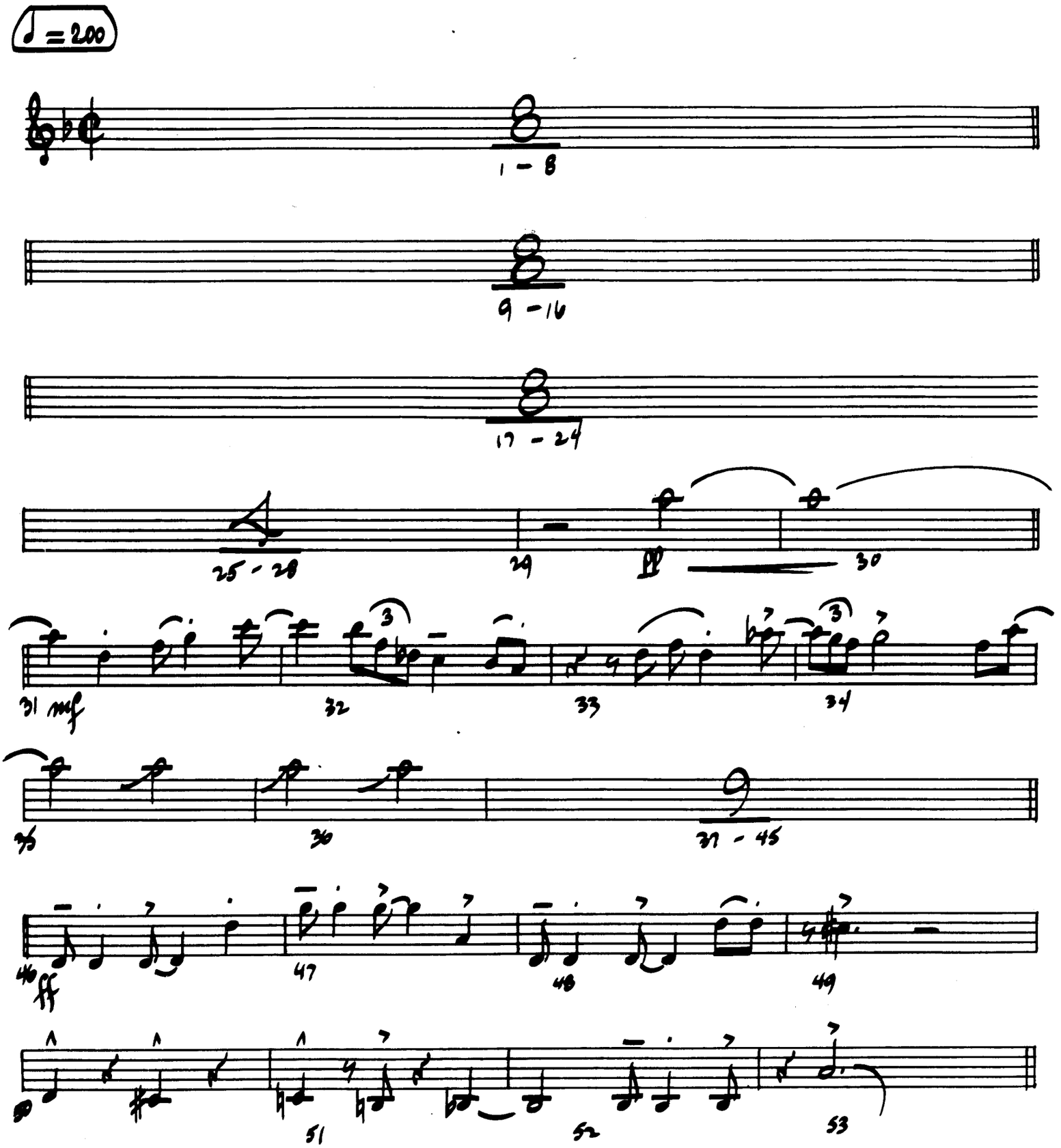
5th BARITONE SAX

JUMPIN' AT THE BROADSIDE

Composed By
PETE MYERS



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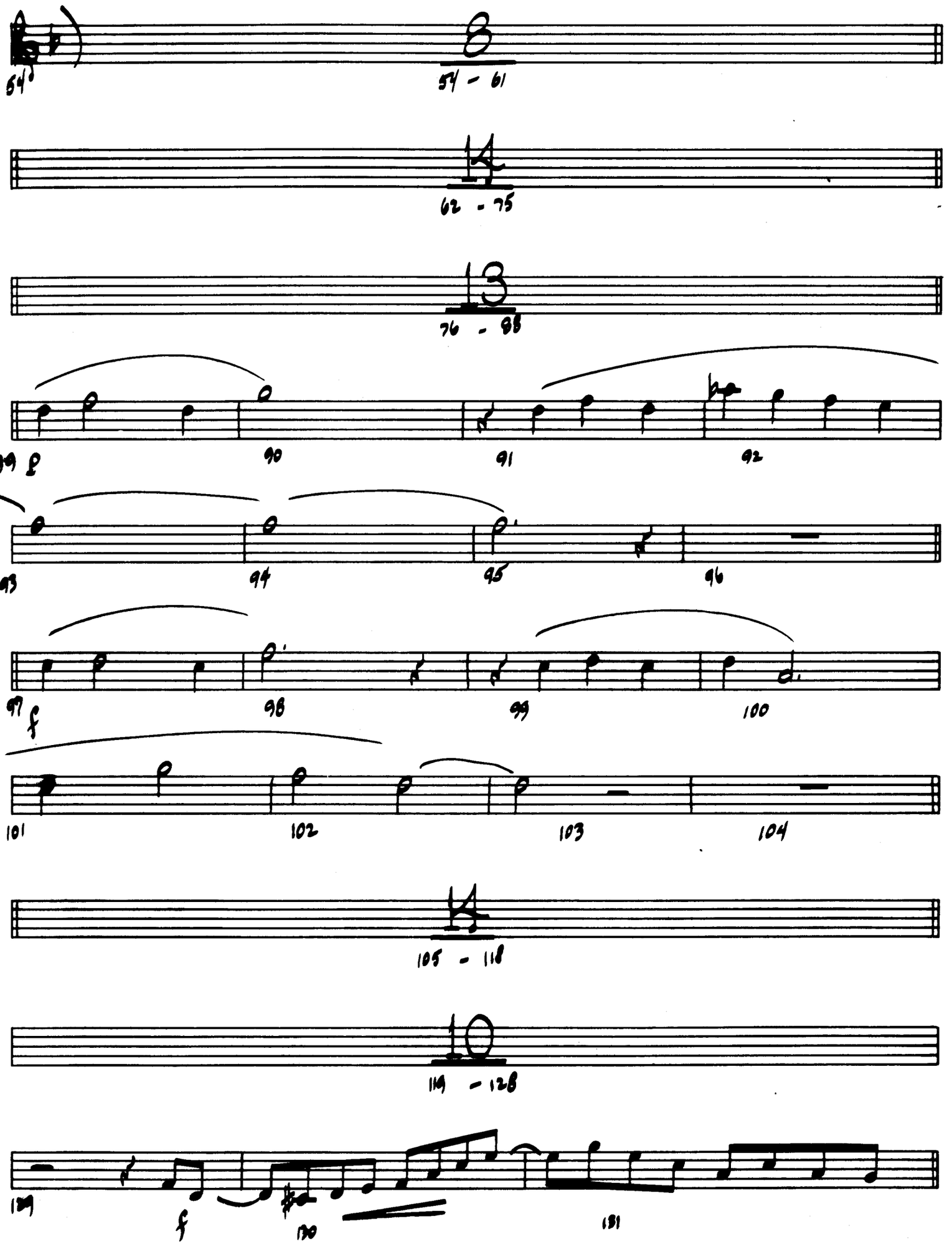
5TH BARITONE



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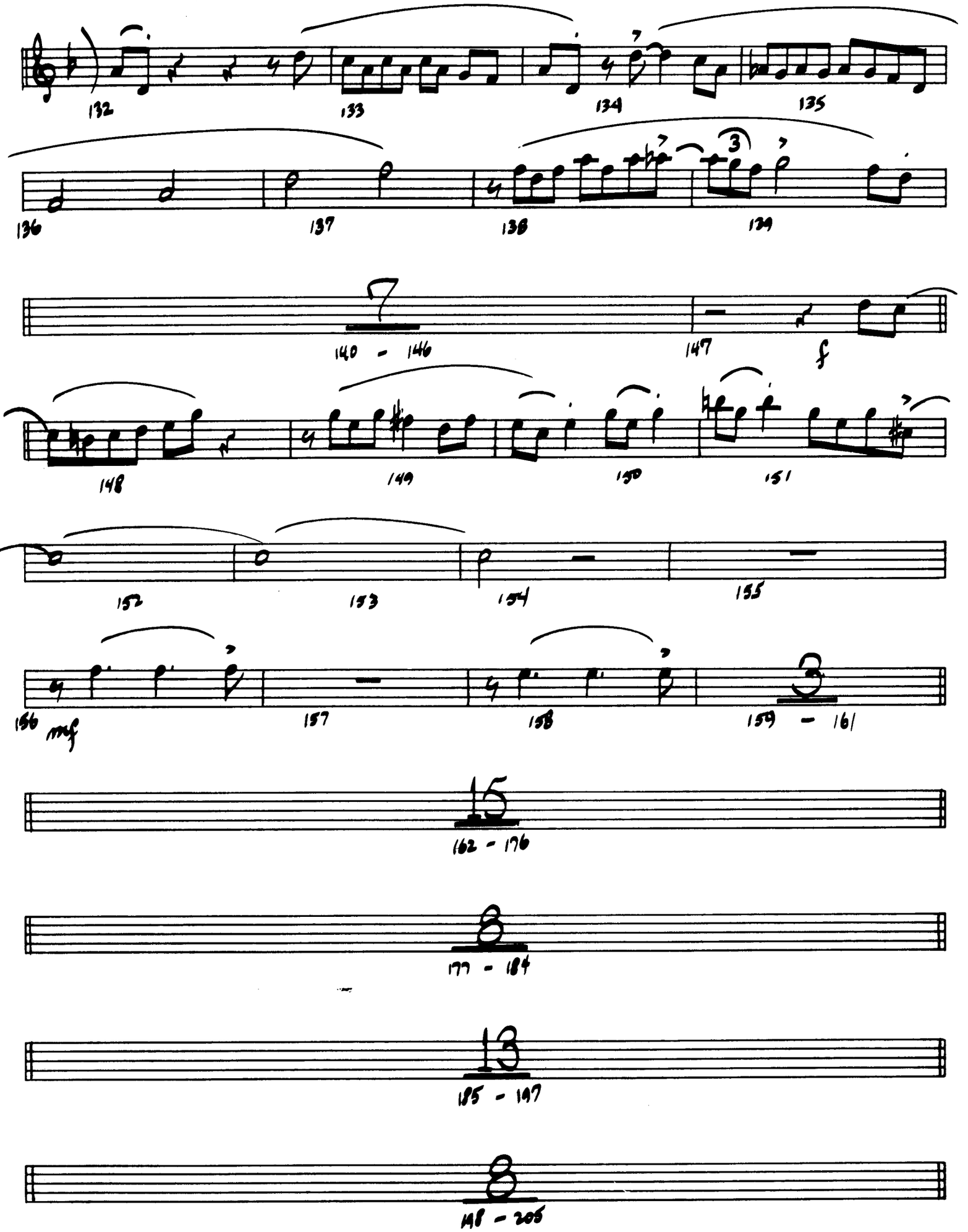

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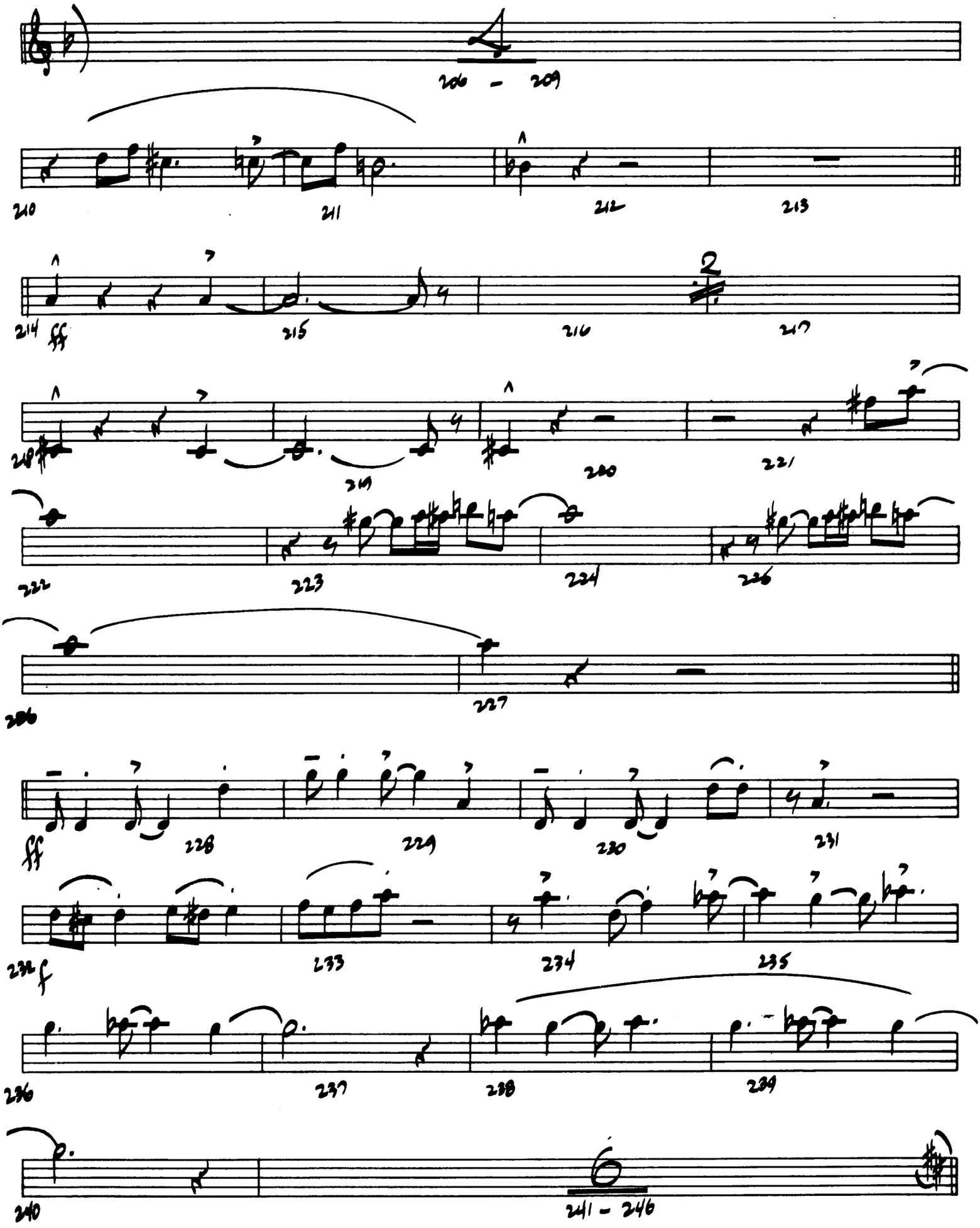

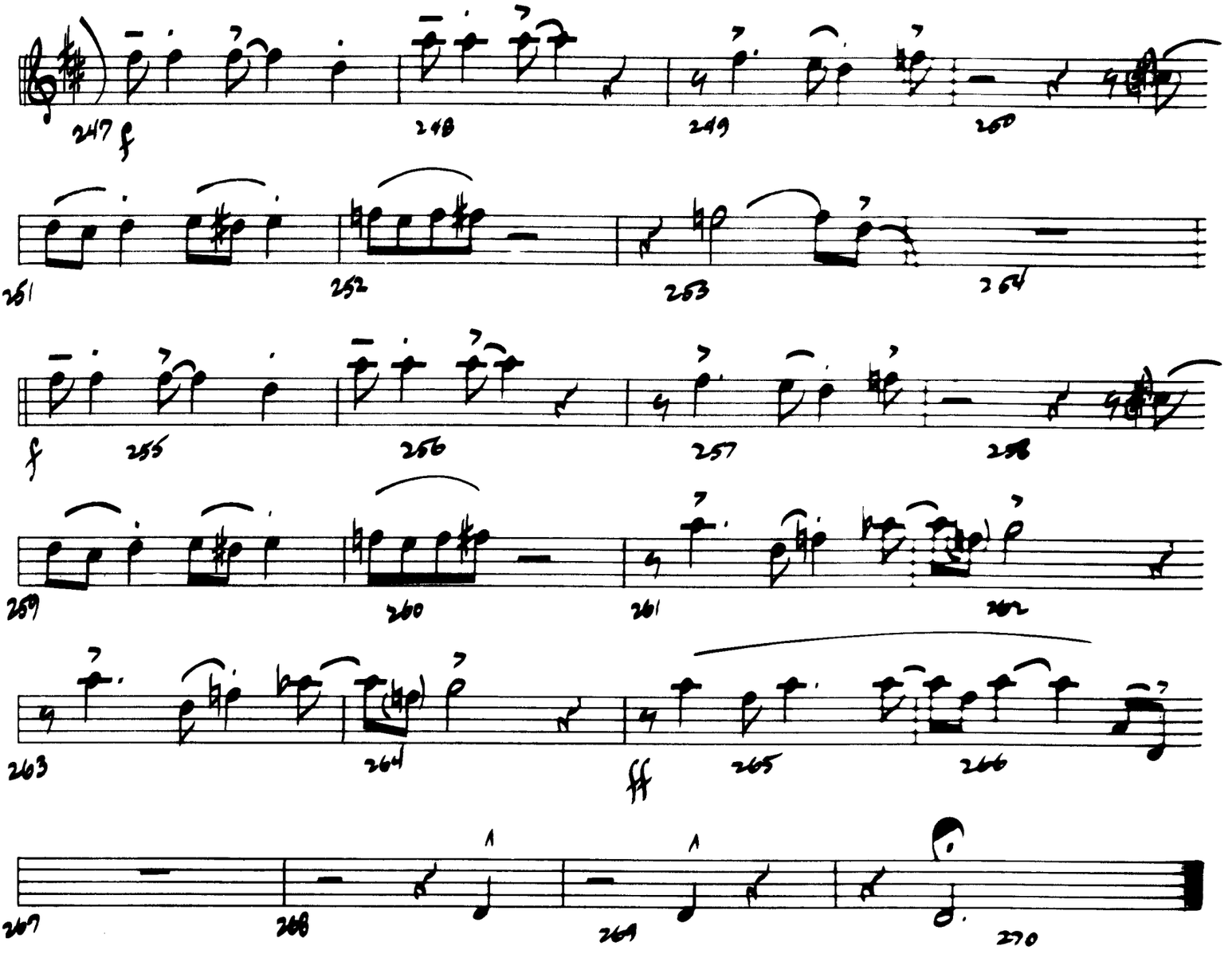
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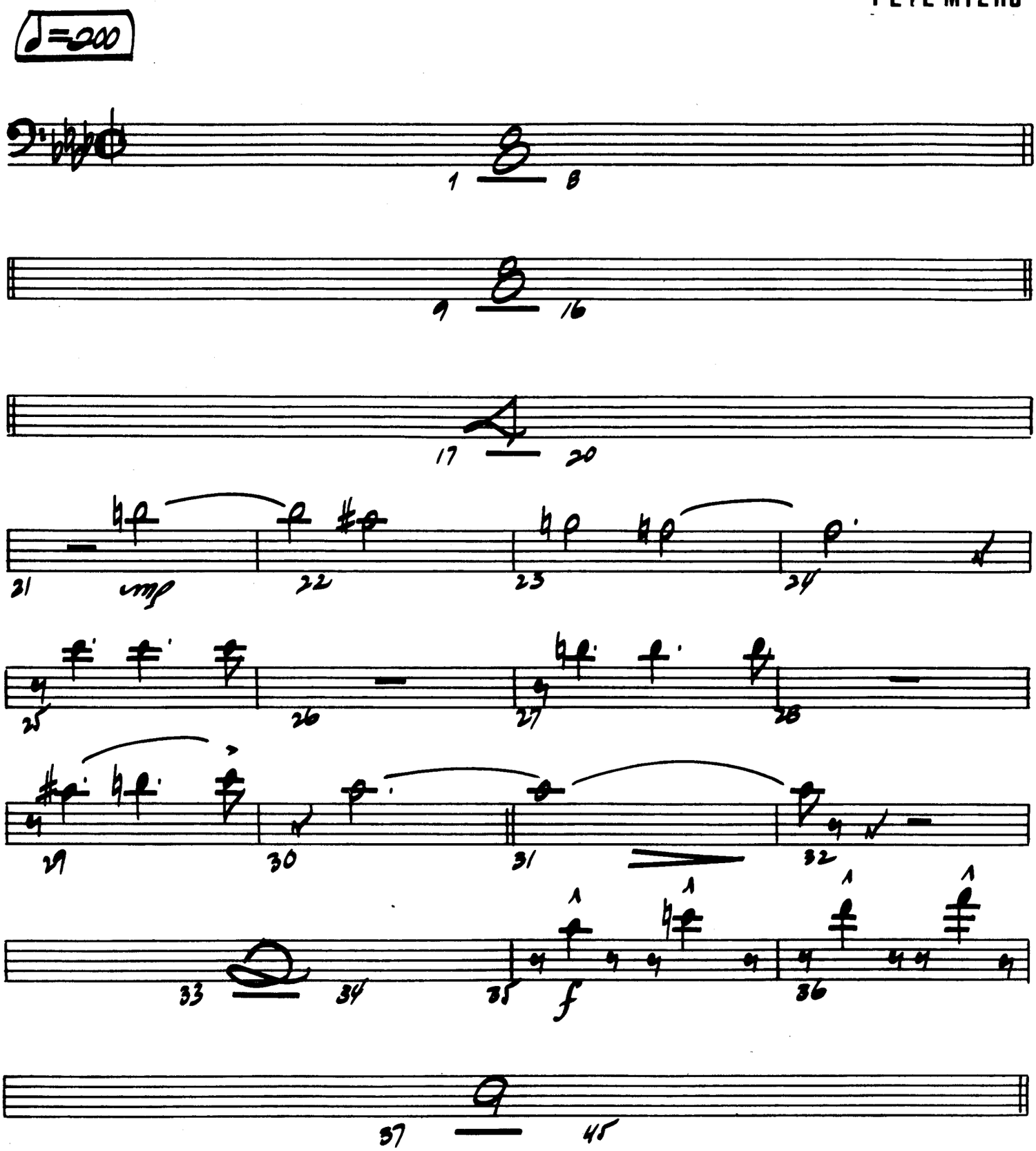
1st TROMBONE

JUMPIN' AT THE BROADSIDE

Composed By
PETE MYERS



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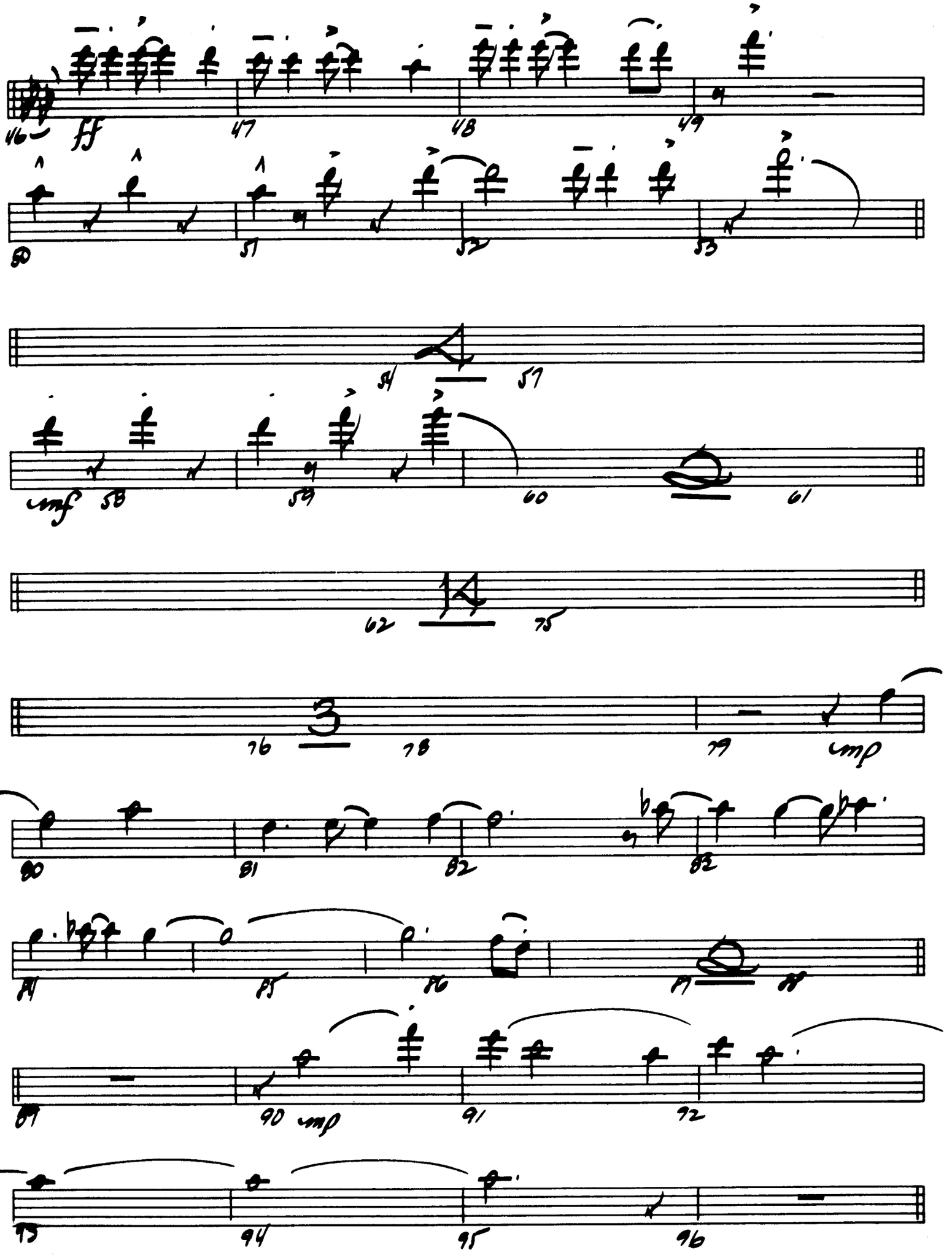
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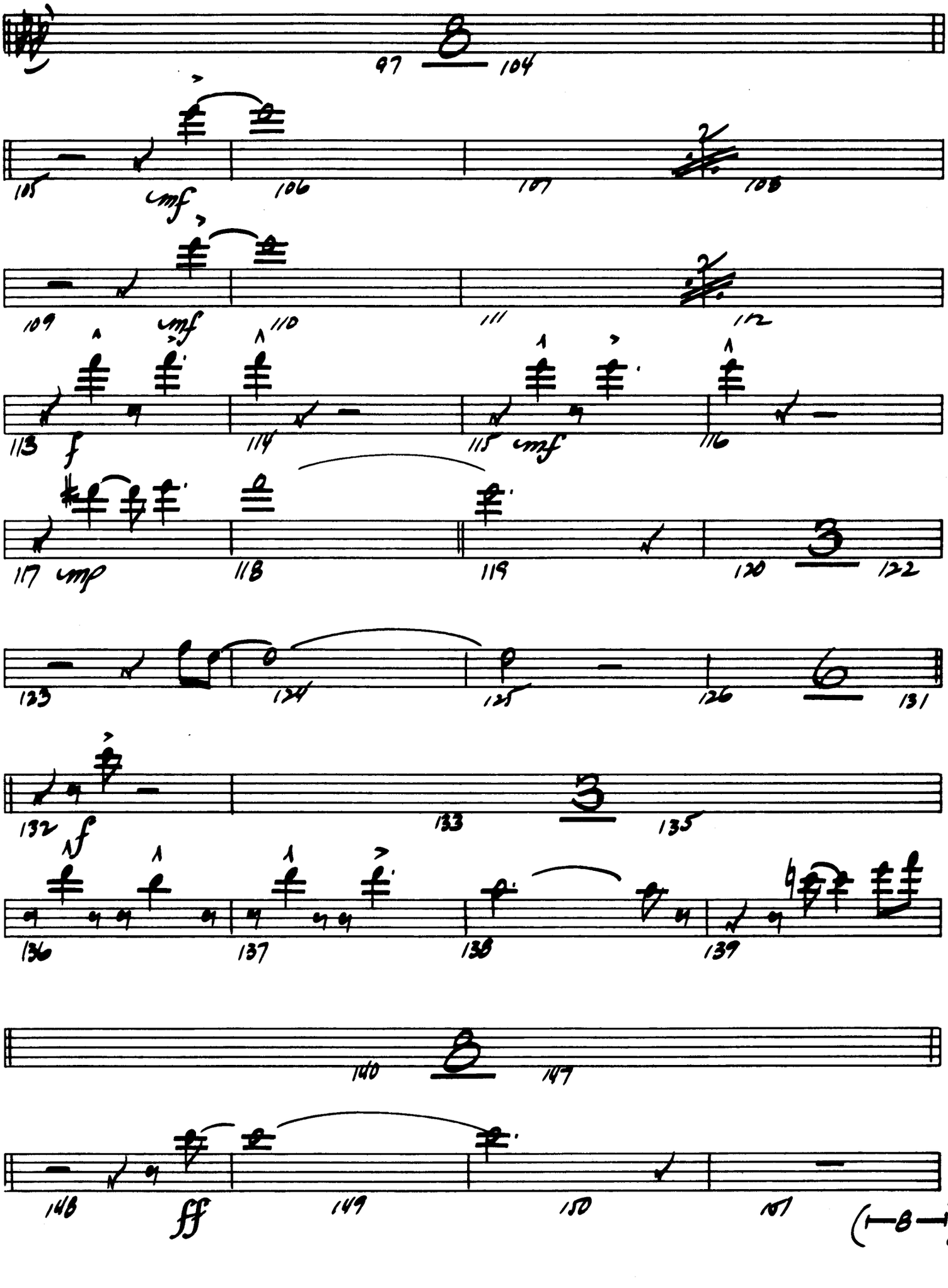
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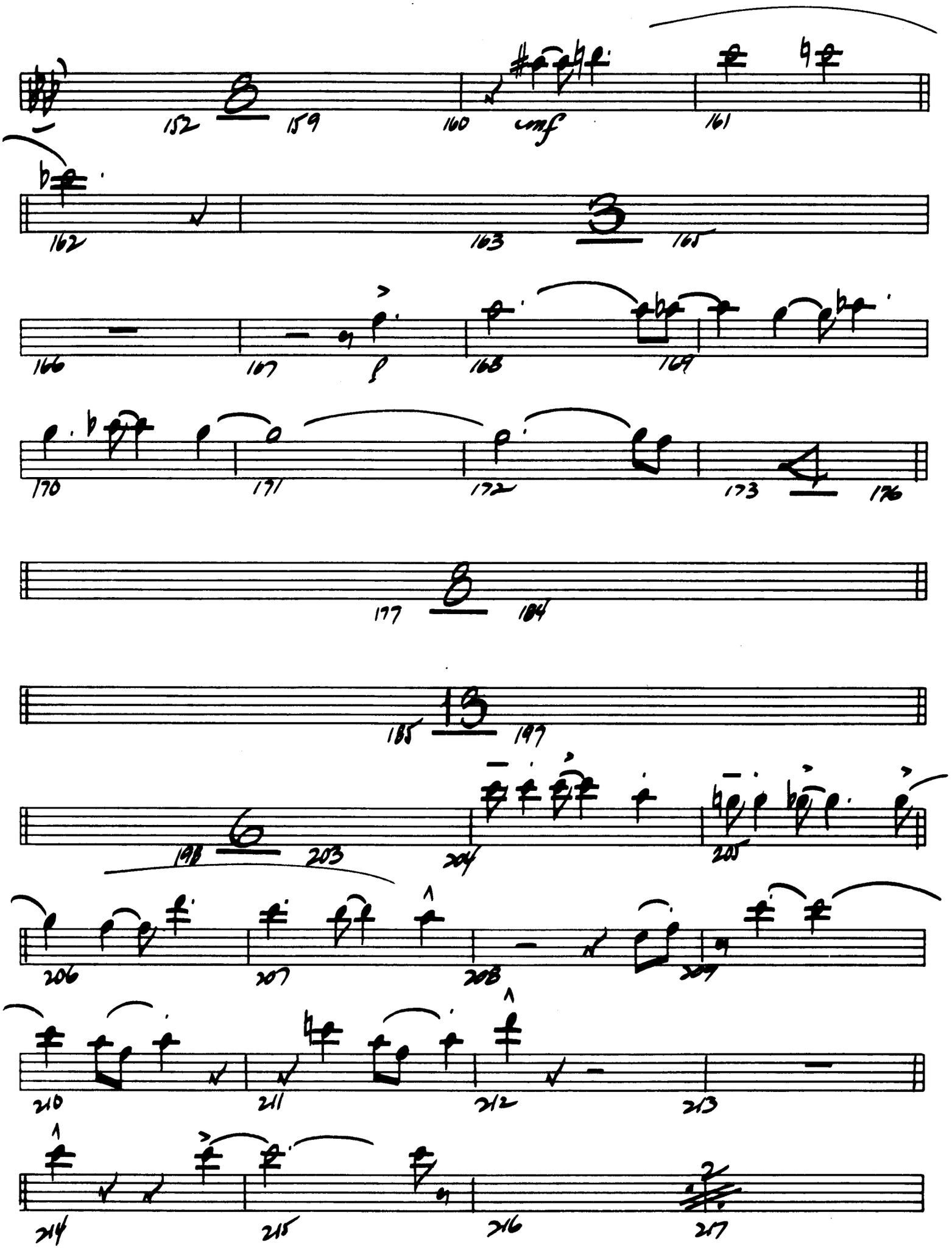
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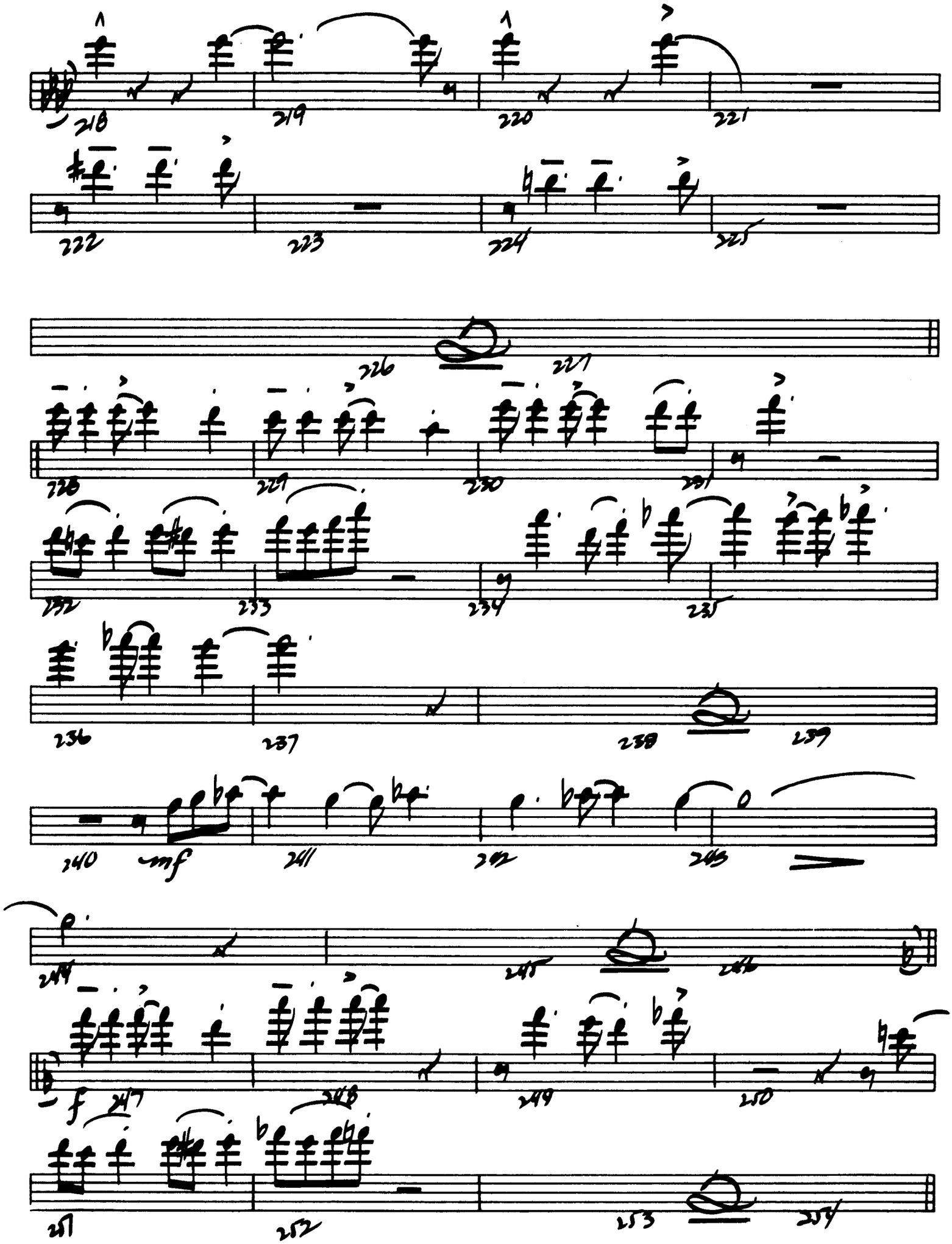
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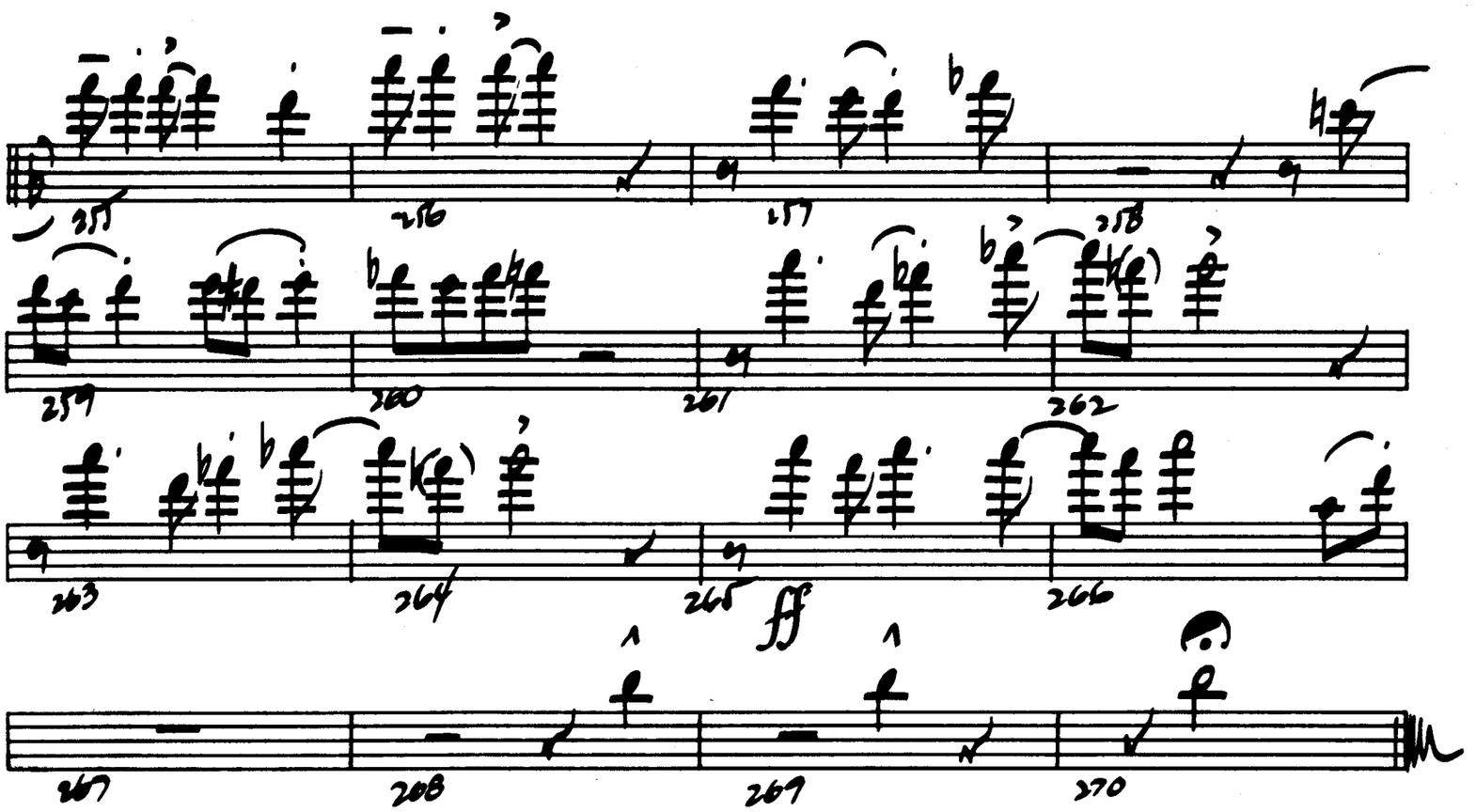
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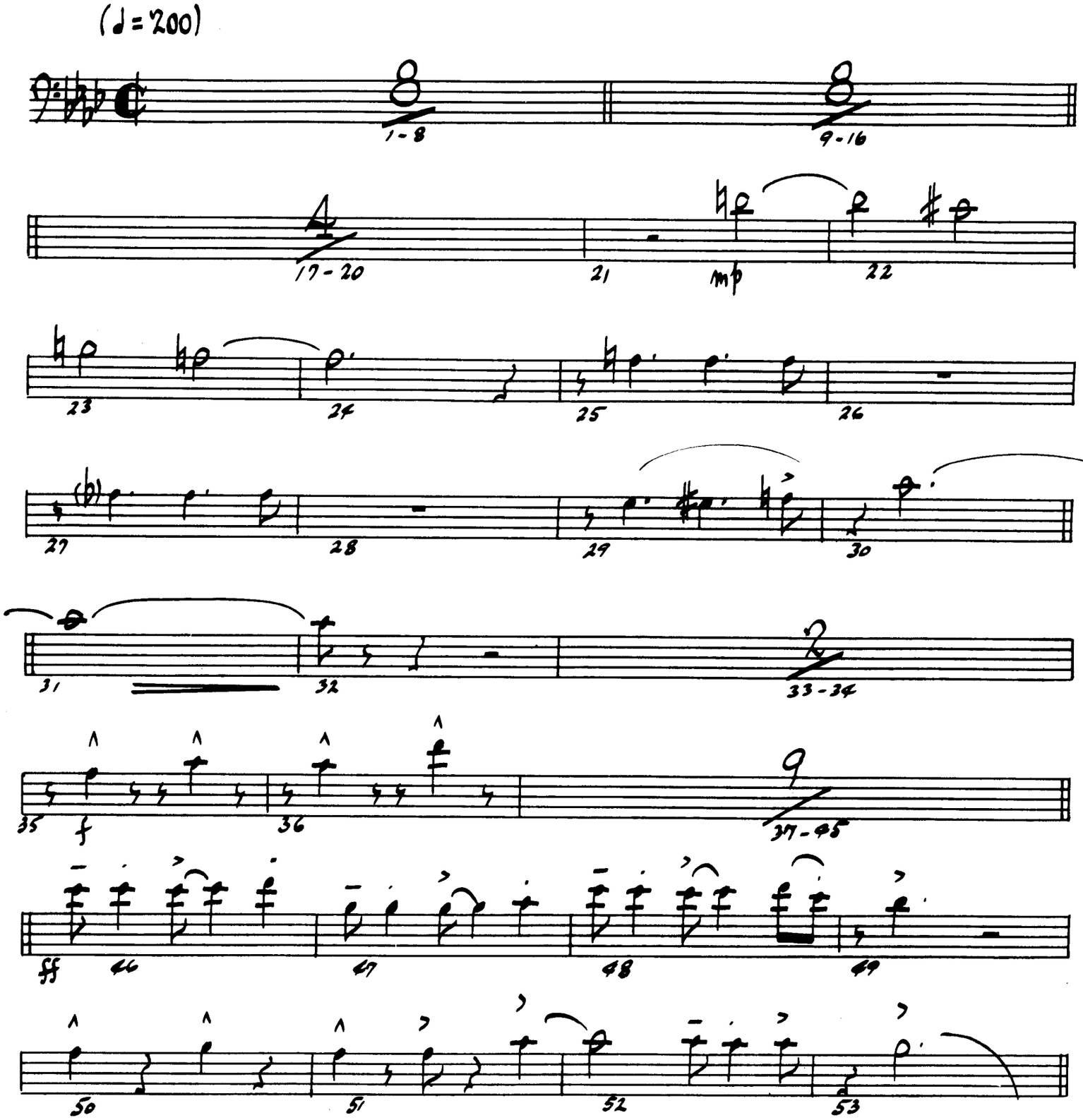
2nd TROMBONE

JUMPIN' AT THE BROADSIDE

Composed By
PETE MYERS



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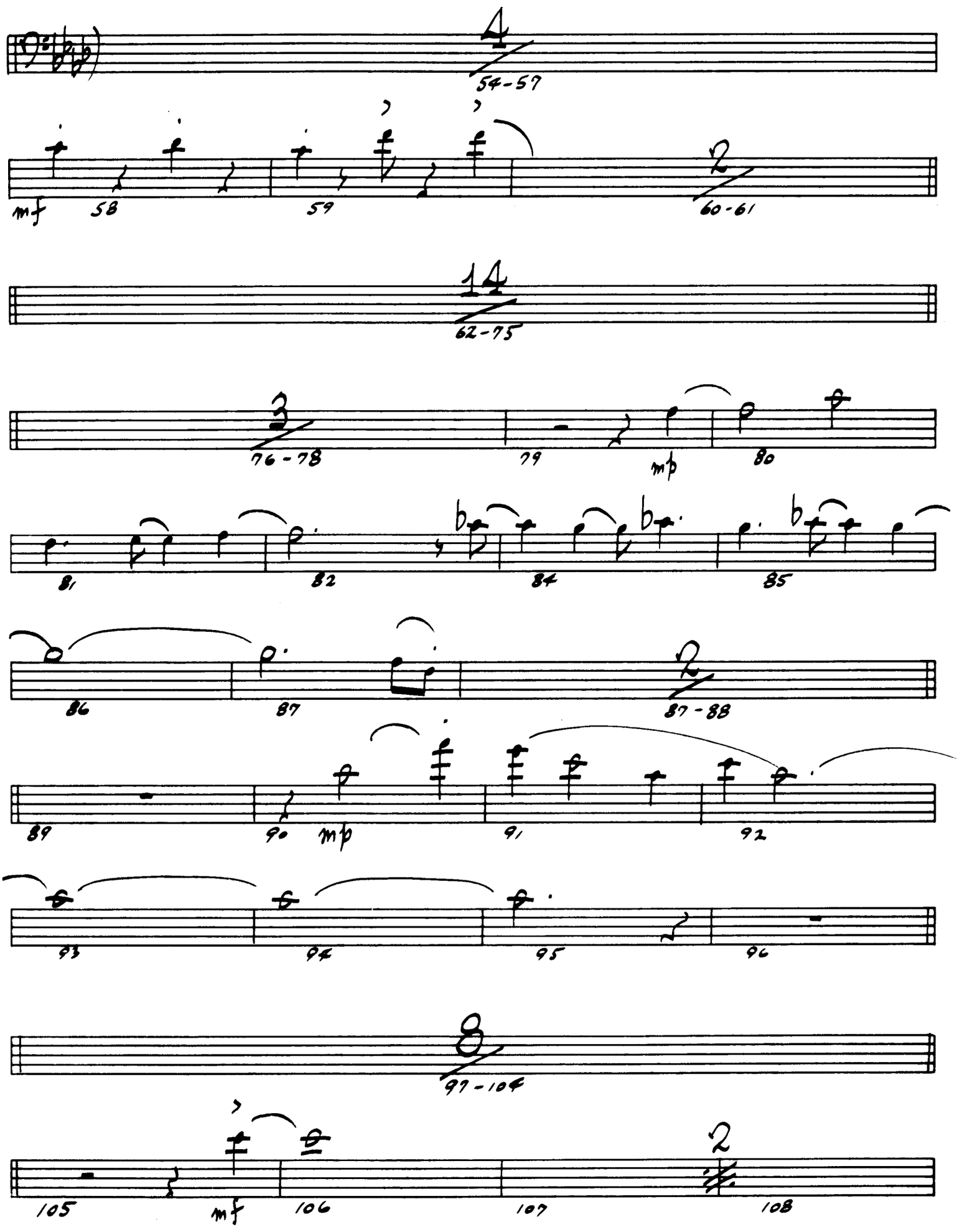
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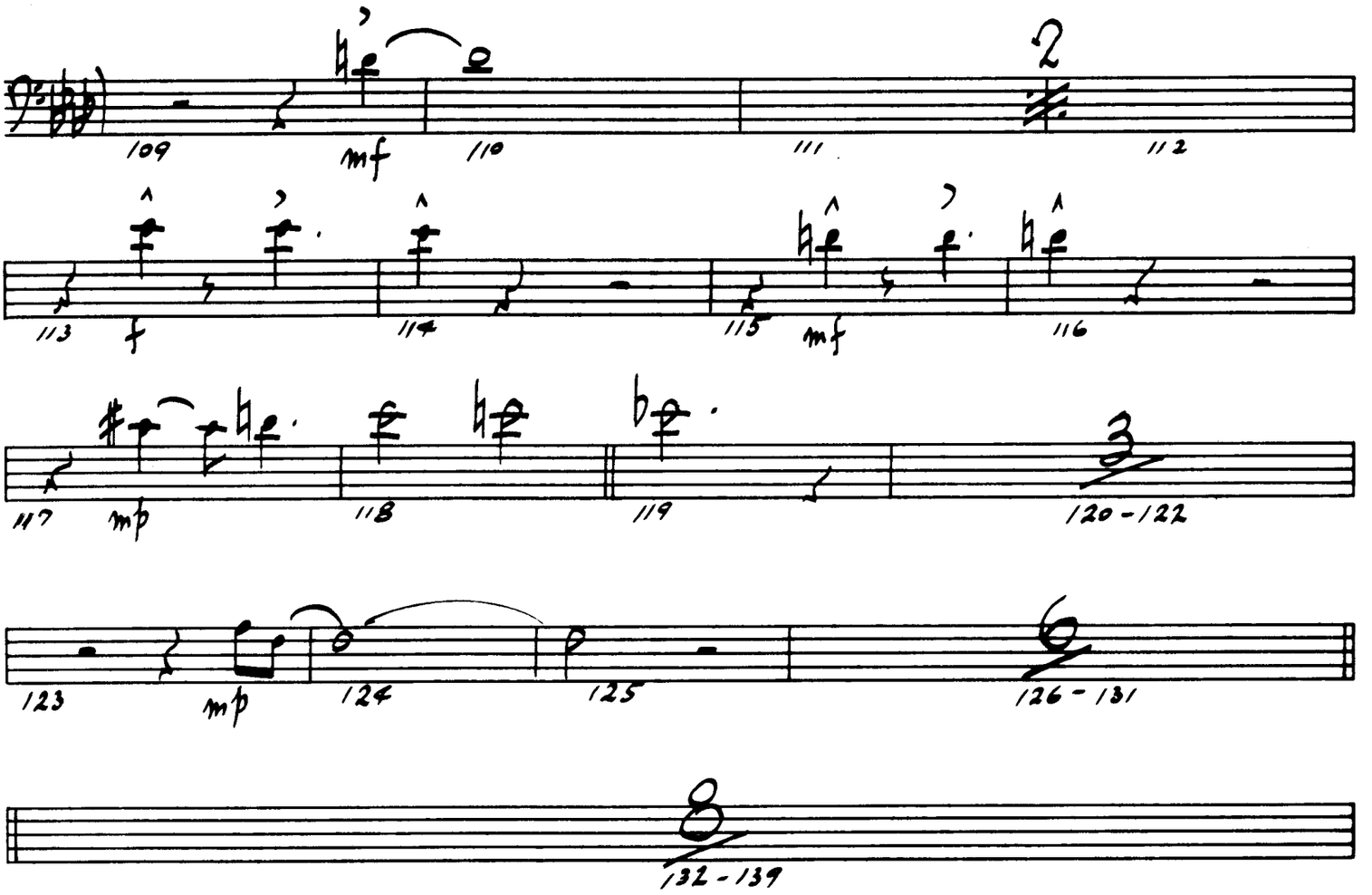
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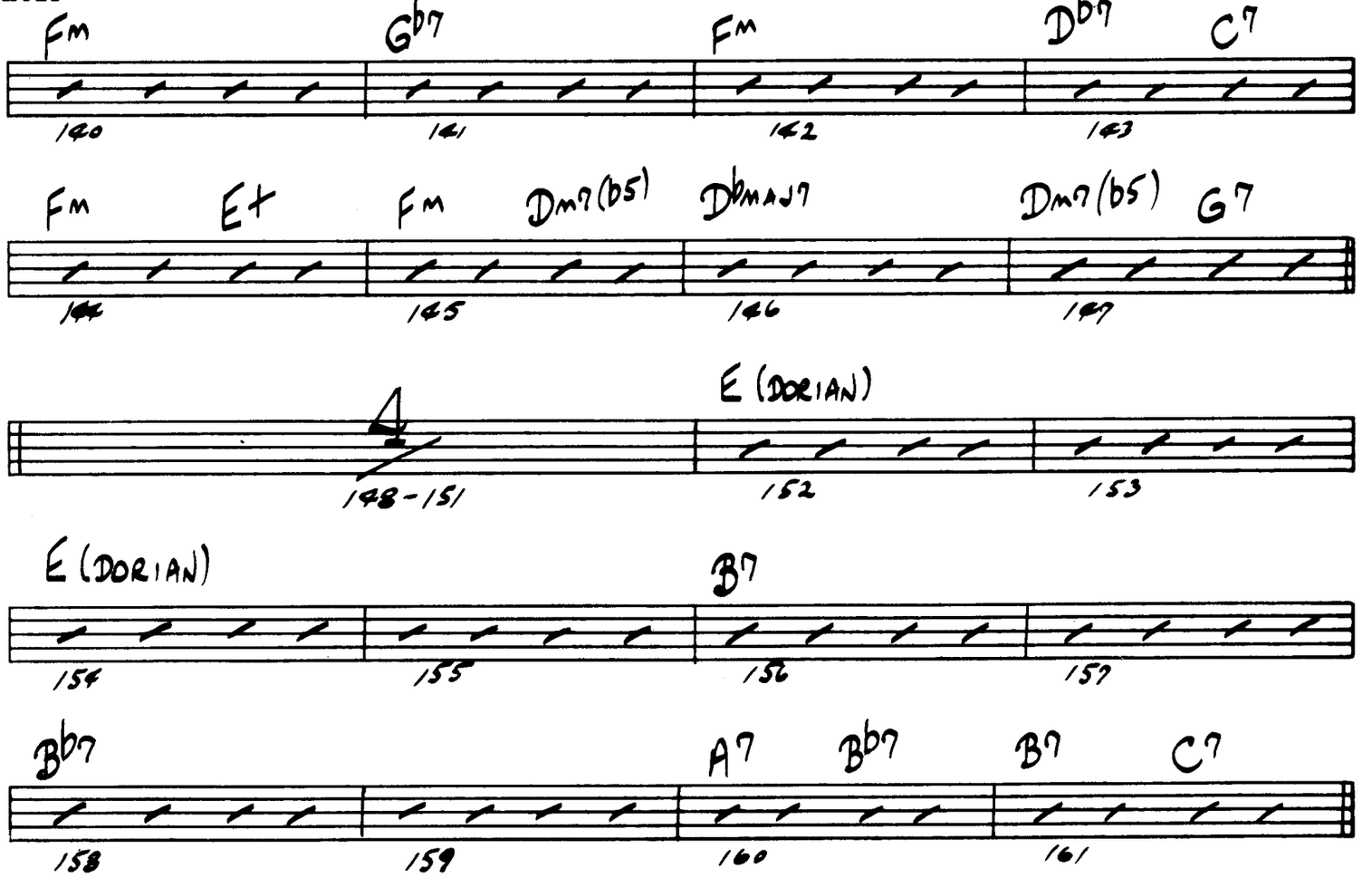
SOLO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Dm7(b5)
DbMAJ7
Dm7(b5)
G7
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E (DORIAN)
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E (DORIAN)
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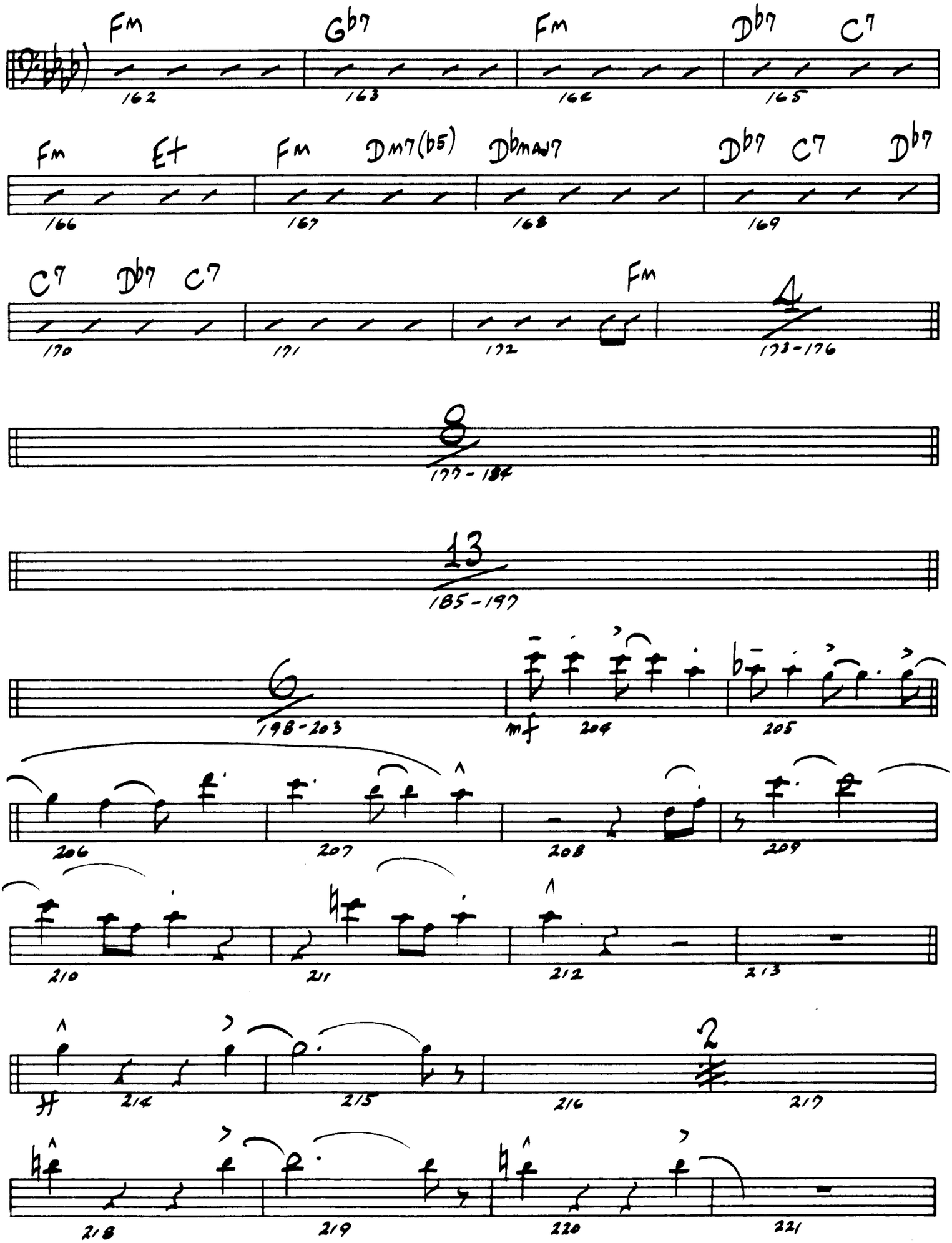
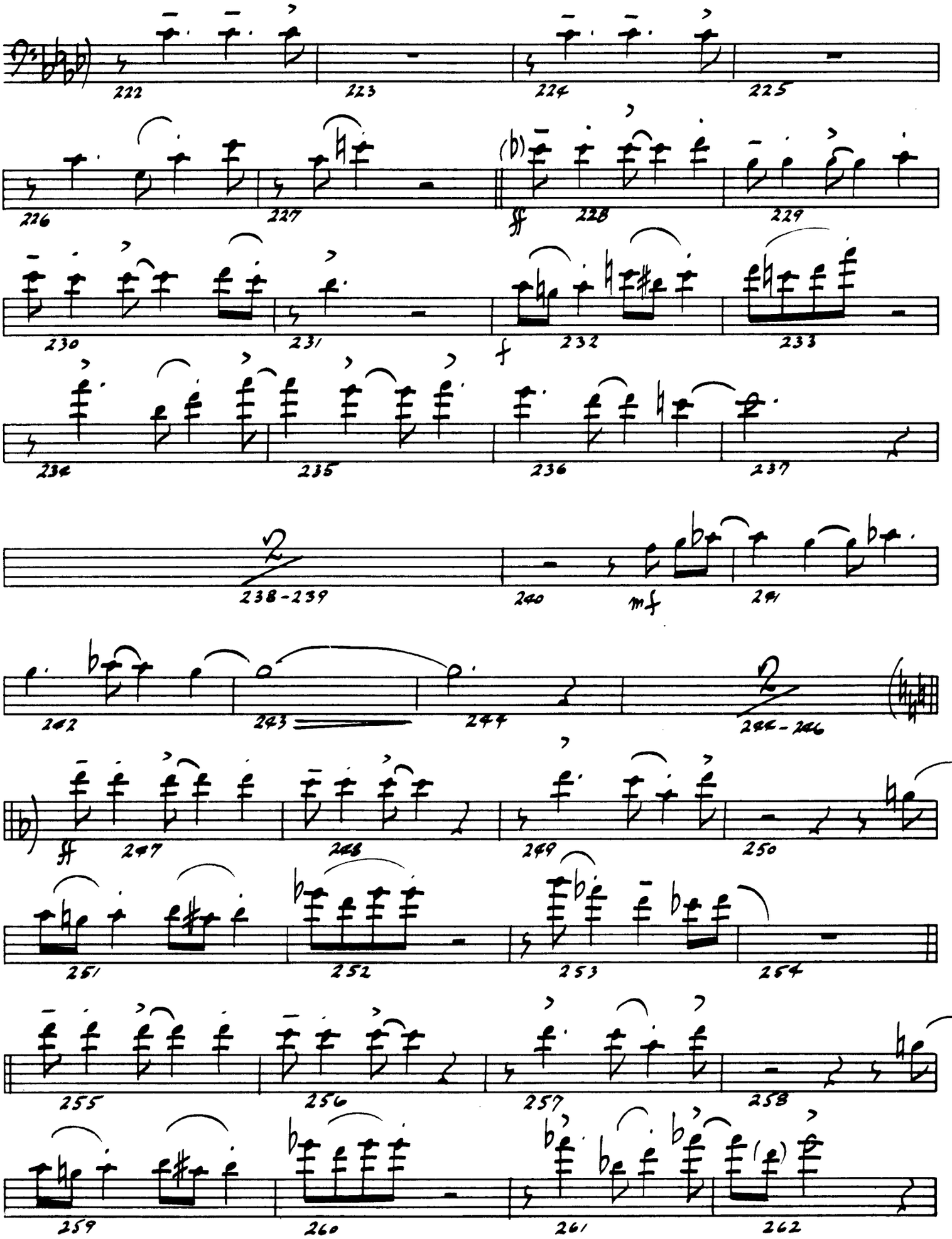
2ND TROMBONE

4.

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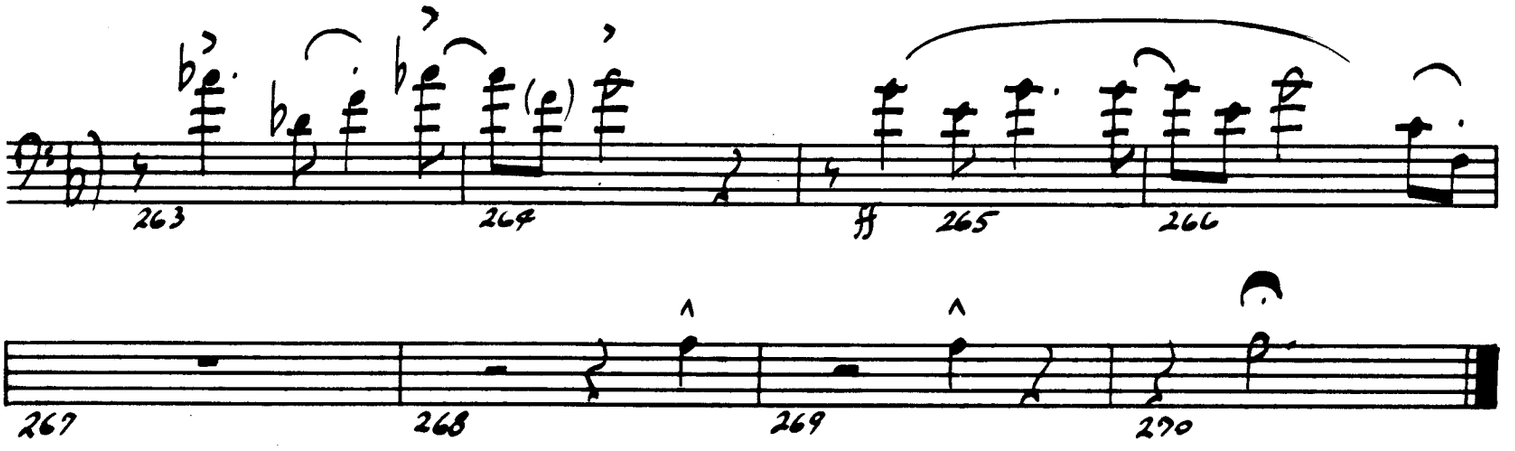
263
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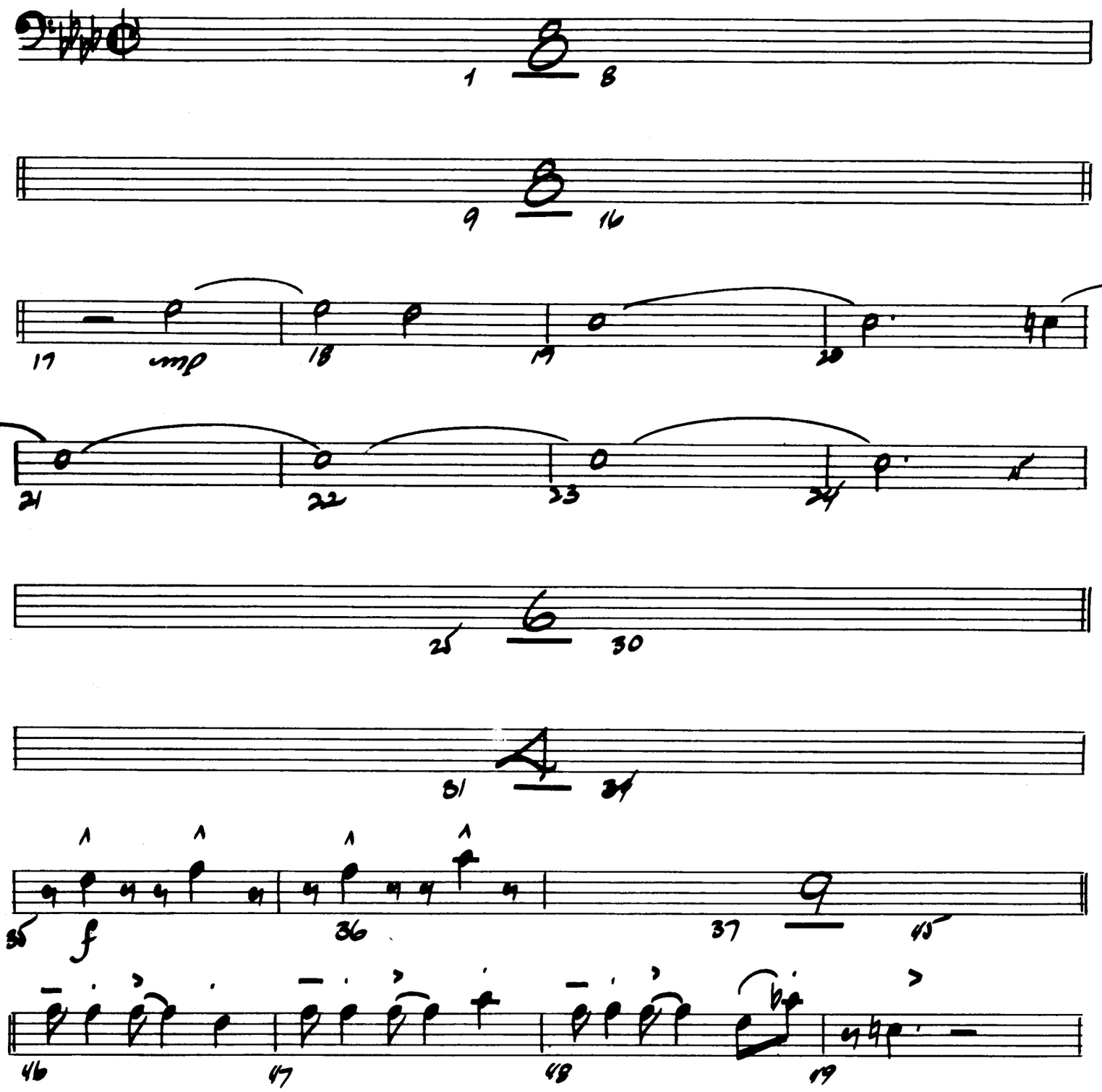
3rd TROMBONE

JUMPIN' AT THE BROADSIDE

Composed By
PETE MYERS

♩=200



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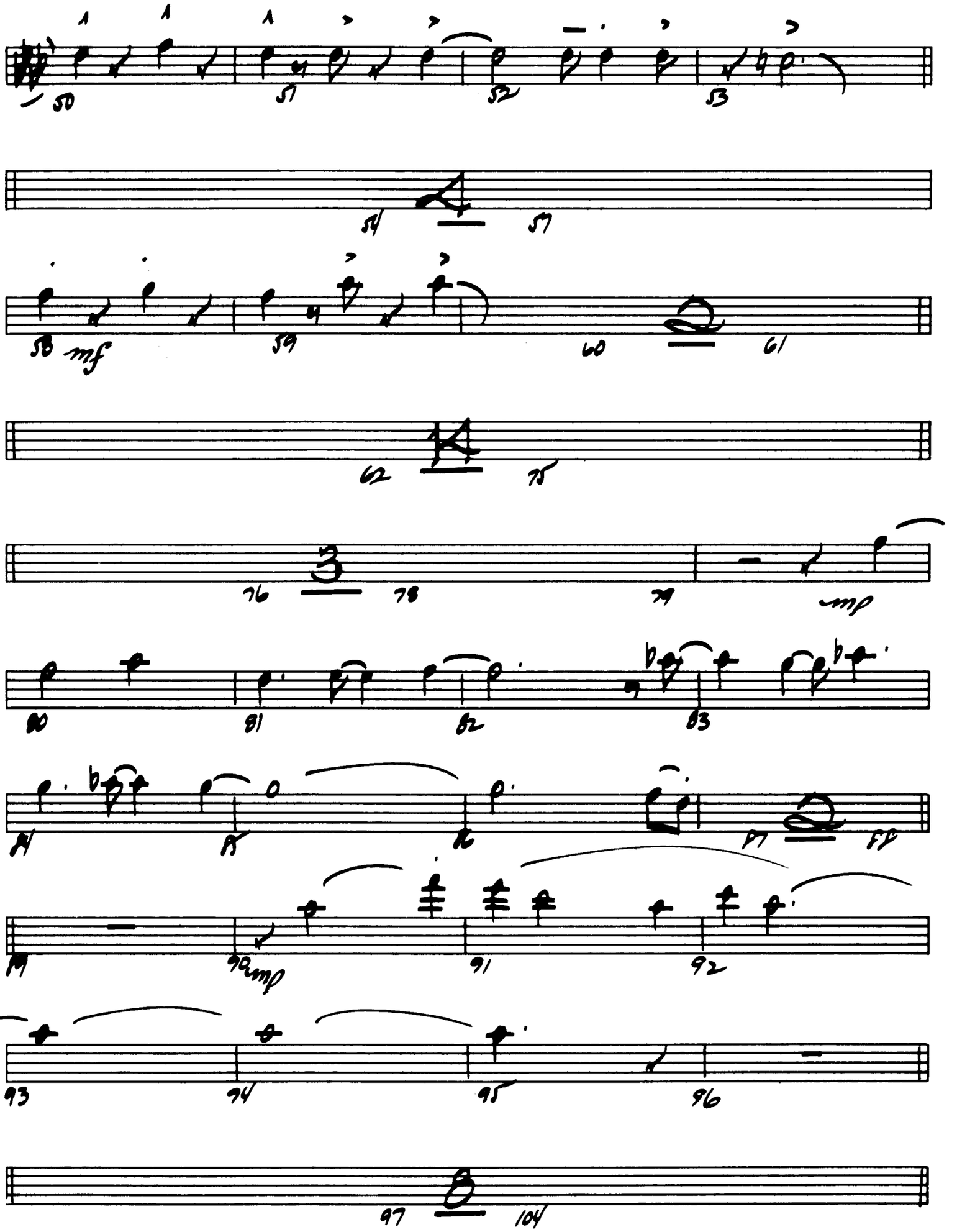
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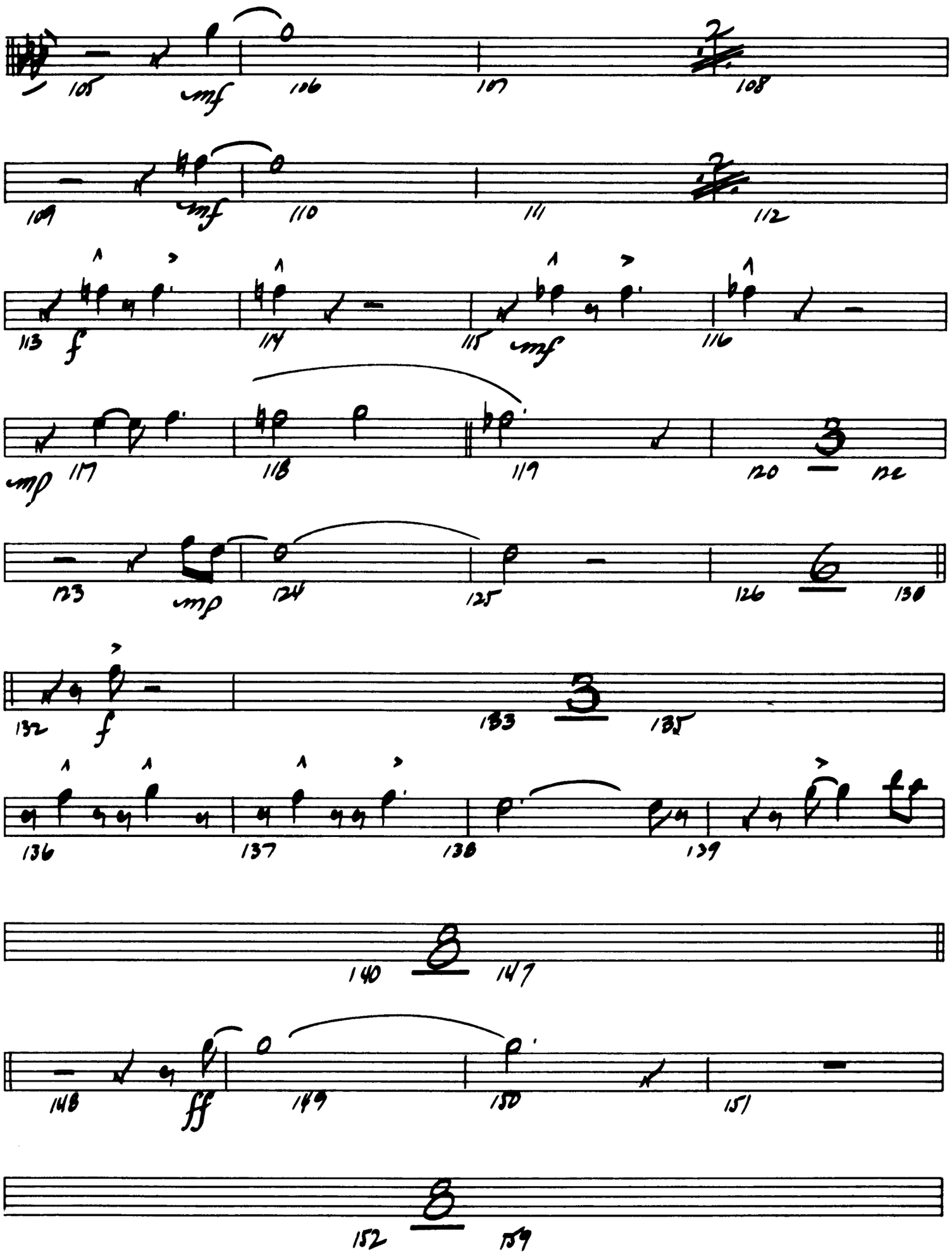
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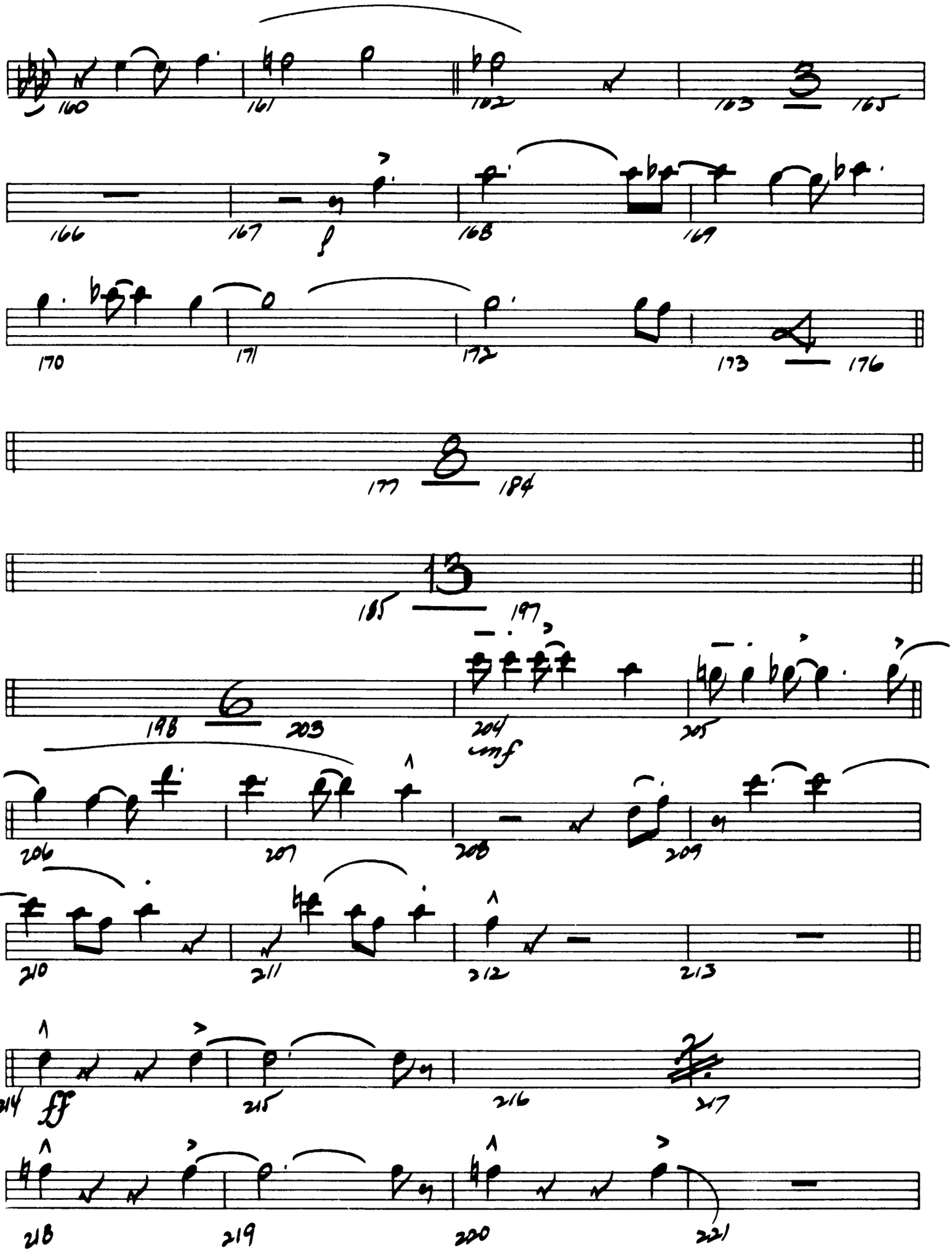
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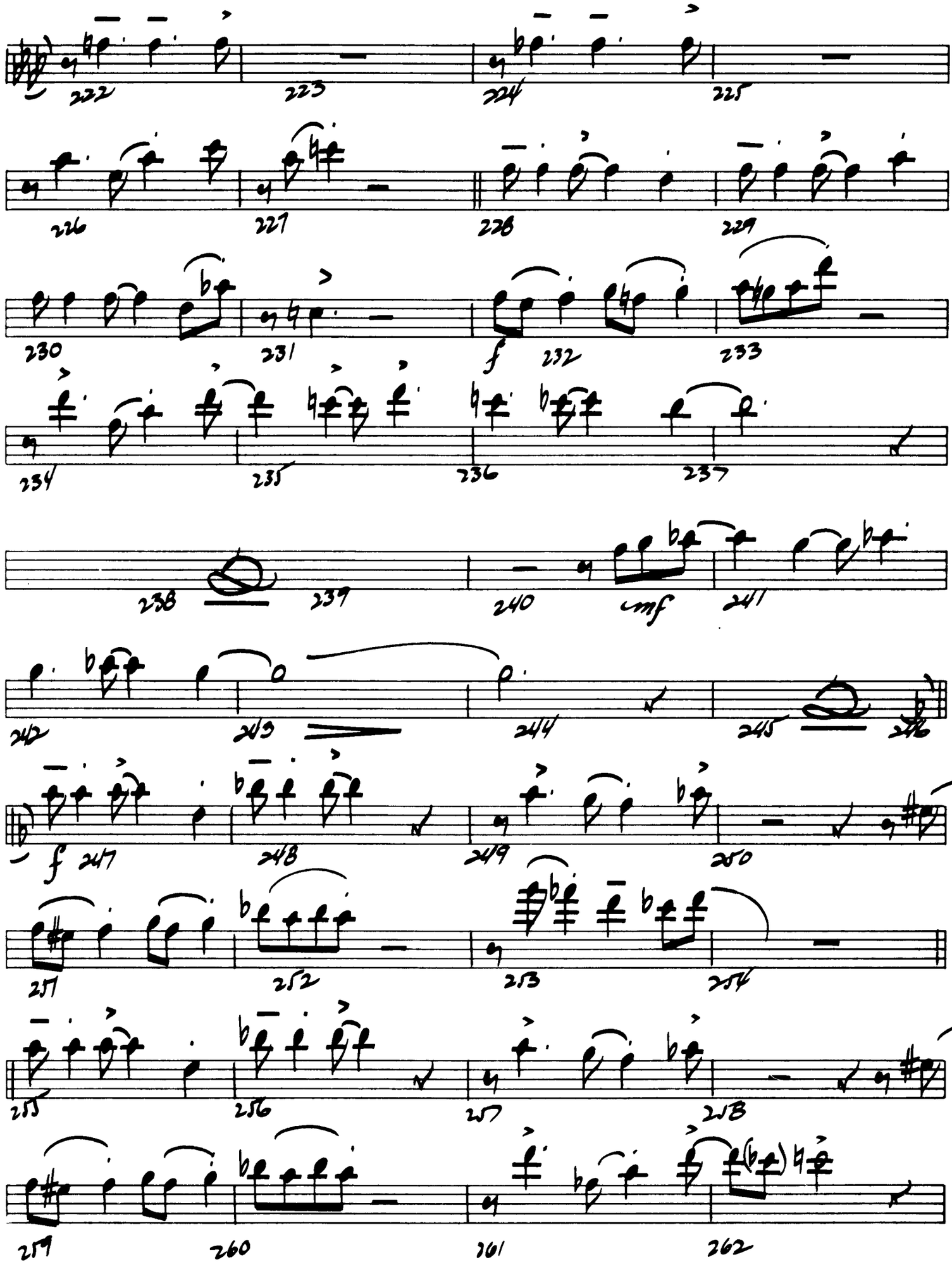
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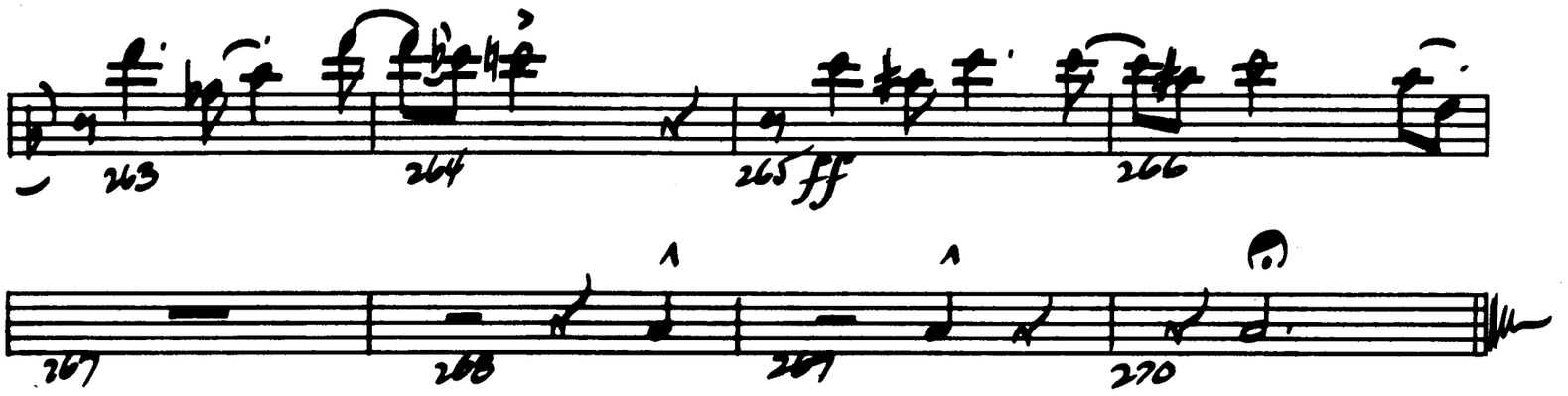
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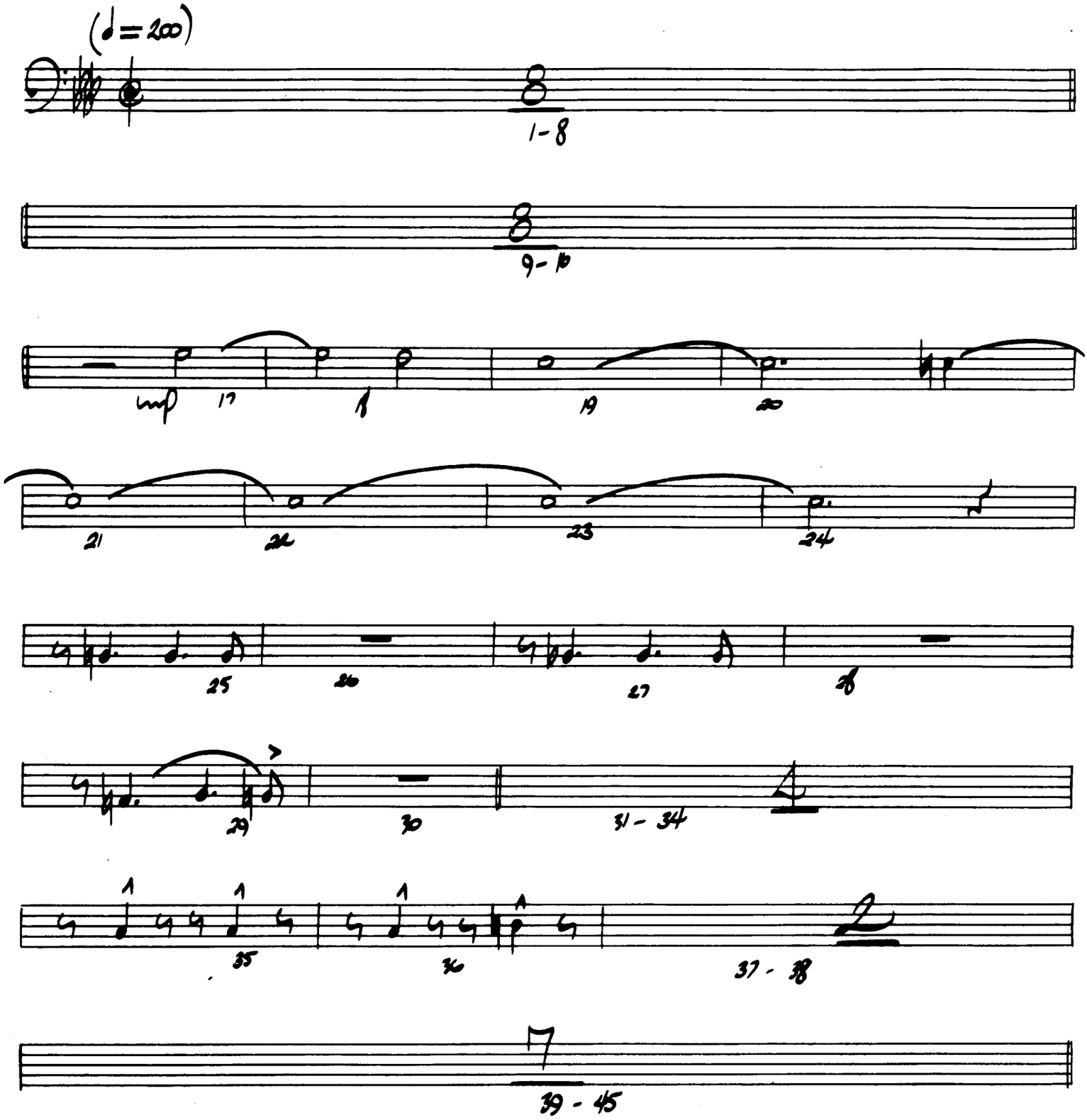
4th BASS TROMBONE

JUMPIN' AT THE BROADSIDE

Composed By
PETE MYERS



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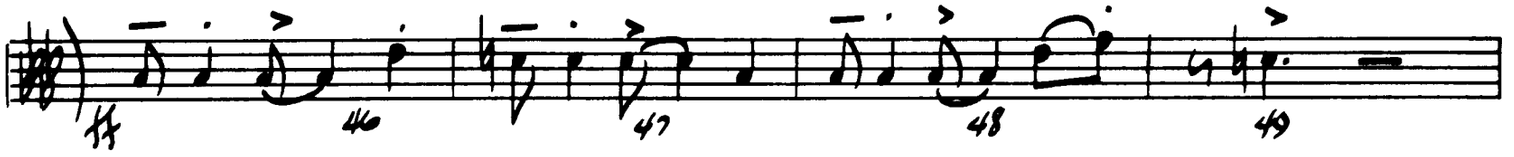
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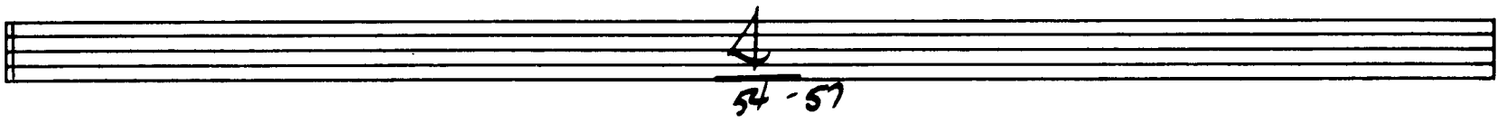
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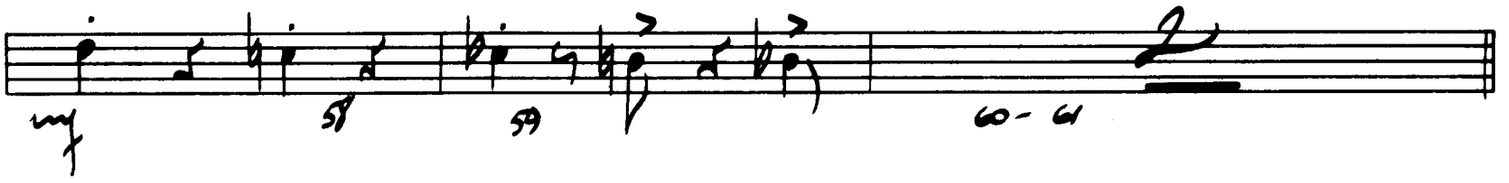
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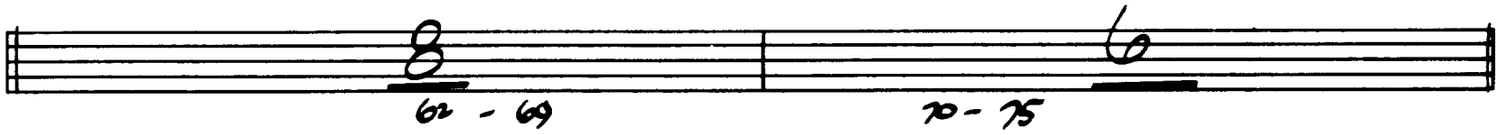
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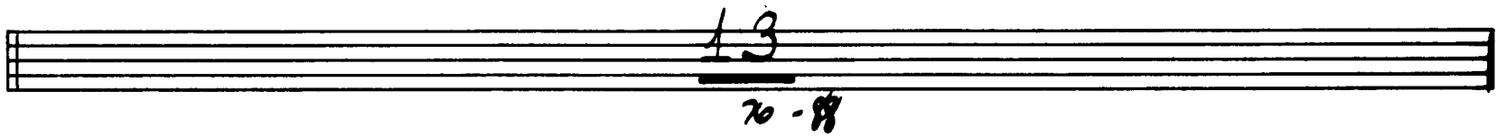
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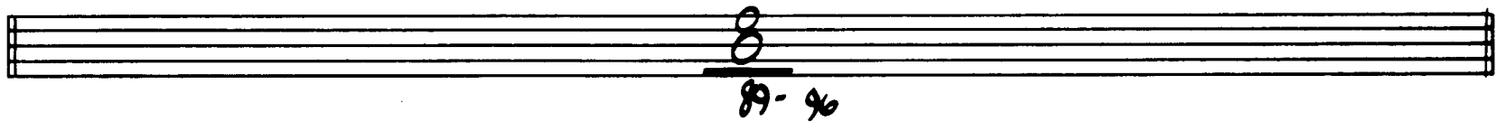
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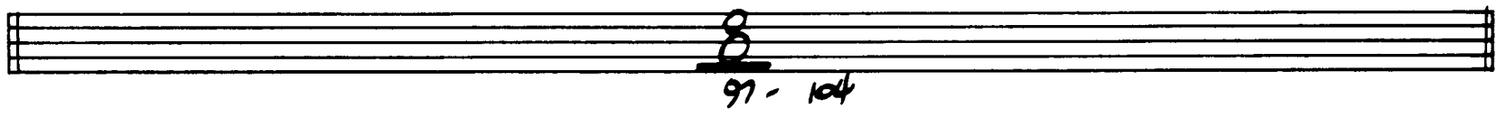
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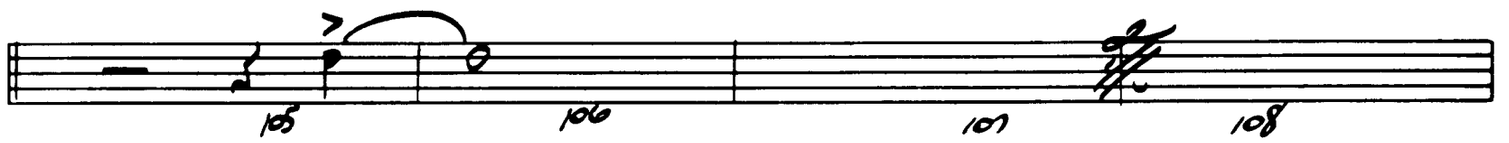
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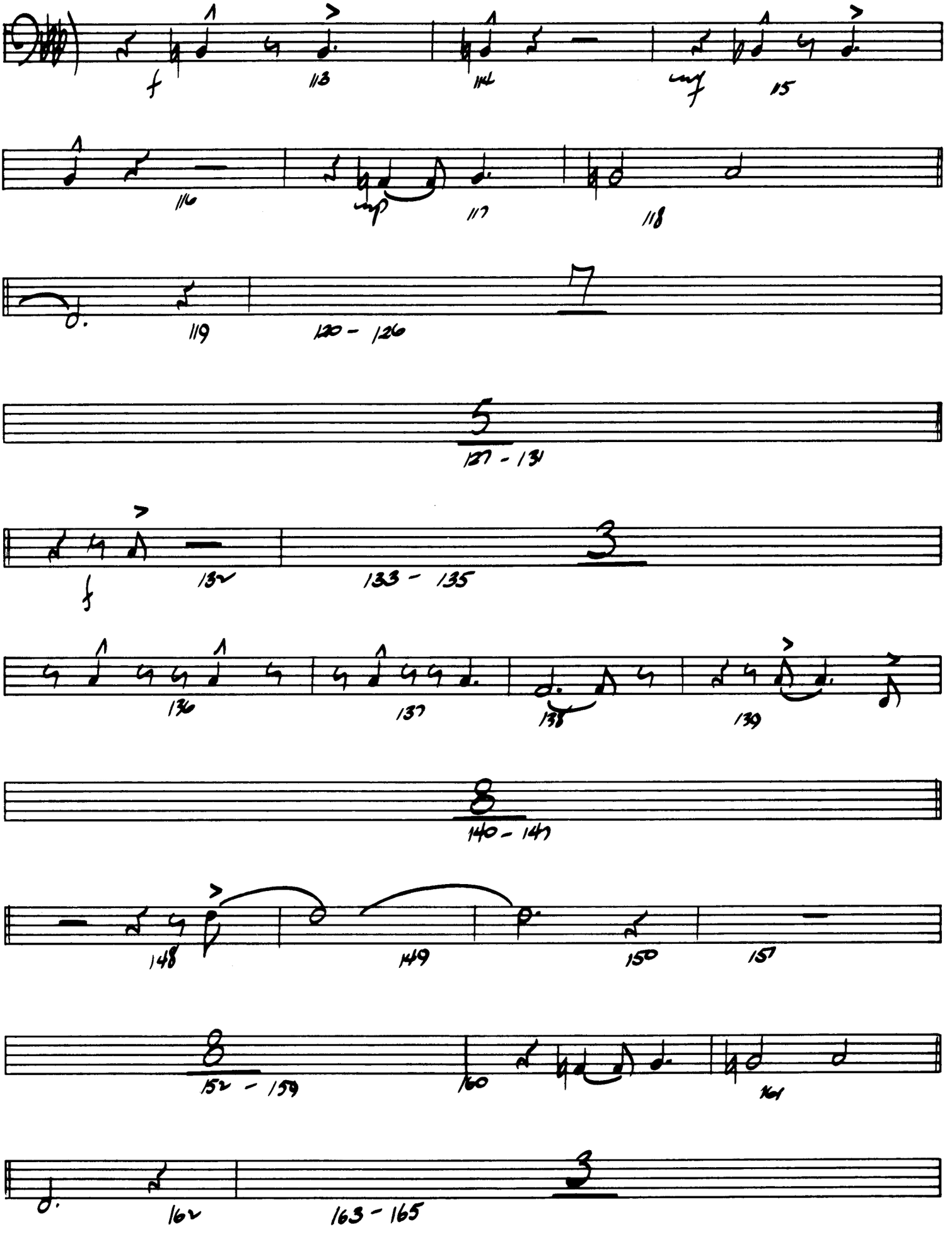
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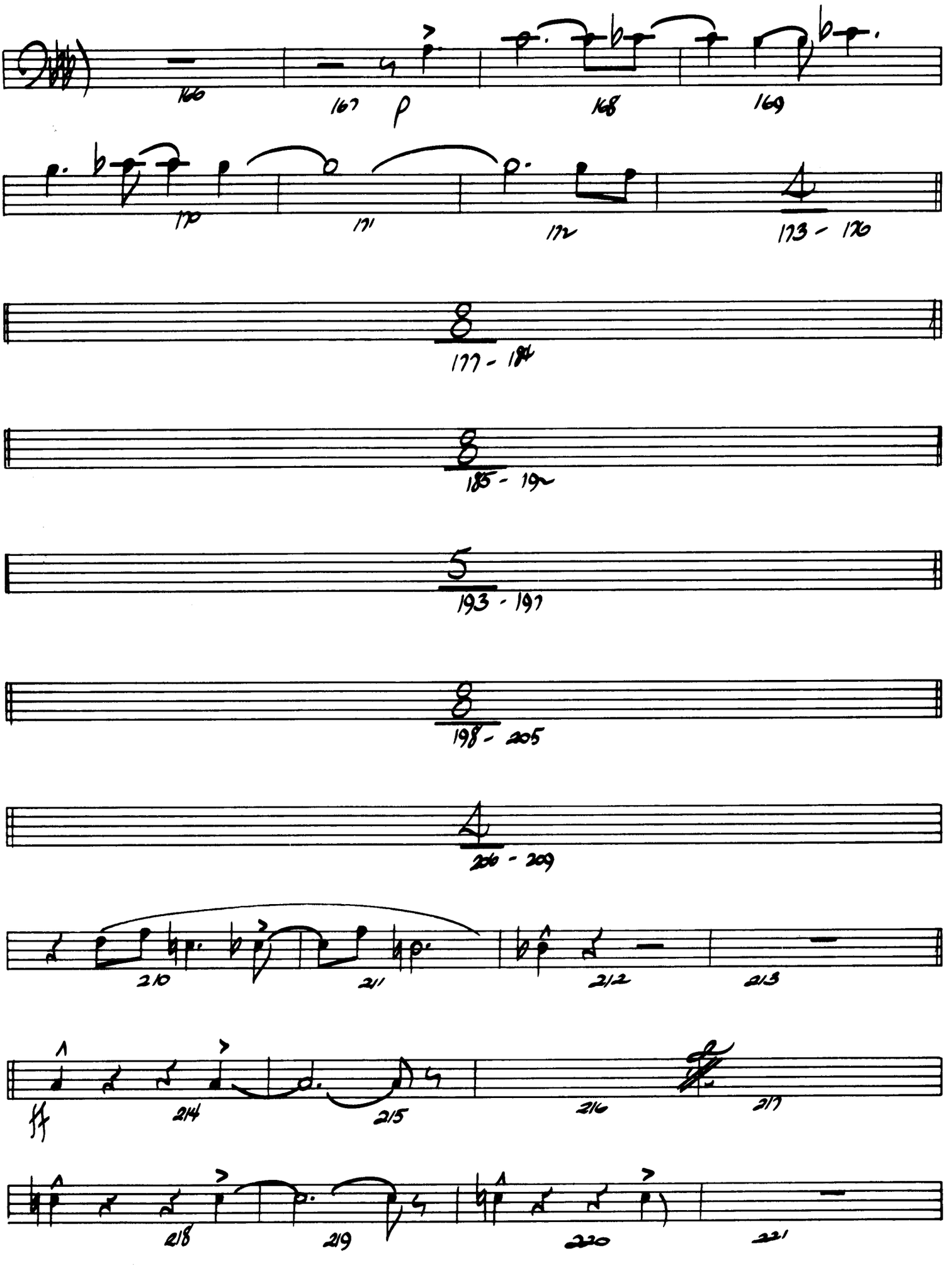
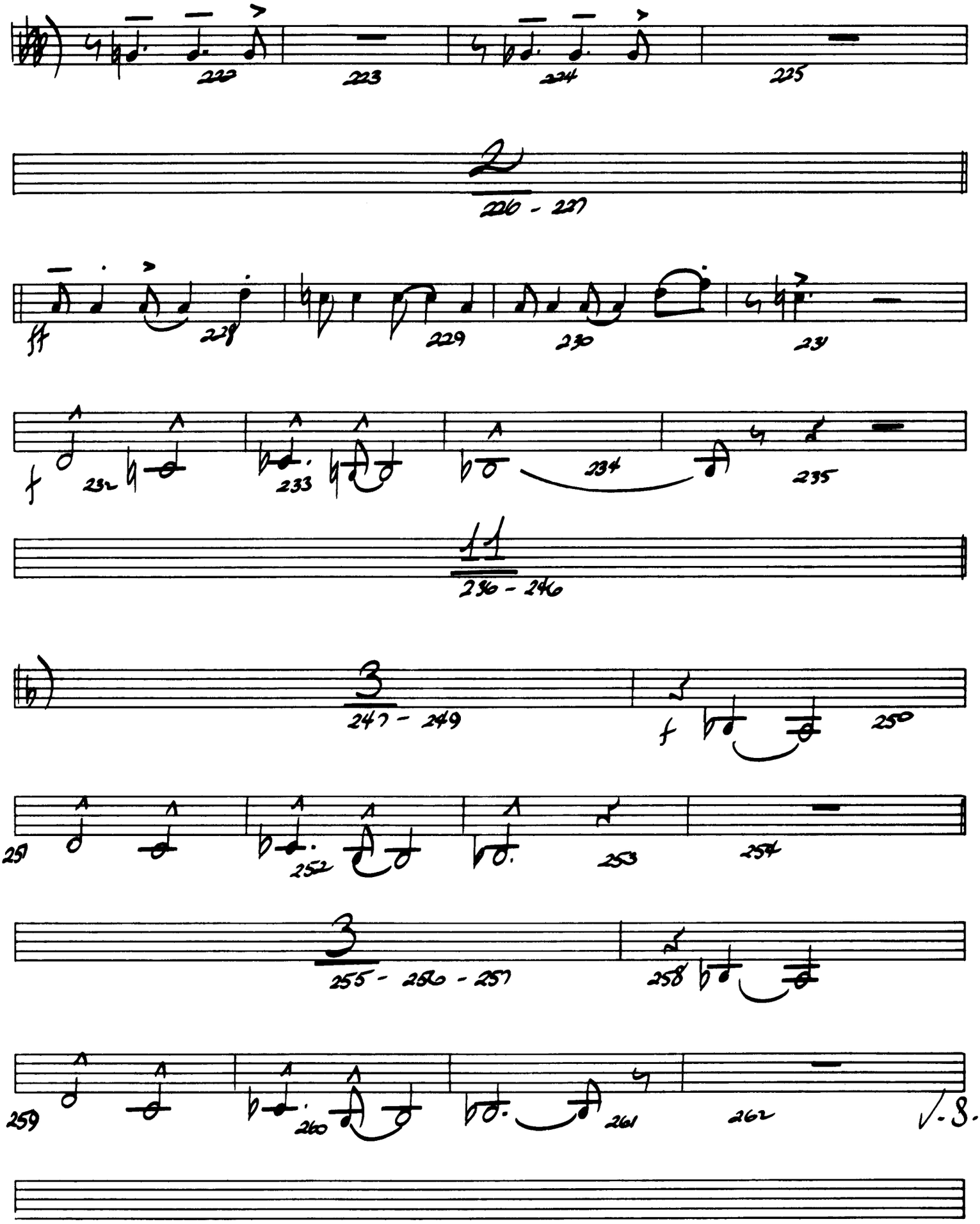
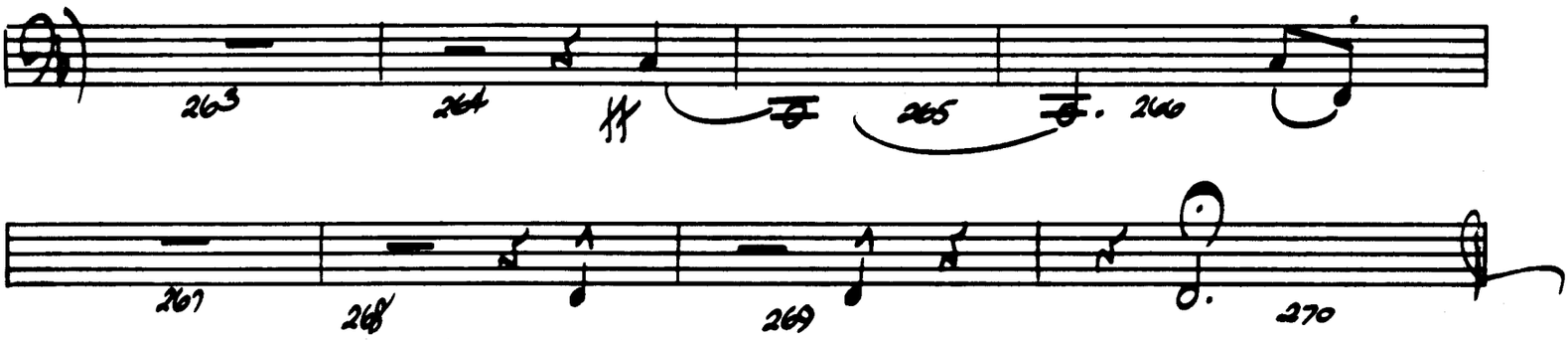
120 - 126
127 - 131
f
132
133 - 135
136
137
138
139
140 - 147
148
149
150
151
152 - 159
160
161
162
163 - 165


166
167
p
168
169
170
171
172
173 - 176
177 - 184
185 - 192
5
193 - 197
198 - 205
206 - 209
210
211
212
213
214
215
216
217
218
219
220
221


222
223
224
225
2
226 - 227
ff
228
229
230
231
f
232
233
234
235
11
236 - 246
3
247 - 249
f
250
251
252
253
254
3
255 - 256 - 257
258
259
260
261
262
V. S.

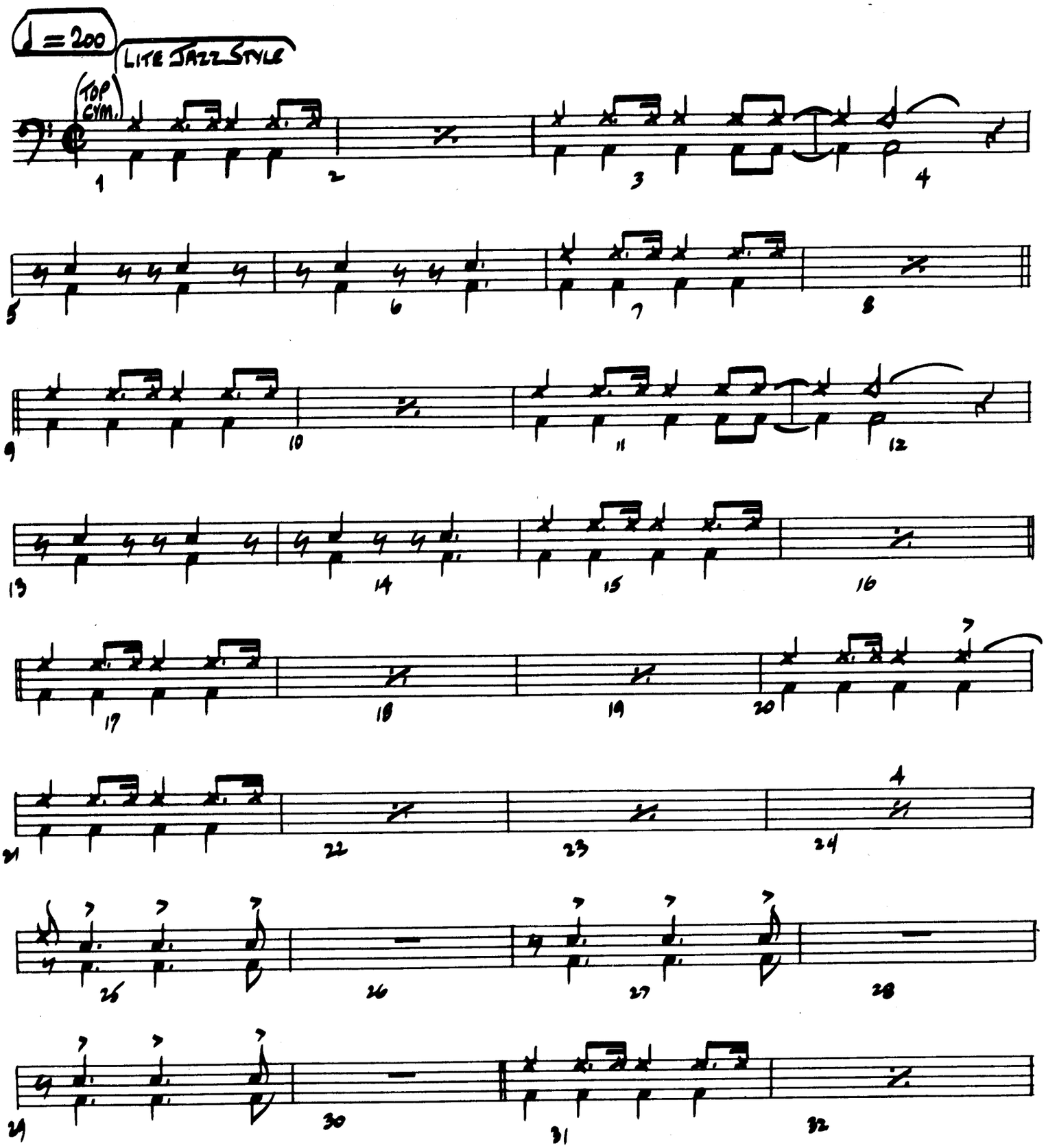

263
264
265
266

267
268
269
270

DRUM

JUMPIN' AT THE BROADSIDE

Composed By
PETE MYERS



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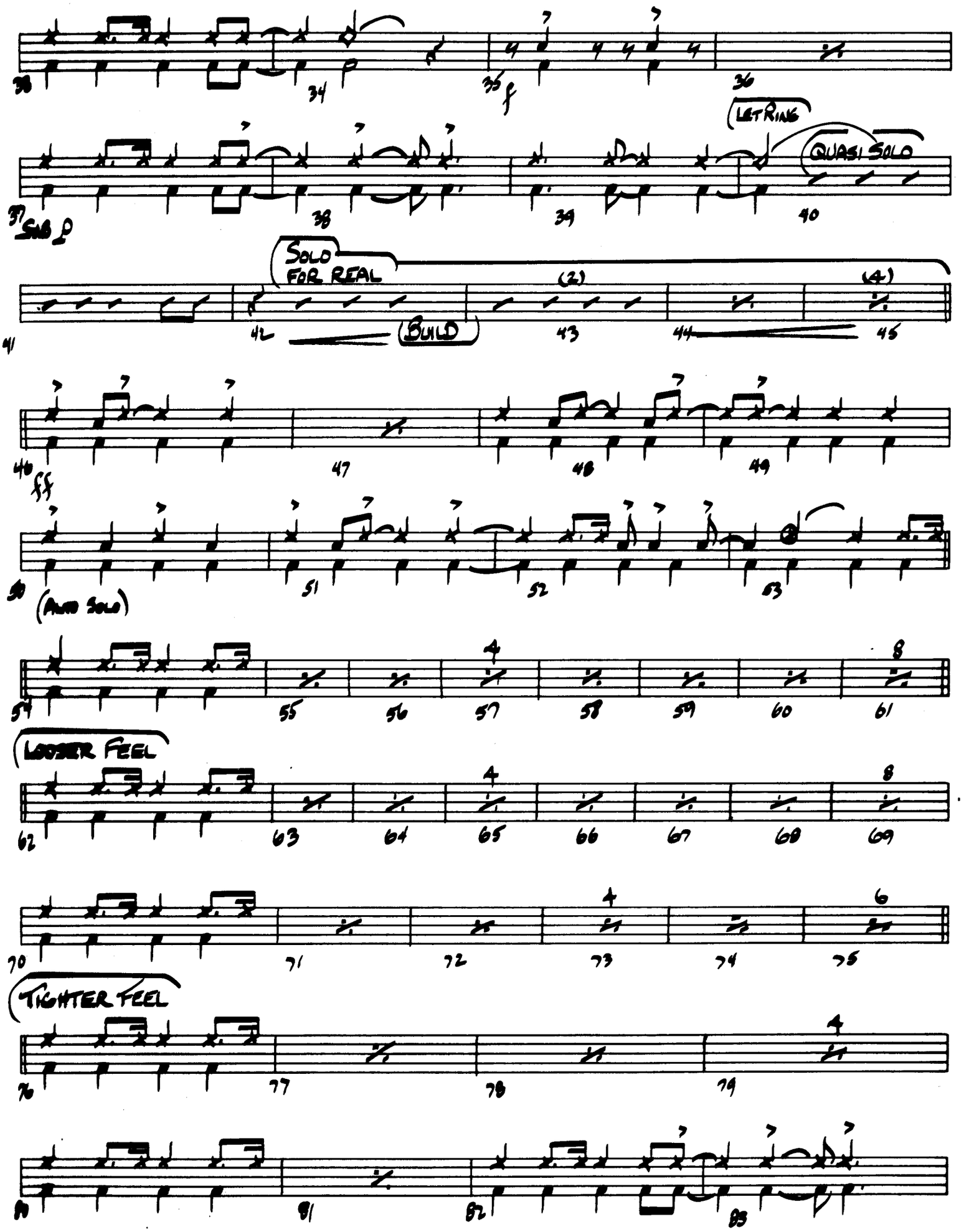
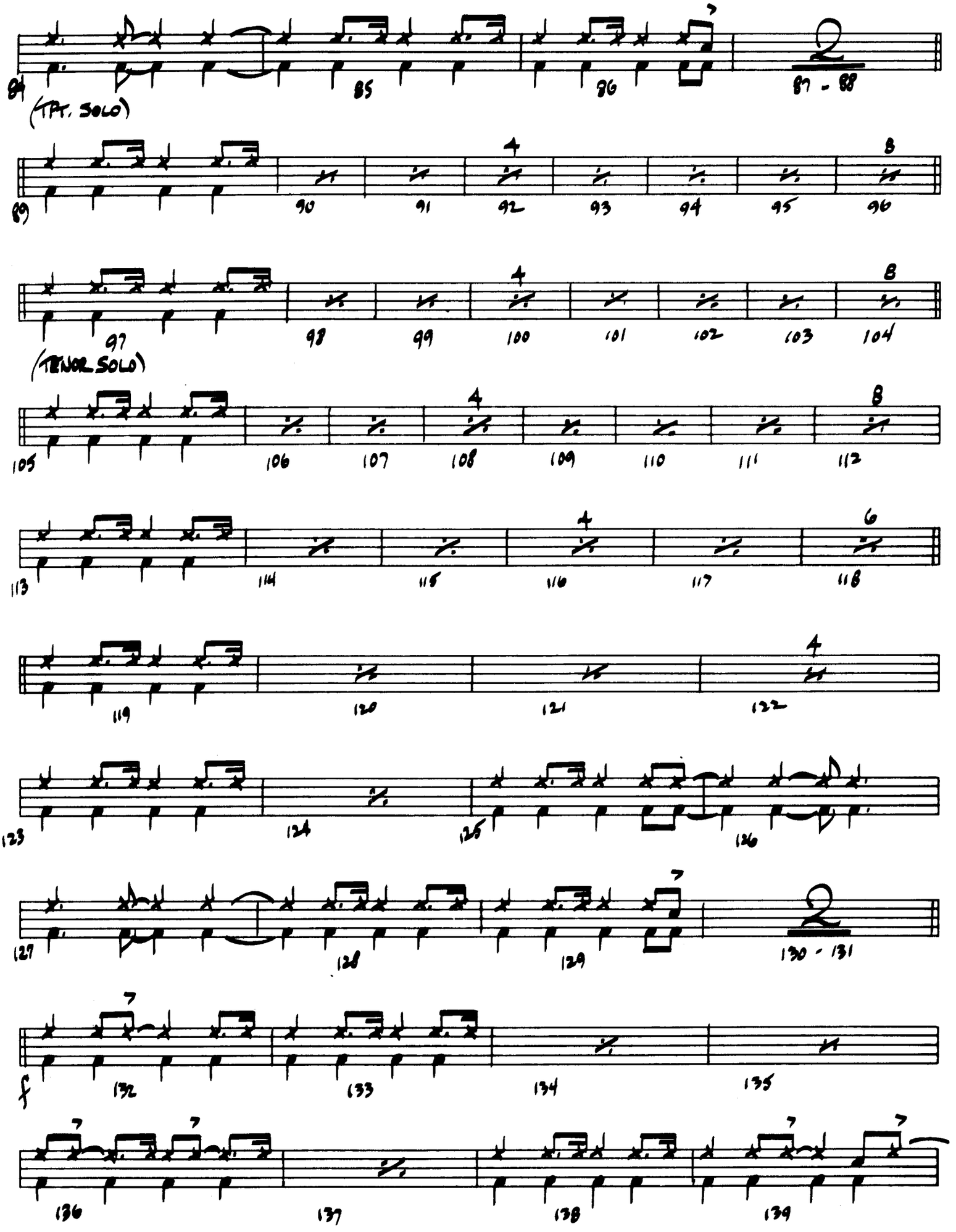
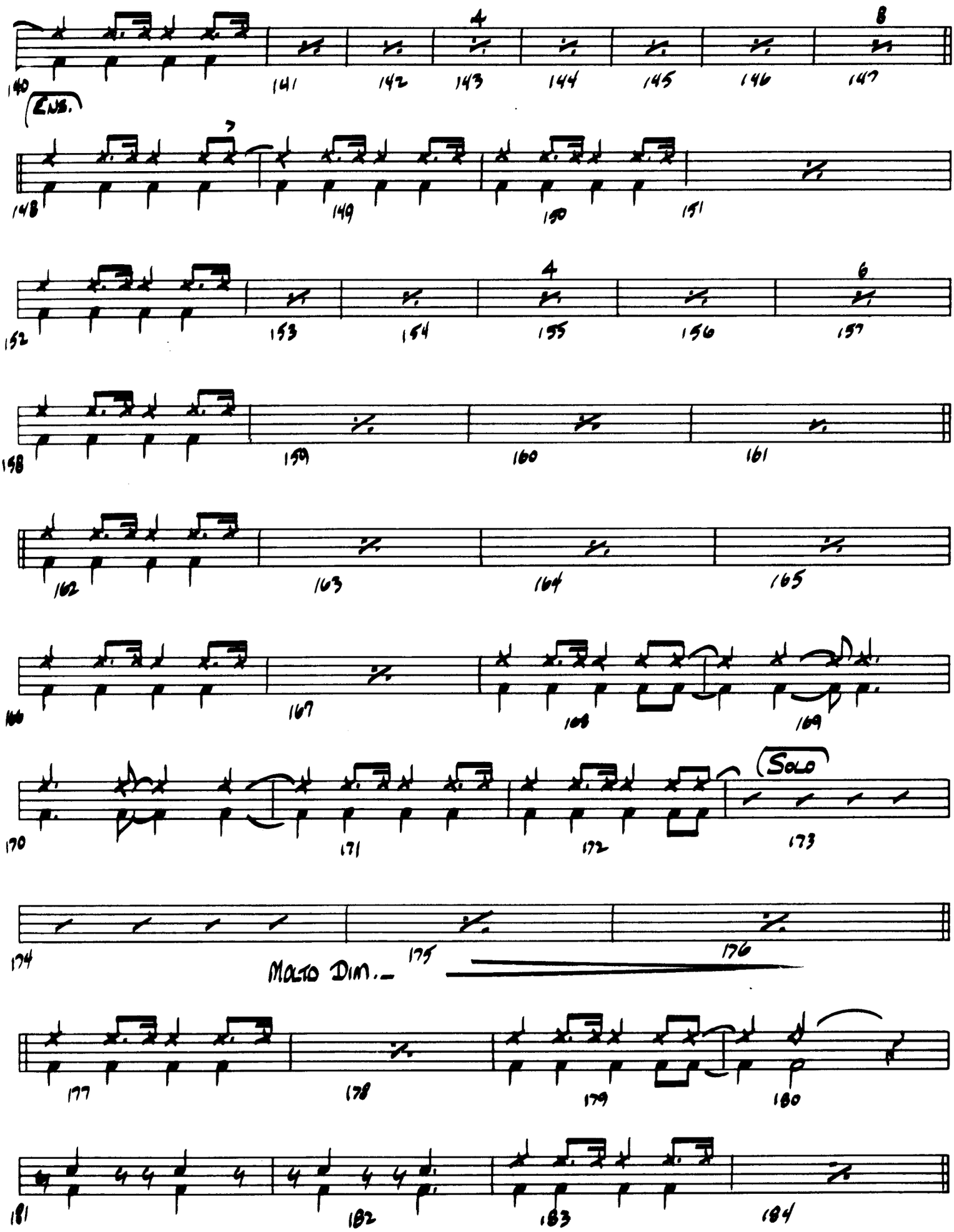
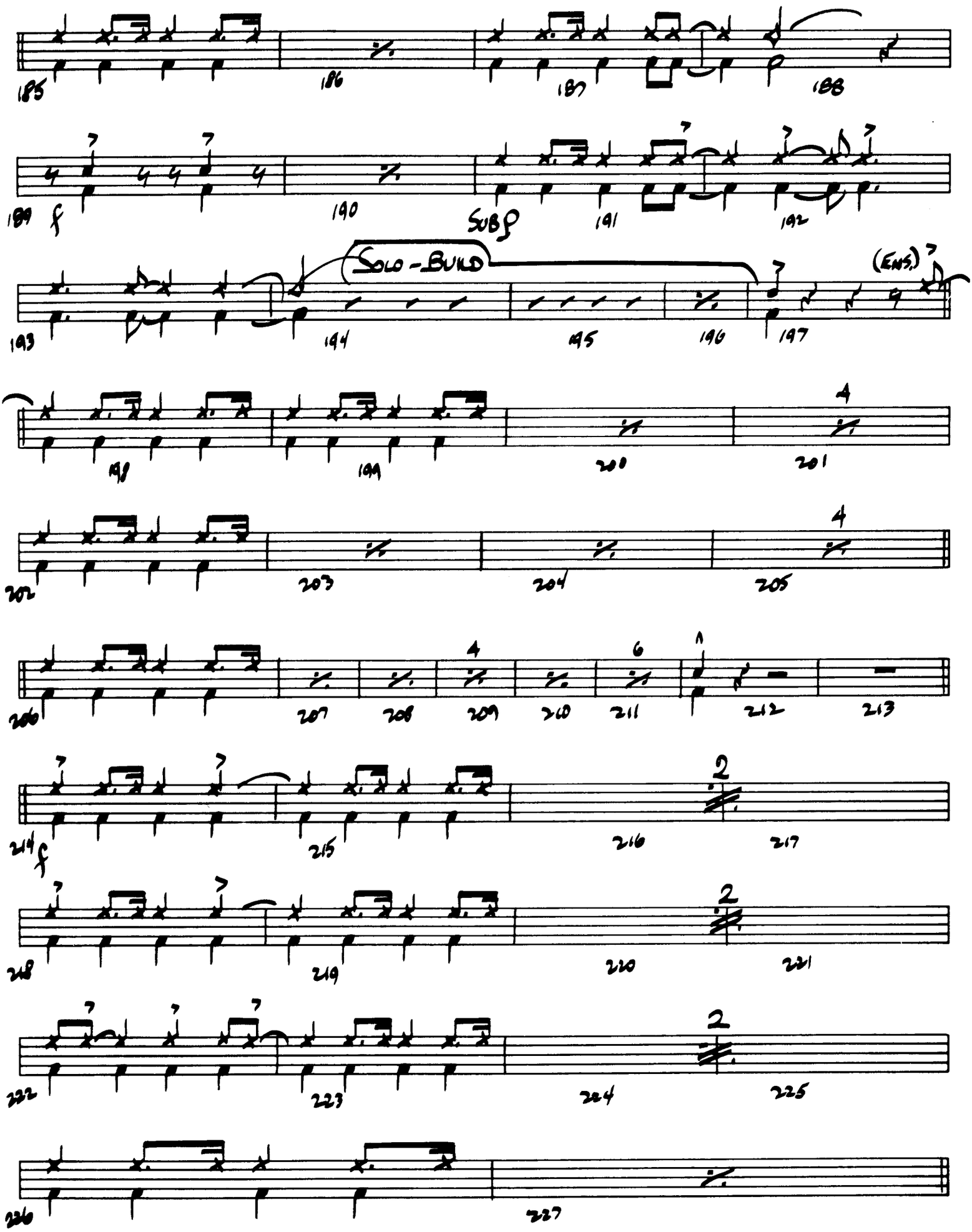

LET RING
QUASI SOLO
SUB P
SOLO FOR REAL
BUILD
(ALMOST SOLO)
LOOSER FEEL
TIGHTER FEEL

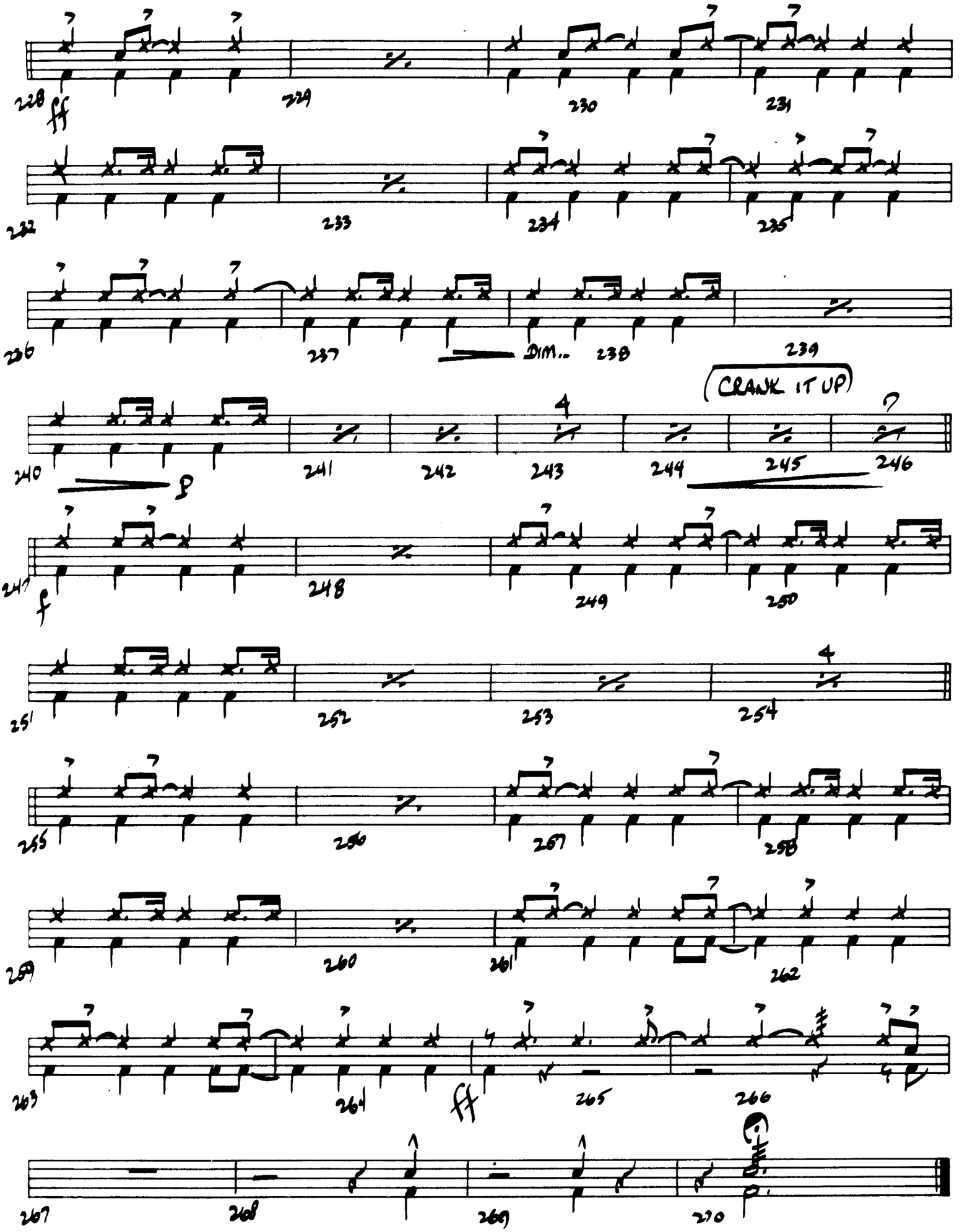

84
(TPT. SOLO)
85
86
87 - 88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
(TENOR SOLO)
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130 - 131
f
132
133
134
135
136
137
138
139

DRUMS

TBN. SOLO



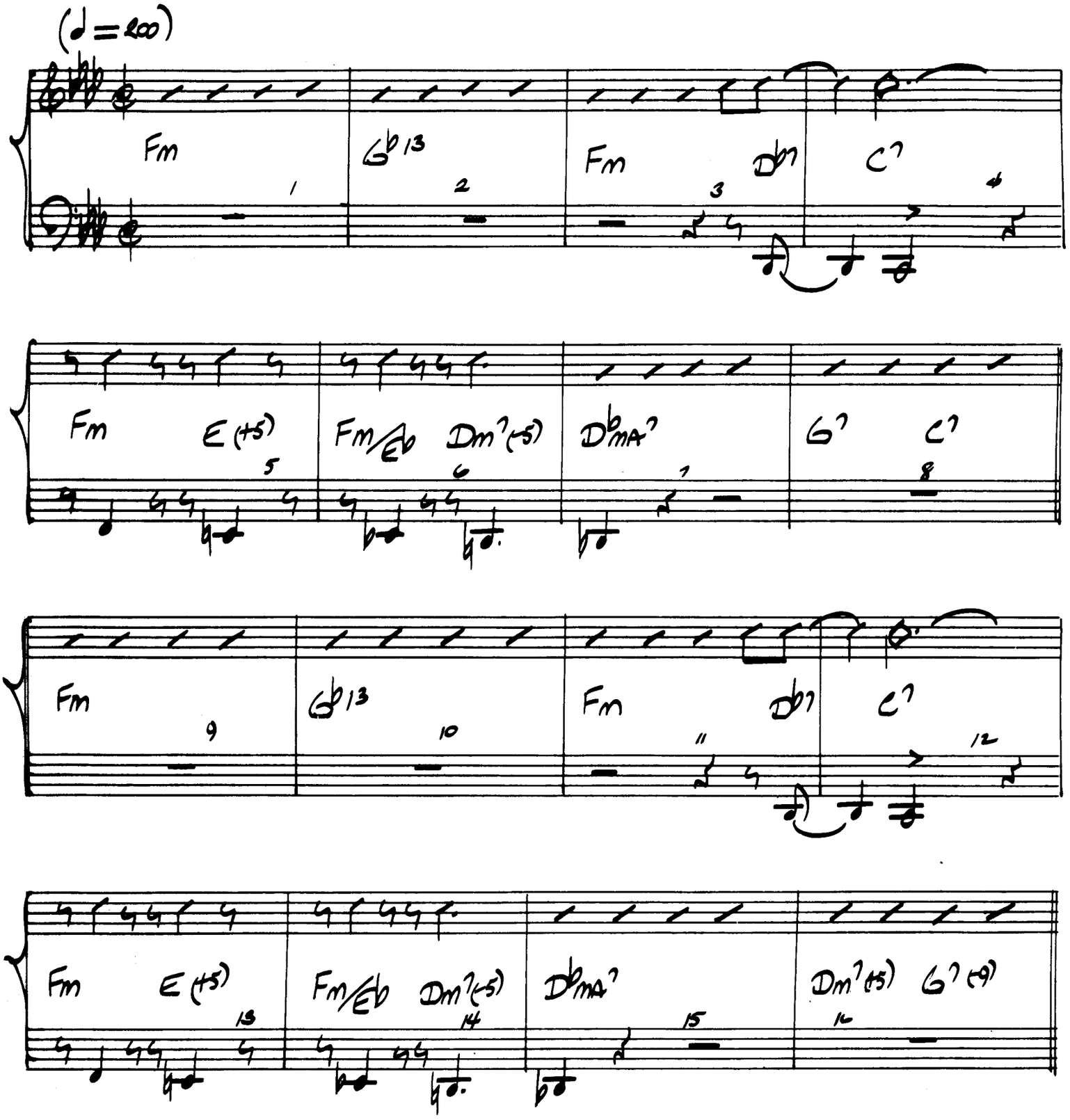

185
186
187
188
189
f
190
SUB p
191
192
SOLO - BUILD
193
194
195
196
197
(ENS.)
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
f
215
216
217
218
219
220
221
222
223
224
225
226
227


228
ff
229
230
231
232
233
234
235
236
237
DIM..
238
239
(CRANK IT UP)
240
p
241
242
243
244
245
246
247
f
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
ff
265
266
267
268
269
270

PIANO

JUMPIN' AT THE BROADSIDE

Composed By
PETE MYERS



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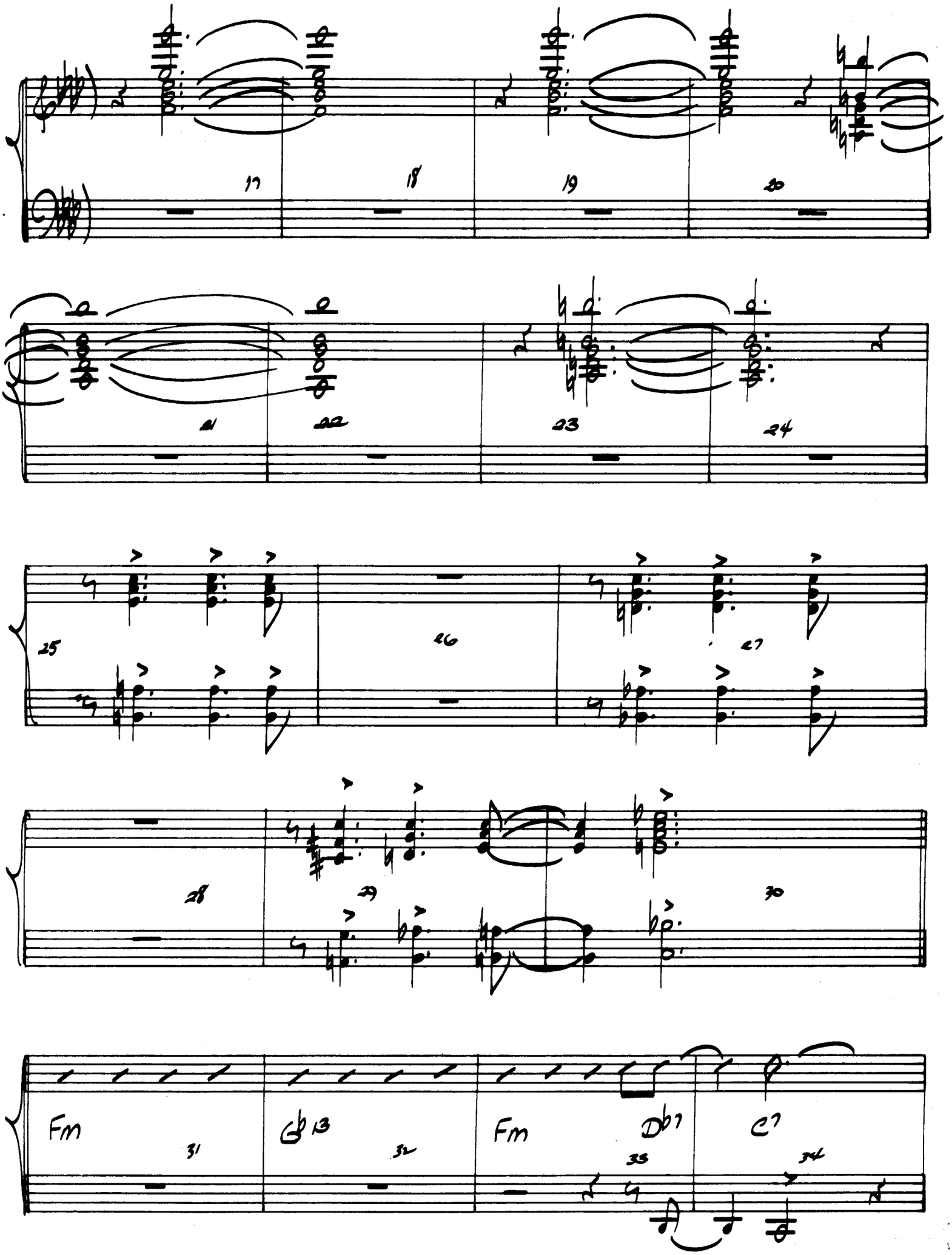
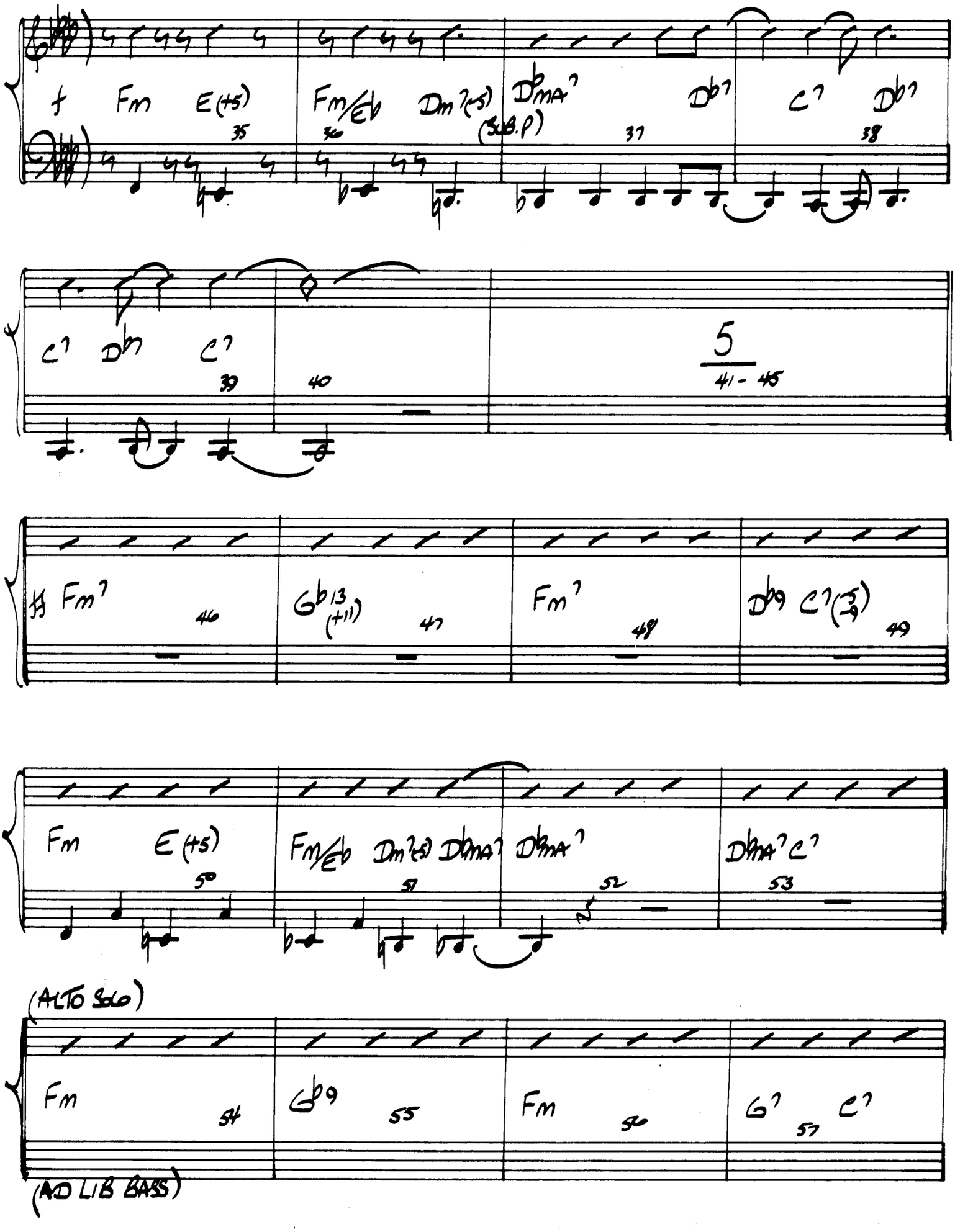
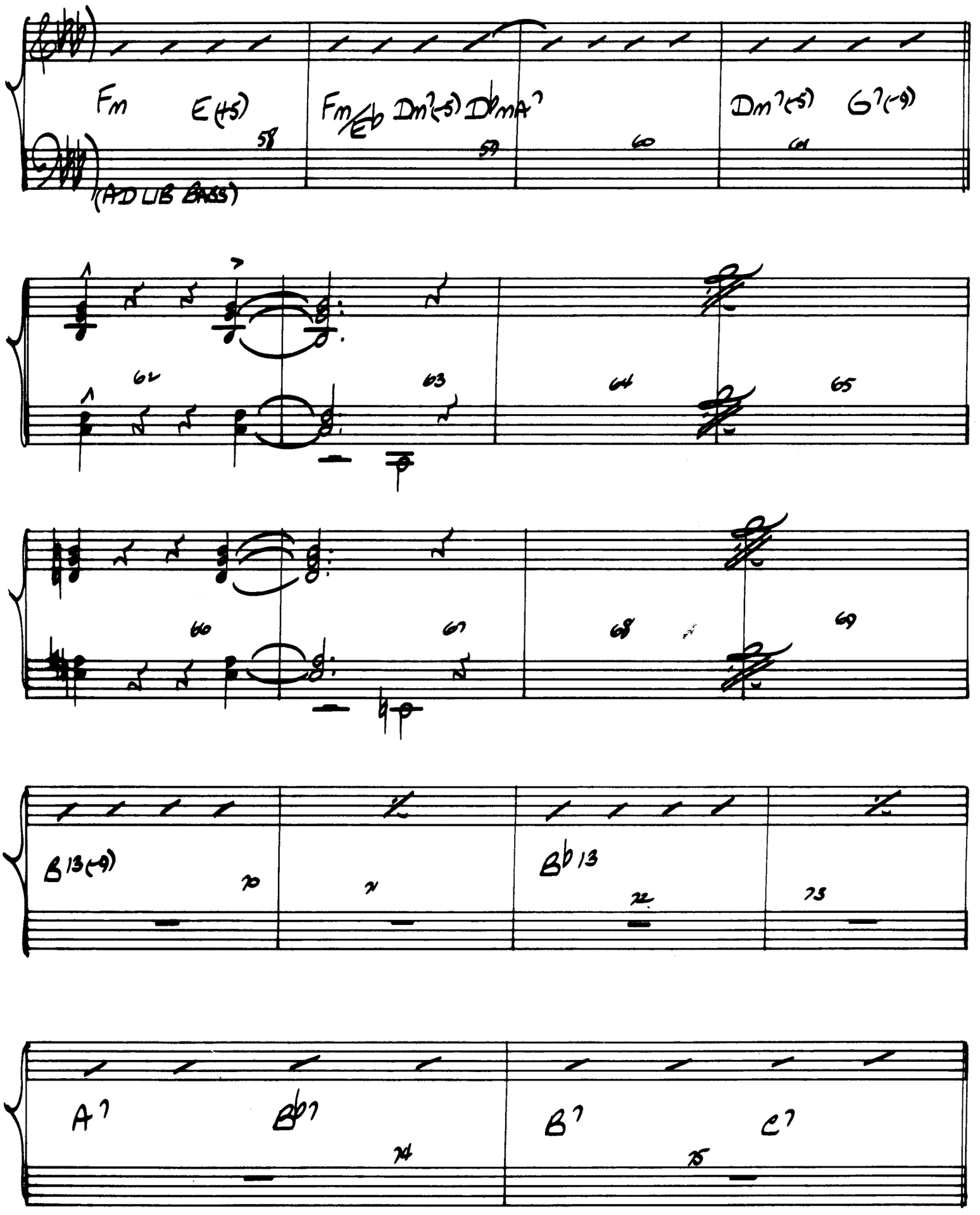
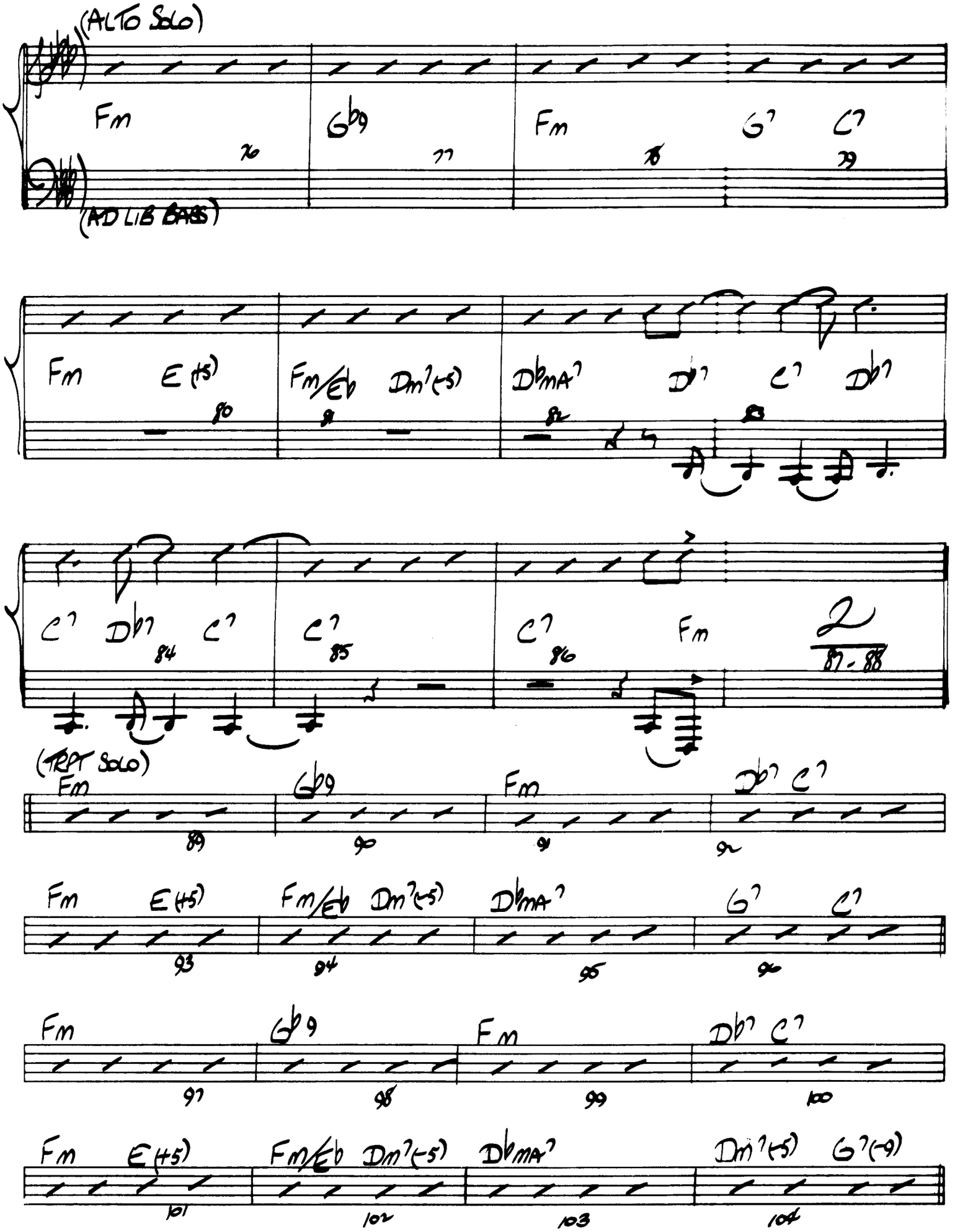
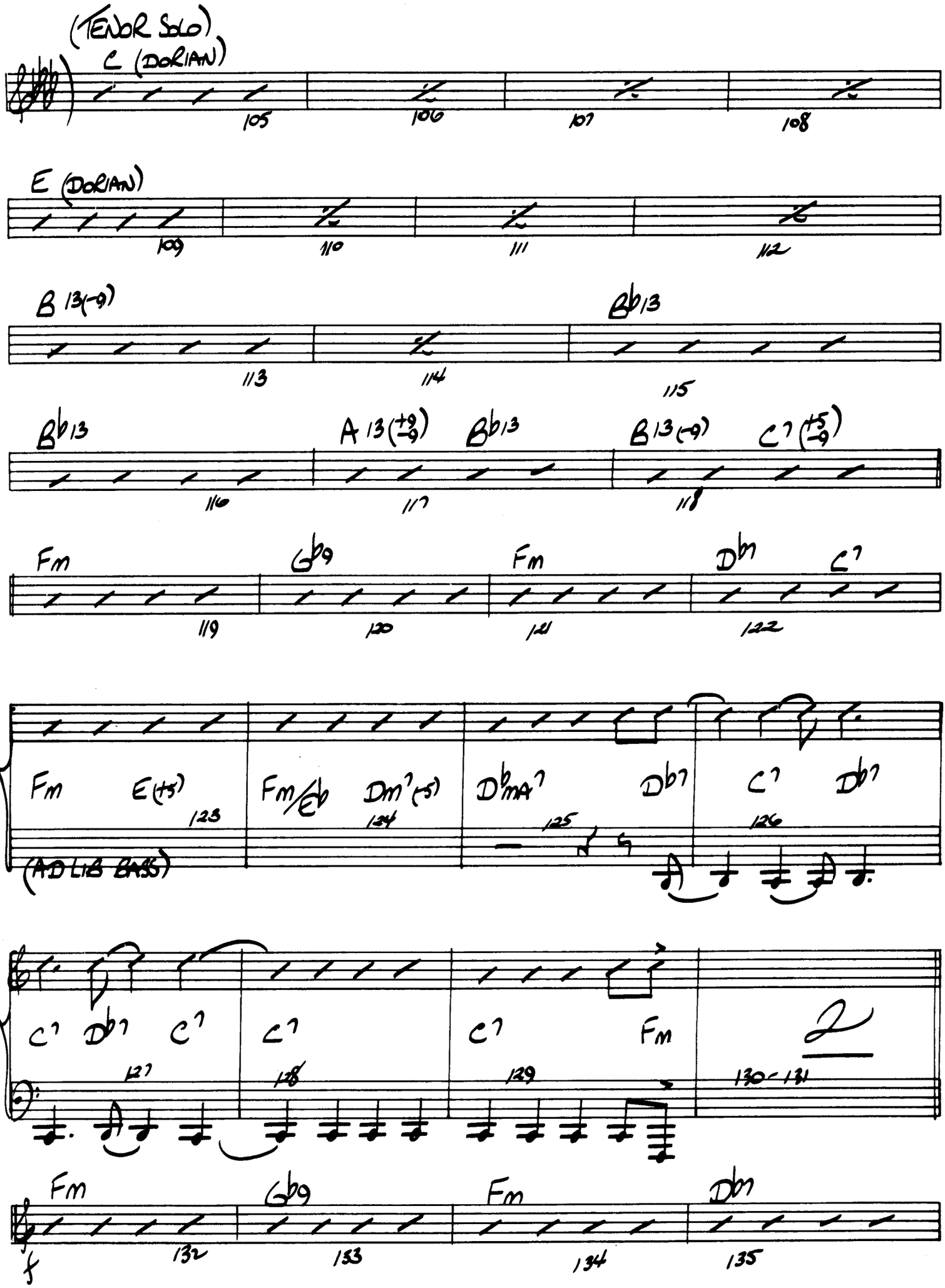
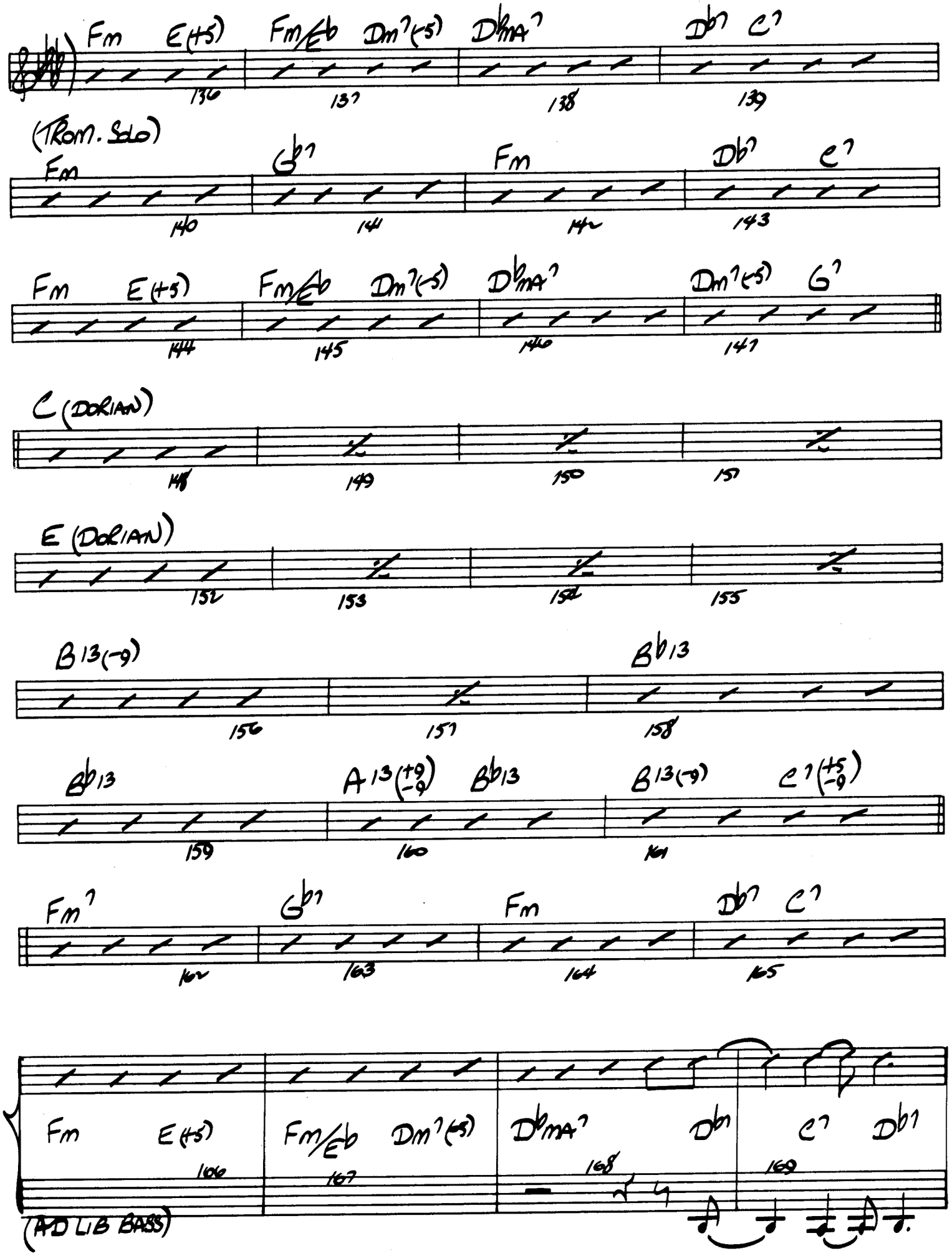

17
18
19
20
21
22
23
24
25
26
27
28
29
30
Fm
31
Gb13
32
Fm
33
Db7
C7
34

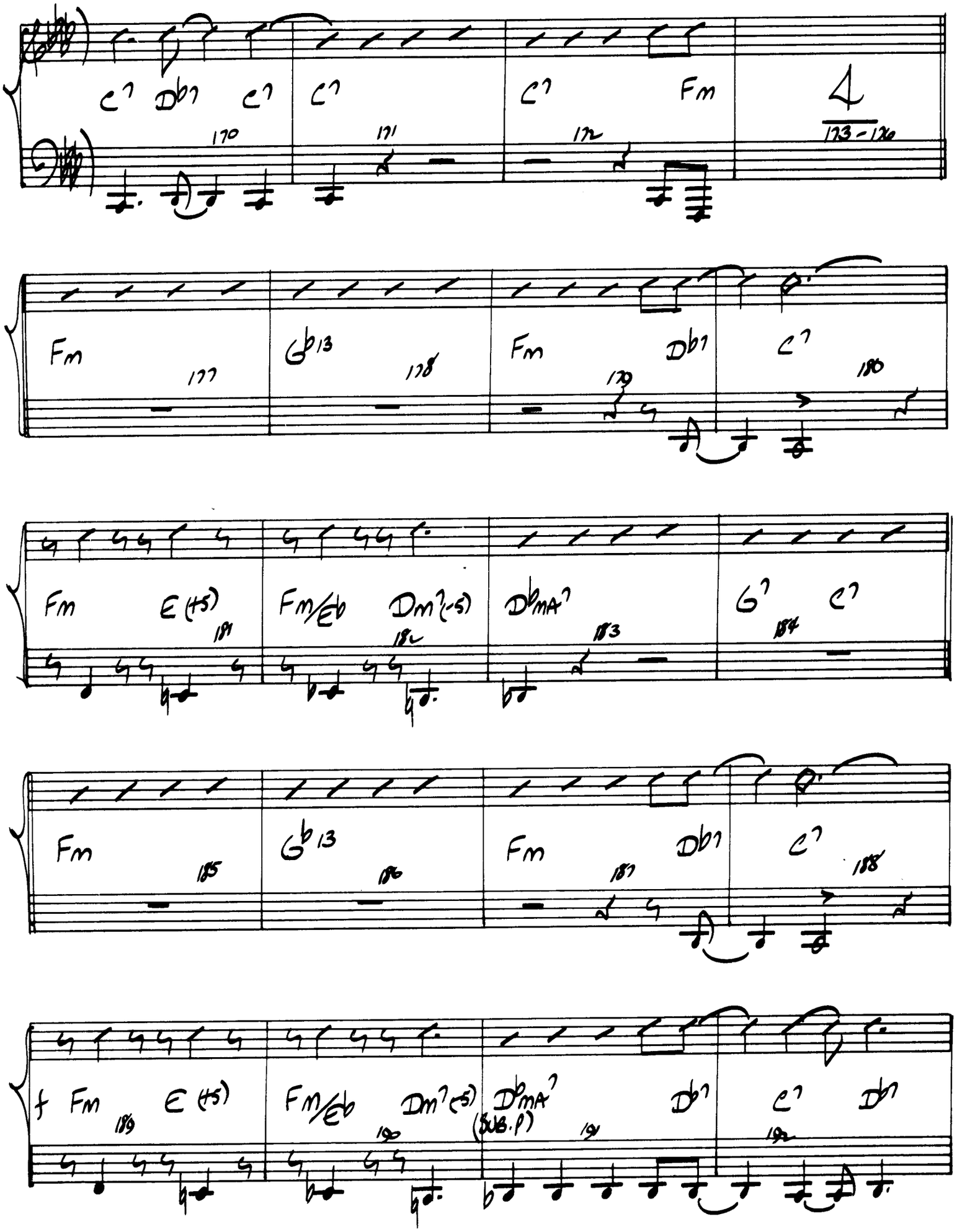

f Fm E(+5) Fm/Eb Dm7(-5) DbMA7 Db7 C7 Db7
35 36 (SUB. P) 37 38
C7 Db7 C7
39 40
5
41 - 45
Fm7
46
Gb13 (+11)
47
Fm7
48
Db9 C7(-5)
49
Fm E(+5) Fm/Eb Dm7(-5) DbMA7 DbMA7 DbMA7 C7
50 51 52 53
(ALTO SOLO)
Fm
54
Gb9
55
Fm
56
G7 C7
57
(AD LIB BASS)

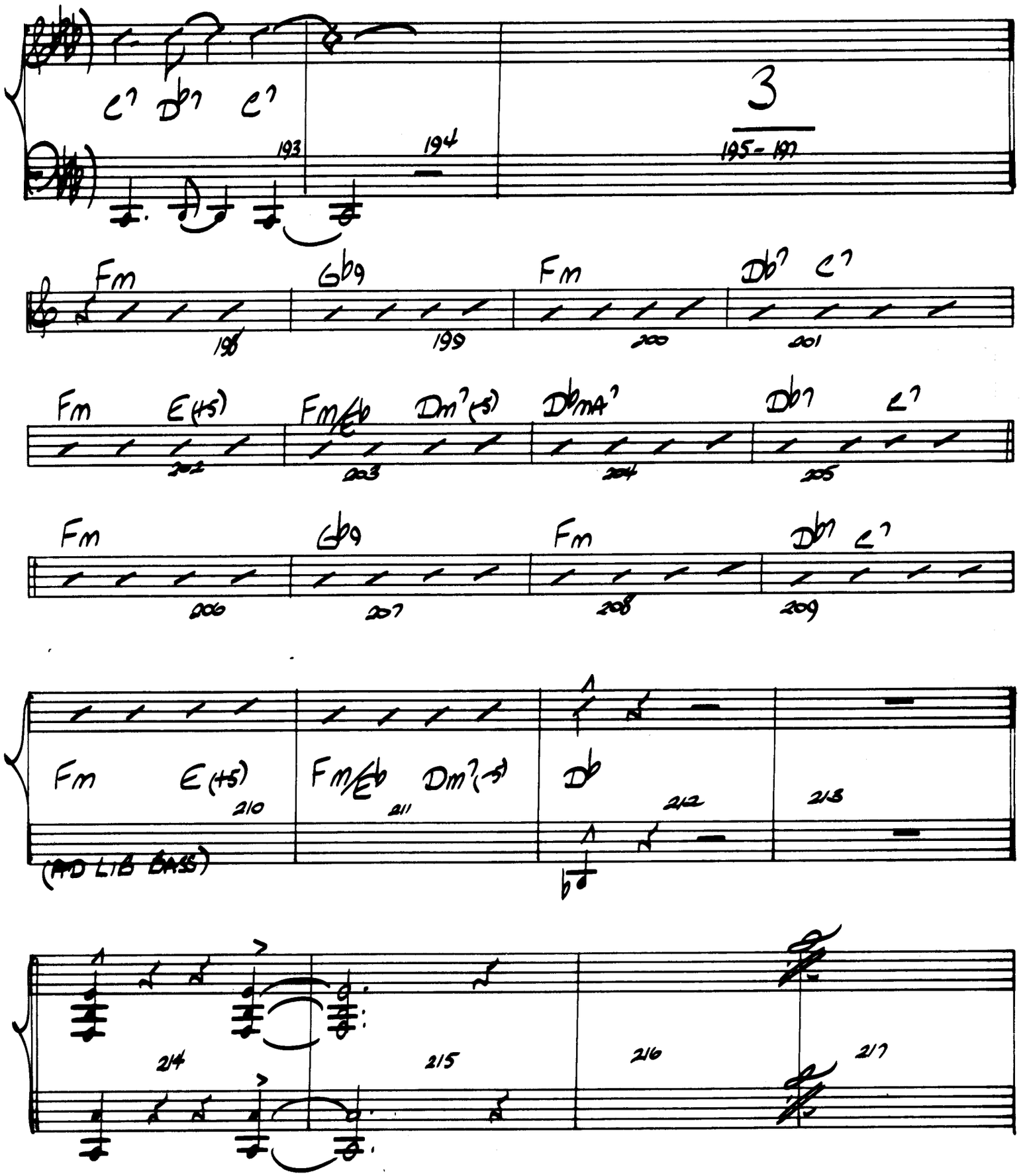

Fm
E(+5)
Fm/Eb
Dm7(-5)
D♭mA7
Dm7(-5)
G7(-9)
58
59
60
61
(AD LIB BASS)
62
63
64
65
66
67
68
69
B13(-9)
B♭13
70
71
72
73
A7
B♭7
B7
C7
74
75

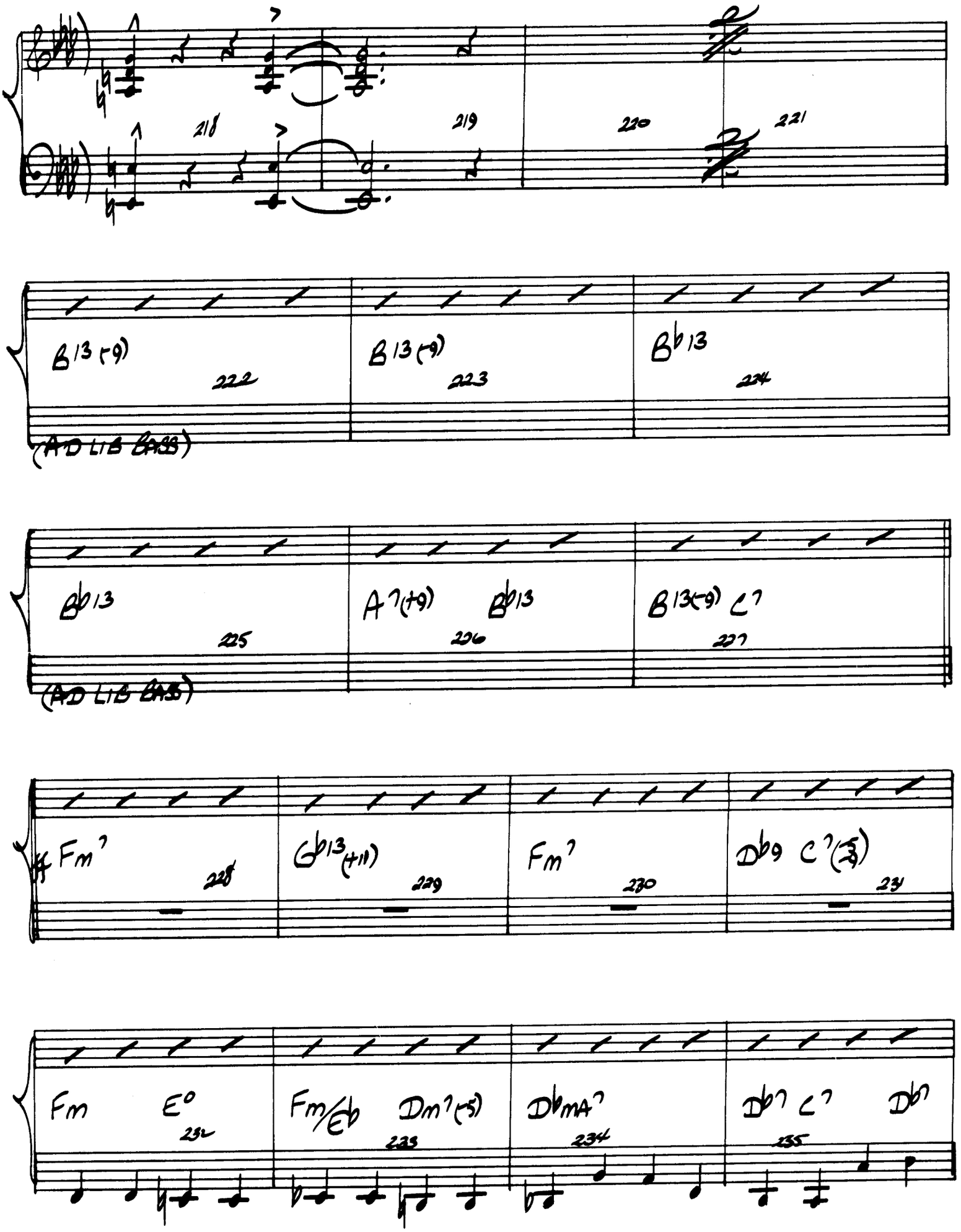

(ALTO Solo)
Fm
Gb9
Fm
G7
C7
76
77
78
79
(AD LIB BASS)
Fm
E(+5)
Fm/Eb
Dm7(-5)
DbMA7
D7
C7
Db7
80
81
82
C7
Db7
C7
C7
C7
Fm
2
84
85
86
87-88
(TRPT Solo)
Fm
Gb9
Fm
Db7
C7
89
90
91
92
Fm
E(+5)
Fm/Eb
Dm7(-5)
DbMA7
G7
C7
93
94
95
96
Fm
Gb9
Fm
Db7
C7
97
98
99
100
Fm
E(+5)
Fm/Eb
Dm7(-5)
DbMA7
Dm7(-5)
G7(-9)
101
102
103
104

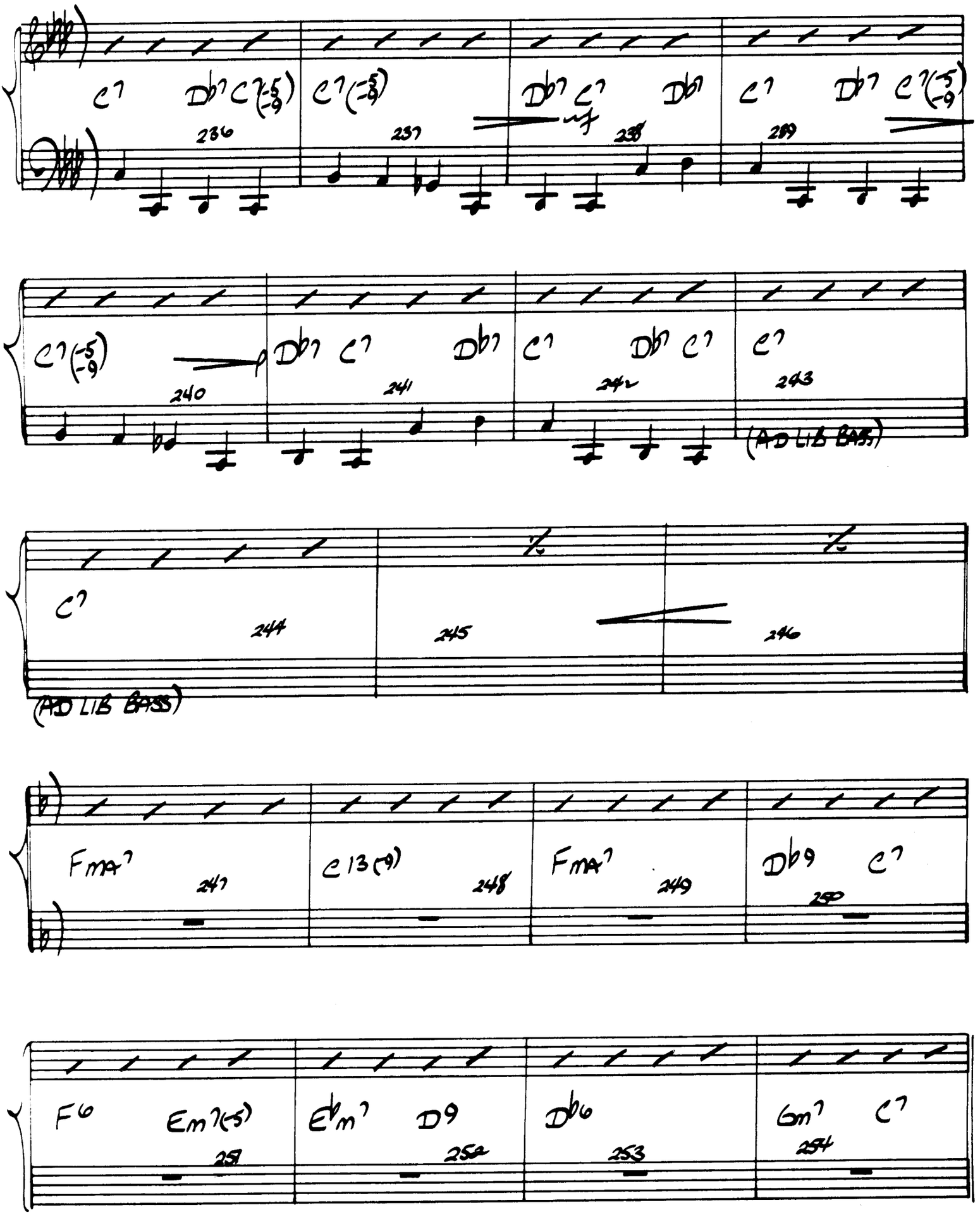

(TENOR SOLO)
C (DORIAN)
105
106
107
108
E (DORIAN)
109
110
111
112
B 13(-9)
Bb13
113
114
115
Bb13
A 13(+9 -9)
Bb13
B 13(-9)
C7(+5 -9)
116
117
118
Fm
Gb9
Fm
Db7
C7
119
120
121
122
Fm
E(+5)
123
Fm/Eb
Dm7(-5)
124
Db maj7
Db7
125
C7
Db7
126
(AD LIB BASS)
C7
Db7
C7
127
C7
128
C7
Fm
129
2
130-131
Fm
Gb9
Fm
Db7
132
133
134
135

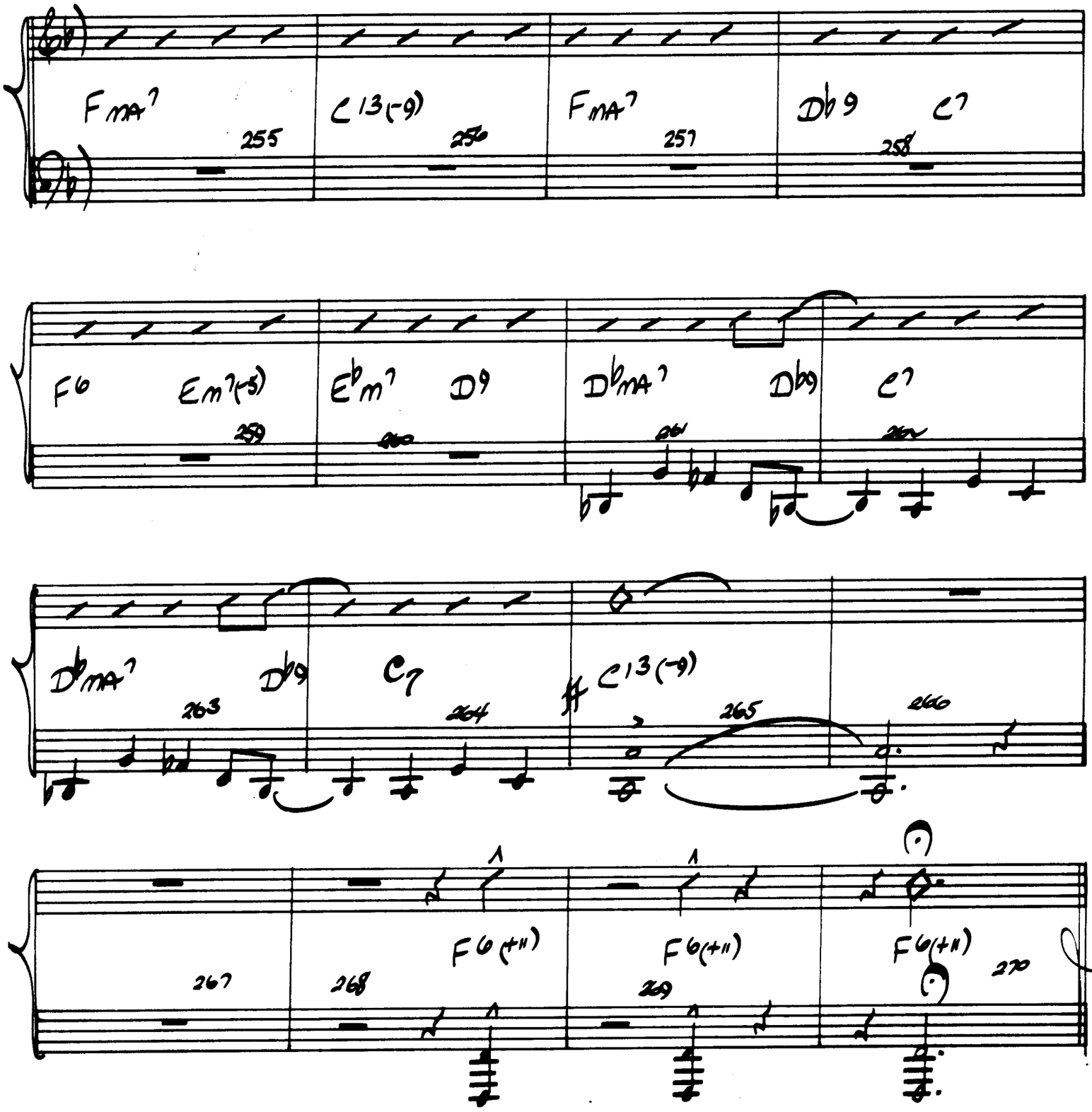

Fm E(+5) Fm/Eb Dm7(-5) Db/A7 Db7 C7
136 137 138 139
(Trom. Solo)
Fm Gb7 Fm Db7 E7
140 141 142 143
Fm E(+5) Fm/Eb Dm7(-5) Db/A7 Dm7(-5) G7
144 145 146 147
C (DORIAN)
148 149 150 151
E (DORIAN)
152 153 154 155
B13(-9) Bb13
156 157 158
Bb13 A13(+9/-9) Bb13 B13(-9) C7(+5/-9)
159 160 161
Fm7 Gb7 Fm Db7 C7
162 163 164 165
Fm E(+5) Fm/Eb Dm7(-5) Db/A7 Db7 C7 Db7
166 167 168 169
(AD LIB BASS)


C7 Db7 C7
170
C7
171
C7 Fm
172
4
173-176
Fm
177
Gb13
178
Fm Db7 C7
179 180
Fm E(+5)
181
Fm/Eb Dm7(-5)
182
DbMA7
183
G7 C7
184
Fm
185
Gb13
186
Fm Db7 C7
187 188
f Fm E(+5)
189
Fm/Eb Dm7(-5)
190
DbMA7 Db7 C7 Db7
(SUB. P)
191 192


C7 Db7 C7
193
194
3
195-197
Fm
Gb9
Fm
Db7 C7
198
199
200
201
Fm E(+5) Fm/Eb Dm7(-5) Db/A7 Db7 C7
202
203
204
205
Fm
Gb9
Fm
Db7 C7
206
207
208
209
Fm E(+5) Fm/Eb Dm7(-5) Db
210
211
212
213
(RD LIB BASS)
214
215
216
217


218
219
220
221
B13(-9)
222
B13(-9)
223
Bb13
224
(AD LIB BASS)
Bb13
225
A7(+9)
Bb13
226
B13(-9)
C7
227
(AD LIB BASS)
Fm7
228
Gb13(+11)
229
Fm7
230
Db9
C7(-5)
231
Fm
E°
232
Fm/Eb
Dm7(-5)
233
DbMA7
234
Db7
C7
Db7
235

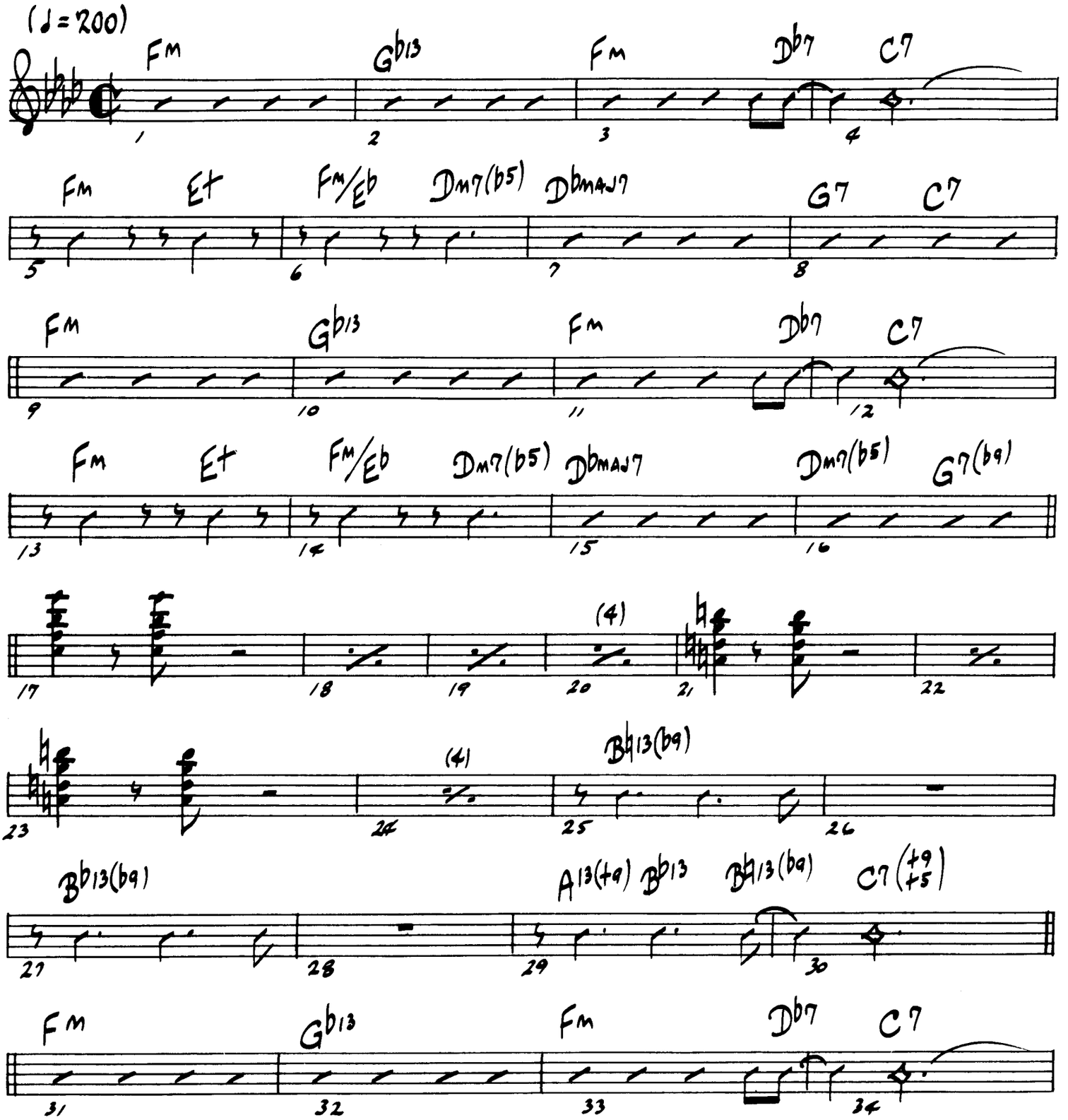

C7
Db7 C7(-5 -9)
C7(-5 -9)
Db7 C7
Db7
C7
Db7 C7(-5 -9)
236
237
238
239
C7(-5 -9)
Db7 C7
Db7
C7
Db7 C7
C7
240
241
242
243
(AD LIB BASS)
C7
244
245
246
(AD LIB BASS)
FMA7
C13(9)
FMA7
Db9 C7
247
248
249
250
F6
Em7(-5)
Ebm7 D9
Db6
Gm7 C7
251
252
253
254


FMA7
255
C13(-9)
256
FMA7
257
Db9
C7
258
F6
Em7(-5)
259
Eb m7
260
D9
DbMA7
261
Db9
C7
262
DbMA7
263
Db9
C7
264
C13(-9)
265
266
F6(+11)
267
F6(+11)
268
F6(+11)
269
270

GUITAR

JUMPIN' AT THE BROADSIDE

Composed By
PETE MYERS



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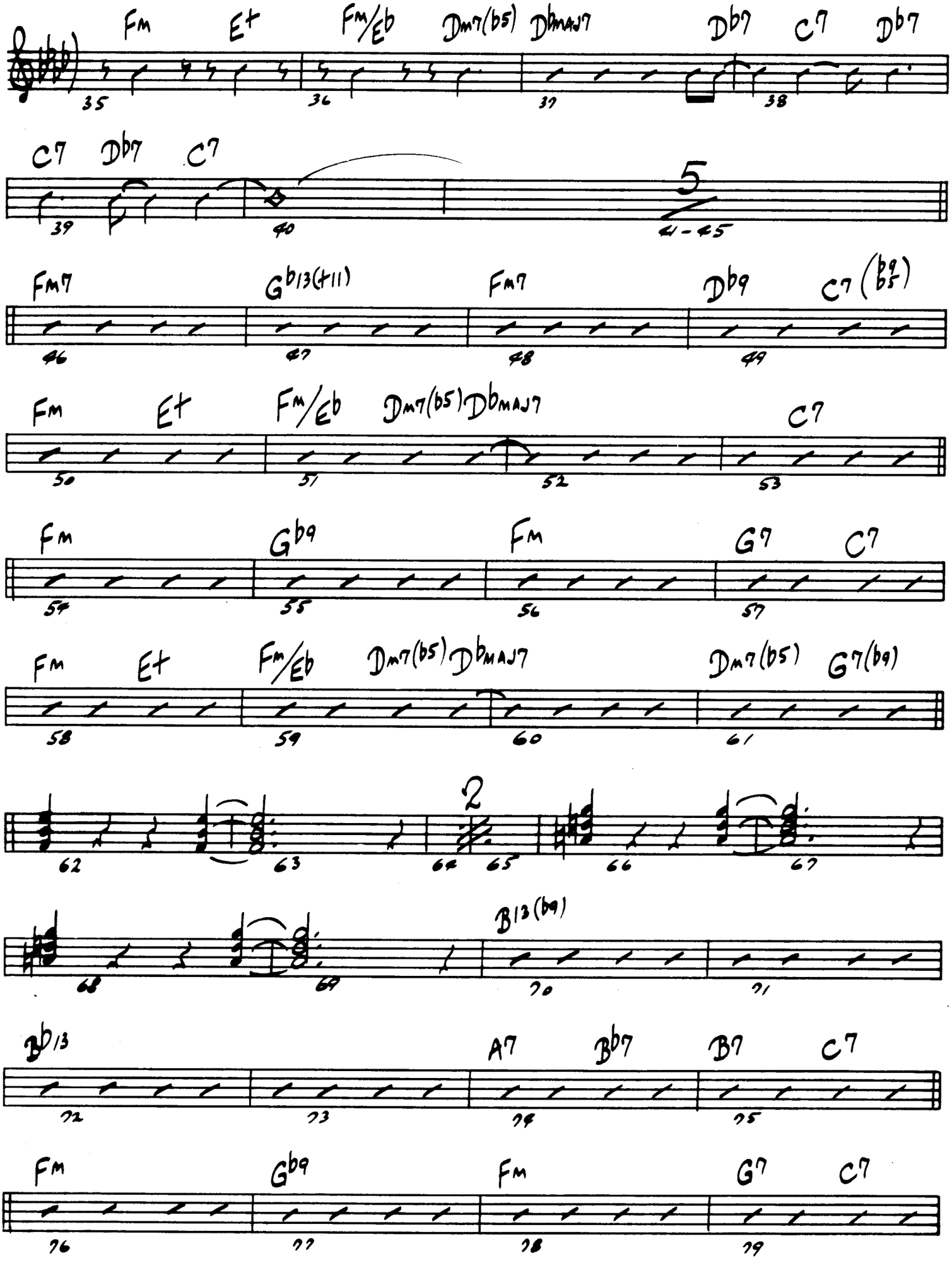
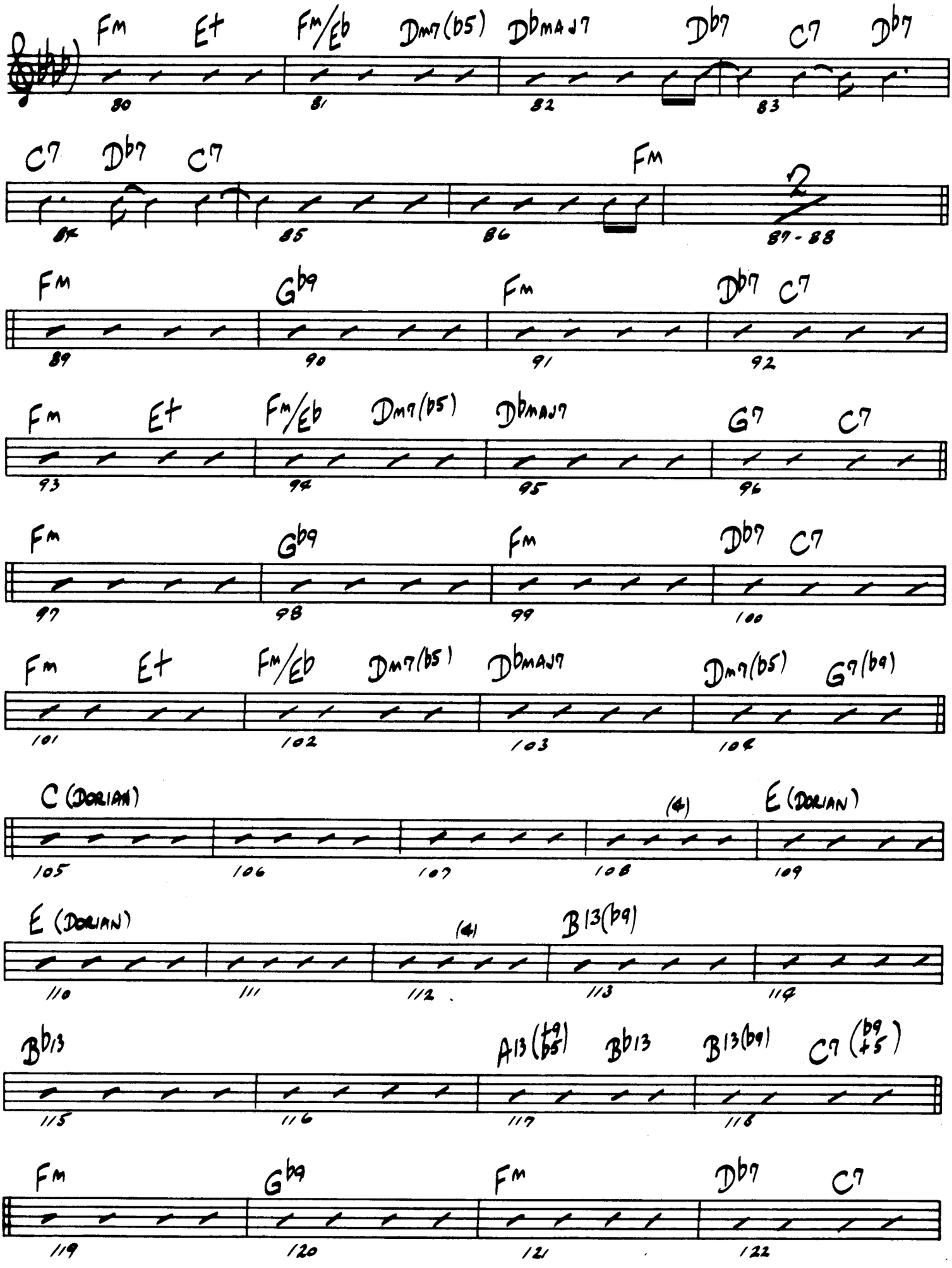
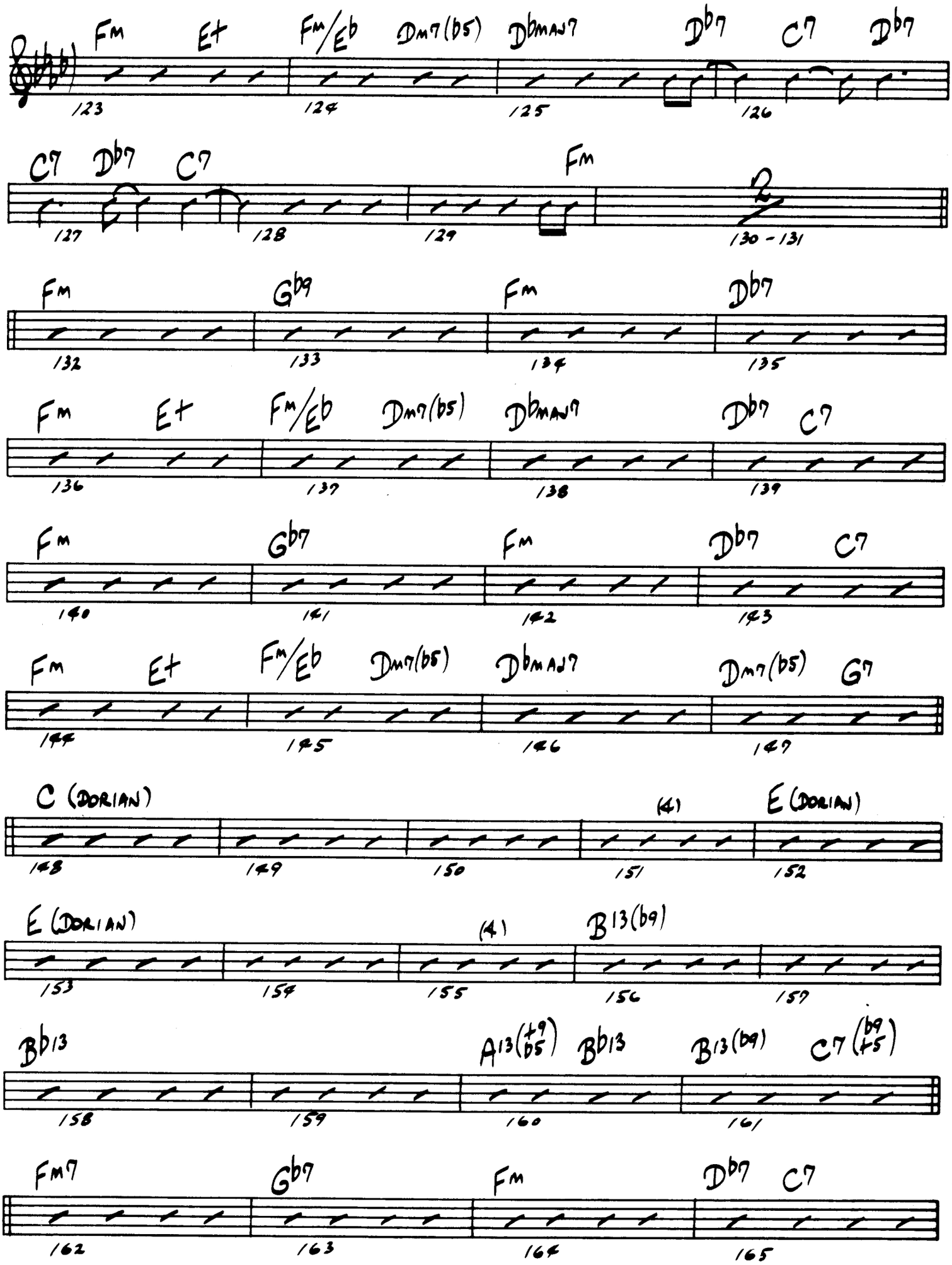
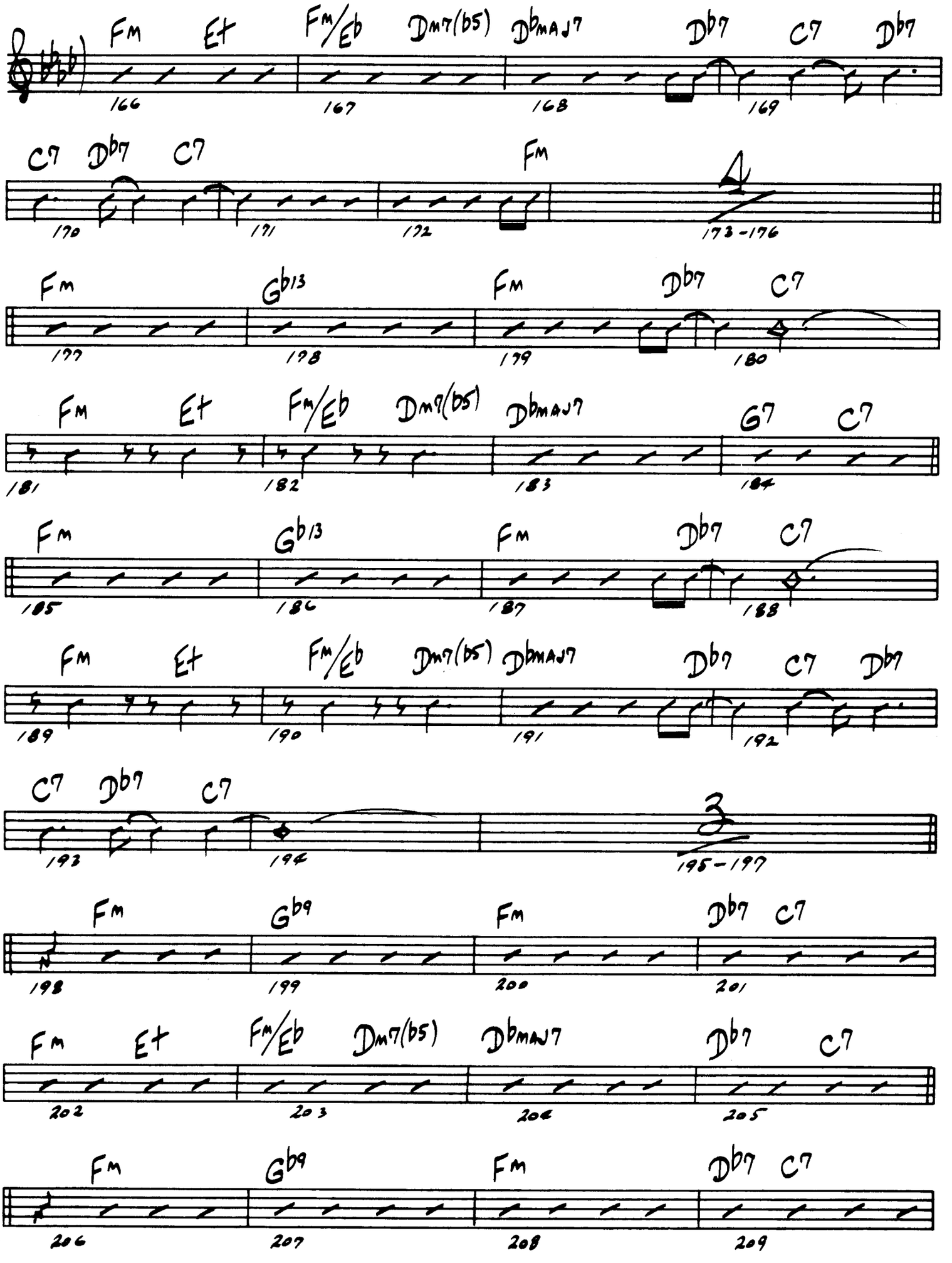
GUITAR

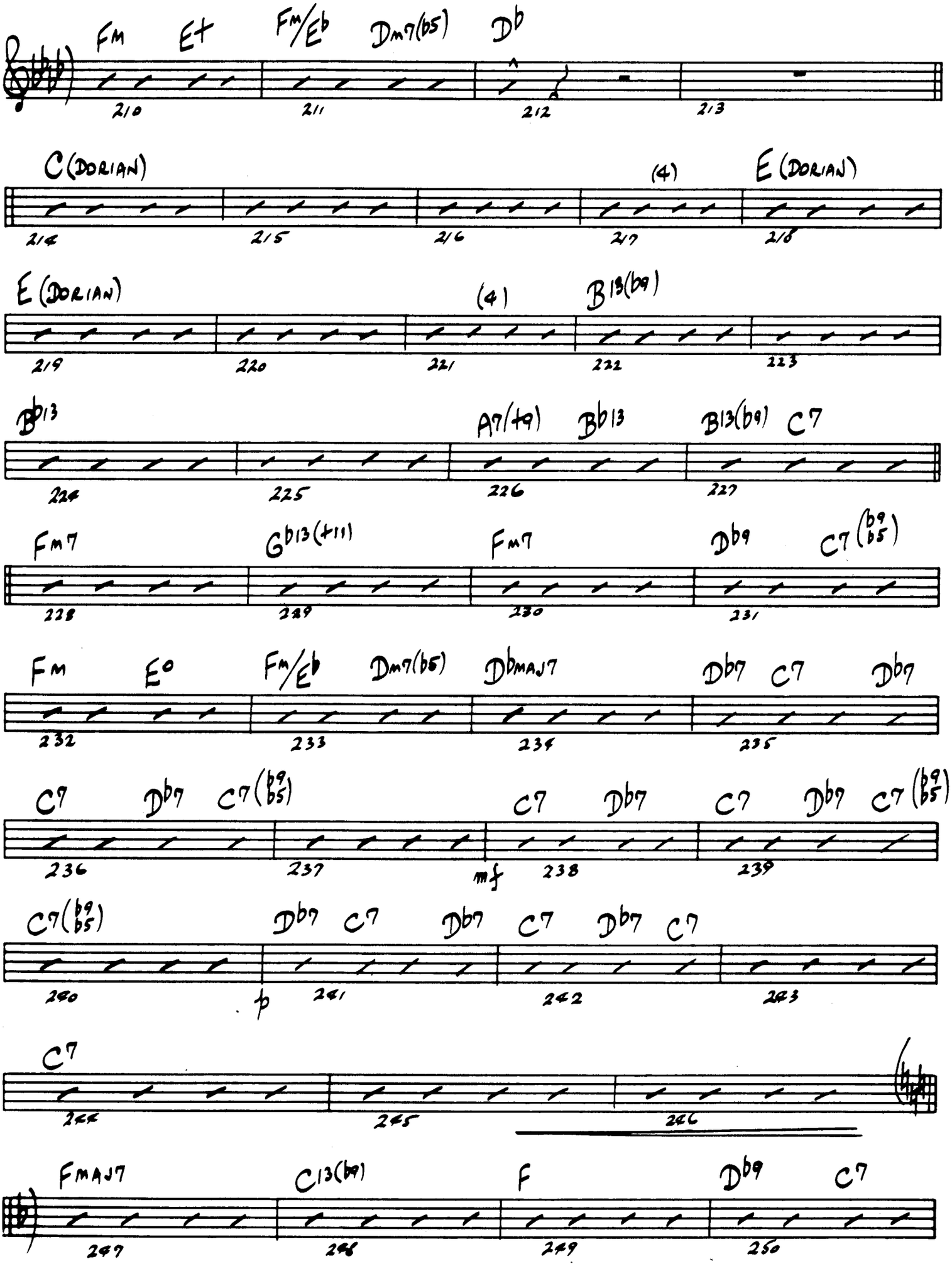
2.


Fm Et Fm/Eb Dm7(b5) Dbmaj7 Db7 C7 Db7
35 36 37 38
C7 Db7 C7
39 40
5
4-45
Fm7 Gb13(+11) Fm7 Db9 C7 (b9 b5)
46 47 48 49
Fm Et Fm/Eb Dm7(b5) Dbmaj7 C7
50 51 52 53
Fm Gb9 Fm G7 C7
54 55 56 57
Fm Et Fm/Eb Dm7(b5) Dbmaj7 Dm7(b5) G7(b9)
58 59 60 61
2
62 63 64 65 66 67
B13(b9)
68 69 70 71
Bb13 A7 Bb7 B7 C7
72 73 74 75
Fm Gb9 Fm G7 C7
76 77 78 79


Fm Et Fm/Eb Dm7(b5) DbMAJ7 Db7 C7 Db7
80 81 82 83
C7 Db7 C7 Fm
84 85 86 87-88
Fm Gb9 Fm Db7 C7
89 90 91 92
Fm Et Fm/Eb Dm7(b5) DbMAJ7 G7 C7
93 94 95 96
Fm Gb9 Fm Db7 C7
97 98 99 100
Fm Et Fm/Eb Dm7(b5) DbMAJ7 Dm7(b5) G7(b9)
101 102 103 104
C (DORIAN) (4) E (DORIAN)
105 106 107 108 109
E (DORIAN) (4) B13(b9)
110 111 112 113 114
Bb13 Ab13(b9/b5) Bb13 B13(b9) C7(b9/#5)
115 116 117 118
Fm Gb9 Fm Db7 C7
119 120 121 122

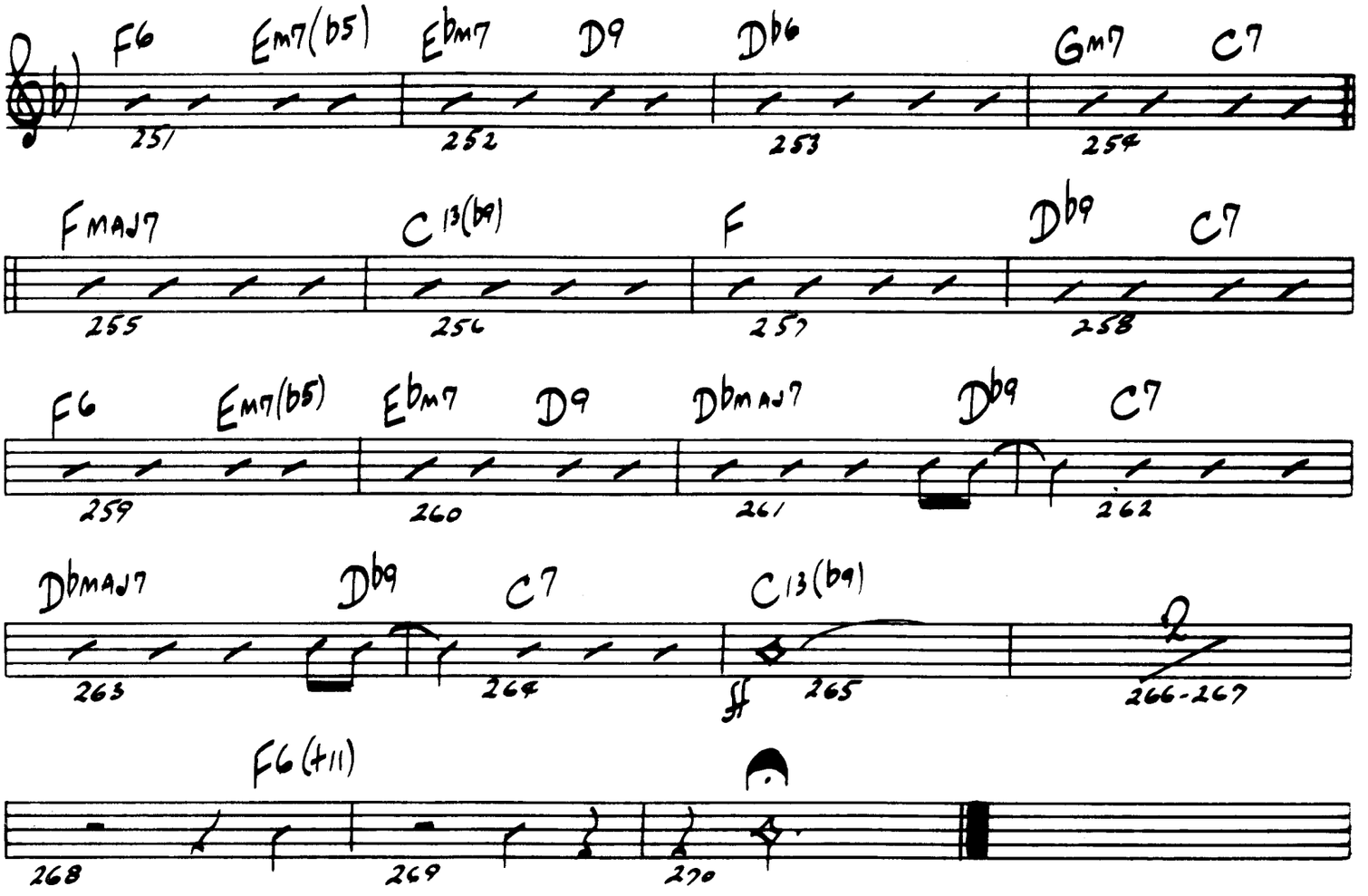

Fm E♭ Fm/E♭ Dm7(b5) D♭MAJ7 D♭7 C7 D♭7
123 124 125 126
C7 D♭7 C7 Fm
127 128 129 130 - 131
Fm G♭9 Fm D♭7
132 133 134 135
Fm E♭ Fm/E♭ Dm7(b5) D♭MAJ7 D♭7 C7
136 137 138 139
Fm G♭7 Fm D♭7 C7
140 141 142 143
Fm E♭ Fm/E♭ Dm7(b5) D♭MAJ7 Dm7(b5) G7
144 145 146 147
C (DORIAN) (4) E (DORIAN)
148 149 150 151 152
E (DORIAN) (4) B13(b9)
153 154 155 156 157
B♭13 A13(+9 b5) B♭13 B13(b9) C7(b9 +5)
158 159 160 161
Fm7 G♭7 Fm D♭7 C7
162 163 164 165


Fm Et Fm/Eb Dm7(b5) DbMAJ7 Db7 C7 Db7
166 167 168 169
C7 Db7 C7 Fm
170 171 172 173-176
Fm Gb13 Fm Db7 C7
177 178 179 180
Fm Et Fm/Eb Dm9(b5) DbMAJ7 G7 C7
181 182 183 184
Fm Gb13 Fm Db7 C7
185 186 187 188
Fm Et Fm/Eb Dm7(b5) DbMAJ7 Db7 C7 Db7
189 190 191 192
C7 Db7 C7
193 194 195-197
Fm Gb9 Fm Db7 C7
198 199 200 201
Fm Et Fm/Eb Dm7(b5) DbMAJ7 Db7 C7
202 203 204 205
Fm Gb9 Fm Db7 C7
206 207 208 209


Fm Et Fm/Eb Dm7(b5) Db
210 211 212 213
C(DORIAN) (4) E(DORIAN)
214 215 216 217 218
E(DORIAN) (4) B13(b9)
219 220 221 222 223
Bb13 A7(+9) Bb13 B13(b9) C7
224 225 226 227
Fm7 Gb13(+11) Fm7 Db9 C7(b9 b5)
228 229 230 231
Fm Eo Fm/Eb Dm7(b5) DbMAJ7 Db7 C7 Db7
232 233 234 235
C7 Db7 C7(b9 b5) C7 Db7 C7 Db9 C7(b9 b5)
236 237 mf 238 239
C7(b9 b5) Db7 C7 Db7 C7 Db7 C7
240 p 241 242 243
C7
244 245 246
FMAJ7 C13(b9) F Db9 C7
247 248 249 250

GUITAR

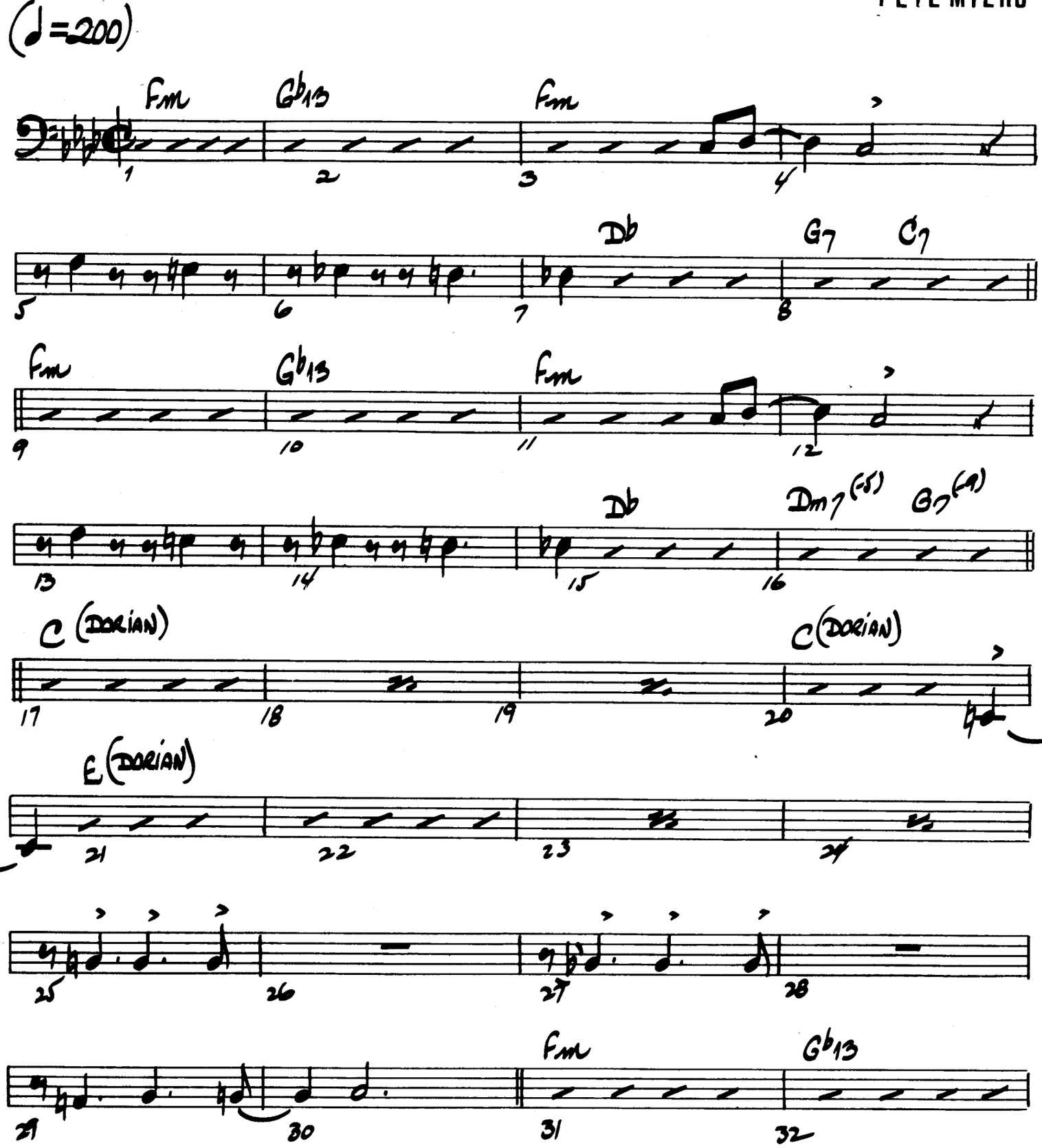
7.


F6 Em7(b5) Ebm7 D9 Db6 Gm7 C7
251 252 253 254
FMAJ7 C13(b9) F Db9 C7
255 256 257 258
F6 Em7(b5) Ebm7 D9 DbMAJ7 Db9 C7
259 260 261 262
DbMAJ7 Db9 C7 C13(b9)
263 264 ff 265 266-267
F6(+11)
268 269 270

BASS

JUMPIN' AT THE BROADSIDE

Composed By
PETE MYERS



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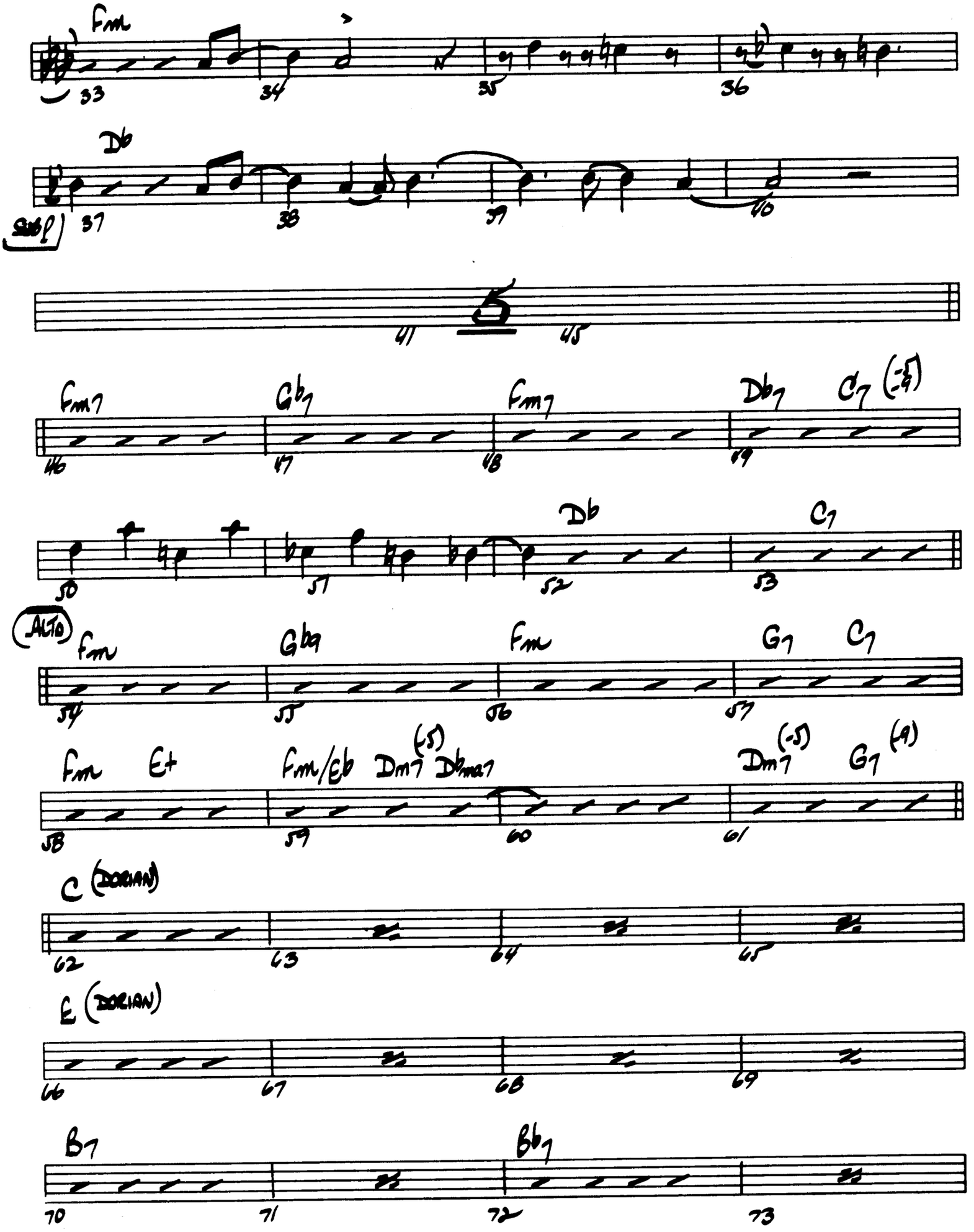
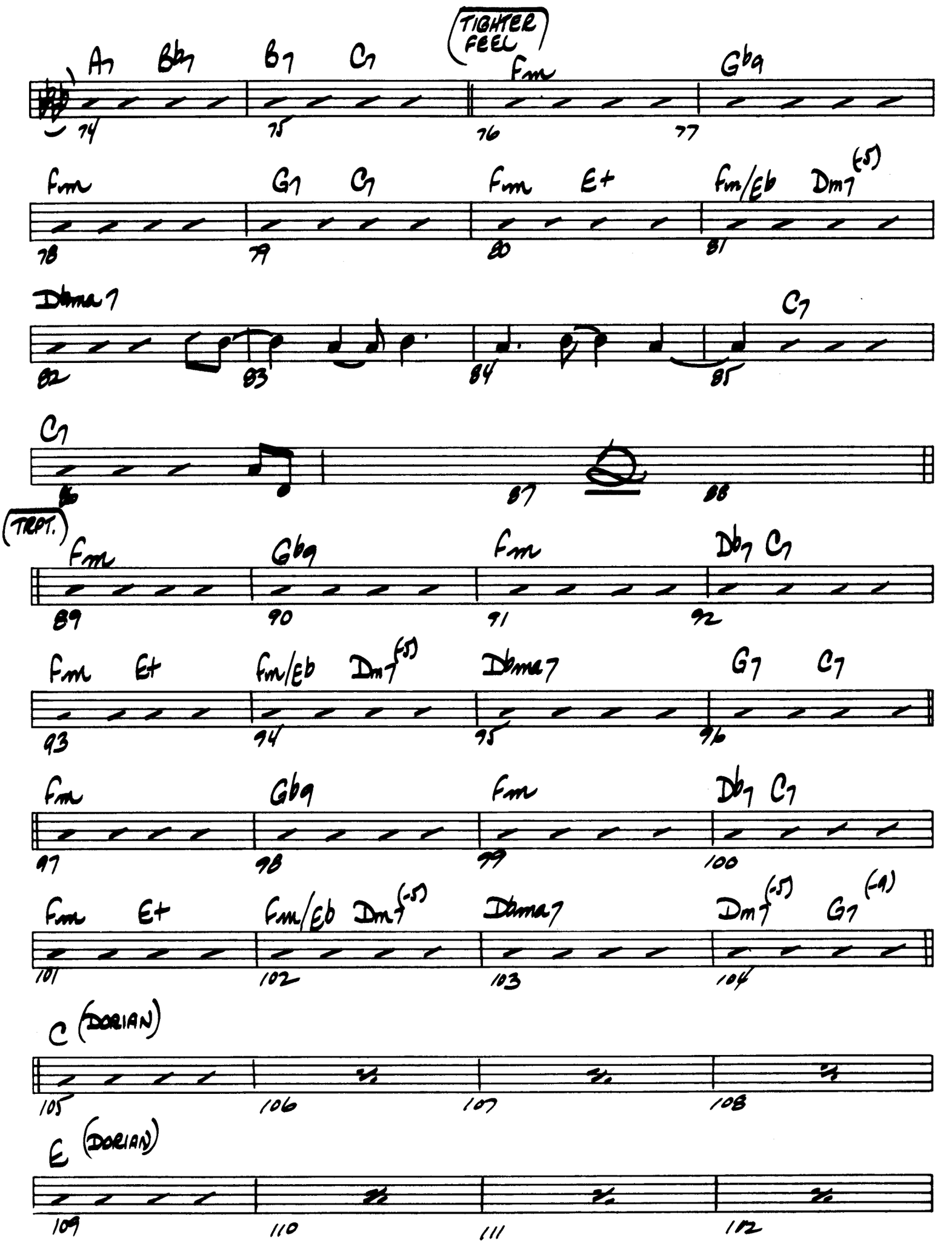
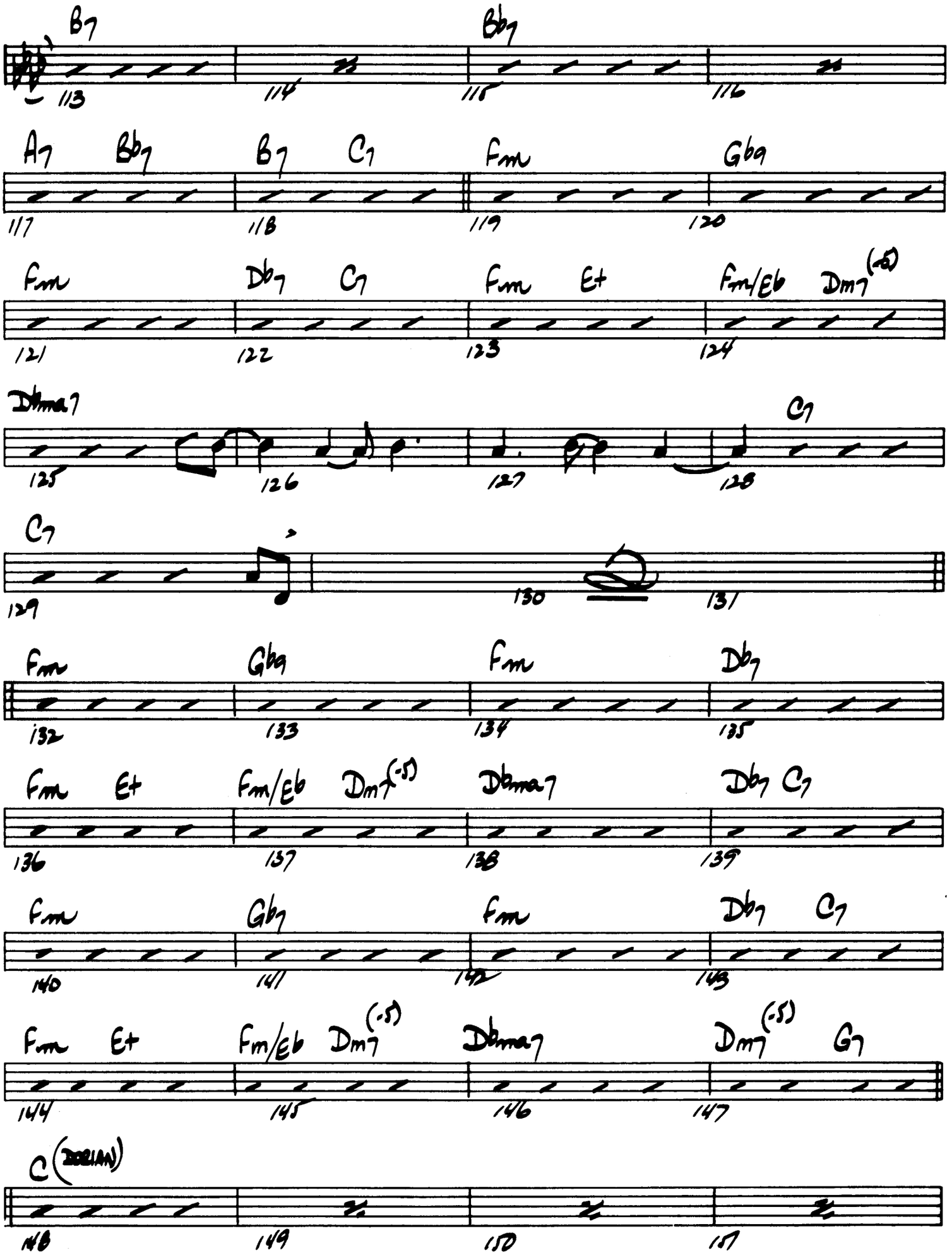
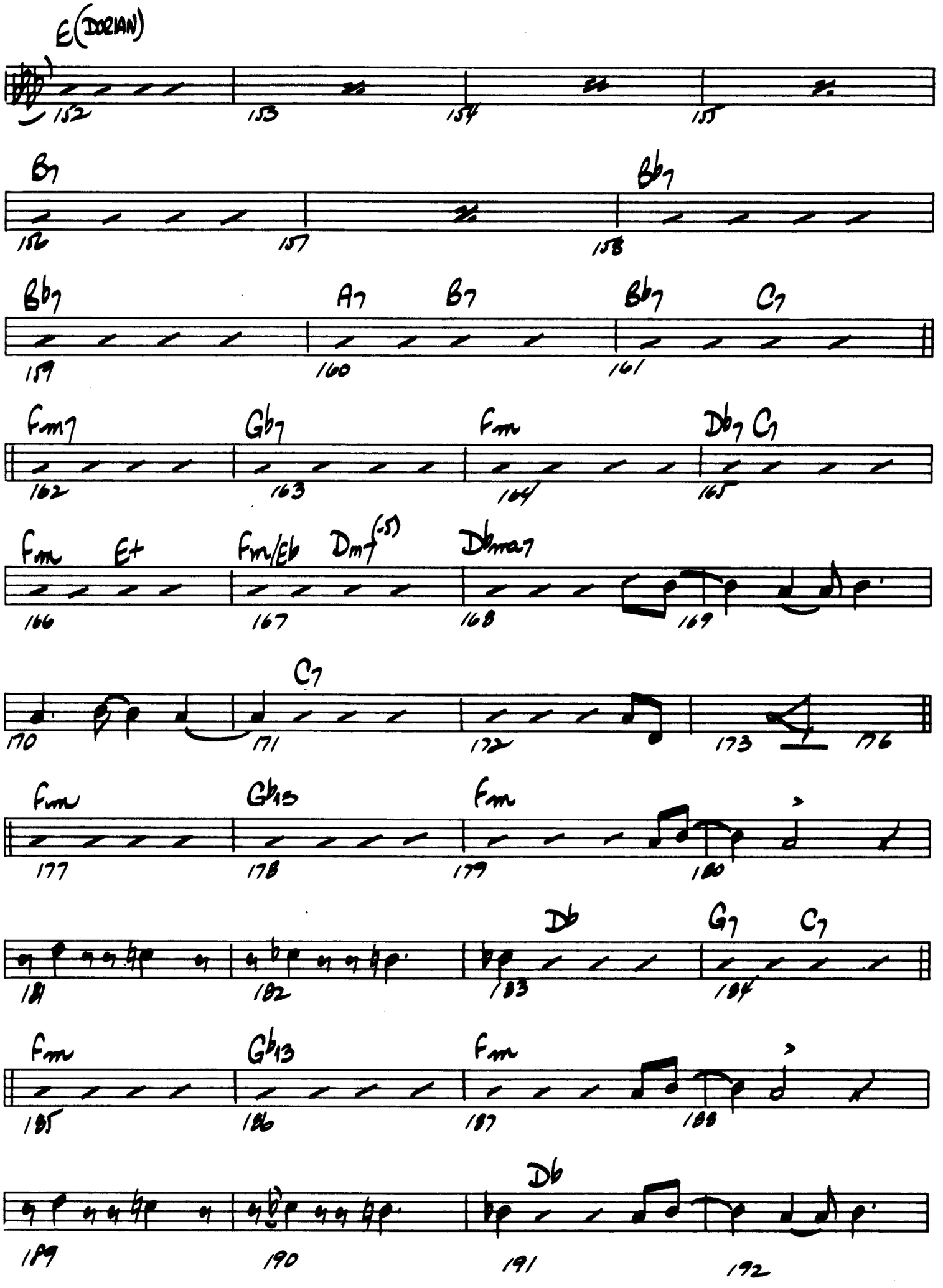
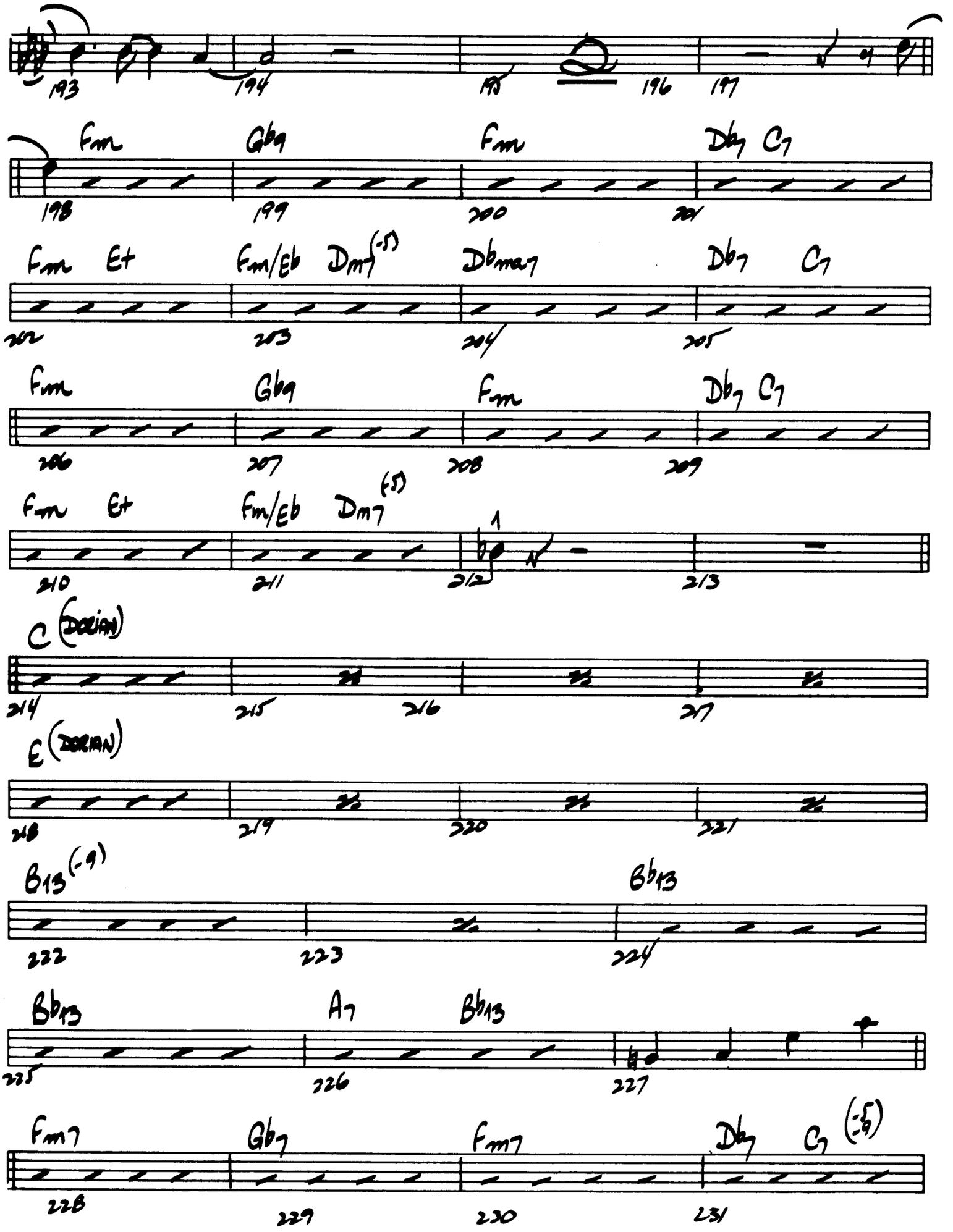
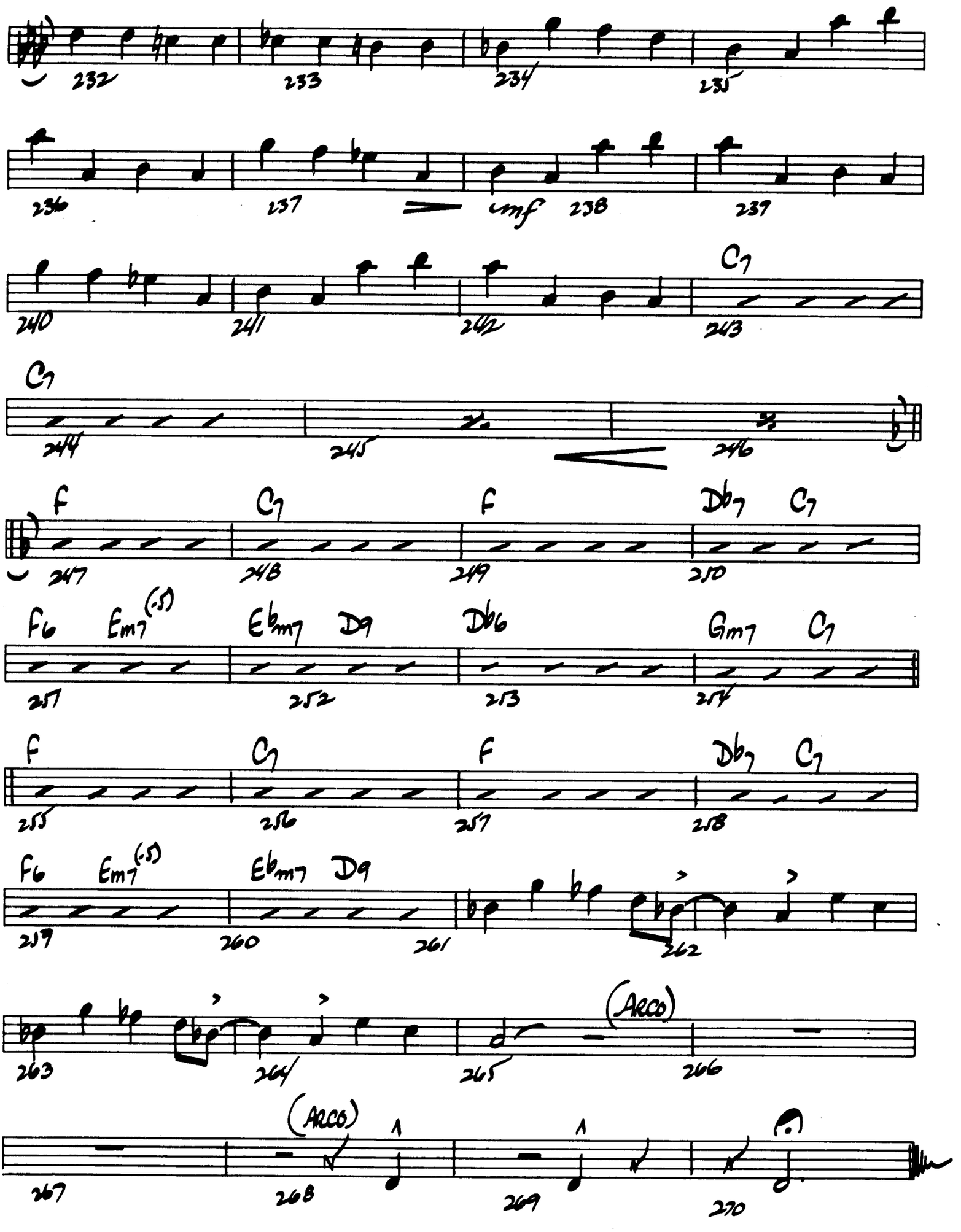

Fm
33
34
35
36
Db
Solo
37
38
39
40
41
45
Fm7
Gb7
Fm7
Db7
C7 (-5)
46
47
48
49
Db
C7
50
51
52
53
Alto
Fm
Gb9
Fm
G7
C7
54
55
56
57
Fm
Et
Fm/Eb
Dm7 (-5)
Dbma7
Dm7 (-5)
G7 (9)
58
59
60
61
C (Dorian)
62
63
64
65
E (Dorian)
66
67
68
69
B7
Bb7
70
71
72
73


(TIGHTER FEEL)
A7 Bb7 B7 C7
Fm Gb9
74 75 76 77
Fm G7 C7 Fm E+ Fm/Eb Dm7(-5)
78 79 80 81
Dbma7 C7
82 83 84 85
C7
86 87 88
(TRPT.)
Fm Gb9 Fm Db7 C7
89 90 91 92
Fm E+ Fm/Eb Dm7(-5) Dbma7 G7 C7
93 94 95 96
Fm Gb9 Fm Db7 C7
97 98 99 100
Fm E+ Fm/Eb Dm7(-5) Dbma7 Dm7(-5) G7(-9)
101 102 103 104
C (DORIAN)
105 106 107 108
E (DORIAN)
109 110 111 112


B7
Bb7
113
114
115
116
A7
Bb7
B7
C7
Fm
Gb9
117
118
119
120
Fm
Db7
C7
Fm
E+
Fm/Eb
Dm7(-5)
121
122
123
124
Dbmaj7
C7
125
126
127
128
C7
129
130
131
Fm
Gb9
Fm
Db7
132
133
134
135
Fm
E+
Fm/Eb
Dm7(-5)
Dbmaj7
Db7
C7
136
137
138
139
Fm
Gb7
Fm
Db7
C7
140
141
142
143
Fm
E+
Fm/Eb
Dm7(-5)
Dbmaj7
Dm7(-5)
G7
144
145
146
147
C (DORIAN)
148
149
150
151


E(DORIAN)
152
153
154
155
B7
Bb7
156
157
158
Bb7
A7
B7
Bb7
C7
159
160
161
Fm7
Gb7
Fm
Db7 C7
162
163
164
165
Fm
E+
Fm/Eb
Dm7(-5)
Dbmaj7
166
167
168
169
C7
170
171
172
173
176
Fm
Gb13
Fm
177
178
179
180
Db
G7
C7
181
182
183
184
Fm
Gb13
Fm
185
186
187
188
Db
189
190
191
192

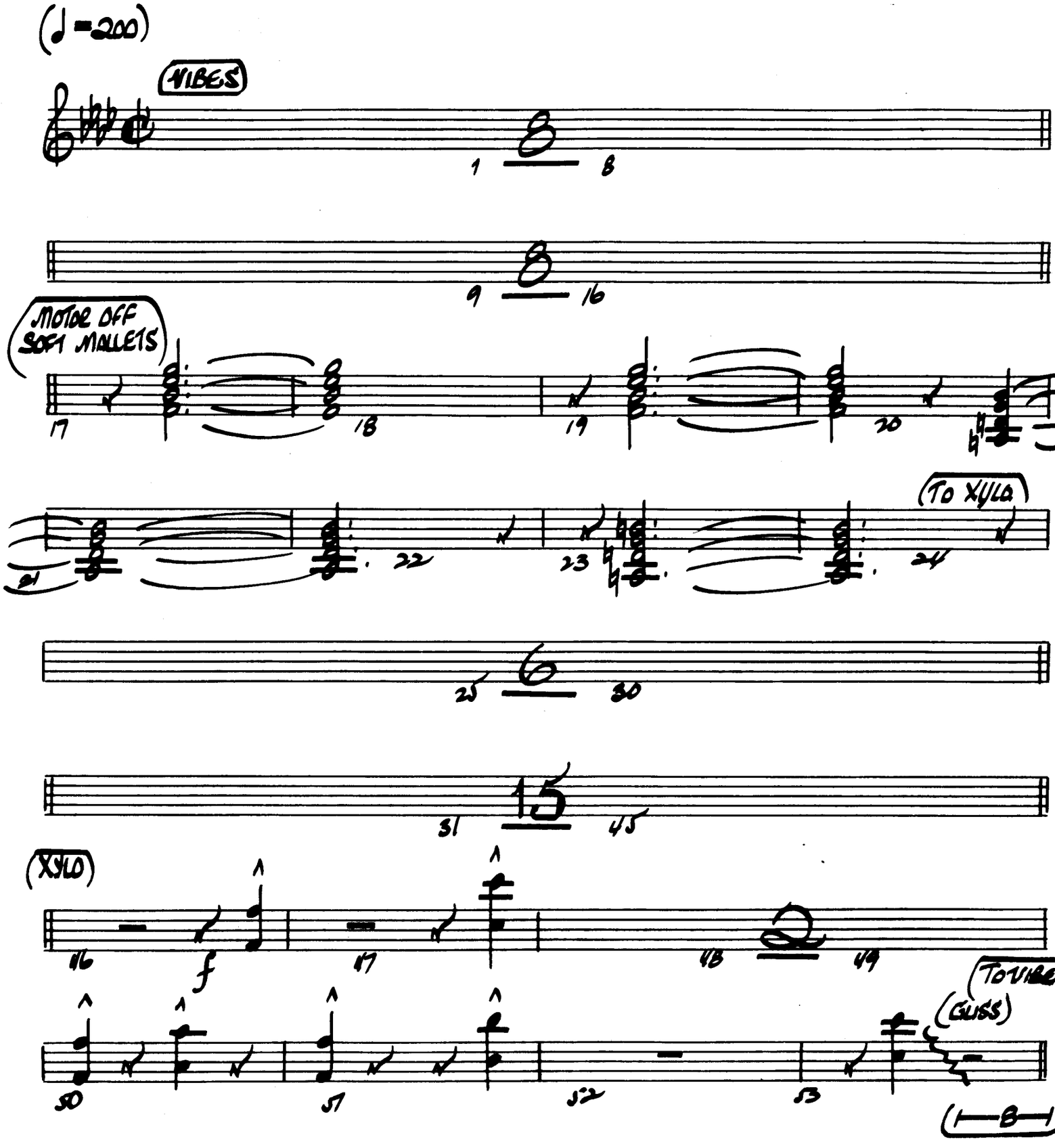

193
194
195
196
197
Fm Gb9 Fm Db7 C7
198
199
200
201
Fm Et Fm/Eb Dm7(-5) Dbmaj7 Db7 C7
202
203
204
205
Fm Gb9 Fm Db7 C7
206
207
208
209
Fm Et Fm/Eb Dm7(-5)
1
210
211
212
213
C (DORIAN)
214
215
216
217
E (DORIAN)
218
219
220
221
B13(-9) Bb13
222
223
224
Bb13 A7 Bb13
225
226
227
Fm7 Gb7 Fm7 Db7 C7(-5)
228
229
230
231


232
233
234
235
236
237
cmf
238
239
240
241
242
C7
243
C7
244
245
246
F
C7
F
Db7
C7
247
248
249
250
F6
Em7(-5)
Ebm7
D9
Db6
Gm7
C7
251
252
253
254
F
C7
F
Db7
C7
255
256
257
258
F6
Em7(-5)
Ebm7
D9
259
260
261
262
263
264
265
(ARCO)
266
267
(ARCO)
268
269
270

PERCUSSION

JUMPIN' AT THE BROADSIDE

Composed By
PETE MYERS



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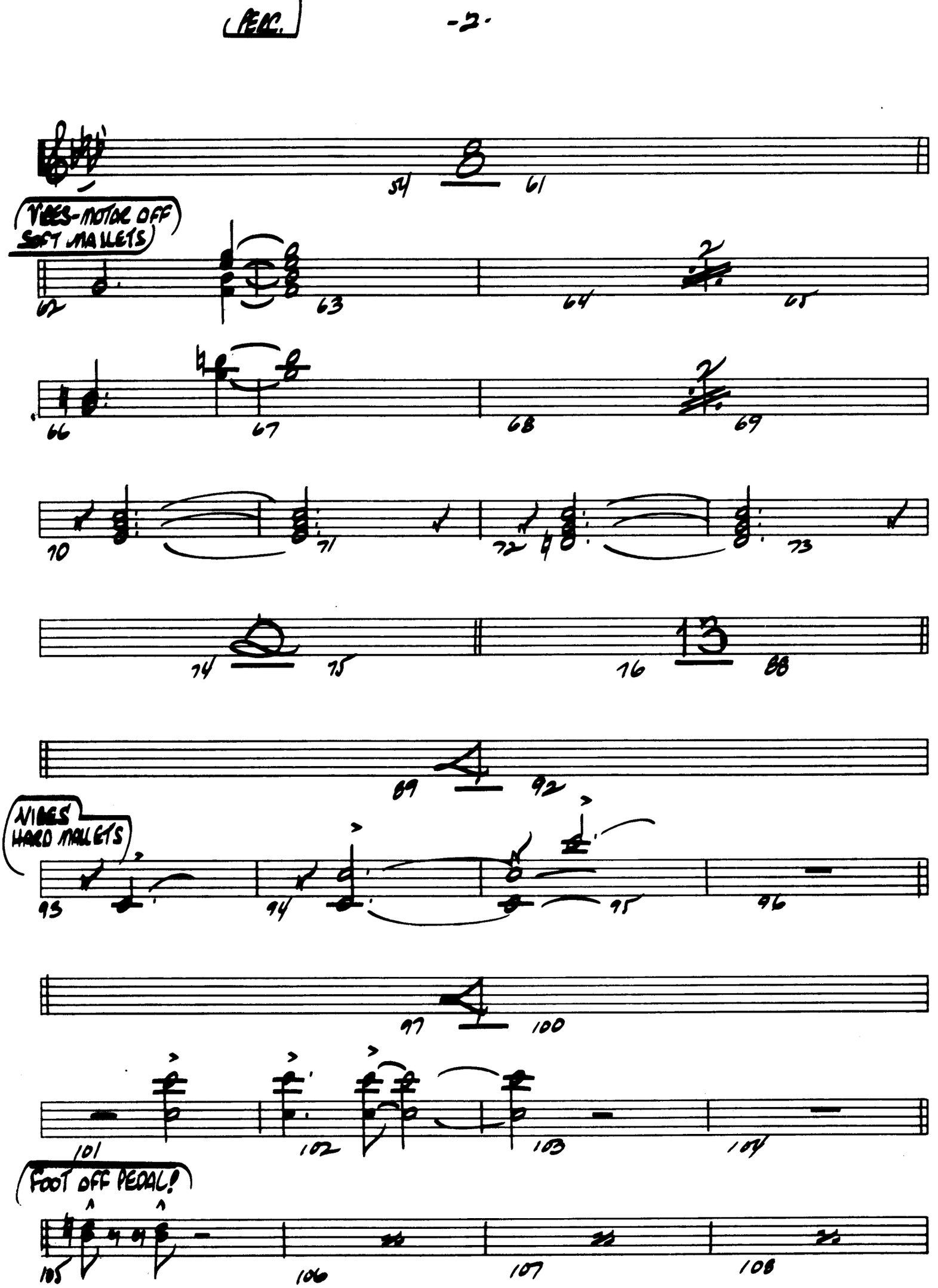
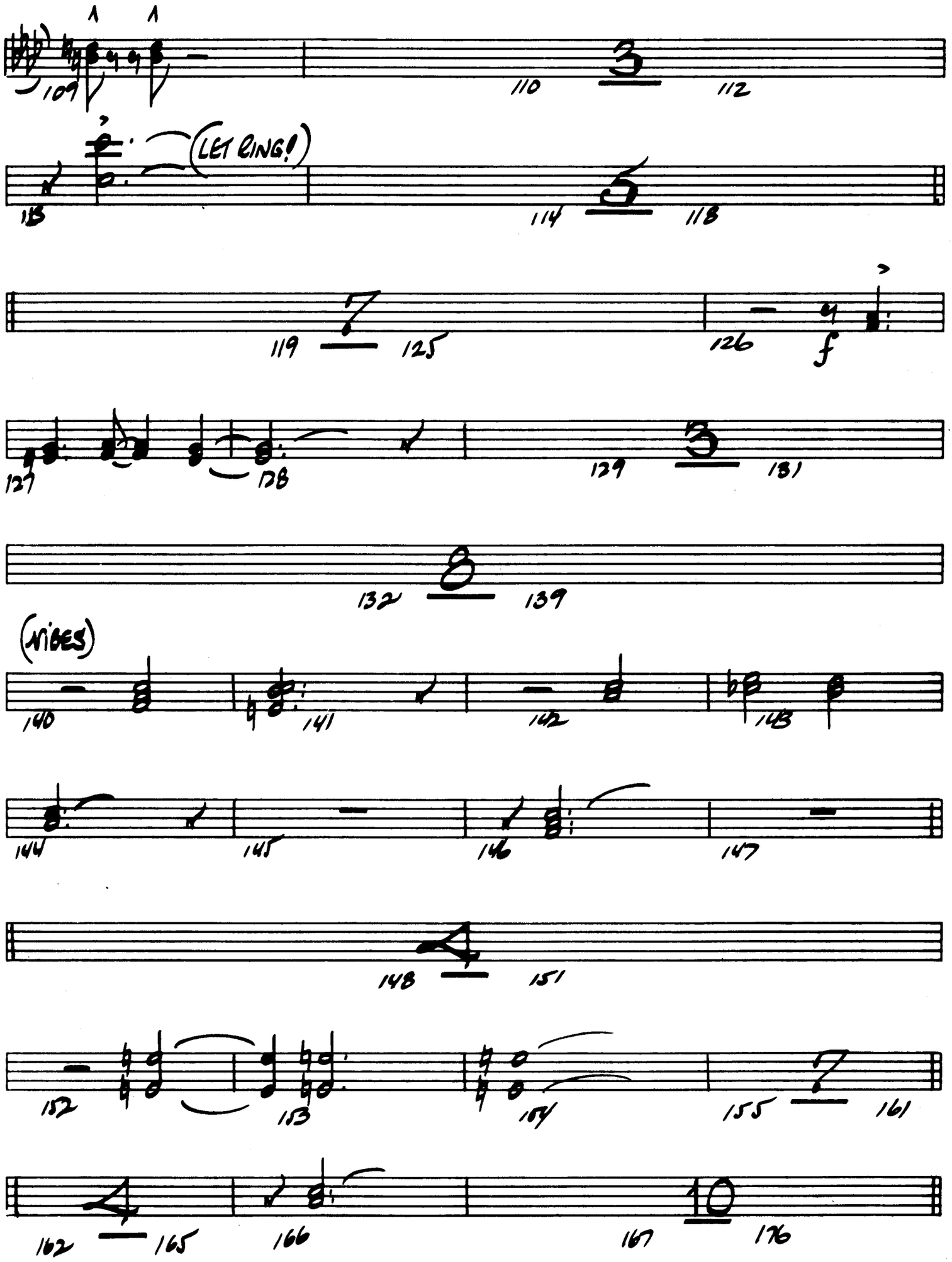
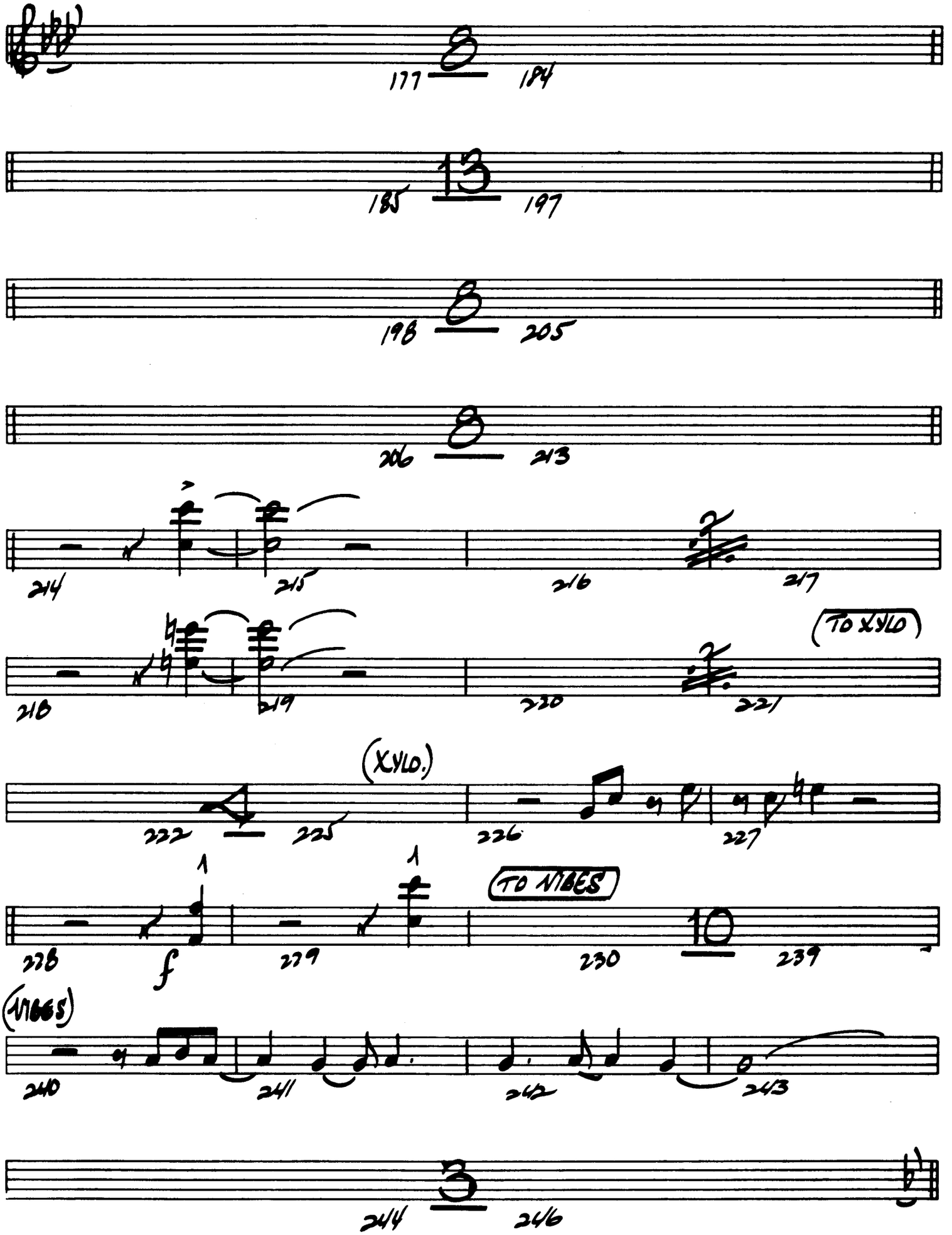
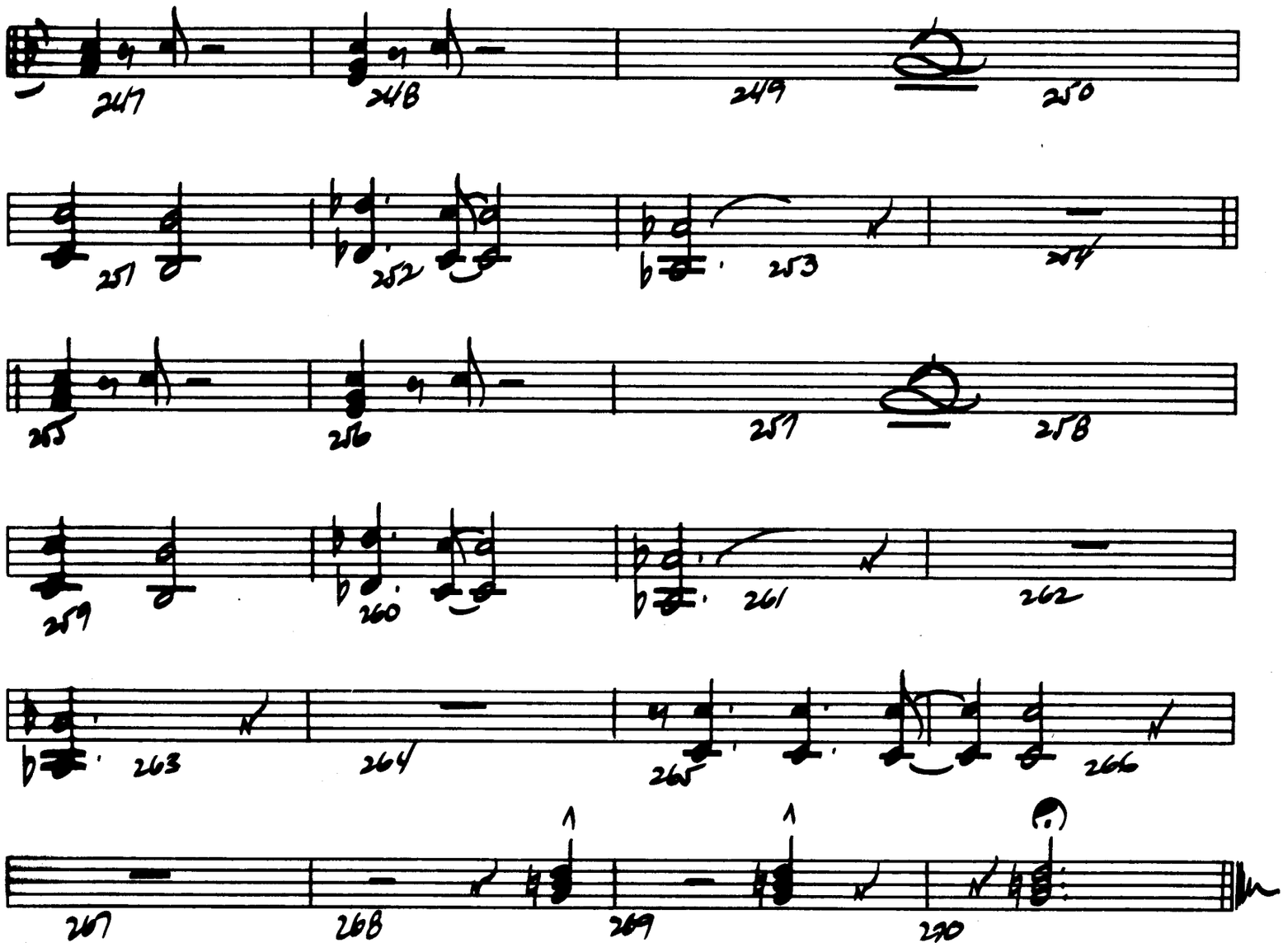

REAC.
54
8
61
VIBES-MOTOR OFF
SOFT MALLETS
62
63
64
2
65
66
67
68
2
69
70
71
72
73
74
75
76
13
88
89
92
VIBES
HARD MALLETS
93
94
95
96
97
100
101
102
103
104
FOOT OFF PEDAL!
105
106
107
108


109
110
3
112
(LET RING!)
113
114
5
118
119
7
125
126
f
127
128
129
3
131
132
8
139
(VIBES)
140
141
142
143
144
145
146
147
148
4
151
152
153
154
155
7
161
162
4
165
166
167
10
176


177
184
185
13
197
198
8
205
206
8
213
214
215
216
217
218
219
220
221
TO XYLO
(XYLO.)
222
225
226
227
1
1
TO VIBES
228
f
229
230
10
239
(VIBES)
240
241
242
243
244
3
246

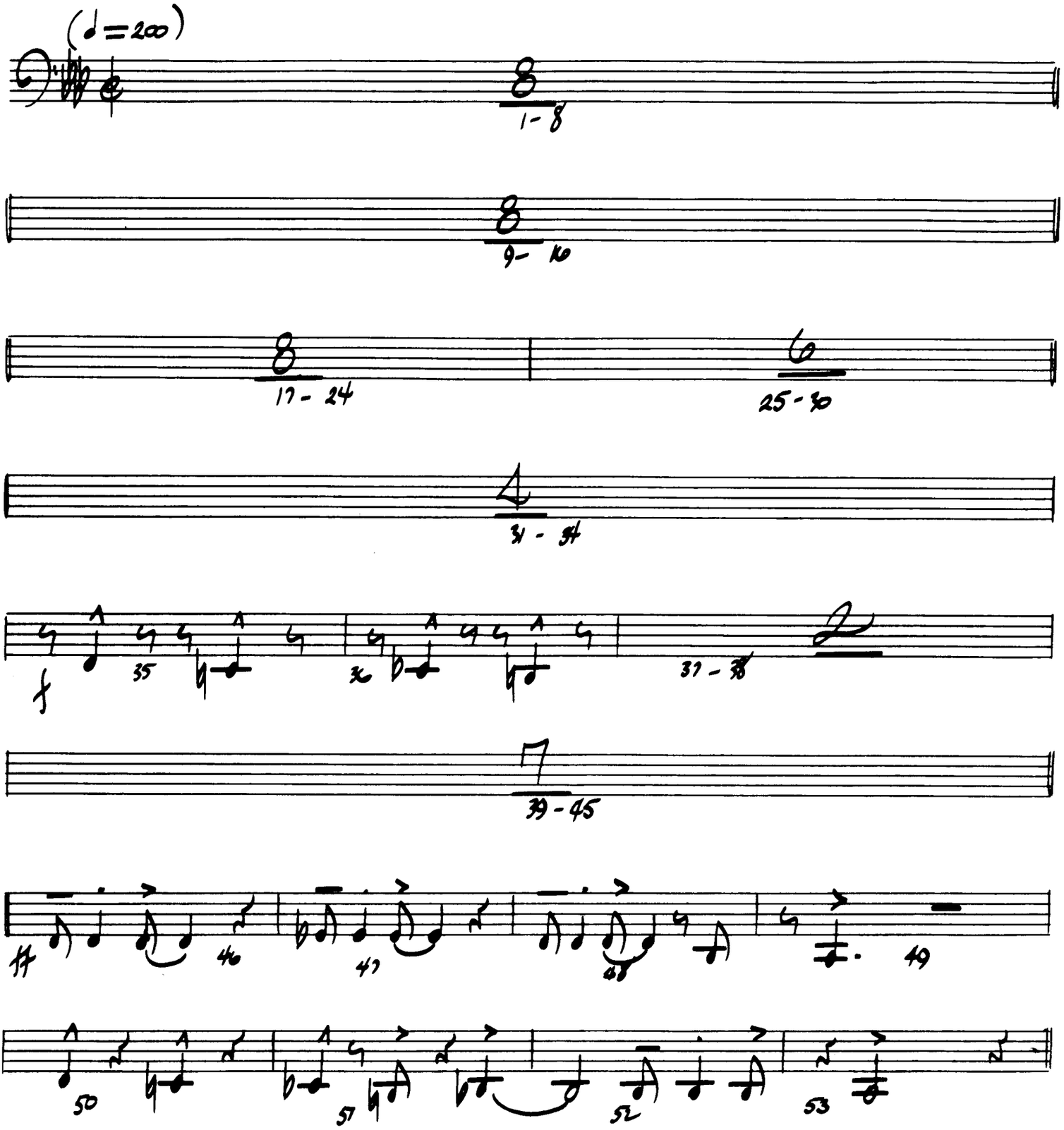
(FOOT OFF PEDAL!)



TUBA

JUMPIN' AT THE BROADSIDE

Composed By
PETE MYERS



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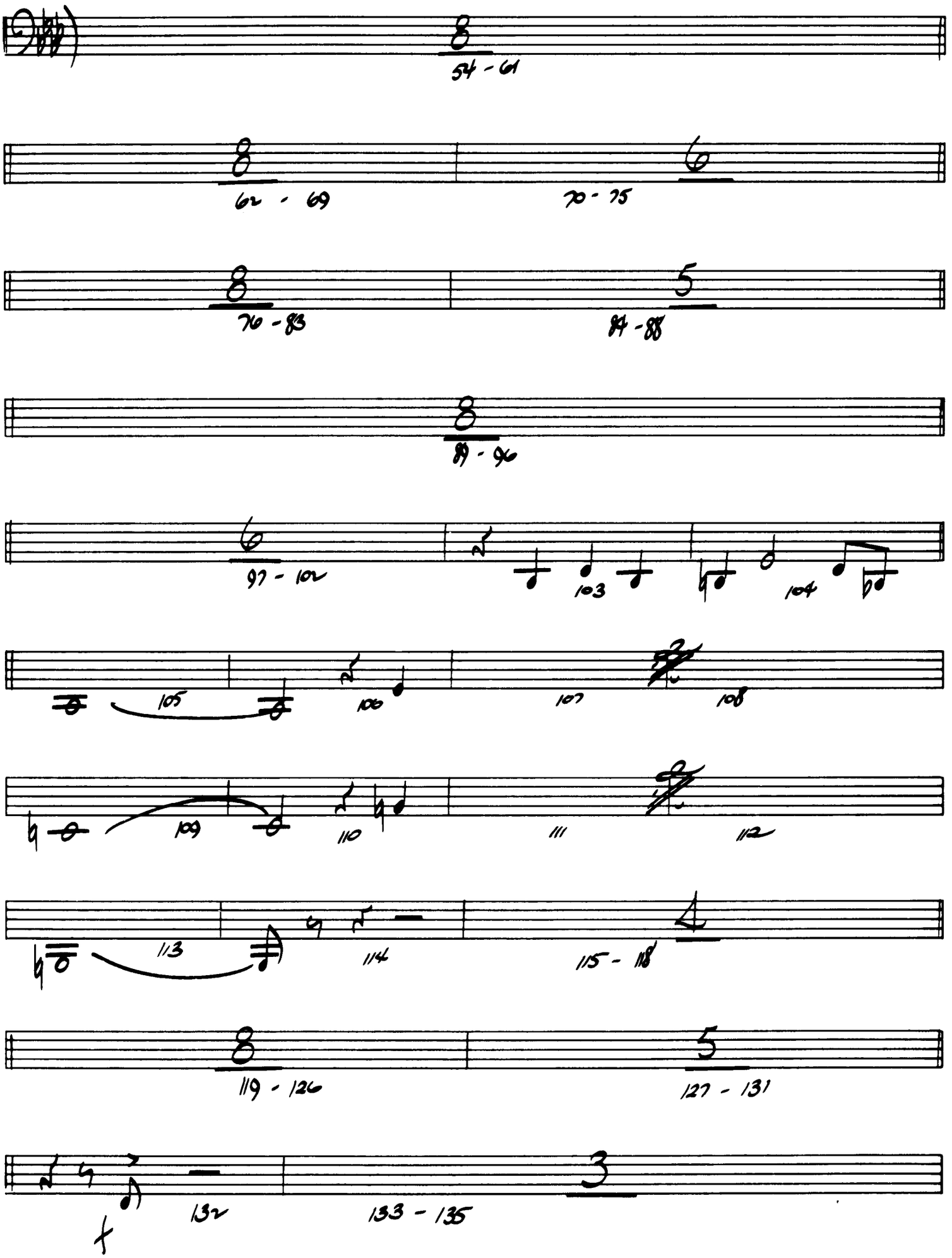
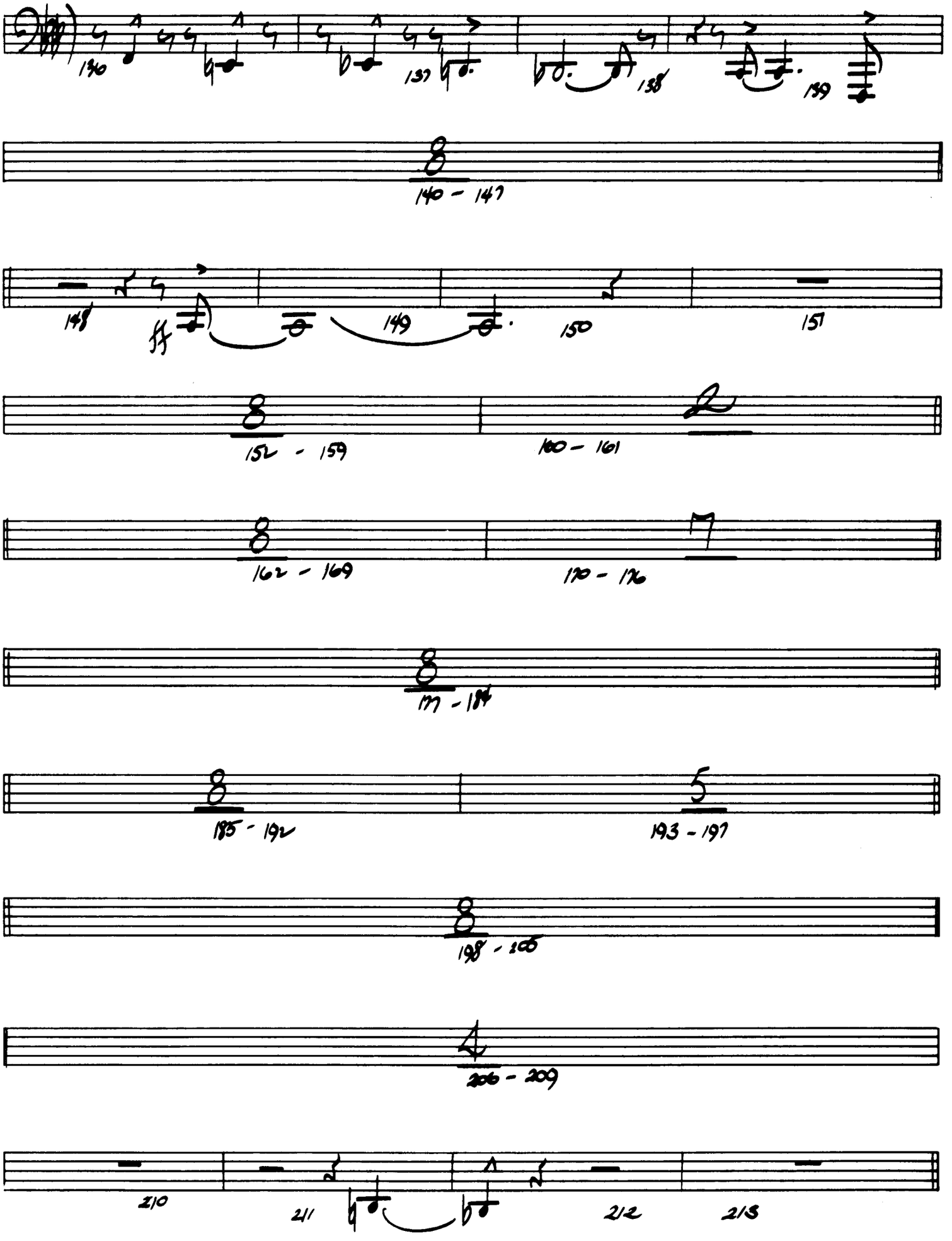
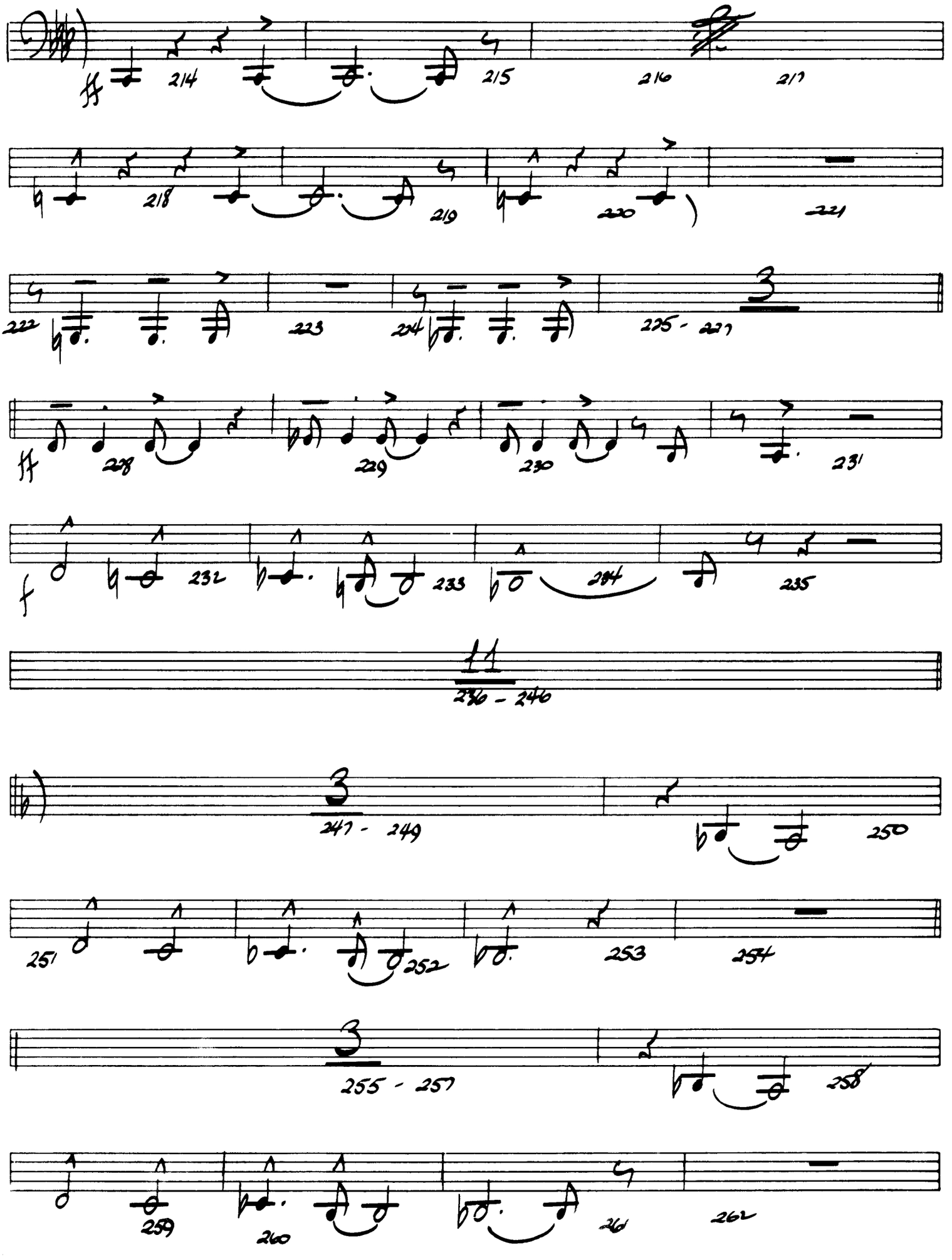
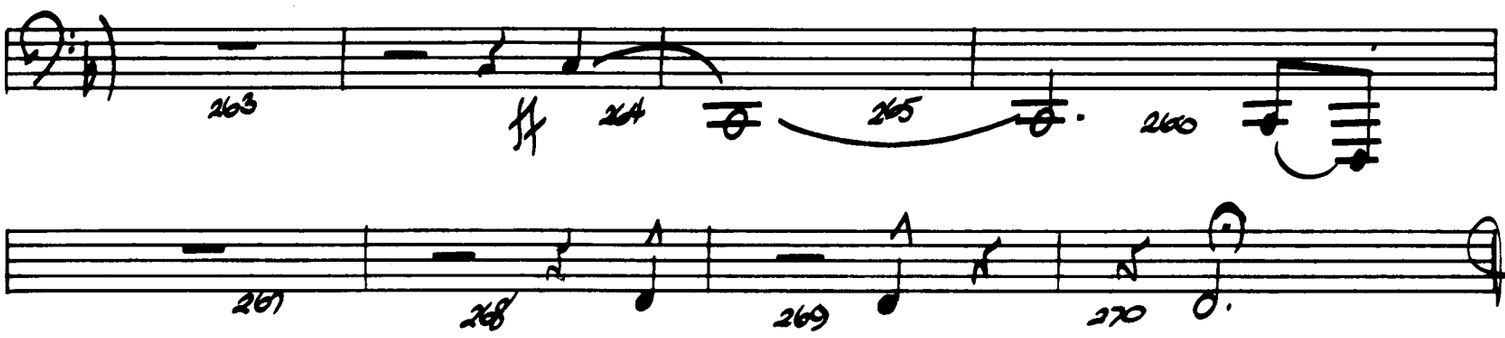

8
54 - 61
8
62 - 69
6
70 - 75
8
76 - 83
5
84 - 88
8
89 - 96
6
97 - 102
103
104
105
106
107
108
109
110
111
112
113
114
4
115 - 118
8
119 - 126
5
127 - 131
132
3
133 - 135
f


136
137
138
139
8
140 - 147
148
ff
149
150
151
8
152 - 159
2
160 - 161
8
162 - 169
7
170 - 176
8
177 - 184
8
185 - 192
5
193 - 197
8
198 - 205
4
206 - 209
210
211
212
213


214
215
216
217
218
219
220
221
222
223
224
225 - 227
228
229
230
231
232
233
234
235
236 - 246
247 - 249
250
251
252
253
254
255 - 257
258
259
260
261
262

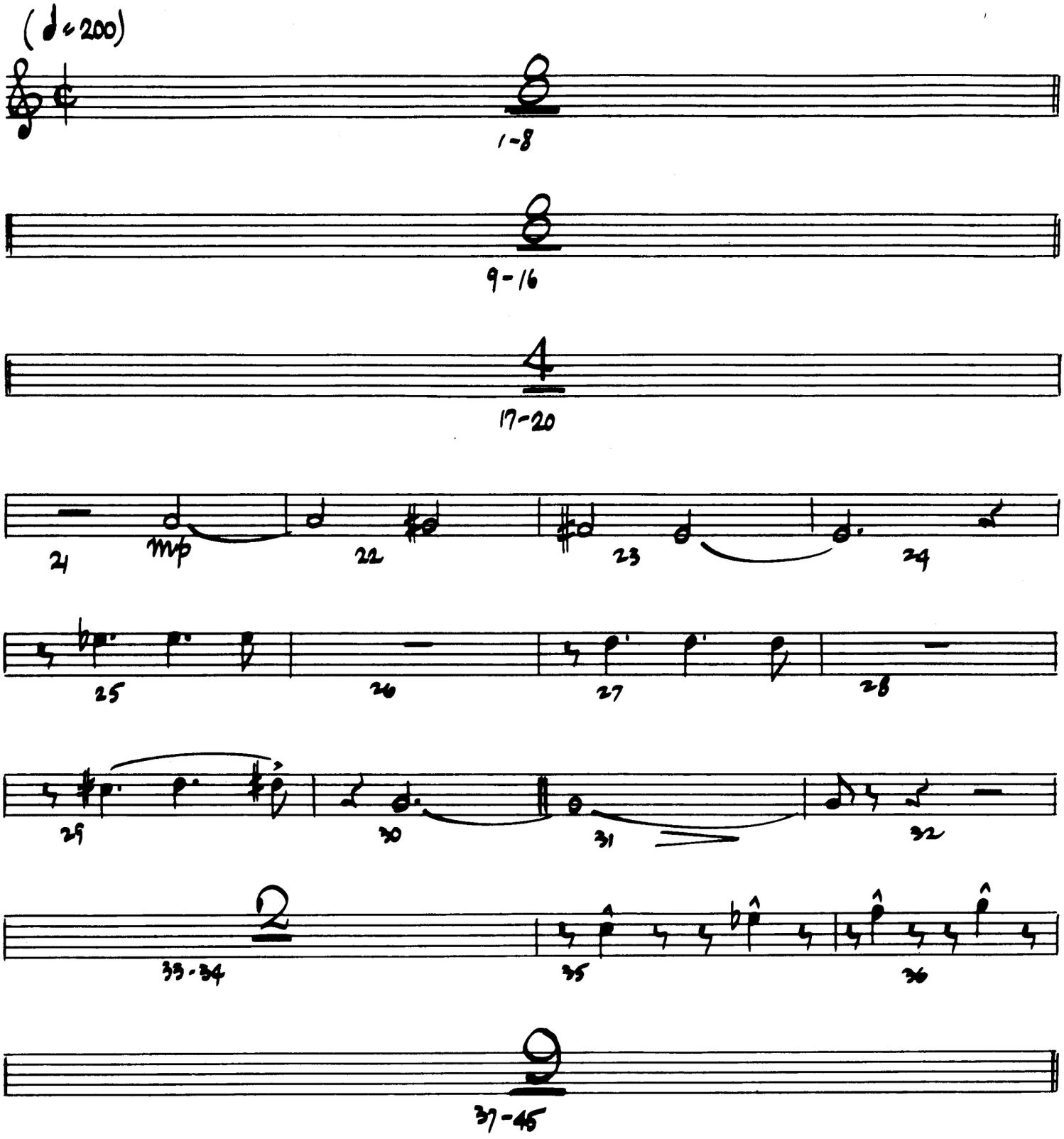

263
264
265
266

267
268
269
270

FRENCH HORN

JUMPIN' AT THE BROADSIDE

Composed By
PETE MYERS



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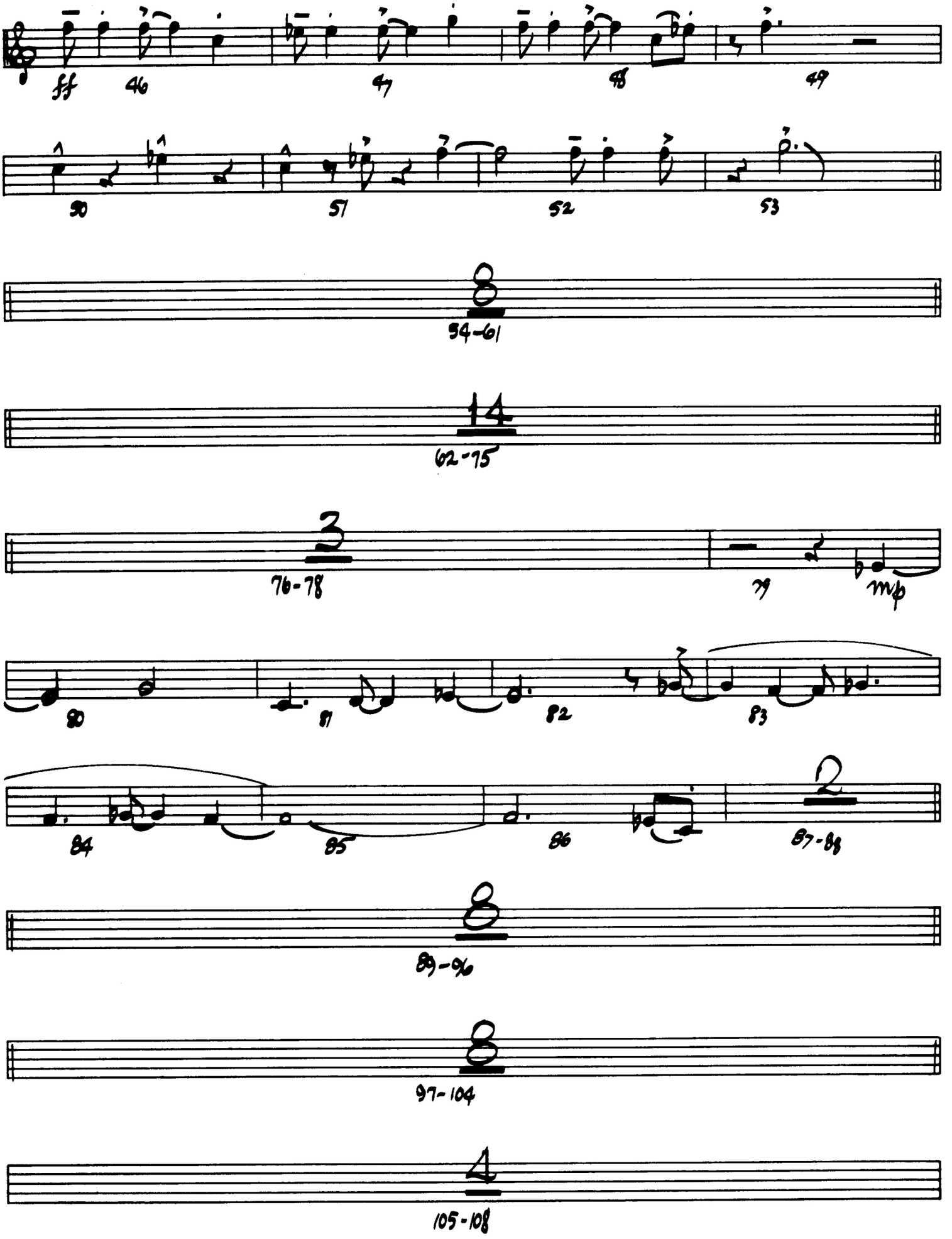
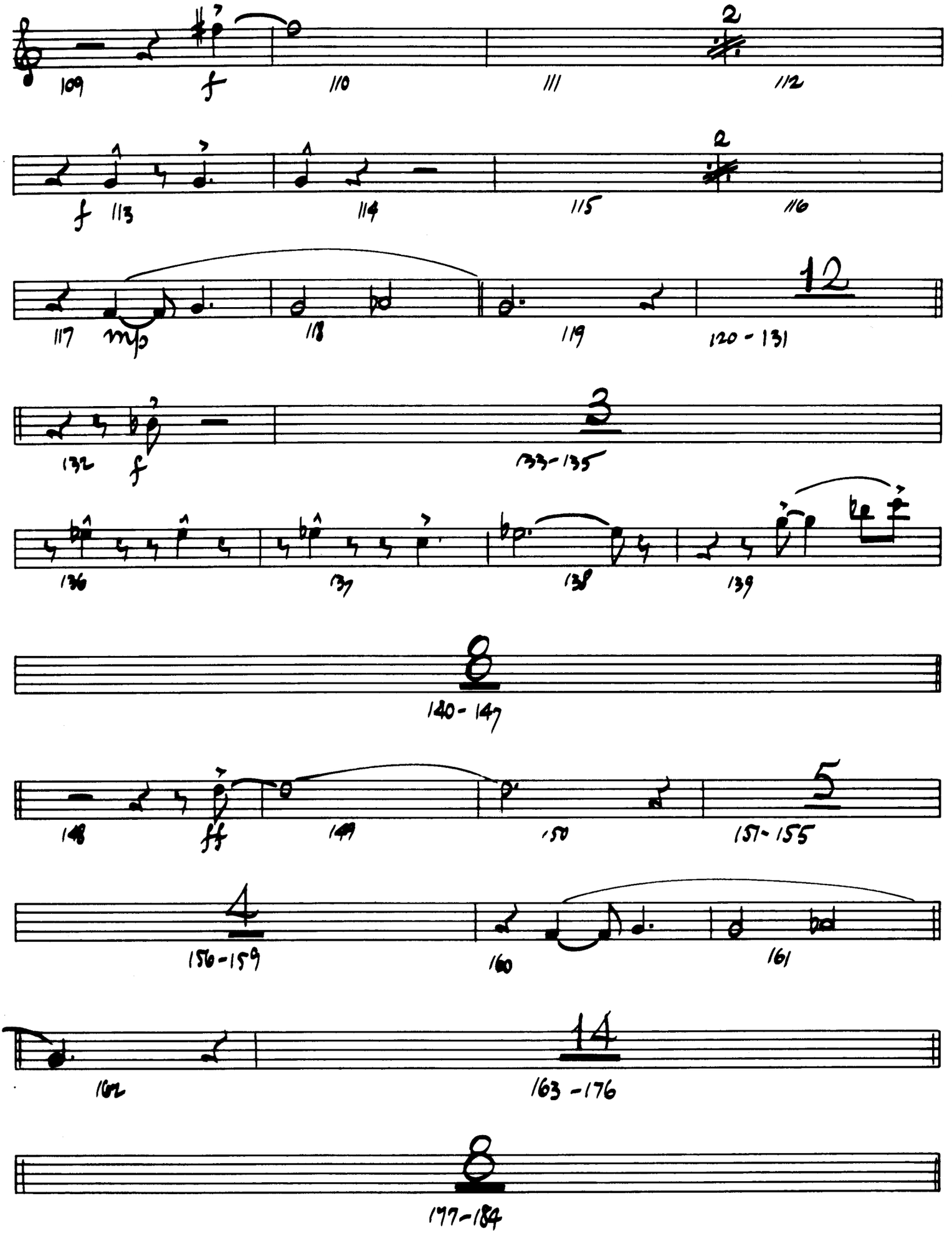

fff
46
47
48
49
50
51
52
53
8
54-61
14
62-75
3
76-78
79
mp
80
81
82
83
84
85
86
2
87-88
8
89-96
8
97-104
4
105-108


109
f
110
111
2
112
f
113
114
115
2
116
117
mp
118
119
12
120 - 131
132
f
3
133 - 135
136
137
138
139
8
140 - 147
148
ff
149
150
5
151 - 155
4
156 - 159
160
161
162
14
163 - 176
8
177 - 184

13

185-197

8

198-205

206 207 208 209

210 211 212 213

ff 214 215 216 217

218 219 220 221

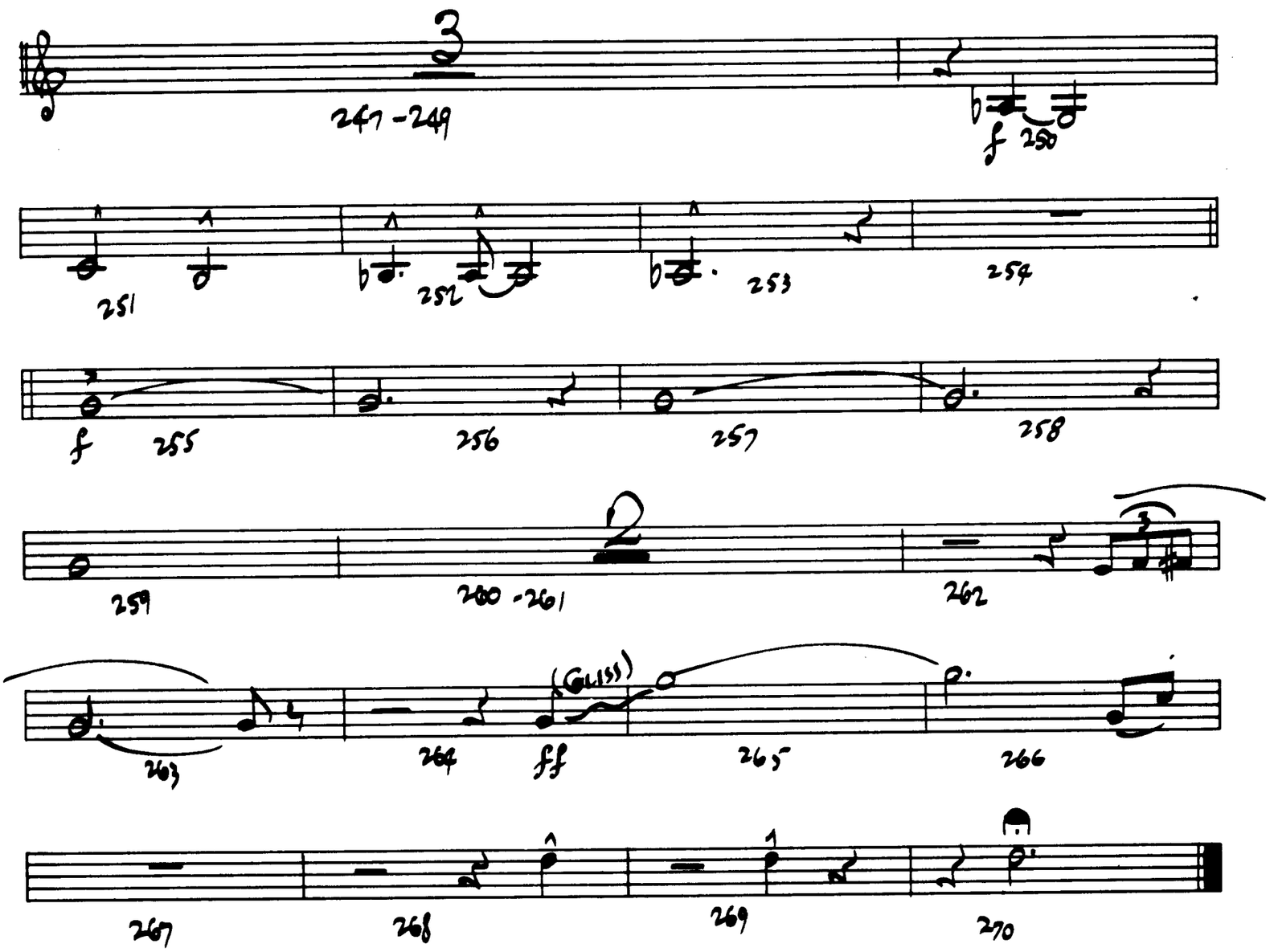
222 223 224 3 225-227

ff 228 229 230 231

f 232 233 234 235

11

136-140


3
247 -249
f 250
251
252
253
254
f 255
256
257
258
259
2
260 -261
3
262
263
(Gliss)
264
ff
265
266
267
268
269
270